



Taunton  
flower show

2nd and 3rd August 2019  
Vivary Park



the competition classes

[www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)



# Welcome to the competitive classes for 2019

We are pleased to present the list of competition classes for 2019. This year there are a number of improvements for you.

In the horticultural classes, we have added some new classes for delphiniums, asparagus, aubergines and broccoli and some other classes have been refreshed and changed. By request, we have added a 'longest bean' class for the novice gardeners, so please now take the opportunity and show us what you can grow.

In division 5, the textile and non-textile art and craft classes have been completely rewritten for 2019 and have been integrated together to make them simpler and clearer. We have added in felting, spinning and weaving to represent the growing popularity of these crafts.

The floral art classes have new themes, and this year we welcome a new organiser to the floral art, Michele Weaver who is taking over from Angela Tunstall who has organised these classes for many years.

The young people's classes have been reviewed, and this year are themed on "To the Beach and Beyond". We look forward to many exciting entries.

We are always looking for new people to help organise and steward the competition classes and if you would like to help, please contact either Ian Coleby or Shell Dunn as shown on the contact page. You will be assured of a warm welcome!

We encourage all amateur competitors to take part in the classes, whatever your skill levels!

## COMPETITIONS HELP DESK

The contact details for the individual divisions are shown on the following page.

The general competition classes help desk number is:

01823 413368 / 07707 451 466

email: [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)



message us on facebook: [www.facebook.com/tfsentries/](https://www.facebook.com/tfsentries/)

Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 41 for full details.

## Taunton Flower Show Competition Classes 2019

If you have any questions or enquiries about the classes in this schedule, the contacts and phone numbers are shown below.

The general email address for competition enquiries is [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): . . . . . Ian Coleby, 01823 413368.

Division 5 (Textile Art and Crafts): . . . . . Pam Martin, somersetstitch@gmail.com.

Division 5 (Cookery, Preserves and other crafts): . Carole Smith, 01823 352737.

Division 6 (Fine Art): . . . . . Richard Holt, richard@ciccic.co.uk.

Division 7 (Photography): . . . . . Julie Pattermore, 07970 540896.

Division 8 (Floral Art): . . . . . Michele Weaver, chele\_weaver@yahoo.co.uk.

Division 8 (Floristry): . . . . . Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and Young People): . . . Angela Coleby, 01823 413368.

Division 11 (Wine and Beer): . . . . . Pam Martin, 01984 629651.

Head Steward in the Competitions Marquee . . . . . Shell Dunn, 07949 702141.

All other enquiries for the competitive classes: . . . . . Ian Coleby, 01823 413368.

**Other general show enquiries:** The Show Secretary, Unit 16a Trinity Business Centre, South Street, Taunton, TA1 3AQ. 01823 332010. [info@tauntonfs.co.uk](mailto:info@tauntonfs.co.uk).

**Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 29th July 2019**

☞ Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA

☞ Delivered by hand to the Visitor Centre, Market House, Taunton.

☞ **Competitors may also enter by email or on-line. Please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for more information.**

### COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee:**

☞ Between 12 noon and 11pm on Thursday 1st August.

☞ Between 6am and 7.30am on Friday 2nd August.

☞ After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

**All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 2nd August. Judging will commence soon afterwards.**

## HOW TO ENTER TAUNTON FLOWER SHOW

**These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2019 on pages 38 - 40.**

- a) We welcome all amateur exhibitors to the competition classes and particularly encourage beginners and young people. Some classes or divisions are restricted to members of particular groups, are for novices or are for particular children's age groups. These are shown in this booklet.

Please make sure that you enter your exhibit in the correct class and follow all special instructions very carefully to avoid being disqualified as "not according to schedule".

- b) You must tell us which classes you wish to enter before the closing date of 5pm on Monday, 29 July 2019. You can do this through our website [www.tauntonfs.co.uk/competitive-overview](http://www.tauntonfs.co.uk/competitive-overview) or you can use the entry form in this booklet. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 01823 413368 or 07707 451466 or email to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).

**You may only make ONE entry in each class.**

Entries are FREE for individual members of Taunton Flower Show and for all young people aged 17 and under. You don't have to be a member to take part, but if you do wish to join, please use the membership form in this booklet. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay cash when you collect your entry cards at the show.

- c) You should bring your exhibits to the competitive marquee between the times shown in this booklet. NOTE that some exhibits must be made up in the tent, these classes are indicated in this booklet. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the entry card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices). The floral art classes will be judged to NAFAS standard. You will find it useful to make yourself familiar with the RHS booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.30am on Friday 2nd August. You may NOT remove your exhibits before 5.30pm on Saturday 3rd August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader or the helpdesk shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

## DIVISION 1 DISPLAY CLASSES

### CLASS 101

#### CLUBS AND GROUPS GROWING AND SHOWING

**ENTRY FEE: £2**

**PRIZES: First £50; Second £25; Third £10.**

**All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.**

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 180cm wide x 75cm deep, any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2018 winner: Not awarded**

### CLASS 102

#### TAUNTON FLOWER SHOW MASTER GARDENER

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10.**

**Open to Individual exhibitors only.**

**This class is designed to show the all round skill of an individual gardener.**

**Please name cultivars where possible**

**An exhibit. You must display in an attractive way, as a minimum:**

two vases of cut flowers,                      two flowering pot plants,  
five kinds of vegetables,                      three kinds of fruit.

You may include more types and higher numbers of each type if you wish.

You should present an attractive display. Accessories and staging may be used to enhance the decorative effect.

To be displayed in a space 120cm wide x 75cm deep, any height.

This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class.  
2018 winner: Lee Dawkins**

## DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, informal groups, associations and societies.

These are the largest horticultural exhibits in the show.

Foliage may be used in all classes in division 1 arranged for effect.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 120cm wide x 75cm deep, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 120cm wide x 75cm deep, any height.
- 105 Display of cut flowers. Space allowed 120cm wide x 75cm deep, any height.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 7 stems per vase. Space allowed 120cm wide x 75cm deep, any height.

The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106.

*2018 winner: Ivor Mace*



## DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: classes 201, 203, 205, 209, 221, 222, 223, 227, 229, 235, 236, 241, 249, 252, 254, 266, 271, 273, 276, 278, 279, 280: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

**THE F. C. SPEAR CUP** will be awarded for the exhibitor gaining the most points in this division. *2018 winner: Rodney Loader*

**PLEASE NAME ALL CULTIVARS WHERE KNOWN.**

### POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberos, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberos, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

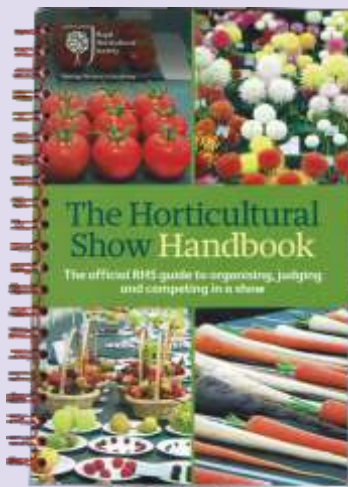
**THE FRED PAULL MEMORIAL CUP** will be awarded for the best exhibit in this class. *2018 winner: Rodney Loader.*

**Exhibits in classes 206 to 212 must be shown in tapered clay or plastic brown pots.**

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm internal diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm internal diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

**THE W. R. MAYNARD MEMORIAL TROPHY** will be awarded for the best exhibit in classes 201 to 219 excluding class 205. *2018 winner: L N Earl*

If you are entering the horticultural classes, we recommend that you read the RHS handbook which gives excellent advice about preparing and staging your exhibits. It is available through the RHS website or from other online retailers.



