

THE COMPETITION CLASSES

ONE HUNDRED AND NINETY YEARS



www.tauntonfs.co.uk



5th & 6th AUGUST 2022 - VIVARY PARK

Welcome to the competitive classes for 2022

It is now 190 years since the first Taunton Flower Show was held in 1831 and we are pleased to present the list of competition classes for 2022. We aim to keep the class subjects up to date and this year, again, we have made various tweaks and alterations to keep the show topical and fresh. We are pleased to welcome the Rose Society UK to the show and encourage all to enter the rose classes on page 10. We welcome Sarah Pearson as the new coordinator in division 5. Sarah has taken over from Carole Smith who retired after the 2019 show.

We encourage all amateur competitors to take part in the classes, whatever your skill levels.

The show website competition classes page is fully integrated with this paper booklet and we encourage you to submit your entry forms online via the website. This is the quickest and easiest way to make entries. We have not abandoned the traditional postal submissions and we remain grateful to the Taunton Visitor Centre for acting as a collection point for those who wish to deliver their entry forms by hand. If you have any questions on submitting your entries, please phone, text or email the helpdesk. This is staffed by volunteers and we will respond to your queries as quickly as possible.

We are always looking for new people to help organise and steward the competition classes and if you would like to help, please contact either Ian Coleby or Shell Dunn as shown on the contact page. You will be assured of a warm welcome!

RETURN OF CUPS: If you won a cup at the 2019 show, please return this to us before 1 July 2022. All cups and trophies should be returned to the show office, G1 Viney Court, Viney Street. Taunton, TA1 3FB. 01823 332010. Info@tauntonfs.co.uk. Please do NOT return cups to the Visitor Centre.

COMPETITIONS HELP DESK

The contact details for the individual divisions are shown on the following page.

The general competition classes help desk number is:

01823 413368 / 07707 451 466

email: entries@tauntonfs.co.uk



message us on facebook: www.facebook.com/tfsentries/

Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 42 for full details.

CONTACTS

The general email address for competition enquiries is entries@tauntonfs.co.uk

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): Ian Coleby, 01823 413368.

Division 5 (Textile Art and Crafts): Pam Martin, somersetstitch@gmail.com.

Division 5 (Cookery, Preserves and other crafts): . Sarah Pearson, 01823 330749.

Division 6 (Fine Art): Adam Grose, adgros@hotmail.com.

Division 7 (Photography): Contact the Competitions Helpdesk

Division 8 (Floral Art): Michele Weaver, chele_weaver@yahoo.co.uk.

Division 8 (Floristry): Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and Young People): Angela Coleby, 01823 413368.

Division 11 (Wine and Beer): Pam Martin, 01984 629651.

Head Steward in the Competitions Marquee Shell Dunn, 07949 702141.

All other enquiries for the competitive classes: Ian Coleby, 01823 413368.

Other general show enquiries: Taunton Flower Show, G1 Viney Court, Viney Street. Taunton, TA1 3FB. 01823 332010. info@tauntonfs.co.uk.

Entry applications must be sent or delivered by hand to reach one of the following by 5pm on Monday 1st August 2022

- ☞ It is easiest to enter on-line. Please go to <https://tauntonfs.co.uk/competitive-overview/>
- ☞ You may email your entry details to entries@tauntonfs.co.uk
- ☞ Deliver the form in this booklet by post or by hand to: Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- ☞ Deliver the form by hand to the Visitor Centre, Market House, Taunton.

COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee:

- ☞ Between 12 noon and 11pm on Thursday 4th August.
- ☞ Between 6am and 7.30am on Friday 5th August.
- ☞ After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance to arrange.

All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 5th August. Judging will commence soon afterwards.

HOW TO TAKE PART IN TAUNTON FLOWER SHOW

These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2022 on pages 39 - 41.

- a) We welcome all amateur exhibitors to enter the competition classes and particularly encourage beginners and young people. Some classes or divisions are restricted to members of particular groups, are for novices or are for particular children's age groups. These are shown in this booklet.

Please make sure that you enter your exhibit in the correct class and follow all special instructions very carefully to avoid being disqualified as "not according to schedule".

- b) You must tell us which classes you wish to enter before the closing date of 5pm on Monday, 1 August 2022. You can do this through our website www.tauntonfs.co.uk/competitive-overview or you can use the entry form in this booklet. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 01823 413368 or 07707 451466 or email to entries@tauntonfs.co.uk.

You may only make ONE entry in each class.

Entries are FREE for individual members of Taunton Flower Show and for all young people aged 17 and under. You don't have to be a member to take part, but if you do wish to join, please use the membership form in this booklet. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay cash when you collect your entry cards at the show.

- c) You should bring your exhibits to the competitive marquee between the times shown in this booklet. NOTE that some exhibits must be made up in the tent, these classes are indicated in this booklet. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied (apart from in the rose classes) and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the entry card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS rules (with the exception of division 4, Novices). The floral art classes will be judged to NAFAS standard. The Rose classes will be judged to The Rose Society UK judging standards. See www.therosesociety.org.uk for information. You will find it useful to make yourself familiar with the RHS booklet titled "The Horticultural Show Handbook" which is available from the RHS website and other on-line retailers and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.30am on Friday 5th August. You may NOT remove your exhibits before 5.30pm on Saturday 6th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader or the helpdesk shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

DIVISION 1 DISPLAY CLASSES

CLASS 101

CLUBS AND GROUPS GROWING AND SHOWING

“DIG FOR VICTORY!”

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups, gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables on a 1940s theme. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit).

This class will be judged for quality, variety and presentation of material. Accessories may be used but must not predominate. Space allowed 180cm wide x 75cm deep, any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2019 winner: Not awarded

CLASS 102

TAUNTON FLOWER SHOW MASTER GARDENER

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

Open to Individual exhibitors only.

This class is designed to show the all round skill of an individual gardener.

Please name cultivars where possible

A display of, as a minimum:

two vases of cut flowers, two flowering pot plants,

five kinds of vegetables, three kinds of fruit.

You may include more types and higher numbers of each type if you wish.

You should present an attractive display. Accessories, staging and backdrops may be used to enhance the decorative effect. To be displayed in a space 120cm wide x 75cm deep, any height. This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class.
2019 winner: Rodney Loader.**

DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, informal groups, associations and societies.

These are the largest horticultural exhibits in the show.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

- 103 Display of Fuchsias and/or Pelargoniums. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 104 Display of pot plants. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 105 Display of cut flowers. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 12 stems per vase. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.

The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 103 to 106.
2019 winner: Ivor Mace



DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: classes 201, 203, 205, 209, 221, 222, 223, 227, 229, 230, 236, 238, 241, 250, 253, 255, 278, 279, 284, 291, 292, 293: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2021 winner: *Richard Davies*.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

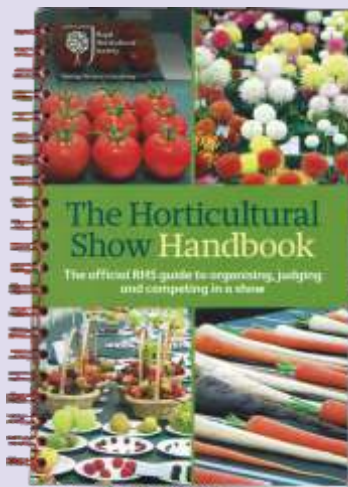
THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit in this class. 2021 winner: *Rodney Loader*.

Exhibits in classes 206 to 212 must be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm internal diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm internal diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205. 2021 winner: *Richard Davies*

If you are entering the horticultural classes, we recommend that you read the RHS handbook which gives excellent advice about preparing and staging your exhibits. It is available through the RHS website or from other online retailers.



