

Be part of  
the show!



4TH & 5TH AUGUST 2017

# Welcome to the competitive classes for 2017

We encourage all amateurs, whatever your skills or experience, to enter these competitive classes – we have something for all and more than £5000 in prize money and 50 cups and trophies to give away.

Flowers, fruit and vegetables for all gardeners and allotment holders. Show us what you can do!

Cookery, preserves and craftwork for those who love doing handicrafts and baking. Whatever your craft, we have something for you.

Arts and textile art for the inspired artists amongst us. This year we have enlisted the help of Taunton Creative Innovation Centre to ensure that the art classes are the best they can be.

Photography is one of our most popular sections. Have a look at the spectacular challenge class with its black and white theme of trees.

Floral art and floristry provides for breathtaking displays for the florists amongst us.

The wine classes for the amateur winemakers.

And finally, but not least, we have a range of classes for young people and families this year themed on “Weird and Wonderful”.

We hope that you find these classes exciting. Really anyone can take part, we are here to help and if you have any questions please contact the relevant person on page 3.

We look forward to seeing you at the show!

**For those familiar with the show, we need to start judging earlier on Friday morning. This means that on Friday morning, you need to have staged your exhibits and left the marquee by 7.30am. Thank you.**



**Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 43 for full details.**

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

If you have any questions or enquiries about the classes in this schedule, the contacts and phone numbers are shown below.

The email address for all competition enquiries is [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): Ian Coleby, 01823 413368.

Division 5 (Cookery, Preserves and Craftwork): . . . Carole Smith, 01823 352737.

Division 6 (Fine Art): . . . . . Richard Holt, [richard@ciccic.co.uk](mailto:richard@ciccic.co.uk).

Division 6 (Textile Art): . . . . . Sue Drew, [sue@witzend.myzen.co.uk](mailto:sue@witzend.myzen.co.uk).

Division 7 (Photography): . . . . . Tina Downham, 07786 236022.

Division 8 (Floral art):. . . . . Angela Tunstall, 01278 691460.

Division 8 (Floristry):. . . . . Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and young people): . . . Angela Coleby, 01823 413368.

Division 11 (Wine and beer): . . . . . Pam Martin, 01460 63162.

All other enquiries for the competitive classes: . . . . Ian Coleby, 01823 413368

**Other general show enquiries:** The Show Secretary, Vikki Pethick,  
PO Box 937, Taunton TA1 9LY. 07794 407758 [info@tauntonfs.co.uk](mailto:info@tauntonfs.co.uk).

**Entry forms must be sent or delivered by hand to reach one of the following by  
5pm on Monday 31st July 2017**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- **Competitors may also enter by email or on-line. Please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for more information.**

## COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee:**

- Between 12 noon and 11pm on Thursday 3rd August
- Between 6am and 7.30am on Friday 4th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

**All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 4th August. Judging will commence soon afterwards.**

*The pictures in this booklet are all from our 2016 show and are courtesy of Tina Downham.*

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## HOW TO ENTER TAUNTON FLOWER SHOW

**These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2017 on pages 37 - 39.**

- a) We welcome all amateur exhibitors to the competition classes and particularly encourage beginners and young people to have a go. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is shown in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Please make sure that you enter your exhibit in the correct class and follow all such instructions very carefully to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you can make your entries using our website: [www.tauntonfs.co.uk/competitive-overview](http://www.tauntonfs.co.uk/competitive-overview). You can also enter using the entry form on page 41/42. All entries, whether on-line or using the form in this schedule, must be made by 5pm on Monday 31 July 2017. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 01823 413368 or 07707 451466 or email to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).

**You may only make ONE entry in each class.**

Entries are FREE for individual members of Taunton Flower Show or young people aged 17 and under. ALL entries in the young people's classes (division 10) are FREE. See page 43 if you wish to become a member of the show. Membership applications MUST be received by 30 June 2017. Note: you don't have to be a member to take part. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay cash when you collect your entry cards.

- c) You should bring your exhibits to the competitive marquee between the times specified in this schedule. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS advice is included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.30am on FRIDAY 4th August. You may NOT remove your exhibits before 5.30pm on Saturday 5th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!



## CLASS 101

### “CLUBS AND GROUPS GROWING AND SHOWING”

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 1.8m width x 0.75m depth and any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2016 winner: West Somerset Organic Group**

## CLASS 102

### “TAUNTON FLOWER SHOW MASTER GARDENER”

ENTRY FEE: £2

PRIZES: First £25; Second £15;  
Third £10.

Open to Individual exhibitors only.

A display of **at least** two vases of cut flowers, two flowering pot plants, a collection of five kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

You should present an attractive display. Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class. 2016 winner: Rodney Loader**



## DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, associations and societies

These are the largest horticultural exhibits in the show.

Each one is allowed a space of 1.2m x 0.75m.

Foliage may be used in all classes in Division 1 arranged for effect.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 7 stems per vase. Space allowed 1.2m x 0.75m.



The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106.

*2016 winner: Adrian Somerfield*

The following general cups will be awarded.  
Other cups and trophies are shown throughout the schedule.

The **ASHFORD CUP** will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. *2016 winner: Chad Stone*

**THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL** will be awarded to the individual competitor gaining most prize money in the horticultural classes. *2016 winner: Rodney Loader*

The **CRITTALL WARMLIFE CUP** will be awarded to the individual exhibitor gaining most points in the whole schedule. *2016 winner: Andy Ryall*

## DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

**PRIZES:** classes 201, 203, 205, 209, 220, 221, 222, 223, 229, 235, 236, 241, 249, 252, 254, 266, 271, 274, 276, 277, 278: First £15; Second £10; Third £5.  
All other classes: First £7; Second £5; Third £3.

**THE F. C. SPEAR CUP** will be awarded for the exhibitor gaining the most points in this division. *2016 winner: Melvyn Jones*

Please name all cultivars where known.

### POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberos, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberos, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

**THE FRED PAULL MEMORIAL CUP** will be awarded for the best exhibit.  
*2016 winner: Rodney Loader*

Exhibits in classes 206 to 212 are to be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown

**THE W. R. MAYNARD MEMORIAL TROPHY** will be awarded for the best exhibit in classes 201 to 219 excluding class 205 (pot plants). *2016 winner: Chad Stone*

### CACTI AND SUCCULENTS

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 221 3 specimen cacti, in containers not to exceed 15cm diameter or square.
- 222 3 specimen succulents, **excluding cacti**, in containers not to exceed 15cm diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 92cm x 68.5cm.

