

TAUNTON DEANE HORTICULTURAL & FLORICULTURAL SOCIETY

TAUNTON FLOWER SHOW

2006

All enquiries regarding the classes in this schedule should be made to:

Divisions 1, 2, 3 and 4: Mr Barry Bennett, Tybraden, North Hill, LAUNCESTON, Cornwall PL15 7PG. Tel: 01566 782438.
Email: barry@bennettfamily.me.uk

Divisions 5, 6 and 7: Mrs Carole Smith, 4 Manor Road, TAUNTON, TA1 5BD. Tel: 01823 352737

Division 8: Mrs Liz McLeish, Postbox Cottage, Willett, Lydeard St Lawrence, TAUNTON, TA4 3QB. Tel: 01984 667324

Division 9: Mrs Angela Coleby, 32 Holway Avenue, TAUNTON, TA1 3AR. Tel: 01823 333617. email: icoleby@tiscali.co.uk

Other general show enquiries: The Show Secretary, Chilliswood, Dipford Road, Trull, TAUNTON, TA3 7NT. Tel: 07775 563251

ENTRIES CLOSE ON WEDNESDAY 26th JULY 2006 at 12.00 noon

Entries must be sent or delivered by hand to reach one of the following by 12.00 noon 26th July 2006:

- Mr I Coleby, 32, Holway Avenue, TAUNTON, TA1 3AR
- Delivered by hand to the Taunton Times offices, Upper High Street, TAUNTON.

COMPETITORS STAGING TIMES

Divisions 1 - 7: Tuesday 1st August 3.00pm to 7.45am on Wednesday 2nd August.

Division 8 Floral Art: Tuesday 1st August 12 noon to 7.45am on Wednesday 2nd August.

Division 9 Young People: Tuesday 1st August 3.00pm to 8.00pm and between 7.00am and 7.45am on Wednesday 2nd August.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Wednesday 2nd August.

www.tauntonflowershow.co.uk

HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. Competitors should make sure they have read and understood the Taunton Flower Show Regulations 2006.

- a) Anyone is eligible to make competitive entries in the flower show. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in the schedule. Exhibitors must make sure they are eligible for the classes they intend to enter.

Many of the classes contain special instructions; these are shown in the schedule. Entrants are advised to follow all such instructions very carefully.

- b) When you have decided which classes you wish to enter, you should complete the entry form and make sure it reaches either of the addresses detailed overleaf by 12 noon on Wednesday 26th July 2006;

Please use one entry form per person. Extra entry forms can be found on the show's website.

Make sure you include a cheque to cover your entries to the correct amount. NOTE that entries are FREE for individual members of Taunton Flower Show. ALL entries in the young people's classes (division 9) are FREE.

- c) You should stage your exhibit in the competitive marquee between the times specified overleaf. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once your exhibit is staged, place the exhibit card for that class FACE DOWN with your entry;
- e) You MUST be finished by 7.45am on WEDNESDAY.

The Royal Horticultural Society's Banksian Medal will be awarded to the individual competitor gaining most prize money in the horticultural classes 102 to 413, except where otherwise shown.

The Crittall Warmlife Cup will be awarded to the individual exhibitor gaining most points in the whole schedule, classes 102 to 941

DIVISION 1

DISPLAY CLASSES

ENTRY FEE: £5

PRIZES: First £50; Second £25; Third £10.

101. "CLUB GROWING AND SHOWING"

A group exhibit open to amateur gardening clubs, associations and societies only.

This exhibit should include contributions from different members of the club, association or society. A display of cut flowers, pot plants, fruit and/or vegetables. Accessories may be used but must not predominate. This class will be judged for quality, variety and presentation of material and judges will look for uniformity of containers (clay/plastic) etc. Space allowed 1.8m x 0.75m, any height.

Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class.

Classes 102 to 105 are open to all, including clubs, associations and societies

ENTRY FEE: £3

PRIZES: First £25; Second £15; Third £10.

- 102 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 103 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 104 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 105 Display of 5 vases of cut flowers to include 1 vase each of 5 cultivars, minimum 3 and maximum 5 stems in each. Space allowed 1.2m x 0.75m.

Foliage may be used in all these classes arranged for effect.

The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 102 to 105.

DIVISION 2

FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3 (classes 201, 202, 204, 206, 210, 215, 223, 224, 225, 229, 233, 240, 247, 257).

All other classes: First £4; Second £3; Third £2.

Best Exhibit in this division £10

- 201 Solenostemon (Coleus), 3 cultivars, 1 pot of each.
- 202 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 203 Begonia Rex, 1 pot.
- 204 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 205 Begonia, Tuberous, double large-flowered 1 pot, 1 tuber.
- 206 Pelargonium, Zonal, 3 pots.
THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit.
- 207 Pelargonium, Zonal, 1 pot.
- 208 Pelargonium, Regal, 1 pot.