## CACTI AND SUCCULENTS

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm internal diameter or square.
- 221 3 specimen cacti, in containers not to exceed 15cm internal diameter or square.
- 222 3 specimen succulents, **excluding cacti**, in containers not to exceed 15cm internal diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 90cm wide x 65cm deep.
- 224 One specimen cactus in a container not to exceed 30cm internal diameter or square.
- 225 One specimen succulent (other than cactus) in a container not to exceed 30cm internal diameter or square.

**MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2018 winner: *Barrie Reid***

## CUT FLOWERS

**It is strongly recommended that cut flowers are exhibited in horticultural show vases (known as “bikini vases”). These vases and containers are NOT supplied and should be supplied by the exhibitor. The society does have a small number that can be borrowed.**

**These must be reserved in advance by telephoning 01823 413368.**

- 226 Asters, 1 vase, 5 blooms.
- 227 Gladioli, 400 or 500 sizes (florets bigger than 4½”), 3 spikes, 1 per vase, any cultivars.
- 228 Gladioli, 100, 200 or 300 sizes (florets under 4½”), 3 spikes in 1 vase, any cultivars.
- 229 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 227 to 229, (gladioli). 2018 winner: *Tony Perry***

- 230 **“Deep Blue Sea”**. A vase of cut flowers, at least 3 cultivars primarily in blues and whites. To be arranged for effect, accessories and foliage may be used. Vase should not detract.

- 231 **“On the Beach”**. A vase of cut flowers to include at least 3 cultivars primarily in yellows, reds and oranges. To be arranged for effect and to interpret the title. To be arranged for effect, accessories and foliage may be used. Vase should not detract.





## SWEET PEAS

- 232 Sweet Peas, one vase, 9 stems in one distinct cultivar. With sweet pea foliage.  
233 Sweet Peas, one vase, 9 stems in two distinct cultivars. With sweet pea foliage.  
234 Sweet Peas, one vase, any number of stems, sweet pea foliage. Mixed cultivars.  
235 Sweet Peas, 3 cultivars, one vase of each, 9 stems in each with sweet pea foliage.  
Mixed Colours.

## PERPETUAL FLOWERING CARNATIONS AND PINKS

Exhibits should be displayed with carnation foliage

### Perpetual Carnations

- 236 **Championship Class**, a vase of seven blooms, any cultivar(s).  
**THE H. S. HARE CUP will be awarded for the best exhibit in class 236**  
**2018 winner: Ivor Mace**
- 237 Vase of three blooms, fancy, any cultivar(s).  
238 Vase of three blooms, self, any cultivar(s).  
239 One single bloom, fancy.  
240 One single bloom, self.

### Pinks

- 241 **Championship Class**, a vase of seven stems, any cultivar(s).  
242 Vase of five stems, mixed doubles.  
243 Vase of five stems, mixed with an eye.  
244 Vase of three stems, fancy, any cultivar(s).  
245 Vase of three stems, self, any cultivar(s).  
246 One single stem, fancy.  
247 One single stem, self.

**A Gold Medal card will be awarded to the winner of each championship class.**

## DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

- |                                 |   |
|---------------------------------|---|
| Giant - over 250mm              | Large - between 200mm & 250mm             |
| Mediums - between 150mm & 200mm | Small - between 100mm & 150mm             |
| Miniature not exceeding 100mm   | Pompon - over 50mm but not exceeding 75mm |
- 248 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.  
249 Dahlias, decorative and/or semi and/or cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.  
250 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.  
251 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.  
252 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.  
253 Dahlias, pompon, 1 vase, 9 blooms.  
254 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.

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- 255 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.  
256 Dahlias, 1 vase, 3 blooms of any type not mentioned above.

## DAHLIA CHAMPIONSHIP CLASS

**PRIZES: First £25; Second £15; Third £10.**

- 257 3 vases of Dahlias, choose any 3 from those listed below:
- 1 vase, 3 blooms, large decorative/large semi cactus
  - 1 vase, 3 blooms, medium decorative
  - 1 vase, 3 blooms, medium cactus/semi cactus
  - 1 vase, 5 blooms, small decorative
  - 1 vase, 5 blooms, small cactus/semi cactus
  - 1 vase, 5 blooms, small ball
  - 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative
  - 1 vase, 6 Pompon

**THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL** will be awarded for the best exhibit in the Dahlia classes. *2018 winner: Neil Duncan*

**THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL** will be awarded at the judges' discretion. *2018 winner: Robert Forgan*

## ROSE CLASSES

- 258 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.  
259 Rose, 1 specimen bloom.  
260 Roses, floribundi, 1 vase, 3 stems.  
261 Roses, 1 vase, 3 stems of miniature, one or more varieties.  
262 Roses, 1 bowl of mixed varieties - for quality and display.

**THE ALEXANDER CUP** will be awarded for the best exhibit in classes 258 to 262. *2018 winner: Neil Duncan*



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- 263 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 264 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 265 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 266 Phlox herbaceous, 3 vases, 3 stems in each.
- 267 Penstemon, 1 vase of 5 stems.
- 268 Zinnias, 1 vase, 5 blooms.
- 269 African Marigolds, 1 vase, 5 blooms.
- 270 Hydrangea, 1 vase, 3 heads.
- 271 **NEW FOR 2019** Delphiniums, 3 spikes in separate vases, any single or mixed cultivars.
- 272 **NEW FOR 2019** Delphiniums, 6 individual florets displayed attractively.
- 273 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 274 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 275 Hardy perennial flowers, 1 vase more than 12cm wide.
- 276 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 277 A selection of grasses, 1 vase arranged for effect.

## HANGING BASKETS AND PATIO TUBS

**Hanging baskets must be ready to hang from hooks that will be provided.**

- 278 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 279 Hanging basket to be viewed from all sides, basket more than 36cm across the top.
- 280 Patio tub or container to be viewed from all sides, overall space allowed 92cm diameter.

**THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 277 (cut flowers). 2018 winner: Neil Duncan**

**THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 277 (cut flowers). 2018 winner: Andy Ryall**

**The following general cups will be awarded.  
Other cups and trophies are shown throughout the schedule.**

**The ASHFORD CUP will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. 2018 winner: Ivor Mace**

**THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL will be awarded to the individual competitor gaining most prize money in the horticultural classes.  
2018 winner: Andy Ryall**

**The CRITTALL WARMLIFE CUP will be awarded to the individual exhibitor gaining most points in the whole schedule. 2018 winner: Andy Ryall**



## DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 352 to 355: First £15; Second £10; Third £5.

Classes 370 to 374: First only £7.

All other classes: First £7; Second £5; Third £3.

**PLEASE NAME ALL CULTIVARS WHERE KNOWN.**

### VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation. Foliage (such as parsley etc) may be used arranged for best presentational effect.

- 301 Collection of vegetables, 7 kinds in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.
- 302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.
- 303 Collection of root vegetables, 3 kinds exhibited in a trug or similar sized basket. Not less than 2 of each kind.
- 304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 90cm wide x 75cm deep. Not less than 2 of each kind.

### TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards. Class 310 is displayed directly on the showbench.

**All cultivars should be named where possible**

- 305 Tomatoes, medium, red, 1 dish of 5.
- 306 Tomatoes, medium, any other colours, 1 dish of 5.
- 307 Tomatoes, beefsteak or large, 1 dish of 5.
- 308 Tomatoes, plum, 1 dish of 5.
- 309 Tomatoes, cherry, 1 dish of 15.
- 310 Tomatoes, 1 truss, any variety.
- 311 Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.



## POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board. All cultivars should be named where possible.

- 312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.
- 313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.
- 314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

## ROOT VEGETABLES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, plates are not needed. **All cultivars should be named where possible**

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroots, round, 3.
- 320 Beetroots, long, 3.

## ONIONS, SHALLOTS AND LEEKS

Leeks should be thoroughly washed with the soil teased from the roots which should not be cut off. The leaves should not be cut and in good condition. Onions and shallots should have the roots and leaves neatly trimmed and have the neck tied. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally shown sat on card or wooden rings to keep them upright. Shallots can be shown sitting in a dish of sand.

Leeks normally have the leaves tied in two or three places along their length.

**All cultivars should be named where possible**

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, not exceeding 45cm in length from root base to button\*, 3.
- 327 Leeks, over 45cm in length, from root base to button\*, 2.

\* Note: the leek button is the point where the lowest leaf breaks out from the leek body.



## PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour. Peas and broad beans well filled with tender peas or beans. Runner and French beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board.

**Cultivars should be named where possible**

- 328 Peas, 9 pods.
- 329 Runner beans, 12.
- 330 Dwarf beans, 12.
- 331 Broad beans, 6.

## SALADINES

Saladines are vegetables normally eaten uncooked. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage.

- 332 Celery, 2 sticks.
- 333 Cucumbers, frame, 2.
- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, sweet, any colour, 3.
- 339 Peppers, hot (Chilli), 6.
- 340 Garlic, 3 bulbs.
- 341 Radish, small salad, 1 bunch of 9.
- 342 **NEW FOR 2019** Aubergines, 3

## CABBAGES, CAULIFLOWERS, COURGETTES, MARROWS AND HERBS

Cabbages and cauliflowers should have solid heads of equal size with approx 75mm of stem. Remove a minimum of outer leaves. Courgettes: select uniform, slim, young, tender specimens which can be staged on plates with or without flowers. Marrows should be matching, tender and young. Wipe clean and exhibit directly on the showbench.

- 343 Cabbages, red, 2 heads.
- 344 Cabbages, green, 2 heads.
- 345 Cauliflowers, 2 heads.
- 346 Courgettes, not exceeding 15cm, 3.
- 347 Vegetable marrow, 2.
- 348 Squashes, 2.
- 349 **NEW FOR 2019** Broccoli, sprouting, 12 shoots.
- 350 Any other vegetable not classified, 3.
- 351 "My Herb Garden", Collection of fresh herbs for culinary use - at least 5 distinct kinds (named) displayed attractively and imaginatively for best visual effect in a space 60cm wide x 75cm deep.

## FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes (unless otherwise stated).

All fruit should be ripe. Apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. The plant foliage should be used to decorate the exhibit.

### All cultivars should be named where possible

- 352 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 353 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 354 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 355 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 356 Apples, dessert, 1 dish of 5.
- 357 Apples, culinary, 1 dish of 5.
- 358 Plums or gages, 9 light coloured.
- 359 Plums, 9 dark coloured.
- 360 Pears, 1 dish of 5.
- 361 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 362 Raspberries, 1 dish of 20.
- 363 Blackberries, 1 dish of 20.
- 364 Gooseberries, 1 dish of 20.
- 365 **NEW FOR 2019** Currant x Gooseberry hybrids, eg jostaberry or worcesterberry, 1 dish of between 200g and 250g.
- 366 Currants, red, 1 dish in bunches. Between 200g and 250g.
- 367 Currants, black, 1 dish in bunches. Between 200g and 250g.
- 368 Blueberries, 1 dish of between 200g and 250g.
- 369 Any other soft fruit, not listed above, quantity according to type.

## HEAVIEST AND LONGEST

- 370 Longest bean. Exhibits must be left at the control desk. They will then be placed on the show bench by a steward immediately prior to judging.
- 371 Heaviest onion, as grown with foliage and roots intact.
- 372 Heaviest three potatoes, weighed together.
- 373 Heaviest marrow.
- 374 Heaviest tomato.

**THE ILTON CUP** will be awarded for the exhibitor gaining the most points in classes 301 to 351 (Vegetables). *2018 winner: Peter Devonald*

**THE TAUNTON PERPETUAL CUP** will be awarded for the exhibitor gaining the most points in classes 352 to 369 (Fruit). *2018 winner: Andy Ryall*

**THE CHARLES CLIFFORD ALLEN PERPETUAL CUP** will be awarded for the best exhibit in classes 301, 302, 303, 304, 311, 312, 321, 352, 353, 354, 355 (Collections). *2018 winner: Lee Dawkins*

## DIVISION 4 NOVICE GARDENERS

Open only to those who have not previously won a first prize in any class in divisions 1, 2, 3 and 4 at Taunton Flower Show.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5. Class 419: First prize only £7.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. 2018 winner: *Yvonne Hawkins*

We have given some advice on presentation of horticultural exhibits in the relevant sections of divisions 2 and 3 in this schedule. You will find this advice useful when preparing your exhibits in these novices classes. Where possible, please give the name of the cultivars (varieties) you have exhibited. This is most easily done on a small white card next to your entries.

### NOVICE CHALLENGE CLASS

- 401 “**From My Garden**”. A display of 3 kinds of vegetables, 2 kinds of fruit and 1 vase of flowers. To be displayed imaginatively and attractively in a space 60cm wide x 75cm deep. The produce will not be judged to RHS rules but will be judged on quality and variety of material. You should aim for a good overall visual effect. You may use accessories, foliage etc to enhance your display.  
**The FRED LEAMON CUP will be awarded to the winner of this class.**  
**2018 winner: Yvonne Hawkins**

### VEGETABLES

- 402 Onions, 3, not exceeding 250g each.  
403 Onions, 3, over 250g each.  
404 Runner beans, 6.  
405 Carrots, 3.  
406 Beetroots, 3.  
407 Courgettes, 3.  
408 Leeks, 2.  
409 Lettuces, any variety, 2.  
410 Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind.  
411 Potatoes, 3 of any one variety.  
412 Tomatoes, not cherry, 1 dish of 3.  
413 A truss of cherry tomatoes.  
414 Cucumbers, 2.  
415 Radishes, 1 bunch of 5.  
416 **NEW FOR 2019** Garlic, 3.





# Taunton Flower Show Competition Classes 2019

- 417 Any other vegetable not listed above, number according to type.
- 418 Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.
- 419 **NEW FOR 2019** Longest runner bean (novices). Exhibits must be left at the control desk. They will then be placed on the show bench by a steward prior to judging.

## FRUIT

- 420 Blackberries, 1 dish of 10.
- 421 Raspberries, 1 dish of 10.
- 422 Pears, one dish of 3.
- 423 Eating apples, one dish of 3.
- 424 Cooking apples, one dish of 3.
- 425 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

## FLOWERS

- 426 A single rose, any colour.
- 427 Rose, 3 blooms with foliage.
- 428 Pinks, one single bloom.
- 429 Pinks, three blooms.
- 430 Flowering pot plant, 1 pot.
- 431 Foliage pot plant, 1 pot.
- 432 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
- 433 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
- 434 Dahlias, any variety, 1 vase of 3 blooms.