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

- 224 One specimen cactus in a container not to exceed 30 cms diameter or square.  
225 One specimen succulent (other than cactus) in a container not to exceed 30 cms diameter or square.

**MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2016 winner: Brian Rowe**

## CUT FLOWERS

**It is strongly recommended that cut flowers are exhibited in horticultural show vases (known as “bikini vases”). These vases and containers are NOT supplied and should be supplied by the exhibitor. The society does have a small number that can be borrowed.**

**These must be reserved in advance by telephoning 01823 413368.**

- 226 Asters, 1 vase, 5 blooms.  
227 Gladioli, 400 or 500 sizes (florets bigger than 4½”), 3 spikes, 1 per vase, any cultivars.  
228 Gladioli, 100, 200 or 300 sizes (florets under 4½”), 3 spikes in 1 vase, any cultivars.  
229 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 227 to 229, (gladioli). 2016 winner: Manfred Roper**

- 230 **“Sunrise”**. A vase of cottage garden cut flowers, at least 3 cultivars to be arranged for effect and to interpret the title. Vase should not detract. Foliage may be used.  
231 **“Misty Dawn”**. A vase of cut flowers to include at least 3 cultivars to be arranged for effect and to interpret the title. Vase should not detract. Foliage may be used.

## SWEET PEAS

- 232 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Blue, lavender or mauve only.  
233 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Orange, scarlet or cerise only.  
234 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Mixed colours.  
235 Sweet Peas, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage. Mixed Colours.





# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## PERPETUAL FLOWERING CARNATIONS AND PINK CLASSES

Exhibits should be displayed with carnation foliage

### Perpetual Classes

- 236 **Championship Class**, a vase of seven blooms, any cultivar(s)  
**THE H. S. HARE CUP will be awarded for the best exhibit in class 236**  
**2016 winner: Brian Hunt.**
- 237 Vase of three blooms, fancy, any cultivar(s)  
238 Vase of three blooms, self, any cultivar(s)  
239 One single bloom, fancy  
240 One single bloom, self

### Pink Classes

- 241 **Championship Class**, a vase of seven stems, any cultivar(s)  
242 Vase of five stems, mixed doubles  
243 Vase of five stems, mixed with an eye  
244 Vase of three stems, fancy, any cultivar(s)  
245 Vase of three stems, self, any cultivar(s)  
246 One single stem, fancy  
247 One single stem, self

**A Gold Medal card will be awarded to the winner of each championship class.**

## DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

- |                                 |   |
|---------------------------------|---|
| Giant - over 250mm              | Large - between 200mm & 250mm             |
| Mediums - between 150mm & 200mm | Small - between 100mm & 150mm             |
| Miniature not exceeding 100mm   | Pompon - over 50mm but not exceeding 75mm |
- 248 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.
- 249 Dahlias, decorative and/or semi and/or cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.
- 250 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.
- 251 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.
- 252 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.
- 253 Dahlias, pompon, 1 vase, 9 blooms.
- 254 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.
- 255 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.
- 256 Dahlias, 1 vase, 3 blooms of any type not mentioned above.



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## DAHLIA CHAMPIONSHIP CLASS

**PRIZES: First £25; Second £15; Third £10.**

- 257 3 vases of Dahlias, choose any 3 from those listed below:
- 1 vase, 3 blooms, large decorative/large semi cactus
  - 1 vase, 3 blooms, medium decorative
  - 1 vase, 3 blooms, medium cactus/semi cactus
  - 1 vase, 5 blooms, small decorative
  - 1 vase, 5 blooms, small cactus/semi cactus
  - 1 vase, 5 blooms, small ball
  - 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative
  - 1 vase, 6 Pompon

**THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. 2016 winner: Christine Tomkins**

**THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded at the judges' discretion. 2016 winner: Christine Tomkins**

## ROSE CLASSES

- 258 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.

**THE ALEXANDER CUP will be awarded for the best exhibit.**

**2016 winner: David Bryant**

- 259 Rose, 1 specimen bloom.

- 260 Roses, floribundi, 1 vase, 3 stems.

- 261 Roses, 1 vase, 3 stems of miniature, one or more varieties.

- 262 Roses, 1 bowl of mixed varieties - for quality and display.

**THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit in classes 258 to 262. 2016 winner: David Bryant**

- 263 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.

- 264 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.



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- 265     Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 266     Phlox herbaceous, 3 vases, 3 stems in each.
- 267     Penstemon, 1 vase of 5 stems.
- 268     Zinnias, 1 vase, 5 blooms.
- 269     African Marigolds, 1 vase, 5 blooms.
- 270     Hydrangea, 1 vase, 3 heads.
- 271     Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 272     Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 273     Hardy perennial flowers, 1 vase more than 12cm wide.
- 274     Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 275     A selection of grasses, 1 vase arranged for effect.

## HANGING BASKETS AND PATIO TUBS

**Hanging baskets must be ready to be hung from hooks that will be provided by the show.**

- 276     Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 277     Hanging basket to be viewed from all sides, basket more than 36cm across the top.
- 278     Patio tub or container to be viewed from all sides, overall space allowed 92cm diameter.

**THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 274 (cut flowers). 2016 winner: Brian Hunt**

**THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 274 (cut flowers). 2016 winner: Ailsa Robbins**



## DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 350, 351, 352, 353: First £15; Second £10; Third £5. Classes 367 to 371: First only £7.

All other classes: First £7; Second £5; Third £3.

### VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation.

Foliage (such as parsley etc) may be used arranged for best presentational effect.

- 301 Collection of vegetables, 7 kinds in a maximum space 92cm x 75cm. Not less than 2 of each kind.
- 302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 92cm x 68cm. Not less than 2 of each kind.
- 303 Collection of root vegetables, 3 kinds exhibited in a trug or similar sized basket. Not less than 2 of each kind.
- 304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm. Not less than 2 of each kind.



### TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards. Class 310 is displayed directly on the showbench.

- 305 Tomatoes, medium, red, 1 dish of 5.
- 306 Tomatoes, medium, any other colours, 1 dish of 5.
- 307 Tomatoes, beefsteak or large, 1 dish of 5.
- 308 Tomatoes, plum, 1 dish of 5.
- 309 Tomatoes, cherry, 1 dish of 15.
- 310 Tomatoes, 1 truss, any variety.
- 311 Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board.