- 209 Pelargonium, Stellar, 1 pot.
- 210 Pelargonium, 3 pots to include 1 regal, 1 zonal and 1 other.
- 211 Gloxinias, 1 pot.
- 212 Salvias, 1 pot.
- 213 Fern, 1 pot, hardy specimen.
- 214 Fern, 1 pot, greenhouse specimen.
- 215 Fuchsia, 3 pots not to exceed 20cm diameter.
- 216 Fuchsia, 1 pot not to exceed 20cm diameter.
- 217 Fuchsia. Not less than 45cm of clear stem, in a pot not to exceed 20cm diameter.
- 218 Fuchsia. Not less than 75cm of clear stem, in a pot not to exceed 25.5cm diameter.
- 219 Foliage pot plant not separately classified, 1 pot.
- 220 Bonsai, 1 container, British grown.
- 221 An exhibit of topiary in a pot not exceeding 30cm.
- 222 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 223 3 specimen cacti, in containers not to exceed 10cm diameter or square.
- 224 3 specimen succulents, in containers not to exceed 10cm diameter or square.
- 225 Specimen cacti and/or succulents, a collection to fill a space 91.5cm x 68.5cm.
- MARKS & SPENCER CUP will be awarded for the best exhibit in classes 222 to 225.**
- 226 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 227 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 228 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 229 Phlox herbaceous, 3 vases, 3 stems in each.
- 230 Penstemon, 1 vase of 5 stems.
- 231 Zinnia, 1 vase, 5 blooms.
- 232 Hydrangea, 1 vase, 3 heads.
- 233 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 234 Dahlia decorative, 2 vases, 3 blooms in each not less than 2 cultivars, each to be named.
- 235 Dahlia decorative, 1 vase, 5 blooms.
- 236 Dahlia, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
- 237 Dahlia, pompon, 1 vase, 9 blooms.
- 238 Dahlia, cactus and/or semi cactus, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
- 239 Dahlia, cactus or semi cactus, 1 vase, 5 blooms.
- 240 Dahlia, 1 vase each of decorative, cactus or semi cactus and pompon, 5 blooms in each vase.
- 241 Gladioli, 400 or 500 sizes, 3 spikes, 1 per vase, any cultivars.
- 242 Gladioli, 100, 200 or 300 sizes, 3 spikes in 1 vase, any cultivars.
- 243 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.
- 244 "MISCELLANY". A vase of cut flowers with yellow, purple and green predominating, to include at least 3 cultivars. To be arranged for effect, vase should not distract.
- 245 "IN THE RED". A vase of cut flowers with red as the predominant colour, to include at least 3 cultivars. To be arranged for effect, vase should not distract.
- 246 Asters, 1 vase, 5 blooms.
- 247 Sweet Pea, 3 cultivars, 1 vase of each, 9 spikes in each, Sweet Pea foliage.
- 248 Sweet Pea, 1 vase, 9 spikes, Sweet Pea foliage.
- 249 Carnation, border, grown in the open, 1 vase, 6 blooms.
- THE H.S. HARE CUP will be awarded for the best exhibit.**

- 250 Pinks, grown in the open, 1 vase, 6 blooms.
- 251 Roses, 1 vase, 6 blooms, rose foliage.
THE ALEXANDER CUP will be awarded for the best exhibit.
- 252 Rose, 1 specimen bloom.
THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit.
- 253 Roses, floribundi, 1 vase, 3 stems.
- 254 Clematis, 1 vase of 5 stems.
- 255 Hardy perennial flowers, 1 vase not exceeding 10cm wide.
- 256 Hardy perennial flowers, 1 vase more than 10cm wide.
- 257 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.
- 258 Miniature or patio rose, 1 pot.
- 259 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 260 Hanging basket to be viewed from all sides, basket over 36cm but not to exceed 46cm across the top.
- 261 Patio tub or container to be viewed from all sides, overall space allowed 92cm x 92cm.
THE ST. BRIDGET CUP will be awarded for the exhibitor gaining the most points in classes 201 to 261 (cut flowers and pot plants).
THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 221 excluding class 206.
THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 257 (cut flowers).
THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 257, excluding classes 241 to 243, 249, 251 and 252 (cut flowers).
THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 241 to 243, (gladioli).

DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3 (classes 301 to 303, 318, 319, 320, 321 and 332)

Classes 357 to 360: First only £4

All other classes: First £4; Second £3; Third £2.

Best Exhibit in this division £10

All entries in classes 301 to 316 must be shown on plates or dishes and named where possible.