Taunton Flower Show Competition Classes 2022

CACTI AND SUCCULENTS

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm internal diameter or square.
- 221 3 specimen cacti, in containers not to exceed 15cm internal diameter or square.
- 222 3 specimen succulents, excluding cacti, in containers not to exceed 15cm internal diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 90cm wide x 65cm deep.
- 224 One specimen cactus in a container not to exceed 30cm internal diameter or square.
- 225 One specimen succulent (other than cactus) in a container not to exceed 30cm internal diameter or square.

The MARKS AND SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2021 winner: Richard Davies.

GENERAL CUT FLOWERS

It is strongly recommended that cut flowers are exhibited in horticultural show vases (known as "bikini vases"). Apart from the rose classes, these are NOT supplied and should be supplied by the exhibitor. The society does have a small number that can be borrowed. These are available on a first come, first served basis when staging your exhibits in the marquee.

- 226 Asters, 1 vase, 5 blooms.
- 227 Gladioli, 400 or 500 sizes (florets bigger than 4½"), 3 spikes, 1 per vase, any cultivars.
- 228 Gladioli, 100, 200 or 300 sizes (florets under 4½"), 3 spikes in 1 vase, any cultivars.
- 229 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 227 to 229, (gladioli). 2021 winner: William C Bennett

- 230 Phlox herbaceous, 3 vases, at least 3 stems in each.
- 231 Penstemon, 1 vase of 5 stems.
- 232 Zinnias, 1 vase, 5 blooms.
- 233 African Marigolds, 1 vase, 7 blooms.
- 234 Hydrangea, 1 vase, 3 heads. Single cultivar.
- 235 Hydrangea, 1 vase, 3 heads. Mixed cultivars.
- 236 Delphiniums, 3 spikes in separate vases, any single or mixed cultivars.
- 237 Delphiniums, 6 individual florets displayed attractively.
- 238 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 239 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 240 Hardy perennial flowers, 1 vase more than 12cm wide.
- 241 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 242 A selection of grasses, 1 vase arranged for effect.
- 243 "A Spectacular Sunset". A vase of cut flowers, at least 3 cultivars primarily in reds, oranges and purple. Arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.
- 244 "On The Beach". A vase of cut flowers to include at least 3 cultivars in mixed, bright colours. Arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.

FLOWER HEADS DISPLAYED ON BOARDS

The flower heads are usually displayed on a flat board with the stems poking through holes in the board into a container of water or damp material beneath.

- 245 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 246 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 247 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 248 French Marigolds, 9 blooms to be displayed on a board not exceeding 30cm x 30cm. Single or mixed cultivars.

DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

- | | |
|---------------------------------|---|
| Giant - over 250mm | Large - between 200mm & 250mm |
| Mediums - between 150mm & 200mm | Small - between 100mm & 150mm |
| Miniature not exceeding 100mm | Pompon - over 50mm but not exceeding 75mm |

- 249 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.
- 250 Dahlias, decorative and/or semi and/or cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.
- 251 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.
- 252 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.
- 253 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.
- 254 Dahlias, pompon, 1 vase, 9 blooms.
- 255 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.
- 256 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.
- 257 Dahlias, 1 vase, 3 blooms of any type not mentioned above.

DAHLIA CHAMPIONSHIP CLASS

PRIZES: First £25; Second £15; Third £10.

- 258 3 vases of Dahlias, choose any 3 from those following:
 - 1 vase, 3 blooms, large decorative/large semi cactus;
 - 1 vase, 3 blooms, medium decorative;
 - 1 vase, 3 blooms, medium cactus/semi cactus;
 - 1 vase, 5 blooms, small decorative;
 - 1 vase, 5 blooms, small cactus/semi cactus;
 - 1 vase, 5 blooms, small ball;
 - 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative;
 - 1 vase, 6 Pompon.

THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. 2021 winner: Neil Hatch.

THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded at the judges' discretion. 2021 winner: Neil Hatch.

ROSE CLASSES



These classes are hosted in conjunction with the Rose Society UK

These classes are open to all.

You do not need to be a Rose Society member to take part.

These exhibits must be exhibited in the specified vases. These will be supplied when you bring your exhibits to the marquee.

Hybrid Tea Roses

- 259 1 specimen HT bloom. Exhibited in an 8" vase.
- 260 3 stems of HT blooms, one or more varieties. Exhibited in a 12" vase.
- 261 6 stems of HT blooms, 1 or more varieties. Exhibited in a 12" vase.

Cluster Flowered Roses

- 262 1 specimen cluster flowered stem. Exhibited in a 12" vase.
- 263 3 stems of cluster flowered roses one or more varieties. Exhibited in a 12" vase.
- 264 5 stems cluster flowered roses, 1 or more varieties. Exhibited in a 12" vase.

Miniature and Miniflora Roses

- 265 6 stems, miniature roses, one HT form bloom per stem, 1 or more varieties. Exhibited in a 7" vase.
- 266 5 stems miniature roses, each bearing a cluster of blooms, 1 or more varieties. Exhibited in a 7" vase.
- 267 6 stems miniflora roses, one HT form bloom per stem, 1 or more varieties. Exhibited in an 8" vase.

Bowls

- 268 HT roses, 9 stems. one bloom per stem. Exhibited in a 12" bowl.
- 269 A bowl of mixed roses for quality and arrangement. Any varieties any number of stems. Exhibited in a 12" bowl.
- 270 Bowl (small black) of miniature or miniflora roses, 12 stems. One bloom per stem.
- 271 Bowl (small black) of miniature cluster flowered roses, any number of stems.

Floating Rose Blooms

- 272 One floating bloom for fragrance - judged purely for scent.
- 273 One floating bloom fully open in dish provided.
- 274 One floating bloom at perfect stage in dish provided.

THE ALEXANDER CUP will be awarded for the best exhibit in the rose classes, 259 to 274. 2021 winner: Pauline Martin.

THE ROSE SOCIETY BRONZE MEDAL will be awarded to the best HT rose in the show. This is a new award for 2022.

SWEET PEAS

- 275 Sweet Peas, one vase, 9 stems in one distinct cultivar. With sweet pea foliage.
- 276 Sweet Peas, one vase, 9 stems in two distinct cultivars. With sweet pea foliage.
- 277 Sweet Peas, one vase, any number of stems, sweet pea foliage. Mixed cultivars.
- 278 Sweet Peas, 3 cultivars, one vase of each, 9 stems in each with sweet pea foliage. Mixed Colours.

PERPETUAL FLOWERING CARNATIONS AND PINKS

Exhibits should be displayed with foliage

279 Perpetual Carnations, Championship Class, a vase of 12 blooms, any cultivar(s).
THE H. S. HARE CUP and a gold medal card will be awarded for the best exhibit in this class. 2021 winner: Ivor Mace.

280 Perpetual Carnations, a vase of 5 blooms, fancy, any cultivar(s).

281 Perpetual Carnations, a vase of 5 blooms, self, any cultivar(s).

282 Perpetual Carnations, a vase of 3 blooms, fancy, any cultivar(s).

283 Perpetual Carnations, a vase of 3 blooms, self, any cultivar(s).

284 Pinks Championship Class, a vase of 12 stems, any cultivar(s).

A Gold Medal card will be awarded to the winner of this class. 2021 winner: Not Awarded

285 Pinks. A vase of five stems, mixed doubles.

286 Pinks, a vase of five stems, mixed with an eye.

287 Pinks, a vase of three stems, fancy, any cultivar(s).

288 Pinks, a vase of three stems, self, any cultivar(s).

289 Pinks. One single stem, fancy.

290 Pinks. One single stem, self.

HANGING BASKETS AND PATIO TUBS

Hanging baskets must be ready to hang from hooks that will be provided.