- 312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.
- 313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.
- 314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

## ROOT VEGETABLES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, plates are not needed.

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroots, round, 3.
- 320 Beetroots, long, 3

## ONIONS, SHALLOTS AND LEEKS

Roots should be neatly trimmed. Leaves trimmed and onions and shallots to have the neck tied. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally shown sat on card or wooden rings to keep them upright. Shallots can be shown sitting in a dish of sand.

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, not exceeding 45cm in length from root base to button\*, 3.
- 327 Leeks, over 45cm in length, from root base to button\*, 2.

\* Note: the leek button is the point where the lowest leaf breaks out from the leek body.





## PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour. Peas and broad beans well filled with tender peas or beans. Runner and French beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board.



- 328 Peas, 9 pods.
- 329 Runner beans, 12.
- 330 Dwarf beans, 12.
- 331 Broad beans, 6.

## SALADINES

Saladines are vegetables normally eaten uncooked. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage.

- 332 Celery, 2 sticks.
- 333 Cucumbers, frame, 2.
- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, sweet, any colour, 3.
- 339 Peppers, hot (Chilli), 6
- 340 Garlic, 3 bulbs.
- 341 Radish, small salad, 1 bunch of 9.

## CABBAGES, CAULIFLOWERS, COURGETTES, MARROWS AND HERBS

- 342 Cabbages, red, 2 heads.
- 343 Cabbages, green, 2 heads.
- 344 Cauliflowers, 2 heads.
- 345 Courgettes, not exceeding 15cm, 3.
- 346 Vegetable marrow, 2.
- 347 Squashes, 2.
- 348 Any other vegetable not classified, 3.
- 349 Herbs, Collection of fresh herbs for culinary use - 5 distinct kinds (named) in separate vases in water. Displayed attractively for best visual effect.



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes (unless otherwise stated) and named where possible.

All fruit should be ripe. Apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. The plant foliage should be used to decorate the exhibit.

- 350 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 351 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 352 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 353 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 354 Apples, dessert, 1 dish of 5.
- 355 Apples, culinary, 1 dish of 5.
- 356 Plums or gages, 5 light coloured.
- 357 Plums, 5 dark coloured.
- 358 Pears, 1 dish of 5.
- 359 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 360 Raspberries, 1 dish of 10.
- 361 Blackberries, 1 dish of 10.
- 362 Gooseberries, 1 dish of 10.
- 363 Currants, red, 1 dish in bunches. Not less than 200g and not more than 250g.
- 364 Currants, black, 1 dish in bunches. Not less than 200g and not more than 250g.
- 365 Blueberries, 1 dish of not less than 200g and not more than 250g.
- 366 Any other soft fruit, not listed above, quantity according to type.



## HEAVIEST AND LONGEST

- 367 Longest bean. Exhibits must be left at the control desk. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 368 Heaviest onion, as grown with foliage and roots intact.
- 369 Heaviest three potatoes, weighed together.
- 370 Heaviest marrow.
- 371 Heaviest tomato.

**THE ILTON CUP** will be awarded for the exhibitor gaining the most points in classes 301 to 349 (Vegetables). *2016 winner: Nick Guppy*

**THE TAUNTON PERPETUAL CUP** will be awarded for the exhibitor gaining the most points in classes 350 to 366 (Fruit). *2016 winner: Andy Ryall*

**THE CHARLES CLIFFORD ALLEN PERPETUAL CUP** will be awarded for the best exhibit in classes 301, 302, 303, 304, 311, 312, 321, 350, 351, 352, 353 (Collections). *2016 winner: Alan Terry*

## DIVISION 4 NOVICES

Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

**ENTRY FEE: 50p**

**PRIZES: Class 401: First £15; Second £10; Third £5.**

**All other classes: First £7; Second £5; Third £3.**

**The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. 2016 winner: Michael Hawkins**

### NOVICE CHALLENGE CLASS

401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed attractively in a trug or similarly sized basket. These items will not be judged to RHS rules but will be judged on quality and variety of material and a good overall visual effect.

**The FRED LEAMON CUP will be awarded to the winner of this class.  
2016 winner: Jessica Dawkins**

#### VEGETABLES

- |     |   |     |
|-----|---|-----|
| 402 | Onions, 3, not exceeding 250g each.   | 418 |
| 403 | Onions, 3, over 250g each.  | 419 |
| 404 | Runner beans, 6.  | 420 |
| 405 | Carrots, 3.   | 421 |
| 406 | Beetroots, 3.   | 422 |
| 407 | Courgettes, 3.  | 423 |
| 408 | Leeks, 2  |     |
| 409 | Lettuces, any variety, 2  |     |
| 410 | Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind. | 424 |
| 411 | Potatoes, 3 of any one variety.   | 425 |
| 412 | Tomatoes, not cherry, 1 dish of 3.  | 426 |
| 413 | 1 spray of cherry tomatoes.   | 427 |
| 414 | Cucumbers, 2  | 428 |
| 415 | Radishes, 1 bunch of 5  | 429 |
| 416 | Any other vegetable not listed above, number according to type.   | 430 |
| 417 | Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.            | 431 |
|     |   | 432 |

#### FRUIT

- |  |
|--|
| Blackberries, 1 dish of 10.  |
| Raspberries, 1 dish of 10.   |
| Pears, one dish of 3.  |
| Eating apples, one dish of 3   |
| Cooking apples, one dish of 3.   |
| Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively. |

#### FLOWERS

- |  |
|--|
| A single rose, any colour.                               |
| Rose, 3 blooms with foliage.                             |
| Pinks, one single bloom                                  |
| Pinks, three blooms.                                     |
| Flowering pot plant, 1 pot.                              |
| Foliage pot plant, 1 pot.                                |
| Hardy perennial flowers, 1 vase not exceeding 15cm wide. |
| Sweet pea, 1 vase, 6 spikes with sweet pea foliage.      |
| Dahlias, any variety, 1 vase of 3 blooms.                |

## DIVISION 5 COOKERY AND PRESERVES AND CRAFTWORK

### Section for Individual Entries

Classes 501 to 534 are open to INDIVIDUALS only and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of any liquids which may spill, may be included in the classes in Division 5. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents. All cookery items must be covered with cling wrap or see-through domes.

### Class 501

Cookery Championship

**MASTER BAKER**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

Do you have the skills to be "Master Baker"? Show a display of five items of cookery to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class.