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|-----|---|-----|-----------------------------------|
| 301 | Collection of fruits, 4 kinds, 1 dish of each. | 306 | Plums or gages, 5 light coloured. |
| 302 | Apples, collection of culinary, 3 named cultivars, 5 of each. | 307 | Plums, 5 dark coloured. |
| 303 | Apples, collection of dessert, 3 named cultivars, 5 of each. | 308 | Pears, 1 dish of 5. |
| 304 | Apples, dessert, 1 dish of 5. | 309 | Raspberries, 1 dish of 10. |
| 305 | Apples, culinary, 1 dish of 5. | 310 | Blackberries, 1 dish of 10. |
| | | 311 | Strawberries, 1 dish of 10. |
| | | 312 | Gooseberries, 1 dish of 10. |

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| 313 | Currants, red, 1 dish in bunches. | 333 | Shallots, large, 10. |
| 314 | Currants, black, 1 dish in bunches. | 334 | Shallots, pickling, not exceeding 2.5cm diameter, 10. |
| 315 | Any other soft fruit not separately classified, 1 dish of 10. | 335 | Peas, 9 pods. |
| 316 | Container of mixed edible fruits, arranged for effect, not exceeding 25cm diameter. | 336 | Runner beans, 9. |
| 317 | Herbs, 5 named and in water. | 337 | Dwarf beans, 9. |
| 318 | Collection of vegetables, 7 kinds in a space 92cm x 68cm, not less than 2 of each. | 338 | Broad beans, 9. |
| 319 | Collection of vegetables, 5 kinds displayed in a standard size seed tray (36cm x 21cm), not less than 2 of each kind. | 339 | Cucumber, frame, 2. |
| 320 | Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind. | 340 | Cucumber, ridge, 2. |
| 321 | Potatoes, 4 cultivars (named if possible), 4 dishes of 5. | 341 | Tomatoes, cherry, 1 spray. |
| 322 | Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5. | 342 | Tomatoes, yellow, 1 dish of 5. |
| 323 | Potatoes, white, cultivar to be named if possible, 1 dish of 5. | 343 | Tomatoes, red, 1 dish of 5. |
| 324 | Parsnips, 3. | 344 | Any other tomatoes to include plum and beefsteak, 1 dish of 5. |
| 325 | Cauliflower, 2 heads. | 345 | Lettuce, cos, 2. |
| 326 | Celery, 2 sticks. | 346 | Lettuce, cabbage, 2. |
| 327 | Carrots, a long pointed cultivar, 3. | 347 | Lettuce, 3 of different varieties. |
| 328 | Carrots, other than a long pointed cultivar, 3. | 348 | Vegetable marrow, 2. |
| 329 | Turnips, 3. | 349 | Beetroot, round, 3. |
| 330 | Onions, not exceeding 250g each, 5. | 350 | Beetroot, long, 3. |
| 331 | Onions, over 250g each, 3. | 351 | Leeks, 3. |
| 332 | Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 2.5cm diameter. | 352 | Cabbage, red, 2 heads. |
| | | 353 | Cabbage, green, 2 heads. |
| | | 354 | Courgettes, not exceeding 15cm, 3. |
| | | 355 | Peppers, any colour, 3. |
| | | 356 | Any other vegetable not classified, 3. |

The next 4 classes are not included in the BANKSIAN MEDAL or CRITTALL WARMLIFE CUP.

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| 357 | Longest bean. Exhibits must be left at the Secretary's tent. They will then be placed on the show bench immediately prior to judging by an authorised steward. |
| 358 | Heaviest onion, as grown. |
| 359 | Heaviest three potatoes, weighed together. |
| 360 | Heaviest marrow. |

THE TAUNTON PERPETUAL CUP will be awarded for the exhibitor gaining the most points in classes 301 to 316 (Fruit).

THE ILTON CUP will be awarded for the exhibitor gaining the most points in classes 317 to 356 (Vegetables).

THE CHARLES CLIFFORD ALLEN PERPETUAL CUP will be awarded for the best exhibit in classes 301, 318 to 320 and 332 (Collections).

DIVISION 4 NOVICES

Open to only those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 404: First £7; Second £5; Third £3.

All other classes: First £4; Second £3; Third £2.

The T. NASH TROPHY will be awarded for the exhibitor gaining the most points in classes 401 to 413.

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| 401 | Flowering pot plant, 1 pot. | | |
| 402 | Foliage pot plant, 1 pot. | | |
| 403 | Hardy perennial flowers, 1 vase not exceeding 10cm wide. | | |
| 404 | Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. For judging the vegetables will not be RHS pointed. | | |
| 405 | Onions, 3. | 410 | Tomatoes, 1 dish of 3. |
| 406 | Runner beans, 5. | 411 | Any other vegetable not classified, 3. |
| 407 | Carrots, 3. | 412 | Herbs, 3 named and in water. |
| 408 | Beetroots, 3. | 413 | One dish of any soft fruit. |
| 409 | Potatoes, 3 of any one variety. | | |

DIVISION 5

OPEN TO WOMEN'S INSTITUTES AND TOWNSWOMEN'S GUILDS ONLY

This division is designed to show a range of skills which can be produced by a group.