291 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.

292 Hanging basket to be viewed from all sides, basket more than 36cm across the top.

293 Patio tub or container to be viewed from all sides, overall space allowed 100cm diameter.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 290 (cut flowers). 2021 winner: Richard Davies.

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 290 (cut flowers). 2021 winner: Rodney Loader.

The following general cups will be awarded.

Other cups and trophies are shown throughout the schedule.

The **ASHFORDS CUP** is awarded for the best horticultural exhibit in divisions 1 to 4 by an individual exhibitor. **2021 winner: Ivor Mace**

The **ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL** is awarded for Individual winner of the most prize money in the horticultural classes 102 to 434. **2019 winner: Rodney Loader**

The **CRITTALL WARMLIFE CUP** is awarded for exhibitor gaining the most points in the whole schedule of classes 102 to 1132. **2019 winner: Andy Ryall**

DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 353 to 356: First £15; Second £10; Third £5.

Classes 371 to 375: First only £7.

All other classes: First £7; Second £5; Third £3.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation. Accessories, staging, backboards and foliage (such as parsley etc) may be used arranged for best presentational effect.

- 301 Collection of vegetables, 7 kinds in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.
- 302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.
- 303 Collection of root vegetables, 3 kinds exhibited for best visual effect in a trug or similar sized basket. Not less than 2 of each kind.
- 304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 90cm wide x 75cm deep. Not less than 2 of each kind.



TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards. All cultivars should be named where possible

- 305 Tomatoes, medium, red, 5.
- 306 Tomatoes, medium, any other colours, 5.
- 307 Tomatoes, beefsteak or large, 5.
- 308 Tomatoes, plum, 5.
- 309 Tomatoes, cherry, 15.
- 310 Tomatoes, 1 truss, any variety.
- 311 Tomatoes, a display of at least 3 varieties, to be exhibited attractively in a trug or similar basket. Will be judged on quality of fruit and attractiveness of the display.

POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board. All cultivars should be named where possible.

- 312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.
- 313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.
- 314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

ROOT VEGETABLE CLASSES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed to about 75mm and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, Plates are not needed. Carrots should be laid side-by-side in a triangular formation with the root facing front. All cultivars should be named where possible.

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroots, round, 3.
- 320 Beetroots, long, 3.

ONIONS, SHALLOTS AND LEEKS

Leeks should be thoroughly washed with the soil teased from the roots which should not be cut off. The leaves should not be cut and should be in good condition and tied in two or three places along their length. Onions and shallots should have the roots neatly trimmed and the neck tied. Flaking skin should be removed, but be careful not to over-peel. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally staged on rings or soft collars to keep them upright. Shallots can be shown sitting in a dish of sand. All cultivars should be named where possible.

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, not exceeding 45cm long from root base to button, 3
- 327 Leeks, over 45cm long from root base to button, 2



PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour well filled with tender peas or beans. Runner and French beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board with a short portion of stalk retained. Cultivars should be named where possible.

- 328 Peas, 9 pods.
- 329 Runner beans, 12.
- 330 Dwarf beans, 12.
- 331 Broad beans, 6.

SALADINES

Saladines are vegetables normally eaten uncooked. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage. Cucumbers should be of a good, fresh green colour with a short stalk.

- 332 Celery, 2 sticks.
- 333 Cucumbers, frame, 2.
- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, sweet, any colour, 3.
- 339 Peppers, hot (Chilli), 6.
- 340 Garlic, 3 bulbs
- 341 Radish, small salad, 1 bunch of 9
- 342 Aubergines, 3

CABBAGES, COURGETTES, CAULIFLOWERS AND HERBS

Cabbages and cauliflowers should have solid heads of equal size with approx 75mm of stem. Remove a minimum of outer leaves. Courgettes: select uniform, slim, young, tender specimens which can be staged on plates with or without flowers. Marrows and squashes should be matching, tender and young. Wipe clean and exhibit directly on the showbench. Spinach beet should have large, fresh, thick and undamaged, well coloured leaves and stalks displayed in a vase.

- 343 Cabbages, red, 2 heads.
- 344 Cabbages, green, 2 heads.
- 345 Cauliflowers, 2 heads
- 346 Courgettes, not exceeding 15cm, 3.
- 347 Vegetable marrow, 2.
- 348 Squashes, 2.
- 349 **NEW FOR 2022:** Spinach Beet or Chard, 15 leaves displayed in a vase.
- 350 Broccoli, sprouting, 12 shoots
- 351 Any other vegetable not classified, 3. Variety and cultivar to be named.
- 352 "My Herb Garden", Collection of fresh herbs for culinary use - at least 5 distinct kinds (named) displayed attractively and imaginatively for best visual effect in a maximum space 60cm wide x 75cm deep. Accessories, staging and backcloths etc can be used.

Taunton Flower Show Competition Classes 2022

FRUIT CLASSES

All fruit should be ripe. Apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. The plant foliage should be used to decorate the exhibit. All cultivars should be named where possible.

- 353 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 354 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 355 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 356 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 357 Apples, dessert, 1 dish of 5.
- 358 Apples, culinary, 1 dish of 5.
- 359 Plums or gages, 5 light coloured.
- 360 Plums, 5 dark coloured.
- 361 Pears, 1 dish of 5.
- 362 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 363 Raspberries, 1 dish of 20
- 364 Blackberries, 1 dish of 20.
- 365 Gooseberries, 1 dish of 20.
- 366 Currant x Gooseberry hybrids, eg jostaberry or worcesterberry, 1 dish of between 200g and 250g.
- 367 Currants, red, 1 dish in bunches. Not less than 200g and not more than 250g.
- 368 Currants, black, 1 dish in bunches. Not less than 200g and not more than 250g.
- 369 Blueberries. 1 dish of not less than 200g and not more than 250g.
- 370 Any other fruit, not listed above, quantity according to type.

HEAVIEST AND LONGEST

The following classes will be judged solely on size or weight as appropriate

- 371 Longest bean. Exhibits must be left at the control desk. They will be placed on the show bench by a steward immediately prior to judging. First Prize only awarded.
- 372 Heaviest onion, as grown, foliage and roots intact. First Prize only awarded.
- 373 Heaviest three potatoes, weighed together. First Prize only awarded.
- 374 Heaviest Marrow. First Prize only awarded.
- 375 Heaviest Tomato. First Prize only awarded.

The ILTON CUP is awarded for Exhibitor gaining the most points in classes 301 to 352 (Vegetables). 2019 winner: Michael Hawkins

The TAUNTON PERPETUAL CUP is awarded for Exhibitor gaining the most points in classes 353 to 370 (Fruit). 2019 winner: Andy Ryall

The CHARLES CLIFFORD ALLEN PERPETUAL CUP is awarded for the best exhibit in classes 301 to 304, 311, 312, 321, 353 to 356 (Collections). 2019 winner: Pat Carter

DIVISION 4 NOVICE GARDENERS

Open only to those who have not previously won a first prize in any class in divisions 1, 2, 3 and 4 at Taunton Flower Show.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5. Class 419: First prize only £7.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. 2019 winner: Peter Pyett.

We have given some advice on presentation of horticultural exhibits in the relevant sections of divisions 2 and 3 in this schedule. You will find this advice useful when preparing your exhibits in these novices classes. Where possible, please give the name of the cultivars (varieties) you have exhibited. This is most easily done on a small white card next to your entries.