**The LAKELAND TROPHY will be awarded to the winner of this class.**  
**2016 winner: Gemma Hogg**

### Class 502

Preserves Championship

**MAKE AND BAKE**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

Another opportunity to show all your skills! Stage a display of three different preserves, of your own choosing, and then make three items of cookery - each using one of the preserves. These items to be displayed within a space 60cm x 65cm. Each preserve must be suitably labelled, and each item of cookery should be named and an indication of which preserve has been used. Each item will be marked separately out of ten points and up to ten points may be awarded for presentation and interpretation of the wording of the class.

**The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.**  
**2016 winner: Lorna Evans**

## Class 503

### "Signature Bake"

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5

"Show us your Bake"! What do you bake that is most enjoyed by your friends and family? Share it with the Flower Show Competitions! Make a decorated cake, no more than 10in/25cm in diameter, to 'wow' the Judges! Please label appropriately so that the Judges can know the occasion for which this cake might be baked. Please display this cake on a non-breakable plate or board and cover with cling wrap or a non-breakable cake dome.

**The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.  
2016 winner: Mrs Chitsopen Grieve**

## Classes 504 to 519

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

**Cookery entries in classes 504 to 513 must be displayed on non-breakable plates or boards and covered with cling wrap or a non-breakable cake dome.**

- 504 A small basket to take on a picnic, containing 3 cooked items, some sweet, some savoury.
- 505 3 Chelsea Buns
- 506 A Savoury Bread - please label with the flavouring used.
- 507 A Dried Fruit Plait.
- 508 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 8in/20cm in diameter.
- 509 A Bakewell Tart.
- 510 A Gluten-free Cake - please display the recipe used.
- 511 A Cake of your choice using a vegetable(s) as part of the ingredients - please display the recipe used.
- 512 Five Viennese Fingers

513 **NOVICE CLASS: Open only to those who have not previously won any cookery in this show.** A Gardener's Lunch Plate. A plate (no bigger than 7in/18cm) of lunch that you might leave out for the hungry 'gardener'.

Preserves entries please note carefully the guidance given at the beginning of Division 5

- 514 "Try Something Different" - a jar of gooseberry and something jam, eg: gooseberry and strawberry; gooseberry and elderflower; or gooseberry and something else?
- 515 One jar of a soft fruit jam of your choice.
- 516 One jar of a marmalade that you enjoy - please display the recipe used.
- 517 One jar of a chutney that you use - make sure the label shows the ingredients.
- 518 "Have a go at Something Hot"! One jar of chilli jam - please display the recipe used.
- 519 **NOVICE CLASS: Open only to those who have not previously won any preserves class in this show.** One jar of raspberry jam



**Class 520**  
**Craft Championship**  
**ENTRY FEE £2**

**PRIZES: First £25; Second £15; Third £10**

The standard in this class has increased hugely over the last few years, so all the items need to be of a very high standard. This is an opportunity to show all of your skills in original craft. Display five items of craftwork demonstrating your skill in at least three different crafts, all to be the work of the same exhibitor, and to be displayed in a covered table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craftwork will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the winner of this class.**

**2016 winner: Jennifer Bye**

**Classes 521 to 534**

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3**

Craftwork entries in classes 521 to 532 will be displayed on a covered table top. Entries in Classes 533 and 534 should be framed and strung ready to hang on hooks supplied at the Show, and will be displayed on firm, vertical boards along the side of the marquee. These entries should be no larger than 75cm in any direction.

521 A quilted bag.

522 An item made using 'up-cycled' materials - please state the previous use of materials.

523 A "cake" or three "cup cakes" crafted in any medium/materials you choose.

524 A hand made greeting card, of an original design, to be sent to the parents to celebrate the birth of twin girls. To be created by the exhibitor from base materials and using no commercially

made embellishments. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Please describe the materials and techniques used on a separate card - to be displayed with the entry.

525 A hand made "Get Well Soon" card, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.

526 A hand made greeting card, using sewing techniques, to be sent to celebrate a Golden Wedding Anniversary. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

- 527 A hand knitted garment, your choice of yarn. Please display the yarn label.
- 528 A home-made Christmas cracker - using any materials.
- 529 A fabric door-stop.
- 530 A cushion, of an original design, complete with cushion pad inserted.
- 531 An item of calligraphy - no larger than A4 size.
- 532 A needle case or scissor case for your workbox.
- 533 A picture worked on an even weave fabric (which includes aida) and may include one or more techniques and stitches. Kits may be used in this class.
- 534 Any other worked picture, using any technique (stitching, sticking, embellishing, etc) on any background. **Please note instructions at top of class.**

**The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 521 to 534. 2016 winner: Suzy Denner**

## CLASS 535

**Open to Members of Somerset WIs only.**

"The Mad Hatter's Tea Party"

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

535 A display of five items of craft and cookery, made by one or more WI members (any number of members may be involved - whatever is simplest for you to achieve) and displayed in a table top space 135cm x 65cm with no height restriction - to interpret the title. Accessories may be used to enhance the display and interpretation. Please list, or individually title, the items to be judged. Each item will be judged out of ten points and up to ten points may be awarded for display and interpretation. Please enter in the name of the WI. **The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2016 winner: Not Awarded**

## CLASS 536

**"Family, Friends and Fun. What can you make together?"**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

A display of three items of craftwork made by three people from a group of family and/or friends, who enjoy making things for fun.

To interpret a book title. Please show the book. To be displayed on a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

**The HART TROPHY will be awarded to the winner of this class.  
2016 winner: Wiveliscombe Craft Group**

## DIVISION 6 ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

**ENTRY FEE: 50p.**

**PRIZES: First £7; Second £5; Third £3**

### FINE ART

All hung work, except deep edge canvasses, must be framed. Exhibits must be strung and ready to hang on hooks provided by the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Paintings, drawings and sculpture will be judged based on composition, techniques applied and overall visual context and impact.

Paintings etc - No single dimension to exceed 100cms (including frame).

Sculpture - No single dimension to exceed 60cms (including base).