Entries in the classes in this division **MUST** have been made or produced by at least **THREE** members of an institute or guild **AND** entered in the name of the institute or guild, **NOT** in the name of an individual. Only one entry is allowed in each class for any institute or guild.

Exhibitors are advised to follow all instructions carefully

PRIZES:

Class 501: First £20; Second £15; Third £10. (Entry fee £2)

Classes 502 to 504: First £12; Second £9; Third £6. (Entry fee £1)

These classes will all be judged for finish and presentation as well as skill and technique. Each class in this division will have individual items judged out of ten points and up to ten points may be allocated for presentation and interpretation. The winner will be the entry with the highest overall points.

- 501 "Celebration". Choose any event you would like to celebrate and interpret this in whatever way you wish.

An exhibit to be staged on a ROUND table approximately 90cm in diameter to be skirted/covered by the exhibitors. The exhibit must have two items of cookery, two items of craft work and a flower arrangement. **No meat or fish dishes to be included in this class.** Accessories can be used to enhance the display, but the items to be judged must be listed together with the title. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation.

Entries in this class will be limited to a maximum of ten.

THE HART TROPHY will be awarded for the best exhibit.

- 502 CRAFT CLASS "Celebration". Choose any event you would like to celebrate and interpret this in whatever way you wish.
Five items - five different handicrafts which could be used for one or more 'celebrations' to be displayed in a space 135cm x 65cm, no height restriction. Accessories can be used to enhance the display, but the items to be judged must be listed or individually titled, together with the event for which they are intended to be used as part of the 'celebration'. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation.
- 503 COOKERY CLASS "Celebration". Choose any event you would like to celebrate and interpret this in whatever way you wish.
Five items of cookery and/or preserves which could be used for one or more 'celebrations' to be displayed in a space 90cm x 65cm, no height restriction. **No meat or fish dishes to be included in this class.** Accessories can be used but will **NOT** be judged. Each item to be judged must be listed or individually titled, together with the event for which they are intended to be used as part of the 'celebration'. Each item will be judged separately out of ten points.
- 504 FLOWERS AND PLANTS "Cottage Garden". A display of five separate exhibits of garden-grown flowers, foliage and herbs with two of the exhibits growing in pots, to be shown in a space 100cm x 65cm, no height restriction. Accessories can be used to enhance the display. The exhibits together will be judged out of fifty points and up to ten points will be awarded for display and interpretation.

The CARTER CUP will be awarded to the Women's Institute or Townswomen's Guild gaining the most points in classes 501 to 504, 601 to 634 (excluding 615) and 701 to 709.

DIVISION 6 HOMECRAFTS

Entries in these classes must be in the name of the exhibitor whether that is an Individual or an Institute or Guild and prize money will be paid to that person or organisation. The items must have been made by the exhibitor or, in the case of an entry in the name of an Institute or Guild, by ONE of its members and the Society reserves the right to require evidence to that effect. Articles of clothing are not to have been worn prior to exhibition.

Exhibitors are advised to follow all instructions carefully.

ENTRY FEE: 50p

PRIZES: Classes 601 to 636: First £4; Second £3; Third £2.

IMPORTANT - PLEASE TAKE NOTE

Entries in classes 601 to 606 must have plain white labels showing date of making and contents and be in plain unmarked jars. TOPS: Classes 601 to 604 can be sealed with a NEW plain twist top, a plain press-on plastic top or a wax disc and clear cellophane top. Class 605 must be sealed with a wax circle and clear cellophane cover. Class 606 should be at least two months old and should be covered with either a NEW plain plastic lined twist top or a plain press-on plastic top.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the INDIVIDUAL EXHIBITOR gaining the most points in classes 601 to 606.

- 601 One pot of blackcurrant jelly.
- 602 One pot of seville orange marmalade.
- 603 One pot of strawberry jam.
- 604 One pot of any other fruit jam.
- 605 One pot of lemon curd.
- 606 One pot of chutney.

Classes 601 to 606: please read notes above about tops.

IMPORTANT - PLEASE TAKE NOTE: Entries in classes 607 - 615 must be displayed on paper plates, doilies or cake boards and covered with protective clear filmwrap.

The F C BENNETT MEMORIAL TROPHY will be awarded to the INDIVIDUAL EXHIBITOR with the most points in classes 607 to 636.

- 607 A Victoria sponge sandwich - using your own favourite recipe.
- 608 A chocolate and orange cake - not iced.
- 609 A Madeira cake.
- 610 Four blueberry muffins.
- 611 Plate of six biscuits of at least three different varieties.
- 612 A wholemeal loaf - made in a breadmaker.
- 613 Five handmade white bread rolls - at least two different shapes.
- 614 A vegetable quiche - displayed on a board or a plate - maximum 23cm diameter.

