

# Welcome to the competitive classes for 2008

The competition classes have been at the heart of the show since the first one in 1866. Now in its 142nd year, we are as keen as ever to promote entries and to put on a stunning show for our visitors.

There are a wide range of cups and trophies to be won as well as more than £3000 in prize money. This year sees the re-introduction of a range of classes for home made wine, so please support this new venture. Also new for 2008, we are very pleased to include a new photography challenge class to showcase the best in large format and well presented pictures. Photography has been very popular at recent shows and we are confident that this new class will produce some interesting entries.

Members of the show get free entry to the competition classes and many other benefits. If you are not a member, then you may think this is worthwhile. There is a membership form at the foot of this page.

Please regularly check our website for up to date news, hints, tips and much more show information!

**Enquiries regarding the classes in this schedule should be made to:**

**Divisions 1, 2, 3 and 4 (Fruit, flowers and vegetables):** Mr Michael Sullivan, Cedar View, North Lane, Othery, BRIDGWATER, TA7 0QG. Tel: 01823 690007

**Divisions 5 and 6 (Crafts and cookery):** Mrs Carole Smith, 4 Manor Road, TAUNTON, TA1 5BD. Tel: 01823 352737

**Division 7 (Photography):** Mrs Creina Stanton, Duncle House, Hillfarrance, TAUNTON, TA4 1AP. Tel: 01823 461626. Email: cmstanton@btinternet.com

**Division 8 (Floral art):** Mrs Liz McLeish, Postbox Cottage, Willett, Lydeard St Lawrence, TAUNTON, TA4 3QB. Tel: 01984 667324

**Divisions 9 and 10 (Groups and children):** Mrs Angela Coleby, 32 Holway Avenue, TAUNTON, TA1 3AR. Tel: 01823 333617. Email: icoleby@tiscali.co.uk

**Other general show enquiries:** The Show Secretary, Mrs Caroline Seymour, PO Box 796, Taunton TA4 3WU. Tel: 07794 407 758. Email: info@tauntonflowershow.co.uk

**Entry forms must be sent or delivered by hand to reach one of the following by 12.00 noon 25th July 2008:**

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details.

**[www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)**

For hints, tips and other flower show information

## Why not become a member of the Flower Show?

There are many benefits, including:

- **Free entry to show on both days:**
- Early admission from 10 am on first day;
- Use of members' Refreshment Marquee;
- Free parking in members' car park;
- Free Show Handbook;
- Free entry in individual competitive classes.

To apply for membership, please complete the form overleaf and return to: The Membership Secretary, Mrs Caroline Seymour, PO Box 796, Taunton TA4 3WU. Tel: 07794 407 758.

Email: info@tauntonflowershow.co.uk. We will then send you a direct debit mandate to complete.

## HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. Competitors should make sure they have read and understood the Taunton Flower Show Regulations 2008 on pages 17 and 18.

- a) Anyone is eligible to make competitive entries in the flower show. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in the schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Entrants are advised to follow all such instructions very carefully. Please make sure that you enter your exhibit in the correct class to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form and make sure the form reaches either of the addresses detailed overleaf by **12 noon on Friday 25th July 2008**. Please use one entry form per person. Extra entry forms can be found on the show's website. Members may enter by email: see the website for details.

Make sure you include a cheque to cover your entries to the correct amount. NOTE that entries are FREE for individual members of Taunton Flower Show. ALL entries in the young people's classes (division 10) are FREE.

- c) You should bring your exhibits to the competitive marquee between the times specified below. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry;
- e) **You MUST have staged your exhibit and have left the marquee by 7.45am on FRIDAY 1st August 2008.**

### COMPETITORS STAGING TIMES

**Divisions 1 - 7:** Thursday 31st July 3.00pm to 7.45am on Friday 1st August.

**Division 8, Floral Art:** Thursday 31st July 12 noon to 7.45am on Friday 1st August.

**Divisions 9 and 10, Young People:** Thursday 31st July 3.00pm to 8.00pm and between 7.00am and 7.45am on Friday 1st August.

**All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 1st August.**

APPLICATION FOR FLOWER SHOW MEMBERSHIP - SEE OVERLEAF

Name .....

Address .....

Post code: .....