- |     |   |     |  |
|-----|---|-----|--|
| 601 | An oil or acrylic painting on canvas or board - botanical or still life | 608 | An artwork in pastel or oil pastel   |
| 602 | An oil or acrylic painting on canvas or board - landscape or seascape   | 609 | A drawing in any medium  |
| 603 | An oil or acrylic painting on canvas or board - people or animals       | 610 | An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints) |
| 604 | A watercolour painting - botanical                                      | 611 | An abstract painting in any medium.  |
| 605 | A watercolour painting - still life                                     | 612 | A sculpture or carving (not turned wood) in any medium   |
| 606 | A watercolour painting - landscape or seascape                          |     |  |
| 607 | A watercolour painting - people or animals                              |     |  |

### The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Fine Art exhibit in classes 601 to 612.

**2016 Winner: Maureen Carveley**

## TEXTILE ART

Exhibits should be original pieces of art created by the manipulation of fabric, stitch, threads, fibres and yarn, possibly in combination with paints and dyes or other textile art products. Embellishments may be incorporated.

Finish and presentation form an integral part of the competition.

Exhibits in classes 613 to 617 should not exceed 100cm in width and 150cm in drop. They should be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee.

Exhibits in classes 618 to 621 will be displayed on a covered table top.

- 613 SECOND TIME AROUND. A textile wallhanging incorporating vintage or recycled materials. Please describe the materials used on a separate card - to be displayed with the entry.
- 614 ALL THINGS BRIGHT AND BEAUTIFUL. A textile wallhanging inspired by nature.
- 615 A HINT OF KLIMT. A textile wallhanging after the art of Gustav Klimt.
- 616 A WEATHER EYE. A textile wallhanging inspired by light and landscape.
- 617 TANTALISING TEXTURES. A richly textured, stitched and beaded wallhanging.
- 618 FROM MISS HAVISHAM'S TROUSSEAU. A 3D textile art exhibit.
- 619 A TEACUP AND SAUCER. A 3D textile art exhibit.
- 620 A MERMAID'S PURSE. A 3D textile art exhibit.
- 621 GILDED SPLENDOUR. A 3D textile art exhibit.

### The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Textile Art exhibit in classes 613 to 621. **2016 Winner: Caroline Nix**



## DIVISION 7 PHOTOGRAPHY

**ALL CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)**

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)

If you require additional advice or information please email: [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

**CLASSES 701 to 707**

**ENTRY FEE 50p**

**PRIZES: First £7; Second £5; Third £3**

Porter Dodson will present a prize for the best photograph in classes 701-707.

*2016 winner: Tim Norbury*

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2016 winner: Tim Norbury*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on **BLACK A5 STIFF CARD** - Sticky fixings will be supplied to attach your photos to our marquee walls. Mounts for classes 701 to 707 **MUST** be A5 (21cm x 15cm) and the photographs must be smaller than A5 and firmly stuck to the mount. Please only submit recent photography taken for this year's photographic topics. Photographic images must not have been submitted into the photography classes in previous years. Please make sure your name is clearly marked on the back of the mounts.



Cut out and keep in your pocket or purse as a reminder of the classes when you are out and about with your camera.

- 701 Cats or Dogs
- 702 The colour red
- 703 Squares
- 704 Morning
- 705 Shoes
- 706 My Somerset
- 707 Trees in black and white

### **TFS photographic topics 2017**

- 701 Cats or Dogs
- 702 The colour red
- 703 Squares
- 704 Morning
- 705 Shoes
- 706 My Somerset
- 707 Trees in black and white
- 708 Challenge class - open theme



## PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2016 Winner: Suzannah Beament*

A maximum of 40 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 - Open - This challenge is about capturing a winning image - there is no topic or theme.

Printed in either full colour or black and white.

The photograph must be printed on photographic paper and must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm.

Internal dimensions should suit the photograph which can be of any size within the mount.

Any prints that are not mounted on stiff card will not be included in this class.



## DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES:** Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)  
Classes 804 to 815: First £15; Second £10; Third £5. (Entry fee £1)

### JUDGES

Anne Trigg (NAFAS National Judge); Glennis Beard (NAFAS Area Judge).  
Jo Matthews and Lou Rawlings (Floristry)

All classes to be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.  
All classes except 801, 802, 803, 812, 814 will be staged on tables covered with a black cloth.  
76cms from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802 and 806 which will be staged against the side of the marquee against cream background. Class 814 will be suspended from a bar.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811 and 812 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the Show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the Show on Saturday, 5th August in accordance with Taunton Flower Show Regulations, 2017.

### 801 "GARDENER'S WORLD"

CLUB AND GROUP CLASS. Space allowed 122cm. Staged on 122cm square base covered in hessian, 30cm from the ground. Height optional. To be judged and viewed all round. To be staged by no more than three exhibitors.

**PRIZES:** First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

**THE WESTERN PROVIDENT ASSOCIATION TROPHY** will be awarded for the best exhibit. *2016 winner: Taunton Floral Art Club*

### 802 BAZAAR

An exhibit. Space allowed: 122cm square, height optional. To be judged and viewed from the front.

**THE GOODLAND CUP** will be awarded for the best exhibit. *2016 winner: Sheena Page*

### 803 IF MUSIC BE THE FOOD OF LOVE....

An exhibit. Space allowed: 91cm diameter, height optional.

Staged on a 91cm diameter base, covered in cream fabric, 30cm from the ground. To be judged and viewed all round.

**THE E. W. BRICE MEMORIAL TROPHY** will be awarded for the best exhibit.

*2016 winner: Suzie Claydon*



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## 804 COLOUR BURST

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be viewed all round but judged from the front.

## 805 WILD AND WOOLLY

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be viewed all round but judged from the front.

## 806 FORBIDDEN FRUIT

An exhibit to exclude flowers. Fresh foliage to predominate.

Space allowed: width 76cm, depth 76cm, height optional. To be staged against marquee wall. To be viewed and judged from the front.

## 807 RIVER OF DREAMS

An exhibit. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be viewed and judged from the front.

## 808 FIZZ

A petite exhibit. A small scale design. Not exceeding 25cm in width and depth, height 37cm. To be viewed all round, but judged from the front. May be brought ready assembled.

**THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2016 winner: Sylvia Pearce**

## 809 BOOK MARK. A craft exhibit.

Space allowed 40cm in width and depth, height optional. To be displayed on a plate which will be provided

Artificial plant material may be used, some natural plant material must be used but need not predominate. May be brought ready assembled.

## 810 I DO LIKE TO BE BESIDE THE SEASIDE.

**This class will start promptly at 6.00 pm on Thursday.**

An imposed exhibit in which all components are provided. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be viewed all round, but judged from the front. Places are limited.