## DIVISION 5

# COOKERY AND PRESERVES, TEXTILE ART AND CRAFTS

### INDIVIDUAL ENTRIES

Classes 501 to 543 are open to **INDIVIDUALS** and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

### COOKERY CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of any liquids which may spill, may be included in the classes in Division 5. All cookery entries in classes 501 and 503 to 512 must be displayed on non-breakable plates or boards and covered with clingwrap or a non-breakable, see-through cake dome.

#### Class 501

#### Cookery Championship

#### STAR BAKER

ENTRY FEE: £2

**PRIZES: First £25; Second £15; Third £10**

Do you have the inspiration and skill to be a "Star Baker"? Show a display of five items of baking to 'wow' the judges! The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class.

**The LAKELAND TROPHY will be awarded to the winner of this class. 2018 winner: Rebecca Cole**

#### Class 502

#### AFTERNOON TEA

ENTRY FEE: £1

**PRIZES: First £15; Second £10; Third £5**

A lovely selection for afternoon tea to celebrate a very special occasion, displayed on a tiered cake-stand that will stand within a 30cm diameter circle. (In this class, **ONLY**, it is acceptable to use a breakable cake-stand, if you wish, but please don't use anything precious - this show is staged in a marquee!) **No meat, fish or fresh cream to be included.** Please cover loosely with clingwrap, or similar, for hygiene reasons.

**The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class. 2018 winner: Tracey Dale**

# Taunton Flower Show Competition Classes 2019

## Classes 503 to 512

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3**

- 503 Four 'Butterfly' cakes.
- 504 A dried fruit loaf.
- 505 Five pieces of batch-baked drizzle cake - any flavour, please supply the recipe used.
- 506 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 8in or 20cm in diameter.
- 507 A hand-made white cottage loaf.
- 508 Seven cheese straws.
- 509 Four cheese scones.
- 510 A cake made using a vegetable as part of the ingredients. Please supply recipe used.
- 511 Five chocolate-chip cookies.
- 512 An apple cake.

## PRESERVES CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents.

### Class 513

#### Preserves Championship

#### A GIFT OF NATURE'S HARVEST

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

Five jars of preserves displayed as a gift for someone moving into a new home. Show your skills in preserving a variety of produce to be enjoyed throughout the year. These items to be displayed within a space 60cm x 60cm. Each preserve must be suitably labelled. Each item will be marked separately out of ten points and up to ten points may be awarded for presentation and interpretation of the wording of the class.

**The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class. 2018 winner: Mrs Dale Knight**

## Classes 514 to 519

**ENTRY FEE: 50p**

**PRIZES: First £7; Second: £5; Third £3**

- 514 A jar of raspberry jam.
- 515 A jar of fruit marmalade - please display the recipe used.
- 516 A jar of red currant jelly.
- 517 A jar of fruit curd - your favourite flavour.
- 518 A jar of fruit jam or jelly made with elderflower as part of the ingredients.
- 519 Two jars of chutney - one 'hot' and one 'mild'.

## TEXTILE AND NON-TEXTILE ART AND CRAFT CLASSES

Entries must be created by the exhibitor and include a postcard explaining in up to 50 words how the entry was made and the products used. Please specify where kits and commercial patterns have been used.

### Class 520

#### Craft Championship

ENTRY FEE £2

PRIZES: First £25; Second £15; Third £10

This is an opportunity to show all your ability in original textile and non-textile art and craft skills together. Display five items of work demonstrating your skill in at least three different disciplines, all to be the work of the same exhibitor, and to be displayed in a table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of work will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the winner of this class. 2018 winner:**  
*Barbara Blackburn*

### Classes 521 to 543

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

#### Textile Art Classes

Entries to be created in a combination of the following: textiles, threads, fibre, yarn, paint, dye, beads and other textile embellishments. Wall hangings must be no more than 100cm wide x 150cm long and be ready to hang on hooks provided by the show.

- 521 An embellished wall hanging inspired by flowers or seed heads.
- 522 An embellished wall hanging with a geometric design.
- 523 A mirror in an embellished textile frame.
- 524 A piece of ornate jewellery.
- 525 A pair of decorative evening slippers.

#### Quilting Classes

Entries can be constructed in any type of fabric and can be pieced and quilted by hand or machine.

- 526 A quilt with a design for a baby or child.
- 527 A quilted bag made with recycled fabric



# Taunton Flower Show Competition Classes 2019

## Embroidery Classes

Entries can be constructed with any type of thread or fabric unless otherwise stated and can be hand or machine embroidered.

- 528 A cushion cover with an embroidered design and a pad inserted.
- 529 An embroidered cover to hold a kindle or ipad.
- 530 A embroidered picture on even weave fabric.

## Felting Classes

Entries can be created with any type of fibre and method including wet felting, hand felting or by an embellisher machine.

- 531 An eye catching brooch in felted materials.
- 532 A felted animal.

## Knitting & Crochet Classes

Entries can be knitted or crocheted with any type of yarn.

- 533 A colourful crocheted or knitted toy.
- 534 A pair of crocheted or knitted socks with a stripy design.

## Spinning & Weaving Classes

Entries can be woven or spun with any type of fibre.

- 535 A patterned handwoven scarf.
- 536 A multi-coloured skein of hand spun yarn.

## Other Textile Classes

Entries must be no more than 75cm wide x 100cm long. Wall hangings must be ready to hang on hooks that will be provided by the show.

- 537 A household item made in macramé.
- 538 A hand dyed or painted scarf.

## Other Craft Classes

- 539 An item of calligraphy.
- 540 A hand made greeting card, of an original design, to be sent as a 'Get Well' card. To be created by the exhibitor from base materials and using no commercially made embellishments. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Please describe the materials and techniques used on a separate card - to be displayed with the entry.
- 541 A hand made card to send to a friend or family member for Christmas, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 542 A hand made greeting card, using sewing techniques, to be sent for the occasion of moving into a new home. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 543 An item of decopatch or decopage.

**The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor gaining the most points in classes 521 to 543. 2018 winner: Suzy Denner**

## GROUP ENTRIES

Classes 544 and 545

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

### Class 544

Open to Members of Somerset WIs only

On the Red Carpet.

A display, made by two or more WI members (any number of members may be involved - whatever is simplest for you to achieve) to depict a Film Title. The display should contain two items of baking, one jar of jam and two items of textile or non-textile art or craft work to interpret this title. It will be displayed in a table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually label, the items to be judged. Each individual item will be judged out of ten points and up to only ten points may be awarded for display and interpretation. Please enter this class in the name of the WI.

**The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2018 winner: Watchet WI**

### Class 545

Craft Group Class

Crafting Together - Ready for Christmas

A display of three items of textile or non-textile craftwork made by three people from a group of family/friends who enjoy making things together for fun, that you might use to give as gifts at Christmas. To be displayed in a covered table top space 60cm x 65cm with no height restriction - to interpret this theme.

Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display and interpretation.