NOVICE CHALLENGE CLASS

401 “**From My Garden**”. A display of 3 kinds of vegetables, 2 kinds of fruit and 1 vase of flowers. To be displayed imaginatively and attractively in a space 60cm wide x 75cm deep. The produce will not be judged to RHS rules but will be judged on quality and variety of material. You should aim for a good overall visual effect. You may use accessories, foliage etc to enhance your display.

The FRED LEAMON PERPETUAL CHALLENGE CUP will be awarded to the winner of this class. 2019 winner: Linda Atyeo.

VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
- 403 Onions, 3, over 250g each.
- 404 Runner beans, 6.
- 405 Carrots, 3.
- 406 Beetroots, 3.
- 407 Courgettes, 3.
- 408 Leeks, 2.
- 409 Lettuces, any variety, 2.
- 410 Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind.
- 411 Potatoes, 3 of any one variety.
- 412 Tomatoes, not cherry, 1 dish of 3.
- 413 A truss of cherry tomatoes.
- 414 Cucumbers, 2.
- 415 Radishes, 1 bunch of 5.
- 416 Garlic, 3 bulbs.



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- 417 Any other vegetable not listed in division 4, number according to type.
- 418 Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.
- 419 Longest runner bean (novices). Exhibits must be left at the control desk.

FRUIT

- 420 Blackberries, 1 dish of 10.
- 421 Raspberries, 1 dish of 10.
- 422 Pears, one dish of 3.
- 423 Eating apples, one dish of 3.
- 424 Cooking apples, one dish of 3.
- 425 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

FLOWERS

- 426 A single rose, any colour.
- 427 Rose, 3 blooms with foliage.
- 428 Pinks or carnations, three blooms.
- 429 Pinks or carnations, five blooms.
- 430 Flowering pot plant, 1 pot.
- 431 Foliage pot plant, 1 pot.
- 432 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
- 433 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
- 434 Dahlias, any variety, 1 vase of 3 blooms.
- 435 **NEW FOR 2022** Hydrangeas, 1 vase of 3 heads



DIVISION 5

COOKERY AND PRESERVES, TEXTILE ART AND CRAFTS

INDIVIDUAL ENTRIES

All classes in this division apart from classes 527 and 528 are only open to **INDIVIDUALS** and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Unless shown otherwise, the entry fees and prizes in this division are:

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

COOKERY CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of any liquids which may spill, may be included in the classes in Division 5. All cookery entries in classes 501 and 503 to 512 must be displayed on non-breakable plates or boards and covered with clingwrap or a non-breakable, see-through cake dome.

Class 501

Cookery Championship

GREAT BRITISH BAKING

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

Do you have the inspiration and skill to be a "Great British Baker"? Show a display of five items of baking to 'wow' the judges! The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials should be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class.

The LAKELAND TROPHY will be awarded to the winner of this class.

2019 winner: Rebecca Cole.

Class 502

MASTER BREADMAKER

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5

A display of three different types of bread. This must be a soda bread, a mixed grain seeded loaf and three savoury muffins. Displayed in a wicker basket. Accessories should be used to make an attractive display. Please cover loosely with clingwrap, or similar, for hygiene reasons.

The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class. 2019 winner: Judy Payne

Class 503
LET'S CELEBRATE
ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5

A special occasion cake of your choice. Displayed on a round board or non-breakable plate no larger than 10in or 25cm in diameter.

- 504 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 8in or 20cm in diameter.
- 505 A Battenberg Cake
- 506 Five Fruit Scones
- 507 A small plate of savoury nibbles to serve with drinks.
- 508 An Apple Pie
- 509 A Poppy Seed Loaf
- 510 Five Florentines
- 511 A gluten-free cake of your choice.
- 512 **FOR NOVICES ONLY:** Five pieces of flapjack. Open to individuals who have not won a first prize in a cookery class previously at this show.

A voucher donated by LAKELAND will be given to each of the first prize winners in classes 503 to 512.



PRESERVES CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents.

Class 513

Preserves Championship

LUCKY WINNER

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

Five jars of preserves displayed as a raffle prize. 1 jam, 1 jelly, 1 curd, 1 marmalade and 1 vinegar preserve. These items to be displayed within a space 60cm x 60cm. Each preserve must be suitably labelled. Each item will be marked separately out of ten points and up to ten points may be awarded for presentation and interpretation of the wording of the class.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.

2019 winner: Lynne Steer

514 A jar of marmalade

515 A jar of jam.

516 A jar of lemon curd.

517 A jar of piccalilli.

518 A jar of sweet chilli sauce.

519 **FOR NOVICES ONLY:** A jar of raspberry jam. Open to individuals who have not won a cookery class previously at this show.

CRAFT CLASSES

Class 520

Craft Championship

ENTRY FEE £2

PRIZES: First £25; Second £15; Third £10

This is an opportunity to show all your ability in original textile and non-textile art and craft skills together. Display five items of work demonstrating your skill in at least three different disciplines, all to be the work of the same exhibitor, and to be displayed in a table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of work will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

The SECRETARY'S CUP will be awarded to the winner of this class.

2019 winner: Sasha Stead.

521 An item of paper art. Maximum size 30cm in any dimension. Will be displayed on a flat table, please supply your own stand if required.

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- 522 A hand made greeting card, of an original design, to be sent as a "Good Luck" card. To be created by the exhibitor from base materials and using no commercially made components. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Please describe the materials and techniques used on a separate card - to be displayed with the entry.
- 523 A hand made card to celebrate "A New Baby", in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 524 A hand made greeting card, using sewing techniques, for "A Wedding". To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.
- 525 An item of decopatch or decopage. Maximum size 30cm in any dimension. Will be displayed on a flat table, please supply your own stand if required.
- 526 A woven basket made from willow or other natural materials.

GROUP ENTRIES

Classes 527 and 528 are open to groups only.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

Class 527

Open to Members of Somerset WIs only

Summer Sports

A display, made by at least two members of a WI, on the theme of "Summer Sport". The display should contain two items of baking, one jar of jam and two items of textile or non-textile art or craft work to interpret this title. It will be displayed in a table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually label, the items to be judged. Each individual item will be judged out of ten points and up to only ten points may be awarded for display and interpretation. Please enter this class in the name of the WI.

The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2019 winner: Huish Champflower WI

Class 528

Craft Group Class

Crafting Together - Wish You Were Here

A display of three items of textile or non-textile craftwork made by three people from a group of family/friends who enjoy making things together for fun depicting holiday memories. To be displayed in a covered table top space 60cm x 65cm with no height restriction - to interpret this theme. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display and interpretation.

The HART TROPHY will be awarded to the winner of this class.

2019 winner: Quantock Stitches

TEXTILE CLASSES

Entries must be created by the exhibitor and **include a small card** explaining in up to 50 words how the entry was made and the products used. Additional items can be used to enhance the display of the exhibit. Please specify where kits and commercial patterns have been used.

Textile Art Classes

Entries to be created with any combination of textiles, threads, fibre, yarn, paint, dye, beads and other textile embellishments.

Wall hangings can be framed or unframed and must be no more than 100cm wide x 150cm long and be ready to hang. Other entries can include items to enhance display.

- 529 An embellished wall hanging inspired by the sea or coast
- 530 An embellished wall hanging made with recycled materials
- 531 A string of embellished fairy lights
- 532 A 3D display of embellished textile flowers
- 533 An embellished fascinator

Quilting Classes

Entries can be constructed in any type of fabric and can be pieced and quilted by hand or machine.

