

THE COMPETITIONS



5 and 6 August 2016
www.tauntonfs.co.uk



Welcome to the competitive classes for 2016

We are very pleased to be able to present the competition classes for 2016. This is the chance for any amateur to take part in Taunton Flower Show. Whether you bake, craft, paint, grow things in your garden, make wine, take photographs or do one of many other things, there is something here for you. This year we have made a number of changes to the classes.

In division 2, we now have new classes for single cacti and succulents.

Division 3 has been completely rearranged. We have included some hints and tips for exhibitors. There are new classes for a display of root vegetables, garlic and radishes. We have added a more challenging class for runner beans.

Divisions 5, 6, 7 and 8 have been updated throughout with new classes and different things to make and do. Have a go, let your creative side run wild! We were particularly pleased with the photographic entries in 2015 and hope that this year, again we will have some great entries.

Do you have a multi-skilled circle of friends or family? If so, please look at our new class 903. This is a great opportunity for you to exhibit a display of all the different types of things in the competition marquee. We ask for some things you have grown, some things you have made and some baking. Create an attractive display and show it off.

With the Olympics in Rio this year, the young people's classes are themed on "The Americas" with all sorts of things for them to do to get them thinking about the continent of America.

And finally, but not least. Our home-made wine classes go from strength to strength and in 2015 we had almost 200 bottles of wine on show. This year we have teamed up with the Somerset Association of Amateur Winemakers who will be hosting this part of the classes.

The competition classes continue to gain in popularity and we are gathering regular competitors from all over the country. Please come with us and take part!



Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 43 for full details.

If you have any questions or enquiries about the classes in this schedule, the contacts and phone numbers are shown below.

The email address for all competition enquiries is entries@tauntonfs.co.uk

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): Ian Coleby, 01823 413368.

Division 5 (Cookery, Preserves and Craftwork): . . . Carole Smith, 01823 352737.

Division 6 (Fine Art and Textile Art): Sue Drew, sue@witzend.myzen.co.uk.

Division 7 (Photography): Tina Downham, 07786 236022.

Division 8 (Floral art):. Angela Tunstall, 01278 691460.

Division 8 (Floristry):. Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and young people): . . . Angela Coleby, 01823 413368.

Division 11 (Wine and beer): Pam Martin, 01460 63162.

All other enquiries for the competitive classes: Ian Coleby, 01823 413368

Other general show enquiries: The Show Secretary, Vikki Pethick,
PO Box 937, Taunton TA1 9LY. 07794 407758 info@tauntonfs.co.uk.

**Entry forms must be sent or delivered by hand to reach one of the following by
5pm on Monday 1st August 2016**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- **Competitors may also enter by email or on-line. Please see the website for details or email entries@tauntonfs.co.uk for more information.**

COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee:

- Between 12 noon and 11pm on Thursday 4th August
- Between 6am and 7.45am on Friday 5th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 5th August.

Thank you to Tina Downham and Alex Davidson for use of their photographs in this booklet.

HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2016 on pages 37 - 38.

- a) We welcome all amateur exhibitors to the competition classes and particularly encourage beginners and young people to have a go. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is shown in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Please make sure that you enter your exhibit in the correct class and follow all such instructions very carefully to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you can make your entries using our website: www.tauntonfs.co.uk/competitive-overview. You can also enter using the entry form on page 41/42. All entries, whether on-line or using the form in this schedule, must be made by 5pm on Monday 1 August 2016. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 01823 413368 or 07707 451466 or email to entries@tauntonfs.co.uk.

You may only make ONE entry in each class.

Entries are FREE for individual members of Taunton Flower Show or young people aged 17 and under. ALL entries in the young people's classes (division 10) are FREE. See page 43 if you wish to become a member of the show. Membership applications MUST be received by 30 June 2016. Note: you don't have to be a member to take part. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay when you collect your entry cards.

- c) You should bring your exhibits to the competitive marquee between the times specified in this schedule. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS advice is included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 5th August. You may NOT remove your exhibits before 5.30pm on Saturday 6th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

CLASS 101

“CLUBS AND GROUPS GROWING AND SHOWING”

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 1.8m width x 0.75m depth and any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2015 winner: West Somerset Organic Group

CLASS 102

“TAUNTON FLOWER SHOW MASTER GARDENER”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

Open to Individual exhibitors only.

An arrangement of at least two vases of cut flowers, a collection of three kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

The LES PRING MEMORIAL CUP will be awarded to the winner of this class. 2015 winner: Pat Wilding



DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, associations and societies

These are the largest horticultural exhibits in the show. Each one is allowed a complete table, 1.2m x 0.75m.

Foliage may be used in all classes in division 1 arranged for effect.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 7 stems per vase. Space allowed 1.2m x 0.75m.

The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106.

2015 winner: David Bryant



The following general cups will be awarded.
Other cups and trophies are shown throughout the schedule.

The **ASHFORD CUP** will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. *2015 winner: John Davies*

THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL will be awarded to the individual competitor gaining most prize money in the horticultural classes. *2015 winner: Andy Ryall*

The **CRITTALL WARMLIFE CUP** will be awarded to the individual exhibitor gaining most points in the whole schedule. *2015 winner: Andy Ryall*

DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: 201, 203, 205, 209, 220, 221, 222, 223, 228, 235, 249, 252, 254, 266, 271, 274, 276, 277, 278: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

NOTE: vases and containers are NOT supplied. However, the society does have a small number that can be borrowed. These must be reserved in advance by telephoning 01823 413368.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2015 winner: *Brian Hunt*

Please name all cultivars where known.

POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit.

2015 winner: *Rodney Loader*

Exhibits in classes 206 to 212 are to be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.



THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205 (pot plants). 2015 winner: *L N Earl*.

CACTI AND SUCCULENTS

220 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.

221 3 specimen cacti, in containers not to exceed 10cm diameter or square.

222 3 specimen succulents, **excluding cacti**, in containers not to exceed 10cm diameter or square.