**The HART TROPHY will be awarded to the winner of this class. 2018 winner: Fitzhead Craft Group**



### The People's Choice

A certificate will be awarded for the visitors' choice of the best craft exhibit in classes 521 to 543. **This is a new award for 2019.**

## DIVISION 6 FINE ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

**ENTRY FEE: 50p.**

**PRIZES: First £7; Second £5; Third £3**

All hung work, except deep edge canvasses, must be framed. Exhibits must be strung and ready to hang on hooks provided by the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Paintings, drawings and sculpture will be judged based on composition, techniques applied and overall visual context and impact.

**Paintings etc - No single dimension to exceed 100cms (including frame).**

**Sculpture - No single dimension to exceed 60cms (including base).**

- |     |  |     |   |
|-----|--|-----|---|
| 601 | An oil or acrylic painting on canvas or board - botanical or still life. | 608 | An artwork in pastel or oil pastel.   |
| 602 | An oil or acrylic painting on canvas or board - landscape or seascape.   | 609 | A drawing in any medium.  |
| 603 | An oil or acrylic painting on canvas or board - people or animals.       | 610 | An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints). |
| 604 | A watercolour painting - botanical.                                      | 611 | An abstract painting in any medium.   |
| 605 | A watercolour painting - still life.                                     | 612 | A sculpture or carving (not turned wood) in any medium.   |
| 606 | A watercolour painting - landscape or seascape.                          |     |   |
| 607 | A watercolour painting - people or animals.                              |     |   |

### The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Fine Art exhibit.

**2018 Winner: William Spiller**

## DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

Porter Dodson will present a prize for the best photograph in classes 701-707.

*2018 winner: Dawn Mahoney*

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2018 winner: Dawn Mahoney*

Entries to classes 701-707

Exhibitors are advised to follow all instructions carefully.

Print Size - A5 (210mm x 148.5mm / 8"x 6") Landscape or Portrait. PRINT TO EDGE, BORDERLESS.

Print Paper - All photos must be printed on photographic paper.

Backing Card/Board - Please fix photos to a stiff piece of A5 (photo size) card/board, to prevent the photo curling. No Mounts.

- Please write your name & class number clearly on the back of the photo card.
- No image may be entered into more than one class.
- Please only submit photography taken for this year's photographic topics.
- Photographic images must not have been submitted into the photography classes in previous years.

701 **After Rain** – to represent the feeling after a rain shower or storm

702 **Blue** - the prime subject of the picture should be blue


703 **Splash!** - A light, simple picture that conveys the act of splashing.

704 **On the Move** - a picture that conveys movement

705 **Ancient** - a picture with an aspect of an old building or monument that conveys great age

706 **Flowers** - a colourful picture that features flowers

707 **Engineered** - a picture of something that has been made by man



Cut out and keep in your pocket or purse as a reminder of the classes when you are out and about with your camera.

### TFS photographic topics 2019

701 After Rain

702 Blue

703 Splash!

704 On the Move

705 Ancient

706 Flowers

707 Engineered





## PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2018 Winner: Chris Overt*

A maximum of 30 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 - Open - This challenge is about capturing a winning image - there is no topic or theme. Printed in either full colour or black and white.

**Print Size** - any size within the mount.

**Print Paper** - all photos must be printed on photographic paper.

**Mounts** - External dimensions must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount.

**Backing Card/Board** - Please fix photos to a stiff piece of card/board, to prevent the photo curling. Please write your name clearly on the back.



## DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES:** Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)  
Classes 804 to 816: First £15; Second £10; Third £5. (Entry fee £1)

### JUDGES

Debbie Wadge, (NAFAS National Judge), and Pauline Hurrin, (NAFAS Area Judge)

Jo Matthews and Lou Rawlings (Floristry)

All classes to be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.

All classes except 801, 802, 803, 812, 813, 814 will be staged on tables covered with a black cloth, 76cms from the ground. Height of tables for classes 801 and 812 is 30cm. No individual backgrounds may be used.

Classes will be on open tables with the exception of classes 802 and 806 which will be staged against the side of the marquee against white background. Class 813 will be suspended from a pole. Class 814 will staged on a 182cm table.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811 and 812 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the Show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the Show on Saturday, 3rd August in accordance with Taunton Flower Show Regulations, 2019.

### 801 THE SILK ROAD

CLUB AND GROUP CLASS. An exhibit.

Space allowed width 125cm, depth 125cm. Height optional. Staged on a base supplied, 122cm width, 122cm depth, height 30cm from the ground. Exhibitors to provide total covering for this base.

To be viewed and judged all round. To be staged by no more than three exhibitors.

**PRIZES: First £70; Second £30; Third £10 (entry fee £3)**

**All entries staged (including prize winners) £25**

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2018 winner: Designers Forum**

### 802 NOSTALGIA

An exhibit. Space allowed: width 122cm, depth 122cm. To be judged and viewed from the front.

**THE GOODLAND CUP will be awarded for the best exhibit.**

**2018 winner: Susan Hooper**

### 803 HELTER SKELTER

An exhibit. Space allowed: 91cm diameter, height optional.

Staged on a 91cm diameter base, covered in black fabric, 30cm from the ground. To be judged and viewed all round.

**THE E. W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.**

**2018 winner: Susan Hooper**

**804 SUPERMARKET BUNCH 'IT'S A BARGAIN'**

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. A supermarket bunch of flowers plus added foliage to be used and to cost no more than £15. Price label to be shown. Staged on open tables. To be viewed all round but judged from the front.

**805 HOT AND SPICY**

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front.

**806 ROOTS, SHOOTS AND LEAVES**

An exhibit featuring fresh foliage and excluding flowers. Space allowed: width 76cm, depth 76cm, height optional. Staged on tables against marquee wall. To be viewed and judged from the front.

**807 AT THE GARDEN GATE**

An exhibit. Space allowed: width 91cm, depth 76cm, height optional. Staged on open tables. To be viewed and judged from the front.

**808 FORGOTTEN CORNER**

A petite exhibit. A small scale design. Space allowed width 25cm, depth, 25cm, height 37cm. Staged on open tables.

To be viewed all round, but judged from the front. May be brought ready assembled.

**THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2018 winner: Sheila Bailey**

**809 FAN-TASTIC A craft exhibit.**

A decorated fan. Space allowed: width 40cm, depth 40 cm, height optional. Staged on open tables.

Artificial plant material may be used, some natural plant material must be used but need not predominate. May be brought ready assembled.

**810 UPCYCLE. An imposed exhibit  
This class will start promptly at 6.00 pm on Thursday**

An exhibit in which all components are provided. A selection of components or all may be used. Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front. Places are limited. £10.00 per entry will be charged. Please bring own secateurs/scissors.



## 811 **IN A NUTSHELL**

A miniature exhibit. A small scale design. Space allowed width 10cm, depth 10cm, height 15cm.

To be viewed all round, but judged from the front. May be brought ready assembled.

## 812 **TURKISH DELIGHT**

An exhibit. To be staged on low tabling covered in a black cloth, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

## 813 **SPACED OUT**

A hanging exhibit. To be hung on a bar between two tent poles. A butcher's hook will be provided. Height of bar 183cm. Space allowed 76cm width, 76cm depth, length optional. To be viewed and judged all round.

## 814 **ALFRESCO**

A table exhibit. Staged on a table measuring width 183cm, depth 76cm, height 76cm. Plant material may flow over sides and corners by no more than 15cm. To be decorated by up to 2 people. Please provide all cloths to cover the table. To be viewed and judged all round.

