



Taunton  
flower show

4 & 5 | 2023  
AUGUST

# COMPETITIONS



@tauntonfs



[www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)

# Welcome to the competitive classes for 2023

We are pleased to present the list of competition classes for 2023. We have again made various tweaks and alterations to keep the show topical and fresh.

We encourage all amateur competitors to take part in the classes, whatever your skill levels.

The show website is fully integrated with this paper booklet and we encourage you to submit your entry forms online via the website. This is the quickest and easiest way to make entries. We have not abandoned the traditional postal submissions and we remain grateful to the Taunton Visitor Centre for acting as a collection point for those who wish to deliver their entry forms by hand. If you have any questions about your entries, please contact the helpdesk. This is staffed by volunteers and we will respond to your queries as quickly as possible.

**RETURN OF CUPS:** If you won a cup at the show, please return this to us before 1 July 2023. All cups and trophies should be returned to the show office, G1 Viney Court, Viney Street. Taunton, TA1 3FB. Please ring 01823 332010 in advance to check that we are open.

## PARKING 2023

**We have improved the parking for 2023.**

**Setting up your exhibits:** Competitors will be able to drive into Vivary Park and park near the competition marquee as in previous years.

**While the show is in progress,** competitors should use one of the public car parks around the town or the park and ride facility.

**Dismantling and removal of exhibits:** All competitors will be given a free pass to park in the show car park adjacent to Vivary Park after 3pm on Saturday. This means that you will be very close to drive into the showground and park next to the competition marquee for collecting your exhibits when the show closes. Parking here is subject to availability.

## COMPETITIONS HELP DESK

The contact details for the individual divisions are shown on the following page.

**The general competition classes help desk number is:**

**01823 413368 / 07707 451 466**

email: [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)



message us on facebook: [www.facebook.com/tfsentries/](https://www.facebook.com/tfsentries/)

**Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 42 for full details.**

## CONTACTS

The general email address for competition enquiries is [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

**Divisions 1, 2, 3 and 4 (Fruit, flowers and veg):** . . . . . Ian Coleby, 07707 451466.

**Division 5 (Textile Art and Crafts):** . . . . . Pam Martin, somersetstitch@gmail.com.

**Division 5 (Cookery, Preserves and other crafts):** . Sarah Pearson, 01823 330749.

**Division 6 (Fine Art):** . . . . . Adam Grose, adgros@hotmail.com.

**Division 7 (Photography):** . . . . . Contact the Competitions Helpdesk

**Division 8 (Floral Art):** . . . . . Michele Weaver, chele\_weaver@yahoo.co.uk.

**Division 8 (Floristry):** . . . . . Denise Cross, 01823 325585.

**Divisions 9 & 10 (Groups and Young People):** . . . . Angela Coleby, 01823 413368.

**Division 11 (Wine and Beer):** . . . . . Mike Hooper, 07795 210097

**All other enquiries for the competitive classes:** . . . . . Ian Coleby, 07707 451466.

**Other general show enquiries:** Taunton Flower Show, G1 Viney Court, Viney Street. Taunton, TA1 3FB. 01823 332010. [info@tauntonfs.co.uk](mailto:info@tauntonfs.co.uk).

**Entry applications must be sent or delivered to one of the following  
by 8pm on Monday 31st July 2023**

- ☞ It is easiest to enter on-line. Please go to [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)
- ☞ You may email your entry details to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)
- ☞ Deliver the form in this booklet by post or by hand to: Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- ☞ Deliver the form by hand to the Visitor Centre, Market House, Taunton.

### COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee as below. You may drive into Vivary Park and park in front of the competition marquee.:**

- ☞ Between 12 noon and 11pm on Thursday 3rd August.
- ☞ Between 6am and 7.30am on Friday 4th August.
- ☞ After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance to arrange.

**All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 4th August. Judging will commence soon afterwards.**

## HOW TO TAKE PART IN TAUNTON FLOWER SHOW

**These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2023 on pages 39 - 41.**

- a) We welcome all amateur exhibitors to enter the competition classes and particularly encourage beginners and young people. Some classes or divisions are restricted to members of particular groups, are for novices or are for particular children's age groups. These are shown in this booklet.

Please make sure that you enter your exhibit in the correct class and follow all special instructions very carefully to avoid being disqualified as "not according to schedule".

- b) You must tell us which classes you wish to enter before the closing date of 5pm on Monday, 31 July 2023. You can do this through our website [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk) or you can use the entry form in this booklet. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 01823 413368 or 07707 451466 or email to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).

**You may only make ONE entry in each class.**

Entries are FREE for individual members of Taunton Flower Show and for all young people aged 17 and under. You don't have to be a member to take part, but if you do wish to join, please use the membership form in this booklet. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay cash when you collect your entry cards at the show.

- c) You should bring your exhibits to the competitive marquee between the times shown in this booklet. NOTE that some exhibits must be made up in the tent, these classes are indicated in this booklet. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied (apart from in the rose classes) and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the entry card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Presentation is a key part of the competition and we encourage a high standard. Some classes allow accessories to be included to decorate the display. Where allowed, this is stated in this schedule and you are encouraged to take full advantage of it.
- f) Fruit, flowers and vegetables are judged in accordance with RHS rules (with the exception of division 4, Novices). The floral art classes will be judged to NAFAS standard. The Rose classes will be judged to The Rose Society UK judging standards. See [www.therosesociety.org.uk](http://www.therosesociety.org.uk) for information. You will find it useful to make yourself familiar with the RHS booklet titled "The Horticultural Show Handbook" which is available from the RHS website and other on-line retailers and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.30am on Friday 4th August. You may NOT remove your exhibits before 5.30pm on Saturday 5th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader or the helpdesk shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

## DIVISION 1 DISPLAY CLASSES

### CLASS 101

#### CLUBS AND GROUPS GROWING AND SHOWING

#### THE MARKET STALL

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

**All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.**

Open to informal groups, gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables on the theme of a market stall. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit).

This class will be judged for quality, variety and presentation of material. Accessories should be used but must not predominate. Space allowed 180cm wide x 75cm deep, any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2022 winner: *The Allotmenters Smeatharpe***

### CLASS 102

#### TAUNTON FLOWER SHOW MASTER GARDENER

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

**Open to Individual exhibitors only.**

**This class is designed to show the all round skill of an individual gardener.**

**Please name cultivars where possible**

**A display of, as a minimum:**

two vases of cut flowers,

two flowering pot plants,

five kinds of vegetables,

three kinds of fruit.

You may include more types and higher numbers of each type if you wish.

You should present an attractive display. Accessories, staging and backdrops may be used to enhance the decorative effect. To be displayed in a space 120cm wide x 75cm deep, any height. This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class.  
2022 winner: *Rodney Loader.***



## DIVISION 1

### DISPLAY CLASSES for individuals or groups

Classes 103 to 106 are open to all, including individuals, clubs, informal groups, associations and societies.

These are the largest horticultural exhibits in the show. They will be staged on tables against the side of the marquee. Stands and backdrops may be used.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

**PLEASE NAME ALL CULTIVARS WHERE KNOWN.**

- 103 Display of Fuchsias and/or Pelargoniums. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 104 Display of pot plants. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 105 Display of cut flowers. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 12 stems per vase. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.

The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106.  
*2022 winner: Ivor Mace*



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## DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: classes 201, 203, 205, 209, 221, 222, 223, 226, 228, 230, 236, 238, 241, 250, 253, 255, 278, 279, 284, 291, 292, 293: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2022 winner: *Rodney Loader*.

**PLEASE NAME ALL CULTIVARS WHERE KNOWN.**

### POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

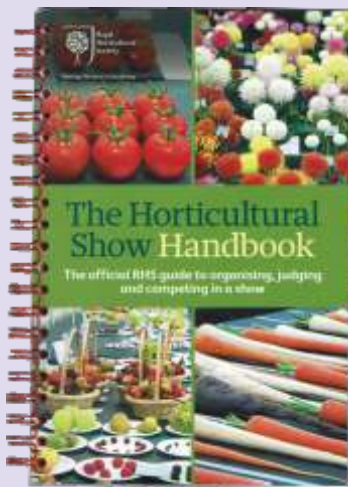
THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit in this class. 2022 winner: *Mark Wilding*

Exhibits in classes 206 to 212 must be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm internal diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm internal diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205. 2022 winner: *Pat Carter*

If you are entering the horticultural classes, we recommend that you read the RHS handbook which gives excellent advice about preparing and staging your exhibits. It is available through the RHS website or from other online retailers.