## 811 A NURSERY RHYME. (Title to be stated)

A miniature exhibit. A small scale design. Not exceeding 10cm in width and depth, height 15cm. To be viewed all round, but judged from the front. May be brought ready assembled.



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## 812 SUMMER WREATH

An exhibit. To be staged on low tabling covered in a white cloth, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

### BEGINNERS FLORAL ART

## 813 SOME LIKE IT HOT.

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for people who would like to have a go at flower arranging. To be viewed and judged from the front.

**THE ANSON CUP will be awarded for the best exhibit. 2016 winner: Helen Lodge**

## 814 SUSPENDED IN TIME

An exhibit. To be hung on a bar between two tent posts. A butcher's hook will be provided. Height of bar minimum 2m. Space allowed 76cm width, 76cm depth, length optional. To be viewed and judged all round.

**THE WILLIAMS CUP will be awarded for the best use of foliage in any class.**

**2016 winner: Pat Winter**

**THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 814. 2016 winner: Ann Trigg**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 814.**

**2016 winner: Suzie Claydon**

**THE DODD BOWL will be awarded for The Most Innovative Design. 2016 winner: Suzie Claydon**



## FLORISTRY

815 A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. May be brought ready assembled.

**The Bridgwater College Cup will be awarded for the best exhibit in this class.**

**2016 winner: Marilyn Prout**

816 MAKE an arrangement to include an imaginary bug and its surroundings. Space allowed for the exhibit is 60cm x 60cm. Must include a minimum of 5 techniques, list to be supplied. Accessories may be used but fresh flowers and foliage must predominate. May be brought ready assembled.

## DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people, but the group **MUST** include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual. Please label with number of adults and children in the group and include the children's ages.

- 901 A HAUNTED HOUSE using recycled materials where possible. No longer or wider than 0.75m, height unlimited.
- 902 THE UGLY BUGS BALL using recycled materials where possible. No longer or wider than 0.75m, height unlimited.

### TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

#### 903 GROWING, MAKING AND BAKING

A class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 92cm x 68cm. There is no height limit.

Exhibit in an attractive way:

2 different types of vegetables grown in your garden. 1 dish or plate of each.

1 vase of flowers grown in your garden.

2 items of baking, displayed on a plate and covered in plastic wrap.

2 items of craftwork.

You may use accessories to enhance the display to give the best visual effect.





## DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE  
PRIZES: First £7; Second £5; Third £3.

THE BINDLEY CUP will be awarded for the best exhibit in classes 1001 to 1009.

*2016 winner: Lydia Read*

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1020 to 1036, in the age groups 11 years and under and 17 years and under.

*2016 winners: Jack Masters and Rebecca Rogers*

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) MUST be made up BY THE EXHIBITOR inside the tent. You should bring your own tools and materials. Work tables will be provided.

Please make sure your entries are the correct size as stated in the descriptions below.

The theme for this year is WEIRD AND WONDERFUL

- 1001 AN IMAGINARY ANIMAL made predominately from NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta. **7 years and under.**
- 1002 A WITCHES or WIZARDS GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent. **7 years and under.**
- 1003 A BUG made from predominantly any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. **17 years and under.**
- 1004 AN ENCHANTED GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent. **17 years and under.**
- 1005 A TROLL'S SUPPER ON A TRAY. Any accessories can be used. **17 years and under.**



## FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You have to be in the tent promptly at 6pm on Thursday 3 August 2017 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

**IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.**

There are three classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 A BUG'S DINNER. **7 years and under.**
- 1007 AN EXPLOSIVE SPELL. **11 years and under.**
- 1008 WEIRD AND WONDERFUL. **17 years and under.**

1009 THE INGREDIENTS FOR A SPELL! MUST include some flowers/grasses, etc. Can use toy animal parts! Display these imaginatively. **17 years and under.**

1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seedheads but NO flowers. Must be made up by the exhibitor in the tent. **17 years and under.**

**THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit. 2016 winner: Charlotte Woodall**

1014 A COLLECTION OF HERBS. Display imaginatively with a GHOSTLY theme, a minimum of six kinds in water with labels. **17 years and under.**

**THE MRS GAY PENNY CUP will be awarded for the best exhibit. 2016 winner: Florence Cole**

1015 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. **11 years and under.**

1016 Grow Mustard and Cress in a BEASTLY container. Accessories can be used to display it imaginatively. **17 years and under.**



## HANDWRITING COMPETITION

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back. **7 years and under.**
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **11 years and under.**
- 1013 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **17 years and under.**

### Weird and Wonderful

There's measley cats that cannot bark  
And dogs that have no eyes;  
And goats and snakes and worms and things  
That live and sleep in chubley skies.

There's trees that scratch with leaves that curl  
Round beastly bats with wuffley wings,  
They are so weird and wonderful  
These oddly, chumley, lovely things.

Perhaps I'll try and smooth them out  
And make it lithe and even  
But weird and wonderful is much more fun  
So we'll leave the clips and cleven.

## PRE-SCHOOL CHILDREN

**Classes 1017, 1018 and 1019 are for pre-school children only.**

- 1017 A SPIDER ON A WEB on a PAPER PLATE using any art and craft materials.
- 1018 A MAGICAL TREE made from cardboard tubes and decorated using any art and craft materials.
- 1019 A FINGER PAINTING of a BUTTERFLY. Size A4

## BROWNIES, RAINBOWS, CUBS AND BEAVERS

- 1020 For Rainbows only: A collage entitled FAIRY CASTLE using any craft materials. Size A3. The exhibitor's name should be stated on the back.  
**THE CAREW FISHER CUP will be awarded for the best exhibit.**  
**2016 winner: Anna Bagwell**
- 1021 For Brownies only: KNIT a FLOWER. For examples and patterns, please see website [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk).  
**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.** **2016 winner: Sophie Bult**
- 1022 For Beavers only: Make a TWIG monster. Can use any accessories.
- 1023 For Cubs only: Make a MAGIC BROOMSTICK. Can use any materials and accessories.