223 Specimen cacti and/or succulents, a collection to fill a space 92cm x 68.5cm.

224 **NEW FOR 2016** One specimen cactus in a container not to exceed 30 cms diameter or square.

225 **NEW FOR 2016** One specimen succulent (other than cactus) in a container not to exceed 30 cms diameter or square.

MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2015 winner: Michael Salter



CUT FLOWERS

226 Gladioli, 400 or 500 sizes (florets bigger than 4½”), 3 spikes, 1 per vase, any cultivars.

227 Gladioli, 100, 200 or 300 sizes (florets under 4½”), 3 spikes in 1 vase, any cultivars.

228 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 226 to 228, (gladioli). 2015 winner: William Bennett

229 **“My Front Garden”**. A vase of cottage garden cut flowers, at least 3 cultivars to be arranged for effect. Vase should not detract. Foliage may be used.

230 **“Treasure Chest”**. A vase of cut flowers to include at least 3 cultivars IN YELLOWS AND REDS, to be arranged for effect. Vase should not detract. Foliage may be used.

231 Asters, 1 vase, 5 blooms.

SWEET PEAS

232 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Blue, lavender or mauve only.

233 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Orange, scarlet or cerise only.

234 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Mixed colours.

235 Sweet Peas, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage. Mixed Colours.



PERPETUAL FLOWERING CARNATIONS AND PINK CLASSES

Perpetual Classes

- 236 **Championship Class**, a vase of seven blooms, any cultivar(s)
THE H. S. HARE CUP will be awarded for the best exhibit in class 236.
2015 winner: Brian Hunt.
- 237 Vase of three blooms, fancy, any cultivar(s)
- 238 Vase of three blooms, self, any cultivar(s)
- 239 One single bloom, fancy
- 240 One single bloom, self

Pink Classes

- 241 **Championship Class**, a vase of seven stems, any cultivar(s)
- 242 Vase of five stems, mixed doubles
- 243 Vase of five stems, mixed with an eye
- 244 Vase of three stems, fancy, any cultivar(s)
- 245 Vase of three stems, self, any cultivar(s)
- 246 One single stem, fancy
- 247 One single stem, self

A Gold Medal card will be awarded to the winner of each championship class.

DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

- Giant - over 250mm
- Large - between 200mm & 250mm
- Mediums - between 150mm & 200mm
- Small - between 100mm & 150mm
- Miniature not exceeding 100mm
- Pompon - over 50mm but not exceeding 75mm

- 248 Dahlias, decorative, cactus or semi-cactus, giant or large, 1 bloom.
- 249 Dahlias, decorative and/or Semi and/or Cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.
- 250 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.
- 251 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.
- 252 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.
- 253 Dahlias, pompon, 1 vase, 9 blooms.
- 254 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.
- 255 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.
- 256 Dahlias, 1 vase, 3 blooms of any type not mentioned above.



DAHLIA CHAMPIONSHIP CLASS

PRIZES: First £25; Second £15; Third £10.

- 257 3 vases of Dahlias, choose any 3 from those listed below:
- 1 vase, 3 blooms, large decorative/large semi cactus
 - 1 vase, 3 blooms, medium decorative
 - 1 vase, 3 blooms, medium cactus/semi cactus
 - 1 vase, 5 blooms, small decorative
 - 1 vase, 5 blooms, small cactus/semi cactus
 - 1 vase, 5 blooms, small ball
 - 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative
 - 1 vase, 6 Pompon

THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. 2015 winner: Christine Tomkins

THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded at the judges' discretion. 2015 winner: Roger Downting

ROSE CLASSES

258 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.

THE ALEXANDER CUP will be awarded for the best exhibit.

2015 winner: David Bryant

259 Rose, 1 specimen bloom.

260 Roses, floribundi, 1 vase, 3 stems.

261 Roses, 1 vase, 3 stems of miniature, one or more varieties.

262 Roses, 1 bowl of mixed varieties - for quality and display.

THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit in classes 258 to 262. 2015 winner: Neil Duncan

- 263 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 264 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 265 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 266 Phlox herbaceous, 3 vases, 3 stems in each.
- 267 Penstemon, 1 vase of 5 stems.
- 268 Zinnias, 1 vase, 5 blooms.
- 269 African Marigolds, 1 vase, 5 blooms.
- 270 Hydrangea, 1 vase, 3 heads.
- 271 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 272 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 273 Hardy perennial flowers, 1 vase more than 12cm wide.
- 274 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 275 A selection of grasses, 1 vase arranged for effect.

HANGING BASKETS AND PATIO TUBS

Hanging baskets must be ready to be hung from hooks that will be provided by the show.

- 276 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 277 Hanging basket to be viewed from all sides, basket more than 36cm across the top.
- 278 Patio tub or container to be viewed from all sides, overall space allowed 92cm diameter.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 274 (cut flowers). 2015 winner: Brian Hunt

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 274 (cut flowers). 2015 winner: William Bennett



DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 349, 350, 351, 352: First £15; Second £10; Third £5. Classes 365 to 369: First only £7.

All other classes: First £7; Second £5; Third £3.

VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation.

Foliage (such as parsley etc) may be used arranged for best presentational effect.

- 301 Collection of vegetables, 7 kinds in a maximum space 92cm x 75cm, not less than 2 of each kind.
- 302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 92cm x 68cm. Not less than 2 of each kind.
- 303 **NEW FOR 2016** Collection of root vegetables, 3 kinds exhibited in a trug or similar sized basket. Not less than 2 of each kind.
- 304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind.



TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards. Class 310 is displayed directly on the showbench.

- 305 Tomatoes, medium, red, 1 dish of 5.
- 306 Tomatoes, medium, any other colours, 1 dish of 5.
- 307 Tomatoes, beefsteak or large, 1 dish of 5.
- 308 Tomatoes, plum, 1 dish of 5.
- 309 Tomatoes, cherry, 1 dish of 15.
- 310 Tomatoes, 1 truss, any variety.
- 311 Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.



POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board.

- 312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.
- 313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.
- 314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

ROOT VEGETABLES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, plates are not needed.