# Taunton Flower Show Competition Classes 2023

## CACTI AND SUCCULENTS

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm internal diameter or square.
- 221 3 specimen cacti, in containers not to exceed 15cm internal diameter or square.
- 222 3 specimen succulents, excluding cacti, in containers not to exceed 15cm internal diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 90cm wide x 65cm deep.
- 224 One specimen cactus in a container not to exceed 30cm internal diameter or square.
- 225 One specimen succulent (other than cactus) in a container not to exceed 30cm internal diameter or square.

**The MARKS AND SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2022 winner: Michael Salter**

## GENERAL CUT FLOWERS

It is strongly recommended that cut flowers are exhibited in horticultural show vases (known as "bikini vases"). Apart from the rose classes, these are NOT supplied and should be supplied by the exhibitor. The society does have a small number that can be borrowed. These are available on a first come, first served basis when staging your exhibits in the marquee.

- 226 Gladioli, 400 or 500 sizes (florets bigger than 4½"), 3 spikes, 1 per vase, any cultivars.
- 227 Gladioli, 100, 200 or 300 sizes (florets under 4½"), 3 spikes in 1 vase, any cultivars.
- 228 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 226 to 228, (gladioli). 2022 winner: William C Bennett**

- 229 Asters, 1 vase, 5 blooms.
- 230 Phlox herbaceous, 3 vases, at least 3 stems in each.
- 231 Penstemon, 1 vase of 5 stems.
- 232 Zinnias, 1 vase, 5 blooms.
- 233 African Marigolds, 1 vase, 7 blooms.
- 234 Hydrangea, 1 vase, 3 heads. Single cultivar.
- 235 Hydrangea, 1 vase, 3 heads. Mixed cultivars.
- 236 Delphiniums, 3 spikes in separate vases, any single or mixed cultivars.
- 237 Delphiniums, 6 individual florets displayed attractively.
- 238 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 239 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 240 Hardy perennial flowers, 1 vase more than 12cm wide.
- 241 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 242 A selection of grasses, 1 vase arranged for effect.
- 243 "Coronation Glory". A vase of cut flowers, at least 3 cultivars in mixed, bright colours. Arranged for best visual effect to interpret the title. Accessories may be used to enhance the display..
- 244 "Out of this World". A vase of cut flowers to include at least 3 cultivars in blues and whites. Arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.



## FLOWER HEADS DISPLAYED ON BOARDS

The flower heads are usually displayed on a flat board with the stems poking through holes in the board into a container of water or damp material beneath.

- 245 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 246 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 247 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 248 French Marigolds, 9 blooms to be displayed on a board not exceeding 30cm x 30cm. Single or mixed cultivars.

## DAHLIA CLASSES

**All cultivars and varieties should be named where possible.**

### Dahlia blooms sizes:

Giant - over 260mm

Large - between 220mm & 260mm

Mediums - between 170mm & 220mm

Small - between 115mm & 170mm

Miniature not exceeding 115mm

Pompon - over 55mm and not exceeding 83mm

- 249 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.
- 250 Dahlias, decorative and/or semi and/or cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.
- 251 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.
- 252 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.
- 253 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.
- 254 Dahlias, pompon, 1 vase, 9 blooms.
- 255 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.
- 256 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.
- 257 Dahlias, 1 vase, 3 blooms of any type not mentioned above.

## TAUNTON FLOWER SHOW DAHLIA CHAMPIONSHIP

**PRIZES: First £25; Second £15; Third £10.**

- 258 3 vases of Dahlias, choose any 3 from those following:
  - 1 vase, 3 blooms, large decorative/large semi cactus;
  - 1 vase, 3 blooms, medium decorative;
  - 1 vase, 3 blooms, medium cactus/semi cactus;
  - 1 vase, 5 blooms, small decorative;
  - 1 vase, 5 blooms, small cactus/semi cactus;
  - 1 vase, 5 blooms, small ball;
  - 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative;
  - 1 vase, 6 pompon.

**THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. 2022 winner: Neil Hatch.**

**THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded for the second best exhibit in the Dahlia classes.. 2022 winner: Neil Hatch.**

## ROSE CLASSES



**These classes are hosted in conjunction with the Rose Society UK**

These classes are open to all.

You do not need to be a Rose Society member to take part.

**These exhibits must be exhibited in the specified vases. These will be supplied when you bring your exhibits to the marquee.**

### Hybrid Tea Roses

- 259 1 specimen HT bloom. Exhibited in an 8" vase.
- 260 3 stems of HT blooms, one or more varieties. Exhibited in a 12" vase.
- 261 6 stems of HT blooms, 1 or more varieties. Exhibited in a 12" vase.

### Cluster Flowered Roses

- 262 1 specimen cluster flowered stem. Exhibited in a 12" vase.
- 263 3 stems of cluster flowered roses one or more varieties. Exhibited in a 12" vase.
- 264 5 stems cluster flowered roses, 1 or more varieties. Exhibited in a 12" vase.

### Miniature and Miniflora Roses

- 265 6 stems, miniature roses, one HT form bloom per stem, 1 or more varieties. Exhibited in a 7" vase.
- 266 5 stems miniature roses, each bearing a cluster of blooms, 1 or more varieties. Exhibited in a 7" vase.
- 267 6 stems miniflora roses, one HT form bloom per stem, 1 or more varieties. Exhibited in an 8" vase.

### Bowls

- 268 HT roses, 9 stems. one bloom per stem. Exhibited in a 12" bowl.
- 269 A bowl of mixed roses for quality and arrangement. Any varieties any number of stems. Exhibited in a 12" bowl.
- 270 Bowl (small black) of miniature or miniflora roses, 12 stems. One bloom per stem.
- 271 Bowl (small black) of miniature cluster flowered roses, any number of stems.

### Floating Rose Blooms

- 272 One floating bloom for fragrance - judged purely for scent.
- 273 One floating bloom fully open in dish provided.
- 274 One floating bloom at perfect stage in dish provided.

**THE ALEXANDER CUP will be awarded for the best exhibit in the rose classes, 259 to 274. 2022 winner: Ivor Mace.**

**THE ROSE SOCIETY BRONZE MEDAL will be awarded to the best HT rose in the show. 2022 winner: David Bryant**

## SWEET PEAS

- 275 Sweet Peas, one vase, 7 stems in one distinct cultivar. With sweet pea foliage.
- 276 Sweet Peas, one vase, 7 stems in two distinct cultivars. With sweet pea foliage.
- 277 Sweet Peas, one vase, any number of stems, sweet pea foliage. Mixed cultivars.
- 278 Sweet Peas, 3 cultivars, one vase of each, 7 stems in each with sweet pea foliage. Mixed Colours.

**PERPETUAL FLOWERING CARNATIONS AND PINKS**

**Exhibits should be displayed with foliage**

279 Perpetual Carnations, Championship Class, a vase of 12 blooms, any cultivar(s).  
**THE H. S. HARE CUP and a gold medal card will be awarded for the best exhibit in this class. 2022 winner: Ivor Mace.**

280 Perpetual Carnations, a vase of 5 blooms, fancy, any cultivar(s).

281 Perpetual Carnations, a vase of 5 blooms, self, any cultivar(s).

282 Perpetual Carnations, a vase of 3 blooms, fancy, any cultivar(s).

283 Perpetual Carnations, a vase of 3 blooms, self, any cultivar(s).

284 Pinks Championship Class, a vase of 12 stems, any cultivar(s).

**A Gold Medal card will be awarded to the winner of this class. 2022 winner: Not Awarded**

285 Pinks. A vase of five stems, mixed doubles.

286 Pinks, a vase of five stems, mixed with an eye.

287 Pinks, a vase of three stems, fancy, any cultivar(s).

288 Pinks, a vase of three stems, self, any cultivar(s).

289 Pinks. One single stem, fancy.

290 Pinks. One single stem, self.

**HANGING BASKETS AND PATIO TUBS**

**Hanging baskets must be ready to hang from hooks that will be provided.**

291 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.

292 Hanging basket to be viewed from all sides, basket more than 36cm across the top.

293 Patio tub or container to be viewed from all sides, overall space allowed 100cm diameter.

**THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 290 (cut flowers). 2022 winner: Neil Duncan.**

**THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 290 (cut flowers). 2022 winner: Ivor Mace**

**The following general cups will be awarded.**

**Other cups and trophies are shown throughout the schedule.**

**The ASHFORDS CUP is awarded for the best horticultural exhibit in divisions 1 to 4 by an individual exhibitor. 2022 winner: Ivor Mace**

**The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL is awarded for individual winner of the most prize money in the horticultural classes 102 to 434. 2022 winner: Pat Carter**

**The CRITTALL WARMLIFE CUP is awarded for exhibitor gaining the most points in the whole schedule of classes 102 to 1132. 2022 winner: Pat Carter**

## DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 353 to 356: First £15; Second £10; Third £5.

Classes 371 to 375: First only £7.