- 534 A quilted table runner
- 535 A quilted children's playmat



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Embroidery Classes

Entries can be constructed with any type of thread or fabric and can be hand or machine embroidered, unless otherwise stated

- 536 An item of clothing with an embroidered design
- 537 An embroidered book cover
- 538 A hand embroidered picture on even weave fabric

Felting Classes

Entries can be created with any type of fibre and method including wet felting, hand felting or by an embellisher machine.

- 539 A felted scarf
- 540 A felted picture

Knitting & Crochet Classes

Entries can be knitted or crocheted with any type of yarn.

- 541 A colourful knitted or crocheted hat
- 542 A crocheted or knitted hanging decoration

Spinning & Weaving Classes

Entries can be woven or spun with any type of fibre.

- 543 A hand woven scarf
- 544 A skein or ball of decorative hand spun yarn

Other Textile Classes

Entries can be constructed in any type of fabric, thread, or fibres by hand or machine and be ready for display on a table.

- 545 A hand made textile lampshade
- 546 A piece of decorative bunting

The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor gaining the most points in classes 521 to 546. 2019 winner: Suzanne Borrett



(Caroline Nix)

The People's Choice

A prize of £25 and a trophy will be awarded to the entry receiving the most votes from visitors during show opening up to mid-day on the Saturday

2019 winner: Wendy Littler

DIVISION 6 FINE ART and CALLIGRAPHY

Open to **INDIVIDUALS** only.

ENTRY FEE: 50p.

PRIZES: First £7; Second £5; Third £3

Except for deep edge canvasses, artwork must be framed, strung and ready to hang on hooks provided by the show. They will be displayed on vertical boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Exhibits will be judged based on composition, techniques applied and overall visual context and impact.

Paintings, classes 601 to 609 - Frame must not exceed 100cm in either direction. The artwork may be any size within the frame.

Sculpture, class 610 - Base must not exceed 60cm in either direction. No height limit.

601	An oil or acrylic painting on canvas or board - botanical or still life	607	A drawing in any medium
602	An oil or acrylic painting on canvas or board - a portrait	608	An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints)
603	A watercolour painting - a portrait	609	An abstract painting in any medium.
604	A watercolour painting - Still Life	610	A sculpture or carving (not turned wood) in any medium
605	A watercolour painting - landscape or seascape		
606	An artwork in pastel or oil pastel		

NEW FOR 2022 CALLIGRAPHY and CREATIVE WRITING

Calligraphy

Calligraphy exhibits must be framed, strung and ready to hang on hooks provided by the show. The frame must not exceed 50cm in either direction. The work may be any size within the frame.

- 611 An item of calligraphy, monochrome
- 612 An item of calligraphy, illustrated and coloured

Creative Writing

- 613 A poem in a style of your choice based on 'The Natural World', 500 words maximum and must be mounted on A4 black card. Can be typed in Calibri font, size 12 or handwritten.

The Judges' Choice

An additional prize of £25 will be awarded for the judges' favourite Fine Art exhibit.

2019 Winner: Laura Crofts

DIVISION 7 PHOTOGRAPHY

THESE CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2019 winner: Paul Leamon*

Porter Dodson will present a special prize for the best photograph in classes 701-707. *2019 winner: Vivienne Knighton*

Entries to classes 701-707

Exhibitors are advised to follow all instructions carefully.

Print Size - A5 (210mm x 148.5mm / 8"x 6") Landscape or Portrait. PRINT TO EDGE, BORDERLESS.

Print Paper - All photos must be printed on photographic paper.

Backing Card/Board - Please fix photos to a stiff piece of A5 (photo size) card/board, to prevent the photo curling. No Mounts.

- Please write your name & class number clearly on the back of the photo card.
- No image may be entered into more than one class.
- Please only submit photography taken for this year's photographic topics.
- Photographic images must not have been submitted into the photography classes in previous years.

- 701 **Aged** - An image depicting the passing of time
- 702 **Vibrant** - An Explosion of colour
- 703 **Windows** - Play with different shapes of windowpanes
- 704 **Dish** - A plate of food for breakfast
- 705 **Positive Somerset** - Capture the beauty of a Somerset town or village
- 706 **Nature** - An image of your favourite place to walk
- 707 **Still Life** - One single flower

Cut out and keep in your pocket or purse as a reminder of the classes when you are out and about with your camera.

TFS photographic topics 2022

- 701 **Aged**
- 702 **Vibrant**
- 703 **Windows**
- 704 **Dish**
- 705 **Positive Somerset**
- 706 **Nature**
- 707 **Still Life**

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2019 winner: Michael Walker*

A maximum of 30 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 - Open - This challenge is about capturing a winning monochrome image - there is no topic or theme. Printed in monochrome.

Mounts - The picture must be properly mounted. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount.

Print Size - any size within the mount.

Print Paper - all photos must be printed on photographic paper.

Backing Card/Board - Please fix to a stiff piece of card/board, to prevent curling. Please write your name clearly on the back.



DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)
Classes 804 to 816: First £15; Second £10; Third £5. (Entry fee £1)**

JUDGES

**JUDGES: Delyth Price - National Judge, and Sally Taylor - Area Judge
Jo Matthews and Lou Rawlings (Floristry)**

All classes to be judged in accordance with NAFAS Competitions Manual 3rd Edition, 2015.

All classes will be staged on tables 76cms from the ground covered with a black cloth, except 801, 803 and 812 which are staged on tables 30cm from ground. No individual backgrounds may be used.

Classes will be on open tables with the exception of classes 802 and 806 which will be staged against the side of the marquee against white background. Class 813 will be suspended from a pole. Class 814 will be staged on a table measuring width 182cm, depth 76cm, height 76cm.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811 and 812 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the Show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the Show on Saturday 6th August in accordance with Taunton Flower Show Regulations, 2022.

801 **Royal Garden Party. A club or group exhibit.**

Space allowed: width 125cm, depth 125cm. Height optional Staged on a base supplied, 122cm width, 122cm depth, height 30cm from the ground. Place to be stated Exhibitors to provide total covering for this base.

To be viewed and judged all round. To be staged by no more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2019 winner: Burnham Area Evening Flower Club

802 **70 Glorious Years. A Pedestal exhibit. (To celebrate either the Royal Jubilee or Taunton Flower Club Platinum Year)**

Space allowed: width 122cm, depth 122cm, height optional. To be viewed and judged from the front. Exhibitors to provide their own base if required.

THE GOODLAND CUP will be awarded for the best exhibit. 2019 winner: Fleur White.

803 **Sitting Pretty. An exhibit to include a chair (exhibitor to provide the chair)**

Space allowed: 91cm diameter, height optional. Staged on a 91cm diameter round base, covered in black fabric, 30cm from the ground. To be viewed and judged all round.

THE E.W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit. 2019 winner: Ann Manley.



804 **Supermarket Sweep. An exhibit.**

Supermarket bunch of flowers plus added foliage and accessories can be used. A number of bunches may be used but must not exceed a total value of £15.00 Price to be displayed. Space allowed: width 76cm, depth 76cm, height optional. Price label(s) to be shown. Staged on open tables. To be viewed all round but judged from the front.

805 **Back to Basics. An exhibit. NO FLORAL FOAM TO BE USED.**

Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front.

806 **Shaped by Nature. An exhibit featuring fresh foliage and excluding flowers.**

Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed and judged from the front.

807 **Parallel Thinking. An exhibit.**

Space allowed: width 91cm, depth 76cm, height optional. Staged on open tables. To be viewed and judged from the front.

808 **Pirate Bounty. A petite exhibit. A small scale design.**

Space allowed: width 25cm, depth 25cm, height 37cm. Staged on open tables. To be viewed all round but judged from the front. May be brought ready assembled.

THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2019 winner: Jackie Crouch.



809 Crowning Glory. A craft exhibit.

A crafted crown or tiara to be made. Space allowed: width 40cm, depth 40 cm, height optional. Staged on open tables. Natural plant material to be used, artificial plant material may be used but cannot predominate. May be brought ready assembled.

810 Chop and Change. An imposed exhibit

This class will start promptly at 6.00 pm. An exhibit in which all components are provided. A selection of components or all may be used. Space allowed: width 76cm, depth 76cm, height optional. Staged on open tables. To be viewed all round but judged from the front. Places are limited. £10.00 per entry will be charged. Please bring own secateurs/scissors.

811 Diamond Dazzler. A miniature exhibit.

A small scale design. Space allowed: width 10cm, depth 10cm, height 15cm. To be viewed all round but judged from the front. May be brought ready assembled.

812 Jewel Garden. A Garden on a plate for adults only. An exhibit on a dinner plate.

To be staged on low tabling covered in a black material, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled. Children are not permitted to help!

813 Something in the Air. A hanging exhibit.

To be hung on a bar between two tent poles. A butcher's hook will be provided. Height of bar 183cm. Space allowed: width 76cm, depth 76cm, height optional. To be viewed and judged all round.

814 Guess Who's Coming to Dinner. A table exhibit set for a celebrity guest.

Name of guest to be stated. Staged on a table measuring width 183cm, depth 76cm, height 76cm. Plant material may flow over sides and corners by no more than 15cm. To be decorated by up to 2 people. Please provide all cloths to cover the table. To be viewed and judged all round.

FLORISTRY

815 A NECKLACE to be worn at an awards ceremony by a named celebrity. Please state on a card the name of the celebrity. 30 cm x 30 cm.

**The Bridgwater College Cup will be awarded for the best exhibit in this class.
2019 winner: Not awarded.**

816 Design and create a floral handbag. The handbag should be at least 2/3rds fresh flower/plant material. Accessories may be used. May be brought ready assembled.

**THE WILLIAMS CUP will be awarded for the best use of foliage in any class.
2019 winner: Nicky Heal**

THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 814. 2019 winner: Jackie Crouch

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 814.
2019 winner: Fleur White**

**THE DODD BOWL will be awarded for The Most Innovative Design.
2019 winner: Sylvia Pearce**

THE ANSON CUP will be awarded to the people's choice 2019 winner: Jackie Crouch

DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people, but the group **MUST** include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual. Please label with number of adults and children in the group and include the children's ages.

- 901 A RICKSHAW made using recycled materials where possible. No longer or wider than 75cm, height unrestricted.
- 902 A CHINESE JUNK made using recycled materials where possible. No longer or wider than 75cm, height unrestricted.

TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

903 GROWING, MAKING AND BAKING

A class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 90cm x 70cm. There is no height limit.

Exhibit in an attractive way:

2 different kinds of vegetables grown in your garden.

1 vase of flowers grown in your garden.

2 items of baking, displayed on a plate and covered in plastic wrap.

2 items of craftwork.

You may use accessories to enhance the display to give the best visual effect.



DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE

PRIZES: First £7; Second £5; Third £3.

Please make sure your entries are the correct size as stated in the descriptions below.
All entries can be brought ready made except where shown below.

The theme for this year is AMAZING ASIA

FLOWERS, FRUIT AND VEGETABLES

FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You must be in the tent promptly at 5.30pm on Thursday 4 August 2022 for classes 1001 and 1002 and 6.30pm for classes 1003, 1004 and 1005 ready to start making your arrangement. All you need to bring is your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

IMPORTANT: Please make sure that you are ready in the tent promptly at 5.30pm or 6.30pm as competitors will start their arrangements together at these times.

Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. Please note that some entrants might be asked to move to another class depending on numbers.

The County Flowers Cup will be awarded to the best exhibit in classes 1001 to 1005. 2019 winner: Lydia Howse.

- 1001 FANS. 7 years and under.
- 1002 QATAR FOOTBALL WORLD CUP. 9 years and under.
- 1003 CHINESE NEW YEAR CELEBRATION. 11 years and under.
- 1004 SUSHI. 13 years and under.
- 1005 THE SILK ROAD. 17 years and under.



Taunton Flower Show Competition Classes 2022

- 1006 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seed heads but NO flowers. Must be made up by the exhibitor in the marquee. 17 years and under. **The LEN MEUX MEMORIAL TROPHY will be awarded to the winner of this class.**
2019 winner: Annabelle Goodridge.
- 1007 A COLLECTION OF HERBS. Display imaginatively with an ASIAN theme, a minimum of five kinds in water with labels. 17 years and under. May be brought ready assembled. **THE MRS GAY PENNY CUP will be awarded for the best exhibit.** **2019 winner: Hannah Mahon.**
- 1008 An imaginative display of raw vegetables and/or fruit on an ASIAN theme. You do not need to have grown your own produce. MUST include some flowers or grasses. 17 years and under. May be brought ready assembled.
- 1009 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. 11 years and under.
- 1010 Grow CORIANDER and display imaginatively along with your favourite curry recipe. Accessories can be used to decorate your exhibit imaginatively. 17 years and under
- 1011 AN IMAGINARY ANIMAL made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 7 years and under.
- 1012 AN ELEPHANT made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 17 years and under.
- 1013 A JAPANESE GARDEN on a dinner plate. Must be made up by the exhibitor in the marquee. 11 years and under.
- 1014 SUPPER ON A TRAY for AN EVEREST MOUNTAIN CLIMBER. MUST include a small vase of flowers. 17 years and under.



The BINDLEY TROPHY will be awarded to the best exhibit in classes 1008 to 1014.
2019 winner: Grace Mellor.

ARTS AND CRAFTS

PRIZE SHIELDS will be awarded for the best exhibit in the craft section, classes 1015 to 1042, in the age groups 8 years and under, 11 years and under and 17 years and under.
2021 winners: Rowan Ardren, Mary Farquhar, Molly Dean.

PRE-SCHOOL CHILDREN

- 1015 AN OCTOPUS on a PAPER PLATE using any art and craft materials.
- 1016 A SNAKE made from cardboard tubes and decorated using any art and craft materials.
- 1017 A FINGER PAINTING of a FISH. Size A4. The exhibitor's name to be stated on the back.

HANDWRITING COMPETITION

- 1018 HANDWRITING. The verse given below is to be written in pen or pencil on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 7 years and under.
- 1019 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 11 years and under.
- 1020 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 17 years and under.

In the east, the rising sun
Tells the world the day's begun.
In ancient Thailand, by the sea
Asian elephants have their tea.

The monsoon weather trips along
Brings wind and rain to old Saigon.
In paddy fields, the warmth and heat
Makes rice grow for all to eat.

The largest cities and the desert themes
Make Asia a place with wide extremes:
Hot and arid, warm and cold
From very modern to ancient old.