NOVICE CLASS

Open to INDIVIDUAL EXHIBITORS ONLY who have not previously been placed in any of the cookery classes in the homecraft division of this show, as now classified.

- 615 A fruit cake using your own favourite recipe.

Classes 616 to 637 will be judged on the complete finish of the articles as well as any specified areas. Where appropriate, kits may be used.

- 616 A parcel - any shape, but no bigger than 20cm in any direction – wrapped and decorated for a special occasion.
- 617 An item of cross stitch (not a picture).
- 618 An item knitted in one of the new 'novelty' yarns on the market today.
- 619 Three craft items made to give as a present at a 'baby shower' – all to be displayed on a base provided by the exhibitor in a space 60cm square.
- 620 An item made of wood (can be own design or from a kit – if a kit please indicate on a label).
- 621 A bookmark – made in any medium.
- 622 A non-textile, wearable hat – using your wildest imagination!
- 623 A cushion – any medium – complete with cushion pad inserted.
- 624 An item of pergamano.
- 625 A handmade greeting card (to be displayed on a stand in a transparent cover – which must be removable for judging).
- 626 A flower arrangement – using fresh and/or dried flowers – in a small match box (match box to be no more than 8cm x 5cm).
- 627 An item made in any form of handmade lace.

Classes 628 to 634 should all be framed and ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. All pictures should be no larger than 75cm in either direction.

- 628 A canvas work picture – can include kits and can be in any canvas work stitches.
- 629 A picture worked on an even weave fabric (which includes aida) and can include one or more hand embroidery techniques and one or more embroidery stitches.
- 630 A sampler in any sewn medium – can include beads, shells, etc.
- 631 An original water colour painting.
- 632 An original oil painting.
- 633 An original pastel drawing/painting.
- 634 An original abstract art picture using mixed media.

“HAVE A GO!”

Open to Individual Exhibitors only

- 635 A display of one item of cookery, one item of craft and an arrangement of flowers and/or foliage which may be fresh and/or dried. All to be arranged on a base provided by the exhibitor in a space 60cm square.

NOVICE CLASS

Open to INDIVIDUAL EXHIBITORS ONLY, who have not previously been placed in any of the art or craft classes in the homecraft division of this show, as now classified.

- 636 An item of craft work – not a picture.

CRAFT CHAMPIONSHIP CLASS

Open to Individual Exhibitors only

ENTRY FEE: £2

PRIZES: First £20; Second £15; Third £10.

- 637 A display of five items of craft work demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a space 125cm x 60cm.

Accessories can be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craft will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit.

The SECRETARY’S CUP will be awarded to the exhibitor gaining the most points.

The CARTER CUP will be awarded to the Women's Institute or Townswomen's Guild gaining the most points in classes 501 to 504, 601 to 634 (excluding 615) and 701 to 709.

DIVISION 7 PHOTOGRAPHY

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2.

Classes 701 - 709 should be printed on photographic paper, mounted on card to be displayed on firm boards along the side of the marquee using sticky fixers. Overall dimensions of individual photographs and their mounts should not exceed 17.5 cm x 23 cm. Photographs can be taken with a digital camera but must not be manipulated (with the exception of class 709).

- 701 A still life using fruit and candles.
702 “Nature’s Colours”.
703 “Wildlife in the Garden”.
704 A Vegetable Patch.
705 A Village Church.
706 A humorous photograph with NO CAPTION.
707 “Pets on Holiday”.
708 “Reflections”.
709 “Dare to be Different” - a digitally manipulated photograph.

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 709.

The CARTER CUP will be awarded to the Women's Institute or Townswomen's Guild gaining the most points in classes 501 to 504, 601 to 634 (excluding 615) and 701 to 709.

DIVISION 8 FLORAL ART CLASSES

PRIZES: Classes 802, 803: First £20; Second £15; Third £10. (Entry fee £1.50)
Classes 804 to 813: First £12; Second £9; Third £6. (Entry fee £1)

JUDGES

Mrs Elizabeth James (National Judge); Mrs Jennifer Bennett (Area Judge)

All classes will be judged in accordance with NAFAS Competitions Manual, 1st Edition 2001.

Exhibits must be staged between 12.00 noon on Tuesday 1st August and 7.45am on Wednesday 2nd August 2006.

All classes except 801, 802, 803 and 813 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802, 806 and 808 which will be staged against the side of the marquee.

All exhibits must be staged within the space provided. Only entries in classes 809, 810, 812 and 813 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the show in accordance with Taunton Flower Show Regulations, 2006.

“LAND, SEA AND AIR”

801

“HIDDEN DEPTHS”

CLUB AND GROUP CLASS. An exhibit. Space allowed: base 122cm square, 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by not more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2005 winner: Ile Valley.

802 “RAINBOW’S END”

A pedestal exhibit. Space allowed: 122cm square, height optional.

The GOODLAND CUP will be awarded for the best exhibit.