All other classes: First £7; Second £5; Third £3.

### PLEASE NAME ALL CULTIVARS WHERE KNOWN.

#### TAUNTON VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation. Accessories, staging, backboards and foliage (such as parsley etc) may be used arranged for best presentational effect to make an attractive display.

301 Collection of vegetables, 7 kinds in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.

**The National Vegetable Society Plaque will be awarded to the winner of this class. This is new award for 2023.**

302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.

303 Collection of root vegetables, at least 3 kinds exhibited for best visual effect in a trug or similar sized basket. Not less than 2 of each kind.

304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten raw or cooked and eaten cold, in a space 90cm wide x 75cm deep. Not less than 2 of each kind.



#### TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards. All cultivars should be named where possible

305 Tomatoes, medium, red, 5.

306 Tomatoes, medium, any other colours, 5.

307 Tomatoes, beefsteak or large, 3.

308 Tomatoes, plum, 5.

309 Tomatoes, small fruited, 9.

310 Tomatoes, 1 truss, any variety.

311 Tomatoes, a display of at least 3 varieties, to be exhibited attractively in a trug or similar basket. Will be judged on quality of fruit and attractiveness of the display.

## POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board. All cultivars should be named where possible.

- 312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.
- 313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.
- 314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

## ROOT VEGETABLE CLASSES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed to about 75mm and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, Plates are not needed. Carrots should be laid side-by-side in a triangular formation with the root facing front. All cultivars should be named where possible.

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroots, round, 3.
- 320 Beetroots, long, 3.

## ONIONS, SHALLOTS AND LEEKS

Leeks should be thoroughly washed with the soil teased from the roots which should not be cut off. The leaves should not be cut and should be in good condition and tied in two or three places along their length. Onions and shallots should have the roots neatly trimmed and the neck tied. Flaking skin should be removed, but be careful not to over-peel. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally staged on rings or soft collars to keep them upright. Shallots can be shown sitting in a dish of sand. All cultivars should be named where possible.

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, intermediate, not exceeding 35cm long from root base to button, 3
- 327 Leeks, blanched, over 35cm long from root base to button, 2





## PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour well filled with tender peas or beans. Runner and French beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board with a short portion of stalk retained. Cultivars should be named where possible.

- 328 Peas, 9 pods.
- 329 Runner beans, 9.
- 330 Dwarf beans, 9.
- 331 Broad beans, 6.

## SALADINES

Saladines are vegetables normally eaten raw or cooked and eaten cold. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage. Cucumbers should be of a good, fresh green colour with a short stalk. Cultivars should be named where possible.

- 332 Celery, 2 heads.
- 333 Cucumbers, frame, 2.
- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, sweet, any colour, 3.
- 339 Peppers, hot (Chilli), 6.
- 340 Garlic, 3 bulbs
- 341 Radish, small salad, 1 bunch of 9
- 342 Aubergines, 3

## CABBAGES, COURGETTES, CAULIFLOWERS AND HERBS

Cabbages and cauliflowers should have solid heads of equal size with approx 75mm of stem. Remove a minimum of outer leaves. Courgettes: select uniform, slim, young, tender specimens which can be staged on plates with or without flowers. Marrows and squashes should be matching, tender and young. Wipe clean and exhibit directly on the showbench. Spinach beet should have large, fresh, thick and undamaged, well coloured leaves and stalks displayed in a vase. Cultivars should be named where possible.

- 343 Cabbages, red, 2 heads.
- 344 Cabbages, green, 2 heads.
- 345 Cauliflowers, 2 heads
- 346 Courgettes, not exceeding 15cm, 3.
- 347 Vegetable marrow, 2.
- 348 Squashes, 2.
- 349 Spinach Beet or Chard, 15 leaves displayed in a vase.
- 350 Broccoli, sprouting, 12 shoots
- 351 Any other vegetable not classified, 3. Variety and cultivar to be named.
- 352 "My Herb Garden", Collection of fresh herbs for culinary use - at least 5 distinct kinds (named) displayed attractively and imaginatively for best visual effect in a maximum space 60cm wide x 75cm deep. Accessories, staging and backcloths etc can be used.

# Taunton Flower Show Competition Classes 2023

## FRUIT CLASSES

All fruit should be ripe. Apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. The plant foliage should be used to decorate the exhibit. All cultivars should be named where possible.

- 353 Basket of Fruit: A collection of fruits, at least 4 kinds, to be displayed attractively in a basket.
- 354 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 355 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 356 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 357 Apples, dessert, 1 dish of 5.
- 358 Apples, culinary, 1 dish of 5.
- 359 Plums or gages, 5 light coloured.
- 360 Plums, 5 dark coloured.
- 361 Pears, 1 dish of 5.
- 362 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 363 Raspberries, 1 dish of 15
- 364 Blackberries, 1 dish of 15.
- 365 Gooseberries, 1 dish of 15.
- 366 Currant x Gooseberry hybrids, eg jostaberry or worcesterberry, 1 dish of between 200g and 250g.
- 367 Currants, red, 1 dish in bunches. Not less than 200g and not more than 250g.
- 368 Currants, black, 1 dish in bunches. Not less than 200g and not more than 250g.
- 369 Blueberries. 1 dish of not less than 200g and not more than 250g.
- 370 Any other fruit, not listed above, quantity according to type.

## HEAVIEST AND LONGEST

**The following classes will be judged solely on size or weight as appropriate**

- 371 Longest bean. Exhibits must be left at the control desk, marked with your initials. They will be placed on the show bench by a steward immediately prior to judging. First Prize only awarded.
- 372 Heaviest onion, as grown, foliage and roots intact. First Prize only awarded.
- 373 Heaviest three potatoes, weighed together. First Prize only awarded.
- 374 Heaviest Marrow. First Prize only awarded.
- 375 Heaviest Tomato. First Prize only awarded.

**The ILTON CUP is awarded for the exhibitor gaining the most points in classes 301 to 352 (Vegetables). 2022 winner: Pat Carter**

**The TAUNTON PERPETUAL CUP is awarded for the exhibitor gaining the most points in classes 353 to 370 (Fruit). 2022 winner: Andy Ryall**

**The CHARLES CLIFFORD ALLEN PERPETUAL CUP is awarded for the best exhibit in classes 301 to 304, 311, 312, 321, 353 to 356 (Collections). 2022 winner: Clare Barrington**

## DIVISION 4 NOVICE GARDENERS

Open only to those who have not previously won a first prize in any class in divisions 1, 2, 3 and 4 at Taunton Flower Show.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5. Class 419: First prize only £7.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. 2022 winner: *Graham Edwards*

We have given some advice on presentation of horticultural exhibits in the relevant sections of divisions 2 and 3 in this schedule. You will find this advice useful when preparing your exhibits in these novices classes. Where possible, please give the name of the cultivars (varieties) you have exhibited. This is most easily done on a small white card next to your entries.

### NOVICE CHALLENGE CLASS

401 “**From My Garden**”. A display of 3 kinds of vegetables, 2 kinds of fruit and 1 vase of flowers. To be displayed imaginatively and attractively in a space 60cm wide x 75cm deep. The produce will not be judged to RHS rules but will be judged on quality and variety of material. You should aim for a good overall visual effect. You may use accessories, foliage etc to enhance your display.

The FRED LEAMON PERPETUAL CHALLENGE CUP will be awarded to the winner of this class. 2022 winner: *Graham Edwards*.

### VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
- 403 Onions, 3, over 250g each.
- 404 Runner beans, 6.
- 405 Carrots, 3.
- 406 Beetroots, 3.
- 407 Courgettes, 3.
- 408 Leeks, 2.
- 409 Lettuces, any variety, 2.
- 410 Collection of saladines, at least 3 kinds. Choice of vegetables eaten raw or cooked and eaten cold. Not less than 2 of each kind.
- 411 Potatoes, 3 of any one variety.
- 412 Tomatoes, not cherry, 1 dish of 3.
- 413 A truss of cherry tomatoes.
- 414 Cucumbers, 2.
- 415 Radishes, 1 bunch of 5.
- 416 Garlic, 3 bulbs.



# Taunton Flower Show Competition Classes 2023

- 417 Any other vegetable not listed in division 4, number according to type.
- 418 Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.
- 419 Longest runner bean (novices). Exhibits must be left at the control desk marked with your initials. First Prize only awarded.