No of adults: ..... No of children (under 17): .....

Signed: ..... Date: .....

#### ANNUAL SUBSCRIPTIONS 2008:

Single Adult ..... £9.50  
Joint husband and wife or partner ..... £15  
Young people (under 17 years) ..... £3

When your form is received, we will send you a direct debit mandate to be completed. You may also pay by sending a cheque made out to "TDH&FS". Thank you.

# DIVISION 1

## DISPLAY CLASSES

**ENTRY FEE: £5**

**PRIZES: First £50; Second £25; Third £10.**

### 101 "CLUB GROWING AND SHOWING"

A group exhibit open to amateur gardening clubs, associations and societies only.

This exhibit should include contributions from different members of the club, association or society. A display of cut flowers, pot plants, fruit and/or vegetables. Accessories may be used but must not predominate. This class will be judged for quality, variety and presentation of material and judges will look for uniformity of containers (clay/plastic) etc. Space allowed 1.8m x 0.75m, any height.

Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class.**

**Classes 102 to 105 are open to all, including clubs, associations and societies**

**ENTRY FEE: £3**

**PRIZES: First £25; Second £15; Third £10.**

- 102 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 103 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 104 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 105 Display of 5 vases of cut flowers to include 1 vase each of 5 cultivars, minimum 3 and maximum 5 stems in each. Space allowed 1.2m x 0.75m.

Foliage may be used in all these classes arranged for effect.

**The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 102 to 105.**

**2007 winner: Mr. William Stone.**

# DIVISION 2

## FLOWERS AND POT PLANTS

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3 (classes 201, 202, 204, 211, 218, 219, 220, 224, 228, 235, 242, 251).**

**All other classes: First £4; Second £3; Third £2.**

**Best Exhibit in this division £10**

**NOTE: vases and containers are NOT supplied.**

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 204 Pelargonium, Zonal, 3 pots.
- THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit.**
- 2007 winner: Mr. William Stone**
- 205 Pelargonium, Zonal, 1 pot.
- 206 Pelargonium, Regal, 1 pot.
- 207 Pelargonium, Stellar, 1 pot.
- 208 Gloxinias, 1 pot.
- 209 Fern, 1 pot, hardy specimen.
- 210 Fern, 1 pot, greenhouse specimen.
- 211 Fuchsia, 3 pots not to exceed 20cm diameter.

- 212 Fuchsia, 1 pot not to exceed 20cm diameter.
- 213 Fuchsia. Not less than 45cm of clear stem, in a pot not to exceed 20cm diameter.
- 214 Fuchsia. Not less than 75cm of clear stem, in a pot not to exceed 25.5cm diameter.
- 215 Foliage pot plant not separately classified, 1 pot.
- 216 Bonsai, 1 container, British grown.
- 217 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 218 3 specimen cacti, in containers not to exceed 10cm diameter or square.
- 219 3 specimen succulents, in containers not to exceed 10cm diameter or square.
- 220 Specimen cacti and/or succulents, a collection to fill a space 91.5cm x 68.5cm.