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroots, round, 3.
- 320 Beetroots, long, 3

ONIONS, SHALLOTS AND LEEKS

Roots should be neatly trimmed. Leaves trimmed and onions and shallots to have the neck tied. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally shown sat on card or wooden rings to keep them upright. Shallots can be shown sitting in a dish of sand.

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, not exceeding 45cm in length from root base to button*, 3.
- 327 Leeks, over 45cm in length, from root base to button*, 2.

* Note: the leek button is the point where the lowest leaf breaks out from the leek body.



PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour. Peas and broad beans well filled with tender peas or beans. Runner and French beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board.

- 328 Peas, 9 pods.
- 329 Runner beans, 12.
- 330 Dwarf beans, 12.
- 331 Broad beans, 6.



SALADINES

Saladines are vegetables normally eaten uncooked. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage.

- 332 Celery, 2 sticks.
- 333 Cucumbers, frame, 2.
- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, any colour, 3.
- 339 **NEW FOR 2016:** Garlic, 2 bulbs.
- 340 **NEW FOR 2016:** Radish, small salad, 1 bunch of 9.

CABBAGES, CAULIFLOWER, COURGETTE, MARROW AND HERBS

- 341 Cabbages, red, 2 heads.
- 342 Cabbages, green, 2 heads.
- 343 Cauliflowers, 2 heads.
- 344 Courgettes, not exceeding 15cm, 3.
- 345 Vegetable marrow, 2.
- 346 Squashes, 2.
- 347 Any other vegetable not classified, 3.
- 348 Herbs, Collection of fresh herbs for culinary use - 5 distinct kinds (named) in separate vases in water. Displayed attractively for best visual effect.



FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes (unless otherwise stated) and named where possible.

All fruit should be ripe. Apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. Display fruit in dishes or on plates. The plant foliage can be used to decorate the exhibit.

- 349 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 350 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 351 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 352 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 353 Apples, dessert, 1 dish of 5.
- 354 Apples, culinary, 1 dish of 5.
- 355 Plums or gages, 5 light coloured.
- 356 Plums, 5 dark coloured.
- 357 Pears, 1 dish of 5.
- 358 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 359 Raspberries, 1 dish of 10.
- 360 Blackberries, 1 dish of 10.
- 361 Gooseberries, 1 dish of 10.
- 362 Currants, red, 1 dish in bunches.
- 363 Currants, black, 1 dish in bunches.
- 364 Any other soft fruit, not listed above.



HEAVIEST AND LONGEST

- 365 Longest bean. Exhibits must be left at the control desk. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 366 Heaviest onion, as grown with foliage and roots intact.
- 367 Heaviest three potatoes, weighed together.
- 368 Heaviest marrow.
- 369 Heaviest tomato.

THE ILTON CUP will be awarded for the exhibitor gaining the most points in classes 301 to 348 (Vegetables). *2015 winner: Alan Terry*

THE TAUNTON PERPETUAL CUP will be awarded for the exhibitor gaining the most points in classes 349 to 364 (Fruit). *2015 winner: Andy Ryall*

THE CHARLES CLIFFORD ALLEN PERPETUAL CUP will be awarded for the best exhibit in classes 301, 302, 303, 304, 311, 312, 321, 349, 350, 351, 352 (Collections). *2015 winner: John Shore*

DIVISION 4 NOVICES

Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. *2015 winner: George Williams*

NOVICE CHALLENGE CLASS

401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed attractively in a trug or similarly sized basket. These items will not be judged to RHS rules but will be judged on quality and variety of material and a good overall visual effect.

The FRED LEAMON CUP will be awarded to the winner of this class.
2015 winner: George Williams

VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
- 403 Onions, 3, over 250g each.
- 404 Runner beans, 6.
- 405 Carrots, 3.
- 406 Beetroots, 3.
- 407 Courgettes, 3.
- 408 2 lettuces, any variety
- 409 Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind.
- 410 Potatoes, 3 of any one variety.
- 411 Tomatoes, not cherry, 1 dish of 3.
- 412 1 spray of cherry tomatoes.
- 413 Radishes, 1 bunch of 5
- 414 Any other vegetable not listed above, 3.
- 415 Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.

FRUIT

- 416 Blackberries, 1 dish of 10.
- 417 Raspberries, 1 dish of 10.
- 418 Pears, one dish of 3.
- 419 Eating apples, one dish of 3
- 420 Cooking apples, one dish of 3.
- 421 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

FLOWERS

- 422 A single rose, any colour.
- 423 Rose, 3 blooms with foliage.
- 424 Pinks, one single bloom
- 425 Pinks, three blooms.
- 426 Flowering pot plant, 1 pot.
- 427 Foliage pot plant, 1 pot.
- 428 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
- 429 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
- 430 Dahlias, any variety, 1 vase of 3 blooms.

DIVISION 5 COOKERY AND PRESERVES AND CRAFTWORK

Section for Individual Entries

Classes 501 to 535 are open to INDIVIDUALS only and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of wine or juice may be included in the classes in Division 5. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents.

Class 501

Cookery Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of cookery to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation. **The LAKELAND TROPHY will be awarded to the winner of this class.**
2015 winner: Gemma Hogg

Class 502

Preserves Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items: 1 jam, 1 jelly, 1 curd, 1 marmalade and 1 vinegar preserve. Please present these as if they were to be used as a Raffle Prize and the whole is to be displayed within a space 60cm x 65cm. Each preserve must be suitably labelled. Each item will be marked separately out of ten points and up to ten points may be awarded for presentation and interpretation of the wording of the class.



The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.
2015 winner: Melissa Graeme

Demonstration Marquee Talk: "What the Judges are looking for". Come and hear how the entries are judged. Saturday at 3.45pm.

Class 503

“A Celebration Cake”

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5

A round celebration cake, no more than 8in/20cm in diameter, made to your choice of recipe and decorated for a specific, named special occasion which should be obvious to the judge. Please display this cake on an unbreakable plate or board and cover with cling wrap.