## FRUIT

- 420 "From the Hedgerow". A dish of fruit picked from the hedgerow and displayed attractively.
- 421 Raspberries, 1 dish of 10.
- 422 Pears, one dish of 3.
- 423 Eating apples, one dish of 3.
- 424 Cooking apples, one dish of 3.
- 425 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

## FLOWERS

- 426 A single rose, any colour.
- 427 Rose, 3 blooms with foliage.
- 428 Pinks or carnations, three blooms.
- 429 "Sunset". A vase of cut flowers, primarily in reds, yellows and orange. Arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.
- 430 Flowering pot plant, 1 pot.
- 431 Foliage pot plant, 1 pot.
- 432 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
- 433 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
- 434 Dahlias, any variety, 1 vase of 3 blooms.
- 435 Hydrangeas, 1 vase of 3 heads



## **DIVISION 5**

# **COOKERY AND PRESERVES, TEXTILE ART AND CRAFTS**

### **INDIVIDUAL ENTRIES**

All classes in this division apart from classes 527 and 528 are only open to **INDIVIDUALS** and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Unless shown otherwise, the entry fees and prizes in this division are:

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3**

### **COOKERY CLASSES**

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of any liquids which may spill, may be included in the classes in Division 5. All cookery entries in classes 501 and 503 to 512 must be displayed on non-breakable plates or boards and covered with clingwrap or a non-breakable, see-through cake dome.

#### **Class 501**

#### **Cookery Championship**

#### **STAR BAKER**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

Do you have the inspiration and skill to be a Star Baker? Show a display of five items of baking to 'wow' the judges! The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials should be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class.

**The LAKELAND TROPHY will be awarded to the winner of this class.**

**2022 winner: Christine Pitman.**

#### **Class 502**

#### **MASTER BREADMAKER**

**ENTRY FEE: £1**

**PRIZES: First £15; Second £10; Third £5**

A display of three different types of bread. This must be a wholemeal loaf, 4 x chelsea buns and a cottage loaf, all displayed in a wicker basket. Accessories should be used to make an attractive display. Please cover loosely with clingwrap, or similar, for hygiene reasons.

**The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.**

**2022 winner: Vivien Lloyd**





**Class 503**  
**LET'S CELEBRATE**  
**ENTRY FEE: £1**

**PRIZES: First £15; Second £10; Third £5**

A 20cm (8") chocolate cake iced and decorated on the top only. The cake will be judged 50/50 on the cake and decoration.

- 504 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 8in or 20cm in diameter.
- 505 Fruit cake using specified recipe shown below.
- 506 Five cheese scones
- 507 Three sun-dried tomato bread rolls
- 508 A treacle tart
- 509 Six iced and decorated biscuits in the theme of Summer Time. Entrants to display a copy of the recipe and ingredients used along with the entry.
- 510 Six shortbread fingers
- 511 A vegan cake. Entrants to display a copy of the recipe and ingredients used along with the entry.
- 512 **FOR NOVICES ONLY:** Five chocolate brownies. Open to individuals who have not won a first prize in a cookery class previously at this show.

**A voucher donated by LAKELAND will be given to each of the first prize winners in classes 503 to 512.**

## RECIPE FOR CLASS No 505 - FRUIT CAKE

|                                      |                                  |
|--------------------------------------|----------------------------------|
| 125g margarine                       | 175g light brown sugar           |
| 175g currants                        | 175g sultanas                    |
| 50g candied peel                     | 225ml water                      |
| 1 level teaspoon bicarbonate of soda | 1 heaped teaspoon of mixed spice |
| 2 beaten eggs                        | 125g plain flour                 |
| 125g self raising flour              | Pinch of salt                    |

20cm round tin or 18cm square tin greased and lined.  
Oven 180°C, 160°C fan or gas mark 4

1. Place margarine, sugar, dried fruits, water, bicarb and mixed spice into a pan.
2. Bring to a boil then simmer for 1 minute before pouring into a large bowl and leaving to cool slightly.
3. Add beaten eggs, sieved plain and self raising flours and salt to the cooled mixture, mix well and pour into the tin.
4. Bake for approximately 1hour 15 minutes, checking after 1 hour.

## PRESERVES CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing full date of making and contents.

### Class 513

#### Preserves Championship

##### NEW HOME GIFT

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

Three jars of preserves displayed as a gift for a new home. 1 jam, 1 marmalade and 1 chutney. These items to be displayed within a space 60cm x 60cm. Each preserve must be suitably labelled. Each item will be marked separately out of ten points and up to ten points may be awarded for presentation and interpretation of the wording of the class.

**The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.**

**2022 winner: Annie Nunn**

- 514 A jar of lemon marmalade
- 515 Any type of jelly.
- 516 Lemon curd using 150ml freshly squeezed lemon juice, 110g unsalted butter, 350g granulated sugar and 150ml beaten fresh egg.
- 517 Cucumber pickle.
- 518 Dried fruit chutney
- 519 **FOR NOVICES ONLY:** Your favourite single fruit jam. Open to individuals who have not won a preserves class previously at this show.

## CRAFT CLASSES

### Class 520

#### Craft Championship

ENTRY FEE £2

PRIZES: First £25; Second £15; Third £10

This is an opportunity to show all your ability in original textile and non-textile art and craft skills together. Display five items of work demonstrating your skill in at least three different disciplines, all to be the work of the same exhibitor, and to be displayed in a table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of work will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the winner of this class.**

**2022 winner: Suzy Denner.**

# Taunton Flower Show Competition Classes 2023

- 521 A item of paper art. Maximum size 30cm in any dimension. Will be displayed on a flat table, please supply your own stand if required.
- 522 A hand made retirement card, of an original design. To be created by the exhibitor from base materials and using no commercially made components. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Please describe the materials and techniques used on a separate card - to be displayed with the entry.
- 523 A hand made card to celebrate Mothers' Day in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 524 A hand made special birthday card using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 525 An item of decopatch or decopage. Maximum size 30cm in any dimension. Will be displayed on a flat table, please supply your own stand if required.
- 526 A decorated flower pot using any technique.

## GROUP ENTRIES

**Classes 527 and 528 are open to groups only.**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

### Class 527

**Open to Members of Somerset WIs only**

#### THE CORONATION

A display, made by at least two members of a WI, on the theme of The Coronation. The display should contain two items of baking, one jar of preserves and two craft items to interpret the title. It will be displayed in a table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually label, the items to be judged. Each individual item will be judged out of ten points and up to ten points may be awarded for display and interpretation. Please enter in the name of the WI.

**The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2022 winner: Lydeard St Lawrence WI**

### Class 528

**Open to all formal and informal groups**

#### OUR FAVOURITE BOOK

A display of three items of craftwork made by three people from a group of family and/or friends, who enjoy making things for fun. To interpret a book title. Please show the book. To be displayed on a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually label, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

**The HART TROPHY will be awarded to the winner of this class.**

**2022 winner: Not Awarded**

## TEXTILE CLASSES

Entries must be created by the exhibitor and **include a small card** explaining in up to 50 words how the entry was made and the products used. Additional items can be used to enhance the display of the exhibit. Please specify where kits and commercial patterns have been used.

### Textile Art Classes

Entries to be created with any combination of textiles, threads, fibre, yarn, paint, dye, beads and other textile embellishments.

Wall hangings can be framed or unframed and must be no more than 100cm wide x 150cm long and be ready to hang. Other items can be used to enhance presentation.

- 529 An embellished wall hanging inspired by birds or butterflies
- 530 An embellished wall hanging made with natural fibres
- 531 A piece of decorative jewellery
- 532 A 3D decorative heart
- 533 An embellished box

### Quilting Classes

Entries can be constructed in any type of fabric and can be pieced and quilted by hand or machine.

- 534 A quilted bag
- 535 A quilted table mat



## Embroidery Classes

Entries can be constructed with any type of thread or fabric and can be hand or machine embroidered, unless otherwise stated

- 536 A piece of embroidery displayed in a hoop
- 537 An embroidered needle case
- 538 A hand embroidered picture on even weave fabric

## Felting Classes

Entries can be created with any type of fibre and method including wet felting, hand felting or by an embellisher machine.

- 539 A felted 3D animal
- 540 A felted bag

## Knitting & Crochet Classes

Entries can be created by the stated method with any type of yarn

- 541 A pair of knitted socks
- 542 A baby garment made with crochet

## Spinning & Weaving Classes

Entries can be woven or spun with any type of fibre.