**MARKS & SPENCER CUP will be awarded for the best exhibit in classes 217 to 220.**

**2007 winner: Barry Reid**

- 221 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 222 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 223 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 224 Phlox herbaceous, 3 vases, 3 stems in each.
- 225 Penstemon, 1 vase of 5 stems.
- 226 Zinnia, 1 vase, 5 blooms.
- 227 Hydrangea, 1 vase, 3 heads.
- 228 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 229 Dahlia decorative, 2 vases, 3 blooms in each not less than 2 cultivars, each to be named.
- 230 Dahlia decorative, 1 vase, 5 blooms.
- 231 Dahlia, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
- 232 Dahlia, pompon, 1 vase, 9 blooms.
- 233 Dahlia, cactus and/or semi cactus, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
- 234 Dahlia, cactus or semi cactus, 1 vase, 5 blooms.
- 235 Dahlia, 1 vase each of decorative, cactus or semi cactus and pompon, 5 blooms in each vase.
- 236 Gladioli, 400 or 500 sizes, 3 spikes, 1 per vase, any cultivars.
- 237 Gladioli, 100, 200 or 300 sizes, 3 spikes in 1 vase, any cultivars.
- 238 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.
- 239 "Wedding Day". A vase of cut flowers CREAM AND WHITE ONLY to include at least 3 cultivars to be arranged for effect. Vase should not detract. Foliage may be used.
- 240 "Chinese Olympic Celebration". A vase of cut flowers in shades of RED only to include at least 3 cultivars to be arranged for effect. Vase should not detract. Foliage may be used.
- 241 Asters, 1 vase, 5 blooms.
- 242 Sweet Pea, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage.
- 243 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage.
- 244 Carnation, border, grown in the open, 1 vase, 6 blooms.  
**THE H.S. HARE CUP will be awarded for the best exhibit. 2007 winner: Mr A Somerfield.**
- 245 Pinks, grown in the open, 1 vase, 6 blooms.
- 246 Roses, 1 vase, 6 blooms, rose foliage.  
**THE ALEXANDER CUP will be awarded for the best exhibit. 2007 winner: Mr. M Sheppard**
- 247 Rose, 1 specimen bloom.  
**THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit. 2007 winner: Mr Neil Duncan**
- 248 Roses, floribundi, 1 vase, 3 stems.
- 249 Hardy perennial flowers, 1 vase not exceeding 10cm wide.
- 250 Hardy perennial flowers, 1 vase more than 10cm wide.
- 251 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.
- 252 Miniature or patio rose, 1 pot.
- 253 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.

254 Hanging basket to be viewed from all sides, basket over 36cm but not to exceed 46cm across the top.

255 Patio tub or container to be viewed from all sides, overall space allowed 92cm x 92cm.

**THE ST. BRIDGET CUP** will be awarded for the exhibitor gaining the most points in classes 201 to 255 (cut flowers and pot plants). *2007 winner: Mr A Somerfield.*

**THE W. R. MAYNARD MEMORIAL TROPHY** will be awarded for the best exhibit in classes 201 to 216 excluding class 204. *2007 winner: Mr Ron Clarke.*

**THE S. J. FARLEY MEMORIAL CUP** will be awarded for the exhibitor gaining the most points in classes 221 to 251 (cut flowers). *2007 winner: Mr A Somerfield.*

**THE F. W. PENNY MEMORIAL TROPHY** will be awarded for the best exhibit in classes 221 to 251, excluding classes 236 to 238, 244, 246 and 247 (cut flowers). *2007 winner: Mrs Marjorie Hill*

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL** will be awarded for the best exhibit in classes 236 to 238, (gladioli). *2007 winner: Mr W Bennett.*

## DIVISION 3 FRUIT AND VEGETABLES

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3 (classes 301 to 303, 316, 317, 318 and 329)**

**Classes 353 to 356: First only £4**

**All other classes: First £4; Second £3; Third £2.**

**Best Exhibit in this division £10**

**All entries in classes 301 to 314 must be shown on plates or dishes and named where possible.**

- |     |   |     |  |
|-----|---|-----|--|
| 301 | Collection of fruits, 4 kinds, 1 dish of each.  | 319 | Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5.   |
| 302 | Apples, collection of culinary, 3 named cultivars, 5 of each.   | 320 | Potatoes, white, cultivar to be named if possible, 1 dish of 5.  |
| 303 | Apples, collection of dessert, 3 named cultivars, 5 of each.  | 321 | Parsnips, 3.   |
| 304 | Apples, dessert, 1 dish of 5.   | 322 | Cauliflower, 2 heads.  |
| 305 | Apples, culinary, 1 dish of 5.  | 323 | Celery, 2 sticks.  |
| 306 | Plums or gages, 5 light coloured.   | 324 | Carrots, a long pointed cultivar, 3.   |
| 307 | Plums, 5 dark coloured.   | 325 | Carrots, other than a long pointed cultivar, 3.  |
| 308 | Pears, 1 dish of 5.   | 326 | Turnips, 3.  |
| 309 | Raspberries, 1 dish of 10.  | 327 | Onions, not exceeding 250g each, 5.  |
| 310 | Blackberries, 1 dish of 10.   | 328 | Onions, over 250g each, 3.   |
| 311 | Strawberries, 1 dish of 10.   | 329 | Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 2.5cm diameter. |
| 312 | Gooseberries, 1 dish of 10.   | 330 | Shallots, large, 10.   |
| 313 | Currants, red, 1 dish in bunches.   | 331 | Shallots, pickling, not exceeding 2.5cm diameter, 10.  |
| 314 | Currants, black, 1 dish in bunches.   | 332 | Peas, 9 pods.  |
| 315 | Herbs, 5 named and in water.  | 333 | Runner beans, 6.   |
| 316 | Collection of vegetables, 5 kinds displayed in a standard size seed tray (36cm x 21cm), not less than 2 of each kind.                 | 334 | Dwarf beans, 6.  |
| 317 | Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind. | 335 | Broad beans, 6.  |
| 318 | Potatoes, 4 cultivars (named if possible), 4 dishes of 5.   | 336 | Cucumber, frame, 2.  |
|     |   | 337 | Cucumber, ridge, 2.  |
|     |   | 338 | Tomatoes, cherry, 1 spray.   |
|     |   | 339 | Tomatoes, yellow, 1 dish of 5.   |