RAINBOWS, BROWNIES, BEAVERS AND CUBS

- 1021 For Rainbows only: Make a FAN using any craft materials and decorate with stick-on jewels and tissue paper flowers. This can be made at home individually and not necessarily within a Rainbow pack. The CAREW FISHER CUP will be awarded to the winner of this class. **2019 winner: Isabel Palmer.**
- 1022 For Brownies only: Make a PAGODA from recycled materials and decorate attractively. This can be made at home individually and not necessarily within a Brownie pack. The DOROTHY BOND BROWNIE TROPHY will be awarded to the winner of this class. **2019 winner: Emily Archibald.**
- 1023 For Beavers only: Make a TIGER MASK from any material or craft items. This can be made at home individually and not necessarily within a Beavers pack.
- 1024 For Cubs only: Make a model of a KOMODO DRAGON. Maximum length 50cm. This can be made at home individually and not necessarily within a Cub pack.
- 1025 A painting or drawing of a PANDA using any medium. Size A4. The exhibitor's name to be stated on the back. 7 years and under.
- 1026 A painting or drawing entitled "CHINESE DRAGON(S)" using any medium. Size A3. The exhibitor's name to be stated on the back. 17 years and under.
- 1027 A collage of an ASIAN PRINCESS or SAMURAI WARRIOR using any materials. Size A3. The exhibitor's name to be stated on the back. 11 years and under.
- 1028 Compose and decorate your own LIMERICK or POEM on the WINTER OLYMPICS 2022 using a computer only. Size A4. The exhibitor's name to be stated on the back. 11 years and under.
- 1029 Compose and decorate your own LIMERICK or POEM entitled "ARABIAN NIGHTS" using a computer only. Size A4. The exhibitor's name to be stated on the back. 17 years and under.
- 1030 Design a SAVE THE ORANGUTAN poster on the computer. Size A4. The exhibitor's name to be stated on the back. 17 years and under.
- 1031 Make a KITE using any materials. To be hung. Maximum size 50cm in any direction, although tail can be longer. 11 years and under.
- 1032 PAINT a PEBBLE. 7 years and under.
- 1033 PAINT a PEBBLE. 11 years and under.
- 1034 Make a CHINESE LANTERN using any craft materials. Must be ready to hang from hooks that will be provided. 11 years and under.
- 1035 Make a model of a YETI MONSTER in the HIMALAYAS. Maximum length 50cm. 11 years and under.
- 1036 Make a model of THE GREAT WALL OF CHINA. Maximum length 50cm. 17 years and under.



- 1037 Make a model of the TAJ MAHAL. Maximum size 50 cm in any direction. 17 years and under.
- 1038 TIE DYE a T-SHIRT. 17 years and under.
- 1039 Make a SCENE incorporating ORIGAMI MODELS using any craft materials. Maximum length 50cm. 17 years and under.
- 1040 Reproduce the Chinese poem and the given translation shown below on an A4 sheet of card and decorate elaborately. 17 years and under.

春眠不觉晓
处处闻啼鸟
夜来风雨声
花落知多少

I wake up with the sun up high.
Birds chirp everywhere in the sky.
Last night a rainstorm passed by.
Flowers must have fallen down.

- 1041 Make and decorate a PARASOL. Maximum size 50cm diameter. To be hung from hooks that will be provided. 17 years and under.
- 1042 Design a POKEMON character. Size A4. No computers to be used. 17 years and under.

COOKERY

**The COOKERY CUP will be awarded for the best exhibit in the cookery classes.
2019 winner: Anna Duke**

TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

- 1043 JUNIOR MASTER BAKER. Make 5 INDIAN SAMOSAS and 5 COCONUT MACAROONS. Display together attractively and cover using clear plastic wrap. Accessories may be used to enhance the display. 17 years and under.

- 1044 Make 5 BISCUITS to the recipe given, each with a PANDA FACE and display on a plate covered with clear plastic wrap. 7 years and under.

Recipe: 175g/6oz Plain Flour; 100g/4oz Butter or Margarine; 50g/2oz Caster Sugar. Pre-heat oven to 150°C/300°F Gas 2. Cream the butter or margarine and caster sugar together until they are light and fluffy. Stir in the flour and once mixed, knead the dough together until it forms a ball. Add a sprinkle of flour if the dough is at all sticky. Roll out the dough on a lightly floured surface until it is about 5mm thick. Cut the dough into panda face shapes. Place the biscuits on a floured baking tray and bake in the centre of the oven for 25 minutes or until golden brown. Let the biscuits cool on a wire tray before decorating.



- 1045 Make and decorate 5 CUP CAKES with a WINTER OLYMPICS theme. Display on a plate covered with clear plastic wrap. 11 years and under.
- 1046 Make a SPONGE CAKE shaped and decorated to represent MOUNT FUJI. 17 years and under.

PHOTOGRAPHY

Presentation forms an integral part of the judging for these classes. Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1047 A photograph, RED. The exhibitor's name to be stated on the back. 11 years and under.
- 1048 A photograph, MARTIAL ARTS. The exhibitor's name to be stated on the back. 11 years and under.
- 1049 A photograph, SPICES. The exhibitor's name to be stated on the back. 17 years and under.
- 1050 A photograph, ELECTRONICS. The exhibitor's name to be stated on the back. 17 years and under.

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR.

PRIZES: First £15; Second £10; Third £5.

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation. The photograph must be firmly mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1051 OPEN category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. 17 years and under.

The TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR will be awarded to the winner of this class. 2019 winner: Matilda Atkins.

DIVISION 11 HOMEMADE WINE AND BEER

In conjunction with Taunton Amateur Winemakers.

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3.

The classes will be held in the Wine Marquee.

All individual competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.

2019 winner: Vince Wolny

JUDGING OF WINES

Judges will judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines. **Please see the rules for these competitions on page 38.**

Labels to identify your wines and their class will be supplied to you when staging your entries. (No other labels should be used). Those wishing to have their labels delivered to them before the show may send a copy of their entry, and a SAE, to Ian Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA. Please allow enough time for the postal service.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

Rosé Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

WINE CLASSES

- 1101 Aperitif-Dry - Any style (see rule 2b).
- 1102 Aperitif - Sherry Medium.
- 1103 Table Wine - White Dry.
- 1104 Table Wine - Red Dry.
- 1105 Table Wine - White Medium.
- 1106 Table Wine - Rosé, Medium Dry.
- 1107 After Dinner Wine - White or Golden.
- 1108 After Dinner Wine - Red or Tawny.
- 1109 Social Wine - White or Golden.



Taunton Flower Show Competition Classes 2022

- 1110 Social Wine - Red.
- 1111 Root or vegetable wine – medium sweet.
- 1112 Fresh grape - white - dry.
- 1113 Elderflower - Medium to Sweet.
- 1114 Flower (excluding Elderflower) - Medium to Sweet.
- 1115 Elderberry and/or blackberry - Dry.
- 1116 Elderberry and/or blackberry - Sweet.
- 1117 Kit Wines including Grape Concentrate - White Dry.
- 1118 Kit Wines including Grape Concentrate - Red Dry.
- 1119 Kit Wines including Grape Concentrate - Sweet.
- 1120 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

Beginners Classes - for those who have not won a first prize in this division before

- 1121 Beginners wine - any colour sweet wine.
- 1122 Beginners wine - any colour dry wine.

LIQUEUR CLASS

- 1123 A liqueur, (see rule 2c).
- 1124 A liqueur, made from a kit. (see rule 2c).

INFUSIONS

- 1125 Any fruit infusion, eg sloe gin. Please state the fruit and alcohol source on the label.

BEER CLASSES

- | | |
|--------------------------|-------------------|
| 1126 Bitter Ale. | 1129 Brown Ale. |
| 1127 Dry Stout. | 1130 Lager. |
| 1128 Barley wine (Beer). | 1131 Sweet Stout. |

RECIPE CLASS

- 1132 Apple and Pineapple Fruit Juice Wine

2 litres of apple juice; 1 litre pineapple juice. Use “not from concentrate” juice.

1 level teaspoon tartaric acid 1 teaspoon yeast nutrient 1 teaspoon pectolase

700g sugar wine yeast

Put the juice into fermentation bucket with the tartaric acid, pectolase, yeast nutrient and sugar. Add boiled water to make up to 5 litres and stir well. When at room temperature, add yeast.