- 543 A ball or skein of yarn spun from UK fleece
- 544 A picture created by any type of weaving

## Other Textile Classes

Entries can be created in any type of fabric, thread, or fibres and must be no more than 100cm x 100cm and be ready for display on a table.

- 545 A textile mandala
- 546 A decoration made with pom poms



**The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor gaining the most points in classes 521 to 546. 2022 winner: Lucy Barfoot**

## The People's Choice - Textile Art Classes

An additional prize of £25 and a certificate will be awarded to the entrant receiving the most votes for the Textile Classes 529 to 546 from visitors to the Competition Marquee during the show from opening to mid-day on Saturday.

**2022 Winner: Hilary Tudgee**



## DIVISION 6 FINE ART and CALLIGRAPHY

Open to **INDIVIDUALS** only.

**ENTRY FEE:** 50p.

**PRIZES:** First £7; Second £5; Third £3

**Except for deep edge canvasses, artwork must be framed, strung and ready to hang on hooks provided by the show. They will be displayed on vertical boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.**

**Exhibits will be judged based on composition, techniques applied and overall visual context and impact.**

**Paintings, classes 601 to 609 - Frame must not exceed 100cm in either direction. The artwork may be any size within the frame.**

**Sculpture, class 610 - Base must not exceed 60cm in either direction. No height limit.**

|     |   |     |  |
|-----|---|-----|--|
| 601 | An oil or acrylic painting on canvas or board - botanical or still life | 607 | A drawing in any medium  |
| 602 | An oil or acrylic painting on canvas or board - a portrait              | 608 | An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints) |
| 603 | A watercolour painting - a portrait                                     | 609 | An abstract painting in any medium.  |
| 604 | A watercolour painting - Still Life                                     | 610 | A sculpture or carving (not turned wood) in any medium   |
| 605 | A watercolour painting - landscape or seascape                          |     |  |
| 606 | An artwork in pastel or oil pastel                                      |     |  |

### The Judges' Choice

A cash prize of £25 will be awarded for the best fine art exhibit in classes 601 to 610.

**2022 Winner: Hester Mortimore**

## CALLIGRAPHY and CREATIVE WRITING

### Calligraphy

Exhibits must be framed, strung and ready to hang on hooks provided by the show. The frame must not exceed 50cm in either direction. The work may be any size within the frame.

- 611 An item of calligraphy, monochrome
- 612 An item of calligraphy, illustrated and coloured

### Creative Writing

- 613 A poem in a style of your choice based on 'The Coronation', 500 words maximum and must be mounted on A4 black card. Can be typed in Calibri font, size 12 or handwritten.
- 614 A short story on a topic of your choice, maximum 250 words. Printed to fill an A4 sheet.

**Book vouchers donated by Waterstones will be awarded to the winners in the creative writing classes.**

## DIVISION 7 PHOTOGRAPHY

THESE CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2022 winner: Rosemary Arscott*  
Taunton Flower Show will present a special prize for the best photograph in classes 701-707. *2022 winner: Dawn Mahoney*

Entries to classes 701-707

Exhibitors are advised to follow all instructions carefully.

Print Size - A5 (210mm x 148.5mm / 8"x 6") Landscape or Portrait. PRINT TO EDGE, BORDERLESS.

Print Paper - All photos must be printed on photographic paper.

Backing Card/Board - Please fix photos to a stiff piece of A5 (photo size) card/board, to prevent the photo curling. No Mounts.

- Please write your name & class number clearly on the back of the photo card.
- No image may be entered into more than one class.
- Please only submit photography taken for this year's photographic topics.
- Photographic images must not have been submitted into the photography classes in previous years.

- 701 **New Life** - capture an image that shows new beginnings.
- 702 **Furry Friends** - dogs,cats,rabbits even spiders! Make us smile with a photo of a furry friend.
- 703 **Still Life** - organise a vase of flowers
- 704 **Somerset at its Best** - showcase what is beautiful about Somerset
- 705 **The Colour Pink** - have fun with photographing something Pink!
- 706 **Monochrome** - experiment with black and white using imagination and creativity
- 707 **Puddles** - have fun with water and reflections

Cut out and keep in your pocket or purse as a reminder of the classes when you are out and about with your camera.

### TFS photographic topics 2023

- 701 **New Life**
- 702 **Furry Friends**
- 703 **Still Life**
- 704 **Somerset at its Best**
- 705 **The Colour Pink**
- 706 **Monochrome**
- 707 **Puddles**

## PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2022 winner: Sue Tilleray*

A maximum of 30 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 - Open - This challenge is about capturing a winning monochrome image - there is no topic or theme. Printed in monochrome.

**Mounts** - The picture must be properly mounted on card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount.

**Print Size** - any size within the mount.

**Print Paper** - all photos must be printed on photographic paper.

**Backing Card/Board** - Please fix to a stiff piece of card/board, to prevent curling. Please write your name clearly on the back.



## DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £1)  
Classes 804 to 816: First £15; Second £10; Third £5. (Entry fee £1)**

### JUDGES

**JUDGES: Michael Bowyer - National Judge, and Pippa Lovering - Area Judge  
Jo Matthews and Lou Rawlings (Floristry)**

**NAFAS is encouraging the use of alternatives to floral foam. In classes where Floral foam can be used, we ask that a biodegradable version is used if possible.**

**All classes to be judged in accordance with NAFAS Competitions Manual 3rd Edition, 2015.**

**Class 801 is staged on a base 30cm from the ground, exhibitors to provide their own covering. Classes 804, 805, 806, 807, 808, 809, 810 and 811 will be staged on tables 76cms from the ground covered with a black cloth, Classes 803 and 812 are staged on tables 30cm from ground covered with black cloth. No individual backgrounds may be used. Class 813 is a hanging exhibit. Hooks will be provided. Class 814 will be staged on a table measuring width 182cm, depth 76cm, height 76cm. Exhibitors to provide their own covering.**

**Classes will be on open tables except for classes 802 and 806 which will be staged against the side of the marquee against white background. Class 813 will be suspended from a pole.**

**All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811, 812 and 813 may be brought ready assembled. All measurements are approximate.**

**All exhibits and equipment at the Show will remain at the risk of the exhibitor.**

**Exhibitors are requested to collect their exhibits promptly at the end of the Show on Saturday 5th August in accordance with Taunton Flower Show Regulation, 2023. Only two exhibitors per entry will be allowed to dismantle exhibits.**

### 801 **GREEN ROOM. A club or group exhibit.**

Space allowed: width 125cm, depth 125cm. Height optional. Staged on a base supplied, 122cm width, 122cm depth, height 30cm from the ground. Place to be stated. Exhibitors to provide total covering for this base.

To be viewed and judged all round. To be staged by no more than three exhibitors.

**PRIZES: First £70; Second £30; Third £10 (entry fee £3)**

**All entries staged (including prize winners) £25**

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2022 winner: Taunton Flower Club**

### 802 **OH WOW! A Pedestal exhibit.**

Space allowed: width 122cm, depth 122cm, height optional. To be viewed and judged from the front. Exhibitors to provide their own base if required.

**THE GOODLAND CUP will be awarded for the best exhibit.**

**2022 winner: Betty Buxton.**

### 803 **ABUNDANCE (to include a garden urn(s) (exhibitor to provide the urn(s))**

Space allowed: 91cm diameter, height optional. Staged on a 91cm diameter round base, covered in black fabric, 30cm from the ground. To be viewed and judged all round.

**THE E.W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.**

**2022 winner: Maggi Hall**

- 804 **BOTTLING IT. An exhibit to include glass bottles**  
**NO FLORAL FOAM TO BE USED** Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front.
- 805 **THROUGH THE MISTS OF TIME. An exhibit.**  
Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front.
- 806 **LEAF IT TO ME. An exhibit featuring fresh foliage and excluding flowers.**  
Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed and judged from the front.
- 807 **OPPOSITES ATTRACT. An exhibit with two placements.**  
Space allowed: width 91cm, depth 76cm, height optional. Staged on open tables. To be viewed and judged from the front.
- 808 **PEEK-A-BOO. A petite exhibit. A small scale design.**  
Space allowed: width 25cm, depth 25cm, height 37cm. Staged on open tables. To be viewed all round but judged from the front. May be brought ready assembled.  
**THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2022 winner: June Bale**
- 809 **STEPPING OUT. A craft exhibit.**  
A crafted shoe. The shoe is to be made by exhibitors, not a real shoe covered or decorated. Space allowed: width 40cm, depth 40 cm, height optional. Staged on open tables. Natural plant material to be used, artificial plant material may be used but cannot predominate. May be brought ready assembled.