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

- 1024 A painting or drawing of a HOT DOG using any medium. Size A4. Put your name on the back. **7 years and under.**
- 1025 A COLLAGE entitled A MYSTICAL VILLAGE using any materials. Size A3. Please put your name on the back. **11 years and under.**
- 1026 Compose and decorate your own LIMERICK or POEM entitled GOBLIN using a computer only. Size A4. Please put your name on the back. **11 years and under**
- 1027 A painting or drawing of a DRAGON using any medium. Size A3. Please put your name on the back. **17 years and under**
- 1028 Compose and decorate your own LIMERICK or POEM entitled SPELLBOUND using a computer only. Size A4. Please put your name on the back. **17 years and under**
- 1029 Make a TOADSTOOL on a paper plate using any craft items eg. Pipecleaners, foam, paper, string, wool, pompoms, modelling clay, etc. **7 years and under**
- 1030 Make a STONE CIRCLE. Maximum size 30cms in any direction. **11 years and under**
- 1031 Make a FIRE BREATHING DRAGON using any craft materials. Maximum length 40 cms. **11 years and under**
- 1032 Make a model of A SPOOKY CASTLE on a board no larger than 30cms in either direction with the height unlimited. **11 years and under**
- 1033 KNIT or CROCHET a BUG or SNAIL. For examples and patterns, please see website [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk). **17 years and under**
- 1034 Design and make a PACK of 12 CARDS with a 'MYSTERIOUS' theme. **17 years and under**
- 1035 Design and make a MONSTER MASK using any materials. **17 years and under**
- 1036 Make an ORIGAMI DRAGON using the pattern on the back page of this booklet. You may start with any sized square of paper. **17 years and under**



## COOKERY SECTION

The **COOKERY CUP** will be awarded for the best exhibit in the cookery classes.  
**2016 winner: Francesca Sandy**

### TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

**PRIZES: First £15; Second £10; Third £5.**

- 1037 JUNIOR MASTER BAKER. Make a QUICHE and 5 BUTTERFLY CAKES. Cover using clear plastic wrap and display together attractively. Accessories may be used to enhance the display. **17 Years and under**
- 1038 Make PEPPERMINT CREAM STARS using your own recipe. Display 5 on a plate covered with clear plastic wrap. **7 years and under.**
- 1039 FAIRY CAKES using your own recipe and display 5 on a plate covered with clear plastic wrap. **11 years and under.**
- 1040 Make a GINGERBREAD HAUNTED HOUSE, using your own recipe. Display on a plate covered with clear plastic wrap. **17 years and under.**

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## PHOTOGRAPHY SECTION

A special prize donated by Porter Dodson will be awarded for the best photograph.  
*2016 winner: Hannah Mahon*

Presentation forms an integral part of the judging for these classes.

Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1041 SHADOWS. The exhibitor's name to be stated on the back. *11 years and under.*
- 1042 INSECTS. The exhibitor's name to be stated on the back. *11 years and under.*
- 1043 CANDLELIGHT. The exhibitor's name to be stated on the back. *17 years and under.*
- 1044 MY MAGICAL BEAST. A digitally manipulated photograph. The exhibitor's name to be stated on the back. *17 years and under*

## TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

**PRIZES: First £15; Second £10; Third £5.**

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be firmly mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1045 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. *17 years and under.*

**The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. 2016 winner: Eileanor Atkins**





## DIVISION 11 HOMEMADE WINE AND BEER

In conjunction with Somerset Association of Amateur Winemakers.

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3.

The classes will be held in the Wine Marquee.

All individual competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.

*2016 winner: Andrew Bristow*

### JUDGING OF WINES

Judges will judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines. **Please see the rules for these competitions on page 37.**

Other than kit wines, no other labels to be put on bottles. These will be supplied to you when staging your entries. Those wishing to have their labels delivered to them before the show may send a copy of their entry, and a SAE, to Pam Martin, Kimberley, Combe Wood Lane, Combe St Nicholas, Chard TA20 3NH.

### DEFINITIONS OF WINES

**Aperitif.** A wine that can be drunk by itself before a meal and stimulates the appetite.

**Table Wine.** A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

**After Dinner Wine.** This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

**Social Wine.** Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

**Rosé Wine.** Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

### WINE CLASSES

- 1101 Aperitif-Dry - Any style (excluding sherry)
- 1102 Aperitif - Sherry Medium
- 1103 Table Wine - White Dry
- 1104 Table Wine - Red Dry
- 1105 Table Wine - White Medium
- 1106 Table Wine - Rosé, Medium Dry
- 1107 After Dinner Wine - White or Golden
- 1108 After Dinner Wine - Red or Tawny
- 1109 Social Wine - White or Golden



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

- 1110 Social Wine - Red
- 1111 Root or vegetable wine – medium sweet
- 1112 Fresh grape -white - dry
- 1113 Elderflower - Medium to Sweet
- 1114 Flower (excluding Elderflower) - Medium to Sweet
- 1115 Elderberry and/or blackberry - Dry
- 1116 Elderberry and/or blackberry - Sweet
- 1117 Kit Wines including Grape Concentrate - White Dry
- 1118 Kit Wines including Grape Concentrate - Red Dry
- 1119 Kit Wines including Grape Concentrate - Sweet
- 1120 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

## **Beginners Classes - for those who have not won a first prize in this division before**

- 1121 Beginners wine - any colour sweet wine
- 1122 Beginners wine - any colour dry wine

### **LIQUEUR CLASS**

- 1123 A liqueur, brandy base
- 1124 A liqueur, made from a kit.

### **INFUSIONS**

- 1125 Sloe or damson gin. Please state which fruit on label.

### **BEER CLASSES**

- |                         |                  |
|-------------------------|------------------|
| 1126 Bitter Ale         | 1129 Brown Ale   |
| 1127 Dry Stout          | 1130 Lager       |
| 1128 Barley wine (Beer) | 1131 Sweet Stout |

### **RECIPE CLASS**

- 1132 Mandarin Orange Wine (Dry White Wine)
- |                                     |   |                   |
|-------------------------------------|---|-------------------|
| 4 x 312g tins of mandarins in syrup | 285 ml white grape concentrate (or 1l of grape juice) |                   |
| 1½ lb / 675g sugar                  | 1 tsp / 5g citric acid                                | ½ tsp /3g tannin  |
| 1 tsp /5g pectin enzyme             | 1 tsp /5g yeast nutrient                              | white wine yeast. |

Mash the fruit in a bucket, melt the sugar in 1 pt (0.5 l) of boiling water and add to fruit. Top up with 4 pts (2.25l) of cold water and then add acid, nutrients, tannin and pectic enzyme and cover the bucket.

Activate yeast in a starter bottle, keep it warm for 12 hours, then add to the must and stir daily. After two days strain off from the fruit solids and pour into a demi john, Add the grape concentrate (or grape juice) and top up to shoulder of demi john with cold water. Fit an air lock and leave in a warm place, shaking for the first few days.