Cover loosely and stir daily for 3 to 4 days.

Transfer to a demi-john, top up with water, fit airlock and leave in a warm place for fermentation and for the wine to clear.

Add a Camden tablet and siphon into a clean demi-john, topping up with water.

After three months the wine should be completely clear. Should there be any sediment, you can siphon again.

This, light dry, white wine should be ready to drink but will improve if left longer. It must be left dry for a show entry but it can be sweetened for drinking.

RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBIT will be in accordance with Taunton Flower Show Competition Classes Regulations. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
 - (a) Still Wines must be exhibited in clear unthreaded and unbranded glass bottles approx. 26 fl.oz. (75cl) capacity with rounded and NOT sloping shoulders. Bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. $\frac{1}{4}$ " to $\frac{3}{4}$ ").
 - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
 - (c) Liqueurs must be exhibited in clear colourless glass punted $\frac{1}{2}$ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). Entries for Class1123 MUST have a base of home-made wine. Fortification is allowed with a recognised alcoholic spirit and the flavour and spirit to be stated on the label. (e g Cherry brandy). For class 1124 kit liqueur flavour to be stated on label.
 - (d) Beer must be exhibited in 1 pt (500 ml to 570ml) bottles. Barley wine to be $\frac{1}{2}$ pt (250 to 330ml) either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from $\frac{1}{2}$ " to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White, plastic-topped, flanged cork stoppers must be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: All labels to be placed 25mm (1 inch) from the bottom of the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. TROPHIES: will only be given when the Judge has first given a First Award.
9. JUDGES AND STEWARDS: Judges and stewards may enter any class. However should a judge be allocated a class in which they have an entry, they should inform the convener of judges who will ask another judge to perform finalisation in that class.
10. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
11. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

TAUNTON FLOWER SHOW COMPETITION CLASS REGULATIONS

1. The competition classes are for amateur exhibitors only.
2. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and may be excluded from future Shows.
3. The Directors have power to refuse any exhibit that they consider unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
4. All exhibits, stands, equipment, stock and other property belonging to exhibitors are the responsibility of the exhibitor and remain in the Showground at their own risk. The Directors will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever within the Showground. Exhibitors are advised that it is unwise to leave any items of value within the Showground.
5. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
6. A non-member exhibitor whose entry fees amount to at least £10 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
7. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on Saturday, when a bell or whistle will be sounded. Exhibitors will then be able to remove their exhibits. These must be removed by 7pm. Any exhibits left after this time will be disposed of.
8. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
9. A card for every class entered will be supplied from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of exhibits in the space allotted with the card face down, unless otherwise specified in the Schedule.
10. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
11. Judging will commence at 7.45am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during judging. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 which will be returned if the protest is upheld or otherwise forfeited. Subject to the results of any protest, the decision of the judges is final and binding.
12. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. This does not apply in division 11. Judges have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
13. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and

then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly.

14. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
15. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 7.00 pm on Saturday. **Prizes not claimed at the Show will be assumed to have been donated to the Show.**
16. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.
17. In the event of the cancellation of the Show by the Directors before its advertised time of opening by reason of any circumstances beyond the control of the Directors, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
18. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.
19. Participants and visitors must behave in a reasonable manner and with respect for other exhibitors and TFS volunteers and staff. Participants and visitors must comply with all reasonable instructions given by the stewards and officers of TFS.

ACCESS AND TRAFFIC ARRANGEMENTS

The show is a temporary, outdoor event on open parkland and is subject to varying weather and ground conditions and care must be taken. We therefore advise that you check the weather forecast for the day of your visit, consider the nature of the show and the effects of any inclement weather on surface conditions, and wear suitable clothing and footwear. In extreme weather conditions, access may be restricted in the interest of safety.

Parking for staging exhibits in the Competitive Marquee will be in the central arena as directed by stewards. There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show for staging exhibits, traffic should come along The Mount/Mountway into Ash Meadows and when leaving, traffic must follow the direction signs.

Pedestrian access for staging exhibits prior to the show opening will be ONLY from the Mount Gate. For site security reasons, pedestrians will NOT be able to enter the showground from the Town or Wilton gates before the show opens.

Cars MUST be cleared from the arena before 8am on Friday. On Saturday, cars will be admitted to the showground as soon as possible after 6pm when the Show closes. No precise time can be given as it will depend on the conditions and the speed that the roadways are largely cleared of pedestrians and judged safe by showground staff.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit vehicle access. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

Dogs, except for assistance dogs, are not admitted to the showground.

TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member to take part, but it does have many benefits

- Member's Pack. This will be sent in July.
- Competition Schedule.
- Free Show Programme.
- Free entry to the show on both Friday 5th August and Saturday 6th August 2022.
- Early admission from 9:30am on Friday 5th August 2022.
- Use of the exclusive Members' Area.
- Free entry in the individual competitive classes.
- Email newsletters.
- Various Members' benefits with businesses in the local area.

Annual subscriptions for 2022:

Single Adult £30.00 (£29 if paid by direct debit)

Husband & Wife / Partner /Joint £40.00 (£39 if paid by direct debit)

Children 17 and under - no charge when accompanied by fee paying adults.

To renew your membership, or to join Taunton Flower Show and gain the benefits listed above, please complete the form below and send it, with your remittance to the Membership Secretary. Alternatively, online payment may be made via our website through our Paypal account. If you wish to pay by direct debit please complete the mandate form.

Please include your email address to receive newsletters and updates throughout the year!

I/We hereby apply for membership of the Show and agree to abide by its rules.

I/We have no objection to storage of my/our membership and subscription payment details on computer.

Personal contact information provided on this application form will be kept in a secure database and will be used solely for the purpose of sending your members packs and newsletters. It will not be shared with or sold to any third party.

Name:	Tel No:
Address:	
	Post code:
Email (must supply for newsletters and updates):	
I am applying for (indicate as appropriate): Single Adult..... Joint Adult.....	
Full names of each member:	

Please return completed forms to:

Membership Secretary, Taunton Flower Show, G1 Viney Court, Viney St, Taunton, TA1 3FB
Cheques to be made payable to Taunton Flower Show

TAUNTON FLOWER SHOW 2022 - ENTRY FORM

Exhibitor's Name (capitals please)

Address

Telephone number (including dialing code)

Young people: age at 1st August 2022 (if **17 years or under**) years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below.

My email address

Please tick the appropriate box below

I am a fully paid up individual member of Taunton Flower Show or I am aged under 17. Entries in all classes is FREE.	
I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £10 or more I will receive a free all day ticket to the show. If my entry fees are less than £10 I will receive a free late entry ticket.	
This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £10 or more we will receive one free all day ticket to the show. If entry fees are less than £10 we will receive one free late entry ticket.	

I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2022.

Signed Dated

Cheques should be made payable to "TDH&FS".

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.

ENTRIES CLOSE 5PM ON MONDAY 1 August 2022

Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 1 August 2022

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton.
- By email or on-line. See the website or email us at entries@tauntonfs.co.uk.



TAUNTON FLOWER SHOW 2022

C

Please list class number(s) and description for each class entered and entry fee.
Send the form to reach the address overleaf by 5pm on Monday 1 August 2022.
You may send your entries by email or enter on-line: please see the website for
details or email entries@tauntonfs.co.uk

All enquiries to entries@tauntonfs.co.uk or ring the numbers shown on page 3.

YOU MAY ONLY ENTER EACH CLASS ONCE

CLASS NO	CLASS DESCRIPTION	ENTRY FEE

Please continue on separate sheet if required