## 810 **ANYTHING GOES. An imposed exhibit**

This class will start promptly at 6.00 pm. An exhibit in which all components are provided. A selection of components or all may be used. Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front. Places are limited. £10.00 per entry will be charged. Please bring own secateurs/scissors.

## 811 **LOOPHOLE. A miniature exhibit.**

A small scale design. Space allowed: width 10cm, depth 10cm, height 15cm. To be viewed all round but judged from the front. May be brought ready assembled.

## 812 **ROCK GARDEN. NO FLORAL FOAM TO BE USED.**

To be staged on low tabling covered in a black material, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

## 813 **CATCH A FLORAL DREAM. A hanging exhibit.**

**NO FLORAL FOAM TO BE USED.** To be hung on a bar between two tent poles. A butcher's hook will be provided. Height of bar 183cm. Space allowed: circumference 76cm, length optional but to be no longer than 175cm. To be viewed and judged all round. May be brought ready assembled.

## 814 **ALICE IN WONDERLAND**

A table exhibit to depict a scene from Alice in Wonderland. Staged on a table measuring width 183cm, depth 76cm, height 76cm. Plant material may flow over sides and corners by no more than 15cm. To be decorated by up to 2 people. Please provide all cloths to cover the table. To be viewed and judged all round.

## FLORISTRY

### 815 **A FESTIVAL HEADDRESS** to be worn at a music festival.

**The Bridgwater College Cup will be awarded for the best exhibit in this class.  
2022 winner: Jane Horsey.**

### 816 Design and create a floral table arrangement for a wedding. This should be made in a sustainable manner without floral foam. For example, chicken wire and moss or sand. Accessories may be used. May be brought ready assembled.

**THE WILLIAMS CUP will be awarded for the best use of foliage in any class.**

**2022 winner: June Bale**

**THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 814. 2022 winner: Jackie Crouch**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 814.**

**2022 winner: Mary Scriven**

**THE DODD BOWL will be awarded for The Most Innovative Design.**

**2022 winner: Fleur White**

**THE ANSON CUP will be awarded to the people's choice 2022 winner: Maggie Hall**

## DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth or social group, etc. Entries must be in the name of the group not in the name of an individual. Classes 901 and 902 **MUST** include children. Please label with number of adults and children in the group and include the children's ages.

- 901 A SCARECROW using predominately recycled materials. Space allowed 75cm diameter, height unrestricted.
- 902 A MODEL OF A WIND FARM using predominately recycled materials. No longer or wider than 75cm, height unrestricted.

### TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

#### 903 GROWING, MAKING AND BAKING

A class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 90cm x 70cm. There is no height limit.

Exhibit in an attractive way:

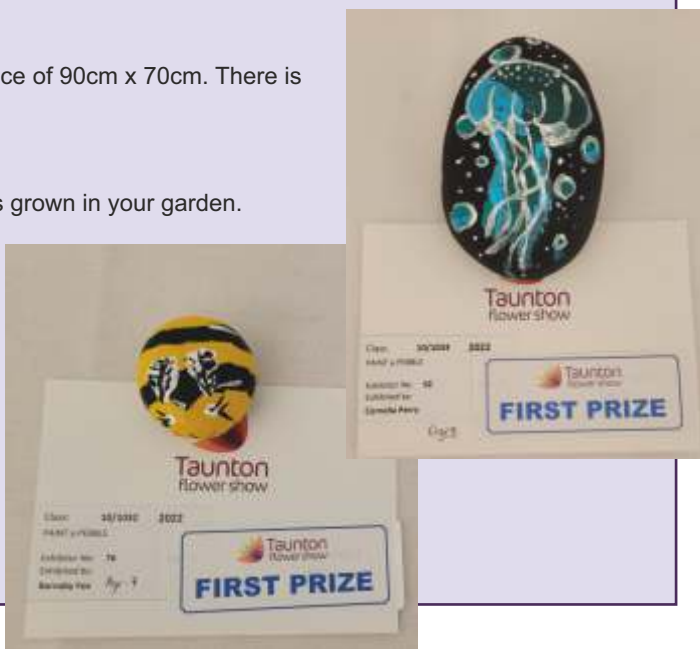
2 different kinds of vegetables grown in your garden.

1 vase of flowers grown in your garden.

2 items of baking, displayed on a plate and covered in plastic wrap.

2 items of craftwork.

You may use accessories to enhance the display to give the best visual effect.



## DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE

PRIZES: First £7; Second £5; Third £3.

Please make sure your entries are the correct size as stated in the descriptions below.  
All entries can be brought ready made except where shown below.

The theme for this year is **REUSE AND RECYCLE**

### FLOWERS, FRUIT AND VEGETABLES

#### FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You must be in the tent promptly at 5.30pm on Thursday 3 August 2023 for classes 1001 and 1002 and 6.30pm for classes 1003, 1004 and 1005 ready to start making your arrangement. All you need to bring is your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

**IMPORTANT: Please make sure that you are ready in the tent promptly at the time specified above as competitors will all start their arrangements together.**

Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. Please note that some entrants might be asked to move to another class depending on numbers.

**The County Flowers Cup will be awarded to the best exhibit in classes 1001 to 1005.**

**2022 winner: Jools Holdsworth.**

- |      |                                       |
|------|---------------------------------------|
| 1001 | RECYCLE, REUSE 7 years and under      |
| 1002 | FLOWER GREETING, 9 years and under    |
| 1003 | NATURE'S BOUNTY. 11 years and under . |
| 1004 | GOING GREEN.13 years and under .      |
| 1005 | BLUE PLANET. 17 years and under       |



1006 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seed heads but NO flowers. Must be made up by the exhibitor in the marquee. 17 years and under. **The LEN MEUX MEMORIAL TROPHY will be awarded to the winner of this class.**

**2022 winner: Cara Deacon.**



1007 A COLLECTION OF HERBS. Display imaginatively with a SUSTAINABILITY theme, a minimum of four kinds in water with labels. 17 years and under. May be brought ready assembled. **THE MRS GAY PENNY CUP will be awarded for the best exhibit.**

**2022 winner: Cara Deacon.**

1008 Grow three SUNFLOWERS and display imaginatively. 17 years and under. May be brought ready assembled.

1009 Grow CRESS in a recycled container. 11 years and under.

1010 Make a FOREST COLLAGE using foliage, bark, twigs etc that you would find on the ground in a forest or in the woods. 17 years and under

1011 A HEDGEHOG made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 7 years and under.

1012 A TRICYCLE made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 17 years and under.

1013 A GARDEN POND on a tray. Must be made up by the exhibitor in the marquee. 11 years and under.

1014 Make a BUG HOUSE/HOTEL using old tin cans. 17 years and under.

**The BINDLEY TROPHY will be awarded to the best exhibit in classes 1008 to 1014.**

**2022 winner: Adeline Howe.**

## PRE-SCHOOL CHILDREN

1015 AN ANIMAL MASK on a PAPER PLATE using any art and craft materials.

1016 A hungry CATERPILLAR made from cardboard tubes.

1017 A FINGER PAINTING of a TREE. Size A4. The exhibitor's name to be stated on the back.

**The Pre-school Arts and Crafts trophy will be awarded to the best exhibit in these classes. 2022 winner: Aisling O'Malley**

**ARTS AND CRAFTS**

**PRIZE SHIELDS** will be awarded for the best exhibit in the craft section, classes 1018 to 1042, in the age groups 8 years and under, 11 years and under and 17 years and under.  
*2022 winners: Rowan Ardren, Karl Allcorn, Lily Bisiker*

**HANDWRITING COMPETITION**

1018 HANDWRITING. The verse given below is to be written in pen or pencil on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 7 years and under.

1019 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 11 years and under.

1020 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 17 years and under.



I was once a tube in a toilet roll  
I had a job and I did it well  
Now I'm a rocket to the stars  
Flying to the moon, beyond and mars.

An empty box becomes a car  
An ice cream carton: a jewellery box  
A pair of jeans: a shopping bag  
A piece of wood for a garden swing.

Reuse and recycle is the way to go  
Making best use of the things that we have  
We cannot keep digging things out of the ground  
Let's use more of what's lying around!