The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.
2015 winner: Mavis Skeggs

Classes 504 to 519

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

Cookery entries in classes 504 to 513 should be displayed on unbreakable plates or boards and covered with cling wrap.

- 504 A Somerset Apple Cake - please display the recipe.
- 505 Five hand-made bread rolls. These may be all the same or a variety of styles.
- 506 A Gingerbread, made in a loaf tin, which may be decorated if you wish.
- 507 A Lemon Tart with sweet pastry, no larger than 18cm in diameter.
- 508 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 20cm in diameter.
- 509 A home-made pizza, maximum size 25cm in diameter.
- 510 Three Cup Cakes - using chocolate.
- 511 A small plate of savoury 'nibbles' to serve with drinks.
- 512 A cheese and onion flan, pastry made with oatmeal.
- 513 **NOVICE CLASS:** Open only to those who have not previously won any cookery class in this show. Five fruit scones.

Preserves entries please note carefully the guidance given at the beginning of Division 5

- 514 One pot of lemon marmalade
- 515 One pot of plum jam
- 516 One pot of fruit curd - your choice of fruit
- 517 One pot of mint jelly – in a jar no larger than 225gm.
- 518 One pot of apple chutney

NOVICE PRESERVES MAKING CLASS

Open only to those who have not previously won any preserves class in this show.

- 519 “My favourite chutney” a jar of your favourite, whatever flavour, please display the recipe used together with your entry.

**Class 520
Craft Championship**

ENTRY FEE £2

PRIZES: First £25; Second £15; Third £10

A display of five items of craftwork demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a covered table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craftwork will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

The SECRETARY'S CUP will be awarded to the winner of this class.

2015 winner: Patricia Victor

Classes 521 to 534

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

Craftwork entries in classes 521 to 532 will be displayed on a covered table top. Entries in Classes 533 and 534 should be framed and strung ready to hang on hooks supplied at the Show, and will be displayed on firm, vertical boards along the side of the marquee. These entries should be no larger than 75cm in any direction.

- 521 A piece of jewellery made using felt.
- 522 A knitted hat suitable for a child.
- 523 A case for a pair of spectacles or sunglasses, using any craftwork technique.
- 524 A hand made greeting card, of an original design, to be sent to celebrate a Ruby Wedding Anniversary. To be created by the exhibitor from base materials and using no



commercially made embellishments. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Please describe the materials and techniques used on a separate card - to be displayed with the entry.

- 525 A hand made Birthday card, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.
- 526 A hand made Christmas card, using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.

- 527 A hand knitted garment, your choice of yarn. Please display the yarn label.
- 528 A home-made candle - using any technique.
- 529 A box — decorated using buttons.
- 530 A cushion, of an original design, complete with cushion pad inserted.
- 531 A baby quilt, suitable for a small cot or a pram.
- 532 Three small Christmas Tree decorations.
- 533 A picture worked on an even weave fabric (which includes aida) and can include one or more techniques and stitches.
- 534 Any other worked picture, using any technique (stitching, sticking, embellishing, etc) on any background. Please note instructions at top of class

The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 521 to 534. 2015 winner: Wendy Littler

CLASS 535

Open to Individual Members of a WI in Somerset

“The Village Show”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of three items all made by one WI member; one cookery, one craft and one preserve, to show your skill in each of these categories. This display is to show the breadth of the entries that you might put in to your local village show, and displayed to show them at their best in a table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually title, the items to be judged. Each item will be judged out of ten points and up to ten points may be awarded for display and interpretation. Please give your WI on your entry.

The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2015 winner: Huish Champflower WI

CLASS 536

“Family and Friends Crafting Together”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of three items of craftwork made by three people from a group of family and friends, who enjoy making things for fun.

Each item should be made by a different member of the group. To be displayed on a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

The HART TROPHY will be awarded to the winner of this class. 2015 winner: Fitzhead Craft Group

DIVISION 6 ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

ENTRY FEE: 50p.

PRIZES: First £7; Second £5; Third £3

FINE ART

All hung work, except deep edge canvasses, must be framed. Exhibits must be strung and ready to hang on hooks provided by the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Paintings etc - No single dimension to exceed 100cms (including frame).

Sculpture - No single dimension to exceed 60cms (including base).

- | | |
|---|---|
| <p>601 An oil or acrylic painting on canvas or board - botanical or still life</p> <p>602 An oil or acrylic painting on canvas or board - landscape or seascape</p> <p>603 An oil or acrylic painting on canvas or board - people or animals</p> <p>604 A watercolour painting - botanical</p> <p>605 A watercolour painting - still life</p> <p>606 A watercolour painting - landscape or seascape</p> <p>607 A watercolour painting - people or animals</p> | <p>608 An artwork in pastel or oil pastel</p> <p>609 A drawing in any medium</p> <p>610 An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints)</p> <p>611 An artwork in mixed media</p> <p>612 A sculpture or carving (not turned wood) in any medium</p> |
|---|---|

The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Fine Art exhibit in classes 601 to 612.

2015 Winner: Maxine Shattock



If you are a member of the **South West Society of Botanical Artists**, please display a label with your entry saying "Member of the South West Society of Botanical Artists". For more information, please see www.swsba.org.uk.

TEXTILE ART

Exhibits should be original pieces of art created by the manipulation of fabric, stitch, threads, fibres and yarn, possibly in combination with paints and dyes or other textile art products. Embellishments may be incorporated.

Finish and presentation form an integral part of the competition.

Exhibits in classes 613 to 617 should not exceed 100cm in width and 150cm in drop. They should be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee.

Exhibits in classes 618 and 619 will be displayed on a covered table top.

- 613 BURN OUT. A textile wallhanging incorporating the use of heat tools.
- 614 ALL WASHED UP. A textile wallhanging incorporating beachcombing finds.
- 615 FACE TO FACE. A wallhung textile portrait constructed using free motion machine embroidery or freehand stitching.
- 616 DEEP BLUE YONDER. A textile wallhanging
- 617 UP THE GARDEN PATH. A textile wallhanging on a floral theme.
- 618 A LITTLE BOOK OF SECRETS. A 3D textile art exhibit.
- 619 THE FAERIE QUEEN'S SHOES. A 3D textile art exhibit.