When fermentation ceases place in a cool place and after a few days rack off from sediment. Add a crushed Camden tablet and leave for a while, racking off when necessary.

This, light dry, white wine should be ready to drink in three months but will improve if left for nearer a year. It must be left dry for a show entry but it can be sweetened.



## TAUNTON HONEY SHOW INCORPORATING THE COUNTY HONEY SHOW

**Beekeepers are invited to enter more than 40 classes which include honey, mead, comb, wax, arts and crafts, observation hives, candles, polish and cookery.**

Total prize money exceeds £100, there are 18 cups and trophies to be won and the Blue Ribbon, awarded to the best exhibit in show, provides automatic entry to the National Honey Show in October.

The County Honey Show is open to all beekeepers; Taunton Honey Show is restricted to members of Taunton & District Division.

Schedules and entry forms will be available from:

The Entries Secretary, Mrs Jenny Gammon, 500 Cheddar Road, Taunton TA2 7QX, 01823 270465 [sidnjen@vodafoneemail.co.uk](mailto:sidnjen@vodafoneemail.co.uk)

Or to download from [www.somersetbeekeepers.org.uk](http://www.somersetbeekeepers.org.uk)

Entry forms must be received by Mrs Gammon by 26 July 2017 and must be sent as detailed in the separate honey show schedule. Please do not send to Taunton Flower Show.



# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

**Please read in conjunction with Taunton Flower Show regulations.**

1. STAGING AND COLLECTION OF EXHIBITS. Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
  - (a) Still Wines must be exhibited in clear unthreaded and unbranded white flint glass approx. 26 fl.oz. (75cl) capacity with rounded and NOT sloping shoulders. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. ¼" to ¾").
  - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
  - (c) Liqueurs must be exhibited in clear colourless glass punted ½ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with brandy. Kit liqueurs flavour to be stated on label.
  - (d) Beer must be exhibited in 1 pt (500 ml to 570ml) bottles. Barley wine to be ½pt (250 to 330ml) either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from ½" to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: All labels to be placed 25mm (1 inch) from the bottom of the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. TROPHIES: will only be given when the Judge has first given a First Award.
9. JUDGES AND STEWARDS: Judges and stewards may enter any class. However should a judge be allocated a class in which they have an entry, they should inform the convener of judges who will ask another judge to perform finalisation in that class.
10. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
11. All wine classes, except where specified, to qualify for wine of the show, must be based on ingredients other than wine kits or grape concentrate.
12. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
13. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

## AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2017

The rules below are relevant to exhibitors in the competition classes

### GENERAL

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Executive Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 7.45am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. This does not apply in division 11. Judges have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.



## EXHIBITORS IN THE COMPETITION CLASSES

22. The competition classes are for amateur exhibitors only.
23. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
24. A non-member exhibitor whose entry fees amount to at least £10 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
25. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm. Any exhibits left after this time will be disposed of by the Show Committee.
26. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
27. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
28. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and may be excluded from future Shows.
29. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
30. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 7.00 pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
31. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly
32. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
33. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

34. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.

## ACCESS AND TRAFFIC ARRANGEMENTS FOR EXHIBITORS

**Parking for competitors** unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards.

Cars **MUST** be cleared from the arena before 8am on Friday and will be admitted to the showground, in liaison with the police, as soon as possible after 6pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

**There will be a one-way traffic system** in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving the showground turn left along Mount Street and turn left into Mary Street/Upper High Street.

**Wet weather arrangements:** Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit motor vehicle access to the park. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

**Pedestrian access** for staging exhibits prior to the show opening will be **ONLY** from the Ash Meadows gate. For site security, pedestrians will **NOT** be able to enter the showground from the High Street gate before the show opens.

**Terminology:** Where terms such as cultivar, variety or type etc are used in this schedule, the definitions of these will be those laid down by the Royal Horticultural Society in their current Horticultural Show Handbook.

**Entry forms must be sent or delivered by hand to reach one of the following by  
5pm on Monday 31 July 2017**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Taunton Visitor Centre, Market House, Taunton.
- **Competitors may also enter by email or on-line. Please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for more information.**

## COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee:**

- Between 12 noon and 11pm on Thursday 3rd August
- Between 6am and 7.30 am on Friday 4th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

**All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 4th August. Judging will commence soon afterwards.**

# TAUNTON FLOWER SHOW COMPETITION CLASSES 2017

Exhibitor's Name (capitals please) .....

Address .....

Telephone number (including dialing code) .....

Young people: age at 1st August 2017 (if **17 years or under**) ..... years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address .....

Please tick the appropriate box below

<b>I am a fully paid up individual member of Taunton Flower Show or I am aged under 17.</b> Entries in all classes is FREE.	
<b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £ ..... to cover my entry fees. If my fees are £10 or more I will receive a free all day ticket to the show. If my entry fees are less than £10 I will receive a free late entry ticket.	
<b>This is a group or club entry.</b> We enclose a cheque or cash for £ ..... to cover entry fees. If the fees are £10 or more we will receive one free all day ticket to the show. If entry fees are less than £10 we will receive one free late entry ticket.	

**I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2017.**

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".**

**No paper entry forms will be accepted without the appropriate entry fee.**

**If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.** .....

## **ENTRIES CLOSE 5PM ON MONDAY 31 JULY 2017**

**Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 31 July 2017:**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- By email or on-line. See the website or email us at [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).



## TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission on first day;
- Use of members refreshment marquee and facilities;
- Parking in adjacent car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;

To become a member of Taunton Flower Show, please complete the form below and send to:

**Membership Secretary, PO Box 937, TAUNTON, Somerset. TA1 9LY.**

**or email to: [membership@tauntonfs.co.uk](mailto:membership@tauntonfs.co.uk)**

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2017 must be received by 30 June 2017.**

### Annual subscriptions for 2017:

Single Adult . . . . .	£28.00 (£27 if paid by direct debit)
Husband & Wife / Partner Joint . . . . .	£38.00 (£37 if paid by direct debit)

To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

**PLEASE USE BLOCK CAPITALS. MEMBERSHIP APPLICATIONS CLOSE 30 JUNE 2017.**

Name .....

Address .....

Post Code ..... Tel No .....

Email address .....

I am applying for: single adult  joint adult

Please insert number required of each as appropriate.

Signed ..... Date .....



# Class 1036: Instructions for making origami dragon

Start with a square of paper any size.