2005 winner: Mrs S. Pearce

803 “WHATEVER THE WEATHER”

An exhibit. To be staged on a round base 91cm in diameter, 30cm from the ground.

Height optional. The base will be covered in cream fabric. To be judged and viewed all round.

The E W BRICE MEMORIAL TROPHY will be awarded for the best exhibit.

2005 winner: Mrs L. Hayes

804 “URBAN JUNGLE”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805 “BY THE LIGHT OF THE MOON”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

- 806 "GIFTS OF THE EARTH"
An exhibit to **exclude** flowers. Space allowed: width 76cm, depth 76cm, height optional.
- 807 "STRATA"
An exhibit. Space allowed: width 91cm, depth 76cm, height 46cm. Open staging. To be judged from the front and viewed all round.
- 808 "IN THE GARDEN"
An exhibit. Space allowed: width 76cm, depth 76cm, height optional
This class is for NOVICES who have never won a first prize in any show, excluding village shows.
The ANSON CUP will be awarded for the best exhibit.
2005 winner: Mrs L. Prescott.
- 809 "SHELL SEEKERS"
A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front but viewed all round. May be brought ready assembled.
The FREDERICK & FLORENCE GILL MEMORIAL ROSE BOWL will be awarded for the best exhibit. 2005 winner: Mrs B Osborne
- 810 "FAR AWAY PLACES"
A collage. Space allowed: 25cm wide, 16cm high. To be staged on a pale green sloping background which will be provided. May be brought ready assembled.
- 811 "SUMMER MEADOW"
An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.
- 812 "AIRY FAIRY"
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
- 813 "BIRD'S EYE VIEW"
An exhibit. To be staged on low tabling 30cm from the ground. Space allowed: width 61cm, depth 61cm, height 30cm. May be brought ready assembled.

The H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2005 winner: Mrs S Pearce.

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 813.
2005 winner: Mrs S Bailey

THE DODD BOWL will be awarded for the most innovative design.
2005 winner: Mrs M Fairhurst.

DIVISION 9

YOUNG PEOPLE'S CLASSES

ENTRY IN THIS DIVISION IS FREE
PRIZES: First £4; Second £3; Third £2.

THE BINDLEY CUP will be awarded for the best exhibit in the decorative section, classes 901 to 911, excluding classes 908 and 910.

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 924 to 933. One for the age group under 11 years and another in the age group under 17 years.

Entries in classes 902, 904, 906 to 910 inclusive MUST be made up BY THE EXHIBITOR inside the tent.

The theme for this year is "FOOD AND DRINK"

Decorative Section

- 901 AN IMAGINARY FARM ANIMAL made from any NATURAL plant material. Vegetables, fruit, pasta, seeds, nuts, etc. can be used. NOT to be painted.
Everyone 7 YEARS AND UNDER on 1st August 2006 may enter this class.
- 902 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 7 YEARS AND UNDER on 1st August 2006 may enter this class.
- 903 AN IMAGINARY FARM VEHICLE made from any NATURAL plant material. Vegetables, fruit, pasta, seeds, nuts, etc. can be used. NOT to be painted.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 904 A KITCHEN GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 905 A BREAKFAST TRAY FOR A CELEBRITY CHEF. Must include some flowers.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

FUN WITH FLOWERS COMPETITION

The competition where all the flowers, greenery, accessories and containers, etc are provided for you to make up an arrangement on a given theme. All you have to do is to be in the tent promptly at 6pm on Tuesday 1st August 2006 ready to start making your arrangement. Please bring scissors or secateurs and your imagination.

IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.

There are two classes, the themes and class numbers are shown below.

A maximum of 8 entries only will be accepted in each class in the order in which they are received.

- 906 "ORANGES AND LEMONS". Space allowed: width 60cm, depth 50cm, height unlimited. Please see above for how to enter this class.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 907 "READY, STEADY, COOK!" Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

- 908 An arrangement of FOLIAGE from the COUNTRYSIDE. Berries or seedheads MUST be included. Not to exceed 46cm overall. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.
2005 winner: Mr N Heal

- 909 An arrangement entitled "EATING OUT". Accessories may be used. Space allowed: 61cm depth and width, height unlimited. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 910 For Guides only: A MODERN arrangement entitled "CAMP FIRE COOKING". Space allowed: 61cm depth and width, height unlimited. Must be made up by the exhibitor in the tent.
THE CAREW FISHER CUP will be awarded for the best exhibit.
2005 winner: Miss Rachel Coleby
- 911 A petite arrangement using fresh flowers and foliage in a CUP and SAUCER. Overall size not to exceed 25cm depth, width and height.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.

General Section

- 912 HANDWRITING. The following verse is to be written in pen on A5 paper. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.

Up and down the City Road,
In and out the Eagle,
That's the way the money goes,
Pop goes the weasel!