The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Textile Art exhibit in classes 613 to 619. **2015 Winner: Hilary Tudgee**



DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: www.tauntonfs.co.uk

If you require additional advice or information please email: entries@tauntonfs.co.uk

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

Porter Dodson will present a prize for the best photograph in classes 701-707.

2015 winner: Paul Leamon

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2015 winner: Barbara Down*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on BLACK A5 STIFF CARD - Sticky fixings will be supplied to attach your photos to our marquee walls. Mounts for classes 701 to 707 MUST be A5 (21cm x 15cm) and the photographs must be smaller than A5 and firmly stuck to the mount. Please only submit recent photography taken for the 2016 photographic topics. Photographic images must not have been submitted into the photography classes in previous years. Please make sure your name is clearly marked on the back of the mounts.

- 701 Family Life
- 702 Cobwebs
- 703 Still Life 'One Single Flower'
- 704 Celebration
- 705 Emotion
- 706 Hearts
- 707 Black & White



Barbara Down with her winning entry and trophy

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2015 Winner: Tim Norbury*

A maximum of 40 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 - 'Action with a Caption'

Your photograph must be given an appropriate title to reflect the image and bring it to life. The title must be clear to read and attached or directly written on the centre at the bottom of the mount. Your print can be black and white or colour. The photograph must be printed on photographic paper and must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. Any prints that do not have a title or are not mounted on stiff card will not be included in this class.



DIVISION 8 FLORAL ART AND FLORISTRY

PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)

Classes 804 to 815: First £15; Second £10; Third £5. (Entry fee £1)

JUDGES

Wendy Howden (NAFAS National Judge); Helen Hardy (NAFAS Area Judge).

Jo Matthews and Lou Rawlings (Floristry)

All classes to be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.

Exhibits may be staged 12.00 noon – 11 p.m. Thursday 4th August 2016 and 6 a.m - 7.45am on Friday 5th August 2016

All classes except 801, 802, 803 and 812 will be staged on tables covered with a black cloth., 76cms from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802 and 806 which will be staged against the side of the marquee against a plain background.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811, 812, 814 and 815 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the Show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the Show on Saturday, 6th August in accordance with Taunton Flower Show Regulations, 2016.

801 "WHAT A PANTOMIME"

CLUB AND GROUP CLASS. Space allowed 122cm. Staged on 122cm square base covered in hessian, 30cm from the ground. Height optional. To be judged and viewed all round. To be staged by no more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. *2015 winner: Quantock Flower Club*

802 FRONT COVER

An exhibit. Space allowed: 122cm square, height optional. To be judged and viewed from the front.

THE GOODLAND CUP will be awarded for the best exhibit. *2015 winner: J M Jones*

803 CELEBRATION

An exhibit. Space allowed 91cm diameter, height optional. Staged on a 91cm diameter base, covered in cream fabric, 30cm from the ground. To be judged and viewed all round.

THE E. W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.
2015 winner: Suzie Claydon



804 GOING TO POT

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805 BARKING MAD

An exhibit. Space allowed: width 76cm, depth 76 cm, height optional. Open staging. To be judged all round.

806 CASCADE

An exhibit featuring fresh foliage. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged and viewed from the front.

THE WILLIAMS CUP will be awarded for the best use of foliage.

2015 winner: Lesley Hunt

807 CHAIN REACTION

An exhibit. Space allowed, width 91 cm, depth 76cm, height optional. Open staging. To be viewed all round but judged from the front.

808 BEACH COMBING

A petite exhibit not exceeding 25cm in width and depth, height 37cm. To be viewed all round, but judged from the front. May be brought ready assembled.

THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2015 winner: Jackie Crouch

809 DECORATED NAPKIN HOLDER.

A craft exhibit. Space allowed 40 cm in width and depth, height optional. To be displayed on a plate which will be provided. Artificial plant material may be used, some plant material must be used but need not predominate. May be brought ready assembled.

810 DISCO FEVER. **This class will start promptly at 6.00 pm on Thursday. Places are limited.**

An imposed exhibit in which all components are provided. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.



811 BOX OF DELIGHTS

A miniature exhibit not exceeding 10cm in width and depth, height 15cm. To be viewed all round but judged from the front. May be brought ready assembled.

812 RING OF FIRE

An exhibit. To be staged on low tabling covered in a white cloth, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

BEGINNERS FLORAL ART

813 FORGOTTEN PLACE

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for people who would like to have a go at flower arranging. To be judged and viewed from the front.

THE ANSON CUP will be awarded for the best exhibit.

2015 winner: June Bale

THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2015 winner: Jackie Crouch

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 812.

2015 winner: Suzie Claydon

THE DODD BOWL will be awarded for The Most Innovative Design.

2015 winner: Suzie Claydon



FLORISTRY

- 814 A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. May be brought ready assembled.

The Bridgwater College Cup will be awarded for the best exhibit in class 814.

2015 winner: Not Awarded

- 815 MAKE A FLORAL MASK. Space allowed for the exhibit is 60cm x 60cm. May be brought ready assembled.

DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people, but the group **MUST** include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual. Please label with number of adults and children in the group and include the children's ages.

- 901 A THEME PARK using recycled materials where possible. No longer than 1m, height unlimited.
- 902 A SPACE ROCKET using recycled materials where possible. No longer than 1m, height unlimited.

:: NEW FOR 2016 ::

TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

903 GROWING, MAKING AND BAKING

A new class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 92cm x 68cm. There is no height limit.

Exhibit in an attractive way:

2 different types of vegetables grown in your garden. 1 dish or plate of each.

1 vase of flowers grown in your garden

2 items of baking, displayed on a plate and covered in plastic wrap

2 items of craftwork.

You may use accessories to enhance the display to give the best visual effect.



DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE
PRIZES: First £7; Second £5; Third £3.

THE BINDLEY CUP will be awarded for the best exhibit in classes 1001 to 1009.

2015 winner: Maya Crook

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1020 to 1036, in the age groups 11 years and under and 17 years and under.

2015 winners: Rebecca Mahon and George Gamble

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) MUST be made up BY THE EXHIBITOR inside the tent. You should bring your own tools and materials. Work tables will be provided.

Please make sure your entries are the correct size as stated in the descriptions below.

The theme for this year is THE AMERICAS

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta. **7 years and under.**
- 1002 A DESERT ISLAND ON A DINNER PLATE. Must be made up by the exhibitor in the tent. **7 years and under.**
- 1003 A NATIVE AMERICAN OR A COWBOY made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta. **17 years and under.**
- 1004 A WILD WEST GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent. **17 years and under.**
- 1005 BRUNCH ON A TRAY FOR AN AMERICAN CELEBRITY. Any accessories can be used. Please name the celebrity. **17 years and under.**



FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You have to be in the tent promptly at 6pm on Thursday 4 August 2016 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.

There are three classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 MARDI GRAS. **7 years and under.**
- 1007 THANKSGIVING. **11 years and under.**
- 1008 HOLLYWOOD. **17 years and under.**

1009 A PRAIRIE BOUQUET. Displayed in a standard jam jar. **17 years and under.**

1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seedheads but NO flowers. Must be made up by the exhibitor in the tent. **17 years and under.**

THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit. 2015 winner: Hannah Mahon

1014 A COLLECTION OF HERBS. Display imaginatively with an AMERICAN theme, a minimum of six kinds in water with labels. **17 years and under.**

THE MRS GAY PENNY CUP will be awarded for the best exhibit. 2015 winner: Florence Cole

1015 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. **11 years and under.**

1016 Grow Mustard and Cress in a Hollywood-themed container. Accessories can be used to display it imaginatively. **17 years and under.**



HANDWRITING COMPETITION

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back. **7 years and under.**
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **11 years and under.**
- 1013 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **17 years and under.**

America's the biggest place that I have ever seen
 It stretches from the Arctic north to southern waters clean.
 There's deserts and there's jungles and snowy mountains high
 The wettest place, hottest place and those that are so dry.

The birds that soar, whales that dive and buffalo that roam
 Have freedom, space and liberty in this their ancient home.
 The Arctic fox and mountain goat, porcupine and friends
 Play happily and sleep peacefully in this land that never ends.

From bright and dazzling carnivals and famous mardi gras
 And backwoods man, to eskimo and Hollywood superstar
 The business men and cattle ranch and cowboy on his horse
 America's the place to be, the finest place on earth.

PRE-SCHOOL CHILDREN

Classes 1017, 1018 and 1019 are for pre-school children only.

- 1017 A PARROT ON A PAPER PLATE using any art and craft materials.
- 1018 MICKEY MOUSE. Colour in the picture of Mickey on the back page of this booklet.
- 1019 A ROCKET made from cardboard tubes and decorated with any art and craft materials.

BROWNIES, RAINBOWS, CUBS AND BEAVERS

- 1020 For Rainbows only: A collage entitled FROZEN using any craft materials. Size A3. The exhibitor's name should be stated on the back.
THE CAREW FISHER CUP will be awarded for the best exhibit.
2015 winner: Sophie Bult
- 1021 For Brownies only: A string of BUNTING made from paper, fabric etc. Length 1m.
THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit. **2015 winner: Lorelei Norbury**
- 1022 For Beavers only: A collage entitled SOUTH AMERICAN FLAGS. Size A3. The exhibitor's name should be stated on the back.
- 1023 For Cubs only: A Collage entitled WILD WEST ADVENTURE. Size A3. The exhibitor's name should be stated on the back.

- 1024 A painting or drawing of a HOT DOG using any medium. Size A4. Please put your name on the back. **7 years and under.**
- 1025 A COLLAGE entitled RIO OLYMPICS using any materials. Size A3. Please put your name on the back. **11 years and under.**
- 1026 Compose and decorate your own LIMERICK or POEM entitled BRAZIL using a computer only. Size A4. Please put your name on the back. **11 years and under**
- 1027 A painting or drawing of an OLYMPIAN using any medium. Size A3. Please put your name on the back. **17 years and under**
- 1028 Compose and decorate your own LIMERICK or POEM entitled THE AMAZON using a computer only. Size A4. Please put your name on the back. **17 years and under**
- 1029 Make a SNAKE on a paper plate using any craft items eg. Pipecleaners, foam, paper, string, wool, pompoms, modelling clay, etc. **7 years and under**
- 1030 Make a 3D IGLOO SCENE. Maximum size 30cms in any direction. **11 years and under**
- 1031 Make a CROCODILE using any craft materials. Maximum length 40 cms. **11 years and under**
- 1032 Make a model of SKYSCRAPERS on a board no larger than 30cms in either direction with the height unlimited. **11 years and under**
- 1033 Design, make and decorate a TOTEM POLE. **17 years and under**
- 1034 Design and make a BOARD GAME entitled AROUND THE AMERICAS IN 80 DAYS. Size A3. **17 years and under**
- 1035 Make an American HAT eg. sombrero, stetson, baseball cap, native American head dress, etc. **17 years and under**
- 1036 Design and make a WIGWAM. **17 years and under**

COOKERY SECTION

**The COOKERY CUP will be awarded for the best exhibit in the cookery classes.
2015 winner: Katherine Hutchings**

TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

PRIZES: First £15; Second £10; Third £5.

- 1037 JUNIOR MASTER BAKER. Make 5 savoury ALL AMERICAN MUFFINS and an APPLE PIE using homemade pastry. Cover using clear plastic wrap and display together attractively. Accessories may be used to enhance the display. **17 Years and under**
- 1038 Make CHOCOLATE CHIP COOKIES using your own recipe. Display 5 on a plate covered with clear plastic wrap. **7 years and under.**
- 1039 CHOCOLATE BROWNIES using your own recipe and display 5 on a plate covered with clear plastic wrap. **11 years and under.**
- 1040 CUP CAKES decorated with an American theme, using your own recipe. Display 5 on a plate covered with clear plastic wrap. **17 years and under.**



PHOTOGRAPHY SECTION

A special prize donated by Porter Dodson will be awarded for the best photograph.
2015 winner: Hannah Mahon

Presentation forms an integral part of the judging for these classes.

Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1041 PANCAKES FOR BREAKFAST. The exhibitor's name to be stated on the back. *11 years and under.*
- 1042 MY FAVOURITE SPORT. The exhibitor's name to be stated on the back. *11 years and under.*
- 1043 FAST FOOD. The exhibitor's name to be stated on the back. *17 years and under.*
- 1044 MY SUPER HERO. A digitally manipulated photograph. The exhibitor's name to be stated on the back. *17 years and under*

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

PRIZES: First £15; Second £10; Third £5.

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be firmly mounted on stiff card. The card mount MUST be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1045 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. *17 years and under.*

The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. *2015 winner: Matthew Sutton*



Matthew Sutton's winning entry from 2015

DIVISION 11 HOMEMADE WINE AND BEER

In conjunction with Somerset Association of Amateur Winemakers.

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3.

These classes are run in conjunction with Somerset Association of Amateur Winemakers

The classes will be held in the Wine Marquee.

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.
2015 winner: Vince Wolney

JUDGING OF WINES

Judges will judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines.

Other than kit wines, no other labels to be put on bottles. These will be supplied to you when staging your entries.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

Rosé Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

WINE CLASSES

- 1101 Aperitif-Dry - Any colour
- 1102 Table Wine - White Dry
- 1103 Table Wine - Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rosé, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine - Red
- 1108 Elderflower - Medium to Sweet



- 1109 Flower(Excluding Elderflower) - Medium to Sweet
- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry - Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate - White Dry
- 1115 Kit Wines including Grape Concentrate - Red Dry
- 1116 Kit Wines including Grape Concentrate - Sweet
- 1117 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

Beginners Classes - for those who have not won a first prize in this division before

- 1118 Beginners wine - any colour sweet wine
- 1119 Beginners wine - any colour dry wine

LIQUEUR CLASS

- 1120 A liqueur, brandy base
- 1121 A liqueur, made from a kit.
- 1122 Sloe or damson gin. Please state which fruit on label.

BEER CLASSES

- | | |
|-------------------------|----------------|
| 1123 Bitter Ale | 1124 Brown Ale |
| 1125 Dry Stout | 1126 Lager |
| 1127 Barley wine (Beer) | |

RECIPE CLASS

- 1128 After Dinner Wine.
- | | | |
|----------------------|----------------------|---------------------|
| 900g sultanas | 120g dried figs | 120g dried apricots |
| 1 litre apple juice | 450g skinned bananas | 450g tinned prunes |
| 500g sugar | 5g oak granules | |
| 5g pectolytic enzyme | 5g yeast nutrient | 5g yeast |

Thoroughly wash the dried fruit, stone the prunes and liquidise all the fruit. Put into a bucket with the apple juice and dissolve the sugar. Make up to 5 litres with water and add pectolytic enzyme and 1 campden tablet. Cover and leave for 24 hours, then add the yeast and nutrient. Ferment on the pulp for 4-5 days then drain into a demijohn with an airlock. Add the oak granules. When the gravity drops to 1.010 take out some of the wine and dissolve another 220g sugar and return to the demijohn.

Repeat this every time the gravity drops to 1.010. When the gravity no longer drops, add sufficient sugar to make the final gravity about 1.030. Rack and sulphite and continue as normal, this wine should attain 17-18% alcohol.



RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBITS. Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
 - (a) Still Wines must be exhibited in clear unthreaded and unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. ¼" to ¾").
 - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
 - (c) Liqueurs must be exhibited in clear colourless glass punted ½ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with brandy. Kit liqueurs flavour to be stated on label.
 - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from ½" to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: For kit wine classes, the name of the kit/concentrate must be written clearly on a label fixed to the bottle, 25mm from bottom of bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. TROPHIES: will only be given when the Judge has first given a First Award.
9. JUDGES AND STEWARDS: may enter any of the open classes but the judge MUST withdraw his entry from the classes which he is judging.
10. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
11. All Classes, except where specified, must be based on ingredients other than wine kits or grape concentrate.
12. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
13. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2016

The rules below are relevant to exhibitors in the competition classes

GENERAL

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 8.00 am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.

EXHIBITORS IN THE COMPETITION CLASSES

22. The competition classes are for amateur exhibitors only.
23. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
24. A non-member exhibitor whose entry fees amount to at least £8 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
25. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm. Any exhibits left after this time will be disposed of by the Show Committee.
26. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
27. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
28. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and may be excluded from future Shows.
29. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
30. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 7.00 pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
31. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly
32. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
33. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.

34. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.

ACCESS AND TRAFFIC ARRANGEMENTS FOR EXHIBITORS

Parking for competitors unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards.

Cars **MUST** be cleared from the arena before 8am on Friday and will be admitted to the showground, in liaison with the police, as soon as possible after 6pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving the showground turn left along Mount Street and turn left into Mary Street/Upper High Street.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit motor vehicle access to the park. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

Pedestrian access for staging exhibits prior to the show opening will be **ONLY** from the Ash Meadows gate. For site security, pedestrians will **NOT** be able to enter the showground from the High Street gate before the show opens.

Terminology: Where terms such as cultivar, variety or type etc are used in this schedule, the definitions of these will be those laid down by the Royal Horticultural Society in their current Horticultural Show Handbook.

Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 1 August 2016

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Taunton Visitor Centre, Market House, Taunton.
- **Competitors may also enter by email or on-line. Please see the website for details or email entries@tauntonfs.co.uk for more information.**

COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee:

- Between 12 noon and 11pm on Thursday 4th August
- Between 6am and 7.45am on Friday 5th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 5th August.