## RAINBOWS, BROWNIES, BEAVERS, CUBS, SCOUTS AND GUIDES

- 1021 For Rainbows and Beavers only: Make a collage in the shape of a BUTTERFLY or DRAGONFLY. This can be made at home individually and not necessarily within a Rainbow or Beaver pack. **The CAREW FISHER CUP will be awarded to the winner of this class. 2022 winner: Annie Williams**
- 1022 For Brownies and Cubs only: Make a CROWN from recycled materials and decorate attractively. This can be made at home individually and not necessarily within a Brownie or Cub pack. **The DOROTHY BOND BROWNIE TROPHY will be awarded to the winner of this class. 2022 winner: Imogen Wood**
- 1023 For Guides and Scouts only: Make and decorate a GLOBE from any material or craft items. This can be made at home individually and not necessarily within a Scout or Guide pack.
- 1024 Make a model of a BEAVER DAM. 17 years and under.
- 1025 A painting or drawing of an ENDANGERED SPECIES using any medium. Size A4. The exhibitor's name to be stated on the back. 7 years and under.
- 1026 Make a ROCKET using a plastic bottle as the basis and decorated. 17 years and under.
- 1027 Make a MUSICAL INSTRUMENT out of junk/recycled materials. Must be playable. 11 years and under.
- 1028 Compose and decorate your own POEM about SIR DAVID ATTENBOROUGH. Computer NOT to be used. Size A4. The exhibitor's name to be stated on the back. 11 years and under.
- 1029 Make a POSTER to advertise an INVENTION to SAVE THE PLANET hand drawn or computer generated. Maximum size A3. The exhibitor's name to be stated on the back. 17 years and under.
- 1030 Make a poster about SAVING WATER. Computer only and size A4. The exhibitor's name to be stated on the back. 17 years and under.
- 1031 A collage of the SEA using recycled plastics. Maximum size A3. 11 years and under.
- 1032 PAINT a PEBBLE. TREE themed. 7 years and under.
- 1033 PAINT a PEBBLE. OCEAN themed. 11 years and under.
- 1034 Make a model of a BEE. To be hung and no larger than 30cm in any direction. 11 years and under.
- 1035 Make a SCARECROW standing in a plant pot. Any size. 11 years and under.
- 1036 Design and make a SAVE THE PLANET board game. Maximum size A3. 17 years and under.
- 1037 UPCYCLE A PIECE OF CLOTHING into something else. State on a label what the original piece of clothing was. 17 years and under.
- 1038 Make an item of jewellery out of recycled materials. 17 years and under.
- 1039 Design and make a 3D SUPERHERO to save the planet using any craft materials. 17 years and under.
- 1040 Make a DREAMCATCHER using natural materials. String can be used. 17 years and under.
- 1041 Make a model of an ARCTIC SCENE using mostly recycled materials. Maximum size 50cm in any direction. 17 years and under.
- 1042 A painting of a RAINFOREST. Maximum size A3. 17 years and under.



## COOKERY

The **COOKERY CUP** will be awarded for the best exhibit in the cookery classes.

**2022 winner: Beatrix Fox**

### TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

1043 Make a POLAR ICE CAP SPONGE and 5 POLAR BEAR BISCUITS. Display together attractively and cover using clear plastic wrap. Accessories may be used to enhance the display. 17 years and under.

1044 Make a PIZZA FACE on a 30cm diameter shop bought base and display on a plate covered with clear plastic wrap. 7 years and under.

1045 Make a NO BAKE CAKE using the recipe below. Display 5 slices on a plate and cover with clear plastic wrap. 11 years and under.

#### Ingredients

200g digestive or rich tea biscuits      135g butter or margarine

200g dark chocolate                      2-3 tbsp golden syrup

100g mini marshmallows                  icing sugar, to dust

Optional ingredients: Up to 100g of any or all of the following: raisins, dried cranberries or any dried fruit, nuts, popcorn, honeycomb.

#### Method

Grease and line an 18cm square tin with baking paper.

Place the biscuits in a freezer bag and bash with a rolling pin or your fist until broken into small pieces.

In a large saucepan melt the butter or margarine, dark chocolate and golden syrup over a gentle heat stirring constantly until there are no or almost no more lumps of chocolate visible, then remove from the heat. Leave to cool.

Take the biscuits, mini marshmallows and the optional ingredients and stir into the chocolate mixture until everything is completely covered.

Tip the mixture into the lined baking tin, and spread it out to the corners. Chill for at least 2 hrs then dust with icing sugar and cut into 12 slices.

1046 Make a VEGAN LEMON DRIZZLE CAKE using the recipe below. Display on a plate covered with clear plastic wrap. 17 years and under.

#### Ingredients

100ml vegetable oil, plus extra for the tin      275g self-raising flour

200g golden caster sugar                      1 tsp baking powder

1 lemon, zested, 1/2 juiced

For the icing: 150g icing sugar, 1/2 lemon, juiced

#### Method

Heat oven to 200C/180C fan/gas 6. Oil a 1lb loaf tin and line it with baking parchment. Mix the flour, sugar, baking powder and lemon zest in a bowl. Add the oil, lemon juice and 170ml cold water, then mix until smooth.

Pour the mixture into the tin. Bake for 30 mins or until a skewer comes out clean. Cool in the tin for 10 mins, then remove and transfer the cake to a wire rack to cool fully.

For the icing, sieve the icing sugar into a bowl. Mix in just enough lemon juice to make an icing thick enough to pour over the loaf.

## PHOTOGRAPHY

**Taunton Flower Show will present a special prize for the best photograph in classes 1047 to 1050. 2022 winner: Cara Deacon**

Presentation forms an integral part of the judging for these classes. Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1047 A photograph, MUSHROOMS. The exhibitor's name to be stated on the back. 11 years and under.
- 1048 A photograph, WILD FLOWERS. The exhibitor's name to be stated on the back. 11 years and under.
- 1049 A photograph, THE SEA. The exhibitor's name to be stated on the back. 17 years and under.
- 1050 A photograph, CREEPY CRAWLIES. The exhibitor's name to be stated on the back. 17 years and under.

### TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR.

**PRIZES: First £15; Second £10; Third £5.**

This class is based on the division 7 photographic challenge, class 708, and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation. The photograph must be firmly mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1051 OPEN category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. 17 years and under.

**The TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY will be awarded to the winner of this class.**

**2022 winner: Millie Shopland**



## DIVISION 11 HOMEMADE WINE

In conjunction with Taunton **Amateur Winemakers.**

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3.**

**The classes will be held in the Wine Marquee.**

**All individual competitors are eligible to enter these classes.**

**Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.**

**The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.**

**2022 winner: Ian Wright**

### JUDGING OF WINES

Judges will use the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. **Please see the rules for these competitions on page 39.**

Labels to identify your wines and their class will be supplied to you when staging your entries. (No other labels should be used). Those wishing to have their labels before the show may send a copy of their entry form and a SAE, to Ian Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA. Please allow enough time for the postal service.

### DEFINITIONS OF WINES

**Aperitif.** A wine that can be drunk by itself before a meal and stimulates the appetite.

**Table Wine.** A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

**After Dinner Wine.** This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

**Social Wine.** Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

**Rosé Wine.** Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

### WINE CLASSES

#### KITS MAY BE USED IN CLASSES 1101 TO 1112

- 1101 Aperitif-Dry - Any style (see rule 2b).
- 1102 Aperitif - Sherry Medium.
- 1103 Table Wine - White Dry.
- 1104 Table Wine - Red Dry.
- 1105 Table Wine - White Medium.
- 1106 Table Wine - Rosé, Medium Dry.
- 1107 After Dinner Wine - White or Golden.
- 1108 After Dinner Wine - Red or Tawny.
- 1109 Social Wine - White or Golden, medium sweet

# Taunton Flower Show Competition Classes 2023

- 1110 Social Wine - Red , medium sweet.  
1111 Fresh grape - white, dry.  
1112 Elderflower - Medium to Sweet.  
1113 Root or vegetable wine, including leaf and grain – medium sweet.  
1114 Flower (excluding Elderflower) - Medium to Sweet.  
1115 Flower (excluding Elderflower) - Medium to Dry.  
1116 Elderberry and/or blackberry - Dry.  
1117 Elderberry and/or blackberry - Sweet.  
1118 Wild fruit (i.e. any hedgerow fruits) - Sweet  
1119 Citrus wine - sweet  
1120 Citrus wine - medium or dry  
1121 Mead (ie wine with a honey base, medium or sweet)  
1122 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

**Beginners Classes - for those who have not won a first prize in this division before.  
Kits may be used in these classes**

|      |                     |      |                  |
|------|---------------------|------|------------------|
| 1123 | White wine - sweet. | 1124 | White wine - dry |
| 1125 | Red wine - sweet    | 1126 | Red wine - dry   |

## LIQUEUR CLASS

- 1127 A liqueur, (see rule 2c). Must have a base of home made wine.  
1128 A liqueur, made from a kit. (see rule 2c).