Half a pound of tuppenny rice,
Half a pound of treacle,
Mix it up and make it nice,
Pop goes the weasel!

- 913 HANDWRITING. The following extract from the musical 'Oliver!' is to be written in pen on A5 paper. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

Food, glorious food!
Hot sausage and mustard!
While we're in the mood
Cold jelly and custard!
Pease pudding and saveloys!
What next is the question?
Rich gentlemen have it, boys
In-di-gestion!

Food, glorious food!
We're anxious to try it.
Three banquets a day
Our favourite diet!
Just picture a great big steak
Fried, roasted or stewed.
Oh, food,
Wonderful food,
Marvellous food,
Glorious food.

- 914 A COLLECTION OF HERBS. A minimum of six kinds, in water, labelled and displayed imaginatively.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
THE MRS GAY PENNY CUP will be awarded for the best exhibit.
2005 winner: Miss Hannah Coleby
- 915 CRESS grown in an unusual container.
Everyone 7 YEARS AND UNDER on 1st August 2006 may enter this class.
- 916 Grow a HERB of your choice in a 10cm (approx) pot. To be labelled.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 917 For Brownies only: A COLLAGE entitled "A MAGIC FRUIT TREE" to show a variety of textures. Anything can be used. Size A3. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.
2005 winner: Miss Anna Howe

- 918 **NEW FOR 2006 - PRE-SCHOOL CHILDREN'S CLASS.** A finger painting entitled "FRUIT". Size A4. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Any PRE-SCHOOL CHILD may enter this class.
- 919 A painting or coloured picture entitled "MY FAVOURITE MEAL". Size A4. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 7 YEARS AND UNDER on 1st August 2006 may enter this class.
- 920 A picture using any medium e.g. pastels, watercolours, oils, pencil, etc. entitled "KNICKERBOCKER GLORY". Size A3. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 921 Write and decorate your own LIMERICK or POEM entitled "LOLLIPOP". Size A4. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 922 A picture using any medium e.g. pastels, watercolours, oils, pencil, etc. entitled "FAST FOOD". Size A3. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 923 Write and decorate your own POEM entitled "THE SWEET SHOP". Size A4. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

Craft Section

- 924 Make a MEAL on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc.
Everyone 7 YEARS AND UNDER on 1st August 2006 may enter this class.
- 925 Design and make a set of four NAPKIN RINGS to be displayed with paper or fabric napkins.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 926 Produce a COLLAGE promoting "HEALTHY EATING - FIVE A DAY". Size A3. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 927 Make a greengrocer's MARKET STALL using CEREAL BOXES.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 928 Decorate an EGG imaginatively and display on a stand.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 929 Make a DOORSTOP using an empty 2 litre plastic drinks bottle.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 930 Design and make an item of JEWELLERY using any natural plant material and can include pasta, seeds etc.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 931 A handmade card illustrating a REVOLTING RECIPE. To be free standing or on a stand. Any craft can be used.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 932 Design and make an A4 PLACEMAT and DRINKS COASTER using the computer only.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 933 Produce a POSTER advertising the opening of a hotel, restaurant or takeaway using the computer only. Size A4. Please note that the size MUST be correct and the exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

Cookery Section

- 934 PEPPERMINT CREAMS, using the following recipe:
Ingredients:
50g butter or margarine
2 tablespoons of milk
400g icing sugar
Peppermint essence to taste
100g melted chocolate, to decorate.
Method: Melt the margarine and heat the milk, do not boil. Add peppermint essence and sieved icing sugar, mix well. Knead on a surface sprinkled with icing sugar. Roll into cylinder and cut into slices, or roll out and cut into rounds. Put in fridge to set. Dip one side of each sweet in melted chocolate and lay on greaseproof paper or cling film to set. Display 7 on a plate, covered in cling film.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 935 CHOCOLATE FUDGE BROWNIES, using the following recipe:
Ingredients:
150g butter or margarine
50g cocoa powder
150g soft brown sugar
2 eggs, medium, beaten
75g self-raising flour
50g walnut pieces
Method: Grease and line a 20cm (approx) square tin. Melt about 50g of the butter in a small pan, add the cocoa and stir in. Cream together the rest of the butter with the sugar. When it is fully blended, add the eggs a little at a time with the flour. Beat in the melted butter and cocoa mixture. Stir the walnuts into the mixture, and then spoon mixture carefully into the tin. Bake in a medium oven, 180° C, 350° F, gas mark 4 for about 35 minutes until it has a spongy feel when pressed. Leave to cool for five minutes, then cut the brownies into squares. Leave again for a few minutes before turning out of the tin. Display 7 on a plate, covered with cling film.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.
- 936 HANDMADE BREAD ROLLS at least 2 different shapes. Use your own recipe. Display 5 rolls on a plate covered with cling film.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

Photography Section

- 937 "FEEDING TIME!" A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 938 "WATER, WATER EVERYWHERE!" A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2006 may enter this class.
- 939 "A GOOD CROP". A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.
- 940 "ANYTHING GOES!" A digitally manipulated photograph. A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2006 may enter this class.