TAUNTON FLOWER SHOW COMPETITION CLASSES 2016

- The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL: Individual winner of the most prize money in the horticultural classes.
- The CRITTALL WARM LIFE CUP: Exhibitor gaining the most points in the whole schedule.
- The ASHFORD CUP: For the best horticultural exhibit by an individual in divisions 1 to 4.
- The SAMPSON MEMORIAL TROPHY: Best exhibit in class 101, Clubs and groups growing and showing
- The BLACKTHORN TROPHY: Best exhibit in the division 1 display classes
- The LES PRING MEMORIAL CUP: Taunton Flower Show Master Gardener
- The FRED PAULL MEMORIAL CUP: Best exhibit of three pots of zonal pelargoniums
- The MARKS & SPENCER CUP: Best specimen cacti or succulent
- The H. S. HARE CUP: Best vase of border carnations
- The ALEXANDER TROPHY: Best vase of roses
- The ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL: Best specimen rose bloom
- The F. C. SPEAR CUP: Exhibitor gaining the most points in flowers and pot plants.
- The W. R. MAYNARD MEMORIAL TROPHY: Best exhibit in the pot plant classes.
- The S. J. FARLEY MEMORIAL CUP: Exhibitor gaining most points in the cut flower classes.
- The NATIONAL DAHLIA SOCIETY MEDALS: For the best exhibits in the dahlia classes.
- The EDNA WEBBER PERPETUAL CHALLENGE BOWL: Best exhibit in the gladioli classes.
- The F. W. PENNY MEMORIAL TROPHY: Best exhibit in cut flower classes.
- The TAUNTON PERPETUAL CUP: Exhibitor gaining the most points in fruit classes.
- The ILTON CUP: Exhibitor gaining the most points in the vegetable classes.
- The CHARLES CLIFFORD ALLEN PERPETUAL CUP: Best exhibit in collections.
- The TOM NASH PERPETUAL TROPHY: Exhibitor gaining the most points in novice vegetables and flowers
- The FRED LEAMON CUP: The winner of Novice Sunday Lunch Collection
- The HART TROPHY: To the family winning class 536.
- The CARTER CUP: to the individual WI member winning the WI class in division 5.
- The LAKELAND CUP: Exhibitor gaining most points in the cookery championship
- The SECRETARY'S CUP: Exhibitor with the most points in the craft championship class
- The MOUNTFIELD FRUIT FARM CUP: Winner of the preserves championship class.
- The MR MILES TEA ROOM TROPHY will be awarded to the winner of class 503
- The F C BENNETT MEMORIAL TROPHY: Individual exhibitor with the most points in craftwork classes.
- The PORTER-DODSON PHOTOGRAPHY CHALLENGE CUP: Winner of photographic challenge class.
- The SOMERSET COUNTY GAZETTE TROPHY: Exhibitor with the most points in photography classes.
- The WESTERN PROVIDENT ASSOCIATION TROPHY: Best exhibit in the group floral art class.
- The GOODLAND CUP: Best exhibit in the floral art class 802.
- The E W BRICE MEMORIAL TROPHY: Best exhibit in class 803
- The ANSON CUP: Best exhibit in the floral art beginners class
- The FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL: Best floral art petite exhibit.
- The H SAMUEL PERPETUAL TROPHY: Exhibitor gaining the most points in floral art
- The FOXWELL CUP: Best exhibit in the floral art classes.
- The WILLIAMS CUP: Winner of the best foliage exhibit.
- The DODD BOWL: Judges' choice for the most innovative floral art design
- The BRIDGWATER COLLEGE CUP: Awarded for the best floristry exhibit in the student class.
- The BINDLEY TROPHY: Best exhibit in children's floral art
- The LEN MEUX MEMORIAL TROPHY: Best exhibit in young peoples' display of foliage
- The CAREW FISHER CUP: Best exhibit by a Rainbow Brownie
- The MRS GAY PENNY CUP: Best exhibit young people's collection of herbs
- The DOROTHY BOND BROWNIE TROPHY: For the best collage exhibited by a Brownie
- UNDER 11 SHIELD: Best exhibit in young people's crafts in the under-11 age group
- UNDER 17 SHIELD: Best exhibit in young people's crafts in the under-17 age group
- The COOKERY CUP: Best exhibit in the young people's cookery classes.
- TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY
- TAUNTON WINEMAKERS CHALLENGE CUP: Best exhibit in division 11

TAUNTON FLOWER SHOW 2016 - ENTRY FORM

Exhibitor's Name (capitals please)

Address

Telephone number (including dialing code)

Young people: age at 1st August 2016 (if **17 years or under**) years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address

Please tick the appropriate box below

<p>I am a fully paid up individual member of Taunton Flower Show or I am aged under 17. Entries in all classes is FREE.</p>	
<p>I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket.</p>	
<p>This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.</p>	

I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2016.

Signed Dated

Cheques should be made payable to "TDH&FS".

No paper entry forms will be accepted without the appropriate entry fee.

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.

ENTRIES CLOSE 5PM ON MONDAY 1 AUGUST 2016

Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 1 August 2016:

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- By email or on-line. See the website or email us at entries@tauntonfs.co.uk.

TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission on first day;
- Use of members refreshment marquee and facilities;
- Parking in adjacent members car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;
- Opportunity to buy tickets for the members supper.

To become a member of Taunton Flower Show, please complete the form below and send to:

Membership Secretary, PO Box 937, TAUNTON, Somerset. TA1 9LY.

or email to: membership@tauntonfs.co.uk

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2016 must be received by 30 June 2016.**

Annual subscriptions for 2016:

Single Adult	£20.00 (£19 if paid by direct debit)
Husband & Wife / Partner Joint	£30.00 (£29 if paid by direct debit)

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To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

PLEASE USE BLOCK CAPITALS. MEMBERSHIP APPLICATIONS CLOSE 30 JUNE 2016.

Name

Address

Post Code Tel No

Email address

I am applying for: single adult joint adult

Please insert number required of each as appropriate.

Signed Date