## INFUSIONS

- 1129 Any fruit infusion, eg sloe or damson gin. Please state the fruit and alcohol source on the label.  
1130 Any non-fruit infusion. Please state the ingredient and alcohol source on the label.

## RECIPE CLASS

- 1131 Apple and Mango Wine

3 litre of supermarket apple and mango juice, **Not from concentrate.**

|                       |                        |                          |         |
|-----------------------|------------------------|--------------------------|---------|
| 1 teaspoon pectolaise | 1 teaspoon citric acid | ½ teaspoon tartaric acid |         |
| 2 tea bags            | 1kg sugar              | Universal yeast          | Finings |

Method and Guide

Add 3 litres of Apple and Mango juice into a demijohn

Dissolve 1 kg of sugar into 1½ Ltr of boiling water, once cooled add to demijohn

Make strong tea by adding 2 tea bags to 250ml of boiling water and leave to infuse and cool for ½ hour then add to demijohn

Add pectolaise, tartaric acid, and citric acid. Let all cool to around 21°C, then add yeast, fit air lock and leave for approx. 4 weeks or until fermentation has stopped. Rack into clean demijohn with 1 crushed Campden tablet. Finings may be added to help the wine clear.

Once all fermentation has stopped, take a hydrometer reading, if it reads lower than the very dry mark (approx. 0.995) add small quantities of sugar (10g at a time dissolved in a cup of the wine) until hydrometer reading 1.000 to 1.005 is reached and leave for 2 -3 months or longer before bottling.

## **RULES APPLICABLE TO EXHIBITORS IN THE WINE CLASSES**

**Please read in conjunction with Taunton Flower Show regulations.**

1. STAGING AND COLLECTION OF EXHIBITS will be in accordance with Taunton Flower Show Competition Classes Regulations. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
  - (a) Still Wines must be exhibited in clear unthreaded and unbranded glass bottles approx. 26 fl.oz. (75cl) capacity with rounded and NOT sloping shoulders. Bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx.  $\frac{1}{4}$ " to  $\frac{3}{4}$ " ).
  - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
  - (c) Liqueurs must be exhibited in clear colourless glass punted  $\frac{1}{2}$  wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). Entries for Class 1127 MUST have a base of home-made wine. May be fortified to a maximum of 40% with a recognised spirit. The flavour and spirit to be stated on the label. (e.g. Cherry brandy). For class 1128, kit liqueur flavour to be stated on label.
3. CORKS: White, plastic-topped, flanged cork stoppers must be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: All labels to be placed 25mm (1 inch) from the bottom of the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. TROPHIES: will only be given when the Judge has first given a First Award.
9. JUDGES AND STEWARDS: Judges and stewards may enter any class. However should a judge be allocated a class in which they have an entry, they should inform the convener of judges who will ask another judge to perform finalisation in that class.
10. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
11. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

## TAUNTON FLOWER SHOW COMPETITION CLASS REGULATIONS

1. The competition classes are for amateur exhibitors only.
2. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and may be excluded from future Shows.
3. The Directors have power to refuse any exhibit that they consider unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
4. All exhibits, stands, equipment, stock and other property belonging to exhibitors are the responsibility of the exhibitor and remain in the Showground at their own risk. The Directors will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever within the Showground. Exhibitors are advised that it is unwise to leave any items of value within the Showground.
5. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
6. A non-member exhibitor whose entry fees amount to at least £10 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
7. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on Saturday, when a bell or whistle will be sounded. The marquee will be cleared and exhibitors will be readmitted to remove their exhibits. These must be removed by 7pm. Any exhibits left after this time will be disposed of.
8. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
9. A card for every class entered will be supplied from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of exhibits in the space allotted with the card face down, unless otherwise specified in the Schedule.
10. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the schedule.
11. Judging will commence at 7.45am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during judging. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 which will be returned if the protest is upheld or otherwise forfeited. Subject to the results of any protest, the decision of the judges is final and binding.
12. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. Judges may cut, taste or otherwise examine any exhibit and have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award.
13. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and



# Taunton Flower Show Competition Classes 2023

then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly.

14. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
15. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 7.00 pm on Saturday. **Prizes not claimed at the Show will be assumed to have been donated to the Show.**
16. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.
17. In the event of the cancellation of the Show by the Directors before its advertised time of opening by reason of any circumstances beyond the control of the Directors, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
18. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.
19. Participants and visitors must behave in a reasonable manner and with respect for other exhibitors and TFS volunteers and staff. Participants and visitors must comply with all reasonable instructions given by the stewards and officers of TFS.

## ACCESS AND TRAFFIC ARRANGEMENTS

The show is a temporary, outdoor event on open parkland and is subject to varying weather and ground conditions and care must be taken. We therefore advise that you check the weather forecast for the day of your visit, consider the nature of the show and the effects of any inclement weather on surface conditions, and wear suitable clothing and footwear. In extreme weather conditions, access may be restricted in the interest of safety.

Parking for staging exhibits in the Competitive Marquee will be in the central arena as directed by stewards. There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show for staging exhibits, traffic should come along The Mount/Mountway into Ash Meadows and when leaving, traffic must follow the direction signs.

Pedestrian access for staging exhibits prior to the show opening will be ONLY from the Mount Gate. For site security reasons, pedestrians will NOT be able to enter the showground from the Town or Wilton gates before the show opens.

Cars MUST be cleared from the arena before 8am on Friday. On Saturday, cars will be admitted to the showground as soon as possible when the Show closes. No precise time can be given as it will depend on the conditions and the speed that the roadways are largely cleared of pedestrians and judged safe by showground staff.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit vehicle access. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

**Dogs, except for assistance dogs, are not admitted to the showground.**

## TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member to take part, but it does have many benefits

- Member's Pack. This will be sent in July.
- Competition Schedule.
- Free Show Programme.
- Free entry to the show on both Friday and Saturday.
- Early admission from 9:30am on Friday 4th August 2023.
- Use of the exclusive Members' Area.
- Free entry in the individual competitive classes.
- Email newsletters.
- Discounts are available with some local businesses and with some regional shows in Devon and Somerset.

### Annual subscriptions for 2023:

Single Adult . . . . . £35.00 (£34 if paid by direct debit)

Husband & Wife / Partner / Joint . . . . . £50.00 (£49 if paid by direct debit)

Children 17 and under - no charge when accompanied by fee paying adults.

To renew your membership, or to join Taunton Flower Show and gain the benefits listed above, please complete the form below and send it, with your remittance to the TFS Office.

Alternatively, online payment may be made via our website. If you wish to set up a direct debit for your membership and receive a £1 discount on your membership, please download the form from our website.

Please include your email address to receive newsletters and updates throughout the year!

I/We hereby apply for membership of the Show and agree to abide by its rules.

I/We have no objection to storage of my/our membership and subscription payment details on computer.

Personal contact information provided on this application form will be kept in a secure database and will be used solely for the purpose of sending your members packs and newsletters. It will not be shared with or sold to any third party.

|   |            |
|---|------------|
| Name:   | Tel No:    |
| Address:  |            |
|   |            |
|   | Post code: |
| Email (must supply for newsletters and updates):                                |            |
| I am applying for (indicate as appropriate): Single Adult..... Joint Adult..... |            |
| Full names of each member:  |            |
|   |            |

Please return completed forms to:  
 Membership Secretary, Taunton Flower Show, G1 Viney Court, Viney St, Taunton, TA1 3FB  
 Cheques to be made payable to Taunton Flower Show



# TAUNTON FLOWER SHOW 2023 - ENTRY FORM

Exhibitor's Name (capitals please) .....

Address .....

Telephone number (including dialing code) .....

Young people: age at 1st August 2023 (if **17 years or under**) ..... years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below.

My email address .....

Please tick the appropriate box below

|  |  |
|--|--|
| <b>I am a fully paid up individual member of Taunton Flower Show or I am aged under 17.</b> Entries in all classes is FREE.  |  |
| <b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £ ..... to cover my entry fees. If my fees are £10 or more I will receive a free all day ticket to the show. If my entry fees are less than £10 I will receive a free late entry ticket. |  |
| <b>This is a group or club entry.</b> We enclose a cheque or cash for £ ..... to cover entry fees. If the fees are £10 or more we will receive one free all day ticket to the show. If entry fees are less than £10 we will receive one free late entry ticket.          |  |

**I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2023.**

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".**

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here. ....

## ENTRIES CLOSE 8PM ON MONDAY 31 July 2023

**Entry forms must be sent or delivered to one of the following  
by 8pm on Monday 31 July 2023**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- By email or on-line. See the website or email us at [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).