NEW FOR 2006 - Rural Section

- 941 Make a scarecrow. Height about 150cm using natural materials - straw, hay, string etc and old clothing. The scarecrow must be freestanding or self-supporting. Accessories can be included. Notes to help you with construction are available from Mrs Coleby or from the flower show website. The notes are for information only and are not mandatory. They do not form part of the schedule.
Note: the scarecrows will be exhibited and judged in Wilton Lands, NOT in the competition marquee.
Everyone 14 YEARS AND UNDER on 1st August 2006 may enter this class.

AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2006

To specify those relevant to all Exhibitors in the Scheduled Classes

GENERAL

1. These General Regulations shall apply to all exhibitors at the Show including exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject, or order the removal of, any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor at the Show are the responsibility of the exhibitor and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors are responsible for ensuring that their own exhibits comply with health and safety regulations.
4. Judging will commence at 8.00am on Wednesday 2nd August 2006. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before 3.00 pm on the first day of the Show accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors MUST observe the one-way traffic system operated in the Showground. All vehicles MUST be removed from the Showground by 8.00 am on the first day of the Show and will not be permitted to return until after 6.00pm on the second day of the Show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. No dogs other than guide dogs are permitted in the Showground.

EXHIBITORS IN THE SCHEDULED CLASSES

21. Every exhibitor must submit an entry form specifying the classes to be entered with the requisite entry fees by 12 noon on the Wednesday prior to the Show. Members of the Society may enter exhibits without fee other than in any imposed class or for group exhibits.
22. An exhibitor whose entry fees amount to at least £8 will also receive one non-transferable ticket for admission once to the Show and which will be issued to non-members with their class tickets in the Competition Marquee when staging their entries
23. Exhibits in Division 1-7 and 9 may be staged from 3.00pm on the Tuesday preceding the Show. Exhibits in Division 8 (Floral Art Classes) may be staged from 12.00 noon on the Tuesday preceding the Show. All exhibits must be staged by 7.45am on the first day of the Show and MUST remain staged until 5.30pm on the second day of the Show when a bell will

be rung. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits.

24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the Control Point in the Competition Marquee (not from the Show Secretary's tent). The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits (other than floral art) must have been grown or made and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own accessories, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 2.00 pm and 7.00 pm on the second day of the Show. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies, etc based on points as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points except in classes 502, 503 and 504 where points will be awarded as follows: First Prize: 8 Points; Second Prize: 6 Points; Third Prize: 4 Points. In the event of a draw the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. No exhibitor will be permitted to receive more than one prize in any one class. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.

TRAFFIC ARRANGEMENTS

There will be a one-way traffic system in operation in roads around the Park. For access to the Show, traffic will pass along The Mount/Mountway with the exit from the showground being along Mount Street, turning left into Mary Street/Upper High Street. Access for unloading and loading for the Competitive Marquee will be from the central arena. After the Show on Thursday 3th August 2006 traffic will be admitted to the showground, in liaison with the Police, as soon as possible after 6.00pm when the Show closes. No precise time can be given for this as it will depend upon the conditions and the speed with which the roadway is largely cleared of pedestrians and judged safe for vehicular traffic to enter. All exhibitors are asked to keep the roadways clear of traffic.

MEASUREMENTS

All measurements are in metric in the schedule. The following approximate imperial/metric equivalents are given as a guide only

1 inch = 2.54cm	1 foot = 30.48cm	1cm = 0.394 inch
1 ounce = 25 grams	1 pound = 450 grams	
¼ pint = 140ml	1 pint = 0.56 litre	

TAUNTON FLOWER SHOW 2006 - ENTRY FORM

Exhibitor's Name (block capitals please)

.....

Address.....

.....

Telephone number (including STD code).....

Age at 1st August 2006 (if 17 years or under).....years

Is the exhibitor a paid up member of the show? YES/NO (delete as appropriate)
Entries by individual exhibitors are free for Members of the Taunton Flower Show.

I declare that the entries which I propose to exhibit as shown overleaf comply with Regulation 26 and I enclose my Cheque/Postal Order/Cash for £ in payment of them.

Please put a cross in the box if you DO NOT wish to receive a copy of next year's preliminary schedule

Signed Dated

**Cheques should be made payable to "TDH&FS".
No entries will be accepted without the appropriate entry fee.**

ENTRIES CLOSE ON WEDNESDAY 26th JULY 2006 at 12.00 noon

**Entries must be sent or delivered by hand to reach one of the following by
12.00 noon 26th July 2006**

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Taunton Times offices, Upper High Street, TAUNTON.

www.tauntonflowershow.co.uk