**THE WILLIAMS CUP will be awarded for the best use of foliage in any class.**

**2018 winner: Designers Forum**

**THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2018 winner: Susan Hooper**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 814.**

**2018 winner: Susan Hooper**

**THE DODD BOWL will be awarded for The Most Innovative Design.**

**2018 winner: Sylvia Pearce**

**THE ANSON CUP will be awarded to the people's choice 2018 winner: Lesley Hunt**

## **FLORISTRY**

- 815 A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. May be brought ready assembled.

**The Bridgwater College Cup will be awarded for the best exhibit in this class.**

**2018 winner: Rachel Lindsay**

- 816 Design and create a hat to be worn at Ascot . Foliage to dominate. Space allowed for the exhibit is 60cm x 60cm. Must include a minimum of 5 techniques, list to be supplied. Accessories may be used but fresh flowers and foliage must predominate. May be brought ready assembled.

## DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people, but the group **MUST** include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual. Please label with number of adults and children in the group and include the children's ages.

- 901 A PORT OR HARBOUR using recycled materials where possible. No longer or wider than 75cm, height unlimited.
- 902 FUN ON THE BEACH using recycled materials where possible. No longer or wider than 75cm, height unlimited.

### TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

#### 903 GROWING, MAKING AND BAKING

A class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 90cm x 70cm. There is no height limit.

Exhibit in an attractive way:

- 2 different kinds of vegetables grown in your garden.
- 1 vase of flowers grown in your garden.
- 2 items of baking, displayed on a plate and covered in plastic wrap.
- 2 items of craftwork.

You may use accessories to enhance the display to give the best visual effect.



## DIVISION 10 YOUNG PEOPLE

**ENTRY IN THIS DIVISION IS FREE**

**PRIZES: First £7; Second £5; Third £3.**

**Please make sure your entries are the correct size as stated in the descriptions below.  
All entries can be brought ready made except where shown below.**

**The theme for this year is TO THE BEACH AND BEYOND**

### FLOWERS, FRUIT AND VEGETABLES

#### FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You have to be in the tent promptly at **5.30pm** for classes **1001** and **1002** and **6.30pm** for classes **1003**, **1004** and **1005** on Thursday 1 August 2019 ready to start making your arrangement. All you need to bring is your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

**IMPORTANT: Please make sure that you are ready in the tent promptly at 5.30pm or 6.30pm as competitors will start their arrangements together at these times.**

There are five classes, the themes, ages and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. Please note that some entrants might be asked to move to another class depending on numbers.

- 1001 OFF TO THE BEACH.  
*7 years and under.*
- 1002 SAIL AWAY.  
*9 years and under.*
- 1003 SEASIDE MEMORIES.  
*11 years and under.*
- 1004 UNDER THE SEA.  
*13 years and under.*
- 1005 LOW TIDE.  
*17 years and under.*

**The County Flowers Cup will be awarded for the best exhibit in classes 1001 to 1005. This is a new award for 2019.**



# Taunton Flower Show Competition Classes 2019

- 1006 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seed heads but NO flowers. Must be made up by the exhibitor in the marquee. **17 years and under.**  
**THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.**  
**2018 winner: Annabelle Goodridge**
- 1007 A COLLECTION OF HERBS. Display imaginatively with a WATERY theme, a minimum of six kinds in water with labels. **17 years and under.**  
**THE MRS GAY PENNY CUP will be awarded for the best exhibit.**  
**2018 winner: Cara Deacon**
- 1008 An imaginative display of raw vegetables and/or fruit that you might find in a FISHERMAN'S garden. MUST include some flowers or grasses. **17 years and under.**
- 1009 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. **11 years and under.**
- 1010 Grow Mustard and Cress in a SHELL or SHELLS. Accessories can be used to display it imaginatively. **17 years and under.**
- 1011 AN IMAGINARY ANIMAL made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. **7 years and under.**
- 1012 A SEA MONSTER made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. **17 years and under.**
- 1013 A RIVER SCENE on a dinner plate. Must be made up by the exhibitor in the marquee. **11 years and under.**
- 1014 A PIRATE'S SUPPER ON A TRAY. MUST include a small vase of flowers. **17 years and under.**

**THE BINDLEY CUP will be awarded for the best exhibit in classes 1008 to 1014.**  
**2018 winner: Alice Horsey**

## ARTS AND CRAFTS

**Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1015 to 1040, in the age groups 11 years and under and 17 years and under.**  
**2018 winners: Jack Masters and Maddie Thomas**

### PRE-SCHOOL CHILDREN

**Classes 1015, 1016 and 1017 are for pre-school children only.**

- 1015 AN OCTOPUS on a PAPER PLATE using any art and craft materials.
- 1016 AN ICE-LOLLY made from cardboard tubes and decorated using any art and craft materials.
- 1017 A FINGER PAINTING of a STARFISH. Size A4. The exhibitor's name to be stated on the back.

### HANDWRITING COMPETITION

- 1018 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name to be stated on the back. **7 years and under.**
- 1019 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. **11 years and under.**
- 1020 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. **17 years and under.**

Sprinkle, squish between my toes,  
The smell of ocean to my nose.  
I can feel each grain of sand,  
It falls from air into my hand.

The shells I find along the shore,  
Picked up by birds that fly and soar.  
They sparkle like the ocean's waves,  
And carry sand from all the lakes.

I walk along the tip of the sea,  
That's where my footprints want to be.  
I walk all the way to the end of land,  
The land that holds this beautiful sand.





## BROWNIES, RAINBOWS, CUBS AND BEAVERS

- 1021 For Rainbows only: A collage entitled UNDER THE SEA using any craft materials. Size A3. The exhibitor's name to be stated on the back.  
**THE CAREW FISHER CUP will be awarded for the best exhibit.**  
**2018 winner: Izabella Green**
- 1022 For Brownies only: Decorate a FRAME with a SEASIDE theme. Anything can be used. Maximum frame size A4.  
**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit. 2018 winner: Sophie Bult**
- 1023 For Beavers only: Make a model of a BOAT. Anything can be used. Maximum length 50cm.
- 1024 For Cubs only: Make a model of a SURFBOARD. Anything can be used. Maximum length 50cm.
- 1025 A painting or drawing entitled AT THE BEACH using any medium. Size A4. The exhibitor's name to be stated on the back. **7 years and under.**
- 1026 A painting or drawing of a WHALE(S) using any medium. Size A3. The exhibitor's name to be stated on the back. **17 years and under.**
- 1027 A collage of JELLYFISH using any materials. Size A3. The exhibitor's name to be stated on the back. **11 years and under.**
- 1028 Compose and decorate your own LIMERICK or POEM entitled THE SEA using a computer only. Size A4. The exhibitor's name to be stated on the back. **11 years and under.**
- 1029 Compose and decorate your own LIMERICK or POEM entitled A BIGGER SPLASH using a computer only. Size A4. The exhibitor's name to be stated on the back. **17 years and under.**
- 1030 Design an OCEAN POLLUTION CLEAN UP poster on the computer. Size A4. The exhibitor's name to be stated on the back. **17 years and under.**
- 1031 Make a FISH from a paper plate using any craft items eg. Pipecleaners, foam, paper, string, wool, pompoms, modelling clay, etc. **7 years and under.**
- 1032 PAINT a PEBBLE. **11 years and under.**
- 1033 Make a BEACH HUT from a shoebox using any craft materials. **11 years and under.**
- 1034 Make a model of a ROCK POOL or POOLS using any craft materials. Maximum size 50cm in any direction. **11 years and under.**



## Taunton Flower Show Competition Classes 2019

- 1035 Make a model of a SHIPWRECK using any craft materials and/or recycled materials. Maximum length 50cm. Height unlimited. **17 years and under.**
- 1036 Make a model of an AQUARIUM using any craft materials and/or recycled materials. Maximum size 50 cm in any direction. **17 years and under.**
- 1037 Make a model of a LIGHTHOUSE using any craft materials. Maximum length 50cm. Height unlimited. **17 years and under.**
- 1038 Make a model of a SHARK'S JAW using any craft materials. Maximum length 50cm. Height unlimited. **17 years and under.**
- 1039 Make a PIRATE TREASURE BOARD GAME using any craft materials. **17 years and under.**
- 1040 Make and decorate a COVER FOR A TABLET on a WATERY theme, eg. ipad, Kindle, etc. Any material, card or other craft items can be used. **17 years and under.**

### COOKERY

The **COOKERY CUP** will be awarded for the best exhibit in the cookery classes.  
*2018 winner: Rebecca Mahon*

#### TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

**PRIZES: First £15; Second £10; Third £5.**

- 1041 JUNIOR MASTER BAKER. Make 3 MINI PIZZAS and 5 FRUIT MUFFINS. Cover using clear plastic wrap and display together attractively. Accessories may be used to enhance the display. **17 Years and under.**
- 1042 Make POLAR BEAR PEPPERMINT CREAMS using the following recipe and display 5 on a plate covered with clear plastic wrap. **7 years and under.**  
250g icing sugar; 1 egg white, beaten; Peppermint essence  
Small chocolate sweets for bear noses.  
Sieve the icing sugar into a large bowl. Mix in the egg white, a little at a time – stop adding it when you have a soft dough that feels like plasticine. Add approx. 3 drops peppermint essence to make a minty taste.



Roll half the mixture into 15 balls, about the size of cherry tomatoes, then flatten them to make the bear heads.

Place on sheets of baking parchment on a board or tray. Using half the remaining mixture, make blueberry-sized balls and flatten them out onto the heads to make snouts. Add chocolate sweets for the noses.

Use the rest of the mixture to make the ears. Shape them into tiny balls and press them gently into the top of the heads with your fingertips. Use a cocktail stick to shape the eyes. Leave the polar bears to dry for 3-4 hrs.

Display 5 on a plate covered with clear plastic wrap.



- 1043 Make 5 CUP CAKES decorated on a SEASIDE theme and display on a plate covered with clear plastic wrap. **11 years and under.**
- 1044 Make and decorate a sponge cake in the shape of a SANDCASTLE. Display on a plate covered with clear plastic wrap. **17 years and under.**

## PHOTOGRAPHY

A special prize donated by Porter Dodson will be awarded for the best photograph.  
**2018 winner: Oscar Wade**

Presentation forms an integral part of the judging for these classes.

Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1045 WATER. The exhibitor's name to be stated on the back. **11 years and under.**
- 1046 WEATHER. The exhibitor's name to be stated on the back. **11 years and under.**
- 1047 POLLUTION. The exhibitor's name to be stated on the back. **17 years and under.**
- 1048 SOMETHING BLUE. The exhibitor's name to be stated on the back. **17 years and under.**

## TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

**PRIZES: First £15; Second £10; Third £5.**

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be firmly mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1049 OPEN category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. **17 years and under.**

**The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. 2018 winner: Annabelle Goodridge**

## DIVISION 11 HOMEMADE WINE AND BEER

**In conjunction with Somerset Association of Amateur Winemakers.**

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3.**

**The classes will be held in the Wine Marquee.**

**All individual competitors are eligible to enter these classes.**

**Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.**

**The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.**

**2018 winner: Vince Wolney**

### JUDGING OF WINES

Judges will judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines. **Please see the rules for these competitions on page 38.**

Other than kit wines, no other labels to be put on bottles. These will be supplied to you when staging your entries. Those wishing to have their labels delivered to them before the show may send a copy of their entry, and a SAE, to Ian Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA. Please allow enough time for the postal service.

### DEFINITIONS OF WINES

**Aperitif.** A wine that can be drunk by itself before a meal and stimulates the appetite.

**Table Wine.** A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

**After Dinner Wine.** This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

**Social Wine.** Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

**Rosé Wine.** Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

### WINE CLASSES

- 1101 Aperitif-Dry - Any style (excluding sherry).
- 1102 Aperitif - Sherry Medium.
- 1103 Table Wine - White Dry.
- 1104 Table Wine - Red Dry.
- 1105 Table Wine - White Medium.
- 1106 Table Wine - Rosé, Medium Dry.
- 1107 After Dinner Wine - White or Golden.



Vince Wolney with his winning "Wine of the Show" in 2018

# Taunton Flower Show Competition Classes 2019

- 1108 After Dinner Wine - Red or Tawny.
- 1109 Social Wine - White or Golden.
- 1110 Social Wine - Red.
- 1111 Root or vegetable wine – medium sweet.
- 1112 Fresh grape - white - dry.
- 1113 Elderflower - Medium to Sweet.
- 1114 Flower (excluding Elderflower) - Medium to Sweet.
- 1115 Elderberry and/or blackberry - Dry.
- 1116 Elderberry and/or blackberry - Sweet.
- 1117 Kit Wines including Grape Concentrate - White Dry.
- 1118 Kit Wines including Grape Concentrate - Red Dry.
- 1119 Kit Wines including Grape Concentrate - Sweet.
- 1120 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

## **Beginners Classes - for those who have not won a first prize in this division before**

- 1121 Beginners wine - any colour sweet wine.
- 1122 Beginners wine - any colour dry wine.

### **LIQUEUR CLASS**

- 1123 A liqueur, vodka base.
- 1124 A liqueur, made from a kit.

### **INFUSIONS**

- 1125 Sloe or damson gin. Please state which fruit on label.

### **BEER CLASSES**

- |                          |                   |
|--------------------------|-------------------|
| 1126 Bitter Ale.         | 1129 Brown Ale.   |
| 1127 Dry Stout.          | 1130 Lager.       |
| 1128 Barley wine (Beer). | 1131 Sweet Stout. |

### **RECIPE CLASS**

- 1132 Black Cherry Wine.

4 tins of black cherries in light syrup (425g tins)

700g sugar	1 tsp pectolase	1 litre red grape juice
1 tsp citric acid	1 tsp tannin	yeast and yeast nutrient

Empty the tins of cherries and the syrup into a clean bucket. Dissolve the sugar in 2½ litres of warm water. Add the water and grape juice to the bucket. Crush the cherries without breaking any stones. When at room temperature, add the yeast, yeast nutrient, citric acid and pectolase. Cover and let stand for two or three days, stirring twice a day.

Strain through a nylon sieve into a clean demijohn. If necessary, top up to the neck of the demijohn with room temperature water. Allow to ferment for approximately 14 days or until the bubbles have stopped. Syphon into a clean demijohn and add a crushed campden tablet. Bottle when clear.

## RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBIT will be in accordance with Taunton Flower Show Competition Classes Regulations. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
  - (a) Still Wines must be exhibited in clear unthreaded and unbranded white flint glass approx. 26 fl.oz. (75cl) capacity with rounded and NOT sloping shoulders. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx.  $\frac{1}{4}$ " to  $\frac{3}{4}$ " ).
  - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
  - (c) Liqueurs must be exhibited in clear colourless glass punted  $\frac{1}{2}$  wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with brandy. Kit liqueurs flavour to be stated on label.
  - (d) Beer must be exhibited in 1 pt (500 ml to 570ml) bottles. Barley wine to be  $\frac{1}{2}$ pt (250 to 330ml) either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from  $\frac{1}{2}$ " to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated. Beer must be exhibited in 1 pt (500 ml to 570ml) bottles. Barley wine to be  $\frac{1}{2}$ pt (250 to 330ml) either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from  $\frac{1}{2}$ " to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White Plastic Topped flanged cork stoppers must be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: All labels to be placed 25mm (1 inch) from the bottom of the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. TROPHIES: will only be given when the Judge has first given a First Award.
9. JUDGES AND STEWARDS: Judges and stewards may enter any class. However should a judge be allocated a class in which they have an entry, they should inform the convener of

## TAUNTON FLOWER SHOW COMPETITION CLASS REGULATIONS

1. The competition classes are for amateur exhibitors only.
2. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and may be excluded from future Shows.
3. The Directors have power to refuse any exhibit that they consider unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
4. All exhibits, stands, equipment, stock and other property belonging to exhibitors are the responsibility of the exhibitor and remain in the Showground at their own risk. The Directors will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever within the Showground. Exhibitors are advised that it is unwise to leave any items of value within the Showground.
5. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
6. A non-member exhibitor whose entry fees amount to at least £10 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
7. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on Saturday, when a bell or whistle will be sounded. Exhibitors will then be able to remove their exhibits. These must be removed by 7pm. Any exhibits left after this time will be disposed of.
8. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
9. A card for every class entered will be supplied from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of exhibits in the space allotted with the card face down, unless otherwise specified in the Schedule.
10. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
11. Judging will commence at 7.45am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during judging. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 which will be returned if the protest is upheld or otherwise forfeited. Subject to the results of any protest, the decision of the judges is final and binding.
12. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. This does not apply in division 11. Judges have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
13. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and

then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly.

14. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
15. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 7.00 pm on Saturday. Prizes not claimed at the Show will be assumed to have been donated to the Show.
16. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.
17. In the event of the cancellation of the Show by the Directors before its advertised time of opening by reason of any circumstances beyond the control of the Directors, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
18. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.

## **ACCESS AND TRAFFIC ARRANGEMENTS**

The show is a temporary, outdoor event on open parkland and is subject to varying weather and ground conditions and care must be taken. We therefore advise that you check the weather forecast for the day of your visit, consider the nature of the show and the effects of any inclement weather on surface conditions, and wear suitable clothing and footwear. In extreme weather conditions, access may be restricted in the interest of safety.

It is expected that all participants and visitors should behave in a reasonable manner with respect for other exhibitors and visitors and comply with all reasonable instructions given by the Stewards and Officers of the TFS

Parking for unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards. There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving, traffic must follow the direction signs.

Pedestrian access for staging exhibits prior to the show opening will be ONLY from the Mount Gate. For site security reasons, pedestrians will NOT be able to enter the showground from the Town or Wilton gates before the show opens.

Cars MUST be cleared from the arena before 8am on Friday. On Saturday, cars will be admitted to the showground as soon as possible after 6pm when the Show closes. No precise time can be given as it will depend on the conditions and the speed that the roadways are largely cleared of pedestrians and judged safe by showground staff.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit vehicle access. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

Dogs, except for assistance dogs, are not admitted to the showground.





## TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member to take part, but it does have many benefits

- Members Pack including Members passes, show programme, competition booklet, lunch booking form, car park pass and other information will be sent in July 2019.
- Free entry to 2019 Show on both days
- Free parking to the rear of the show ground
- Early admission from 9:30 am on first day
- Use of Members' Refreshment Marquee and superior toilets
- Free entry in individual competitive classes
- Email newsletters and updates
- Members' benefits negotiated with local businesses in and around Taunton

To become a member of Taunton Flower Show, please complete the form below and send to:

**Membership Secretary, Taunton Flower Show, Unit 16a Trinity Business Centre,  
South Street, Taunton, TA1 3AQ or email to: [membership@tauntonfs.co.uk](mailto:membership@tauntonfs.co.uk)**

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2019 must be received by 30 June 2019.**

### Annual subscriptions for 2019:

Single Adult . . . . . £30.00 (£29 if paid by direct debit)  
Two Adults joint membership . . . . . £40.00 (£39 if paid by direct debit)

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To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

**PLEASE USE BLOCK CAPITALS. MEMBERSHIP APPLICATIONS CLOSE 30 JUNE 2019.**

Name .....

Address .....

Post Code ..... Tel No .....

Email address .....

I am applying for: single adult  joint adult

Please insert number required of each as appropriate.

Signed ..... Date .....





# TAUNTON HONEY SHOW INCORPORATING THE COUNTY HONEY SHOW

**Beekeepers are invited to enter more than 40 classes which include honey, mead, comb, wax, arts and crafts, observation hives, candles, polish and cookery.**

Total prize money exceeds £100, there are 18 cups and trophies to be won and the Blue Ribbon, awarded to the best exhibit in show, provides automatic entry to the National Honey Show in October.

The County Honey Show is open to all beekeepers; Taunton Honey Show is restricted to members of Taunton & District Division.

Schedules and entry forms will be available from:

The Entries Secretary, Mrs Jenny Gammon, 500 Cheddon Road, Taunton TA2 7QX, 01823 270465 [sidnjen@vodafoneemail.co.uk](mailto:sidnjen@vodafoneemail.co.uk)

Or to download from [www.somersetbeekeepers.org.uk](http://www.somersetbeekeepers.org.uk)

Entry forms must be received by Mrs Gammon by 25 July 2019 and must be sent as detailed in the separate honey show schedule. Please do not send to Taunton Flower Show.



# TAUNTON FLOWER SHOW 2019 - ENTRY FORM

Exhibitor's Name (capitals please) .....

Address .....

Telephone number (including dialing code) .....

Young people: age at 1st August 2019 (if **17 years or under**) ..... years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below.

My email address .....

Please tick the appropriate box below

<b>I am a fully paid up individual member of Taunton Flower Show or I am aged under 17.</b> Entries in all classes is FREE.	
<b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £ ..... to cover my entry fees. If my fees are £10 or more I will receive a free all day ticket to the show. If my entry fees are less than £10 I will receive a free late entry ticket.	
<b>This is a group or club entry.</b> We enclose a cheque or cash for £ ..... to cover entry fees. If the fees are £10 or more we will receive one free all day ticket to the show. If entry fees are less than £10 we will receive one free late entry ticket.	

**I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2019.**

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".**

**No paper entry forms will be accepted without the appropriate entry fee.**

**If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.** .....

## ENTRIES CLOSE 5PM ON MONDAY 29 JULY 2019

**Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 29 July 2019:**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- By email or on-line. See the website or email us at [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).



## TAUNTON FLOWER SHOW 2019

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Please list class number(s) and name for each class entered and entry fee and send the form to reach the address overleaf by 5pm on Monday 29 July 2019. You may send your entries by email or enter on-line: please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

All enquiries to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) or ring the numbers shown on page 3.

**YOU MAY ONLY ENTER EACH CLASS ONCE**

CLASS NO	CLASS DESCRIPTION	ENTRY FEE

Please continue on separate sheet if required