- |     |                                    |  |  |
|-----|------------------------------------|--|--|
| 340 | Tomatoes, red, 1 dish of 5.        | 351  | Peppers, any colour, 3.  |
| 341 | Lettuce, cos, 2.                   | 352  | Any other vegetable not classified, 3.   |
| 342 | Lettuce, cabbage, 2.               | <b>The next 4 classes are not included in the BANKSIAN MEDAL or CRITTALL WARMLIFE CUP.</b> |  |
| 343 | Lettuce, 3 of different varieties. | 353  | Longest bean. Exhibits must be left at the Secretary's tent. They will then be placed on the show bench immediately prior to judging by an authorised steward. |
| 344 | Vegetable marrow, 2.               | 354  | Heaviest onion, as grown.  |
| 345 | Beetroot, round, 3.                | 355  | Heaviest three potatoes, weighed together.   |
| 346 | Beetroot, long, 3.                 | 356  | Heaviest marrow.   |
| 347 | Leeks, 3.                          |  |  |
| 348 | Cabbage, red, 2 heads.             |  |  |
| 349 | Cabbage, green, 2 heads.           |  |  |
| 350 | Courgettes, not exceeding 15cm, 3. |  |  |

**THE TAUNTON PERPETUAL CUP** will be awarded for the exhibitor gaining the most points in classes 301 to 314 (Fruit). *2007 winner: Anne Wade-Brown*

**THE ILTON CUP** will be awarded for the exhibitor gaining the most points in classes 315 to 352 (Vegetables). *2007 winner: Mr V Cook*

**THE CHARLES CLIFFORD ALLEN PERPETUAL CUP** will be awarded for the best exhibit in classes 301, 316, 317 and 329 (Collections). *2007 winner: Mr V Cook.*

## DIVISION 4 NOVICES

**Open to only those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.**

**ENTRY FEE: 50p**

**PRIZES: Class 404: First £7; Second £5; Third £3.**

**All other classes: First £4; Second £3; Third £2.**

**The T. NASH TROPHY** will be awarded for the exhibitor gaining the most points in classes 401 to 416. *2007 winner: Mr Thomas O'Neill*

- |     |   |     |  |
|-----|---|-----|--|
| 401 | Flowering pot plant, 1 pot.   | 411 | Any other vegetable not classified, 3. |
| 402 | Foliage pot plant, 1 pot.   | 412 | Herbs, 3 named and in water.           |
| 403 | Hardy perennial flowers, 1 vase not exceeding 10cm wide.  | 413 | Blackberries, 1 dish of 10.            |
| 404 | Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. These items will not be judged in accordance with RHS rules. | 414 | Raspberries, 1 dish of 10.             |
| 405 | Onions, 3.  | 415 | A single rose, any colour.             |
| 406 | Runner beans, 5.  | 416 | Rose, 5 blooms with foliage.           |
| 407 | Carrots, 3.   |     |  |
| 408 | Beetroots, 3.   |     |  |
| 409 | Potatoes, 3 of any one variety.   |     |  |
| 410 | Tomatoes, 1 dish of 3.  |     |  |

**The Royal Horticultural Society's Banksian Medal** will be awarded to the individual competitor gaining most prize money in the horticultural classes 102 to 416, except 353 to 356. *2007 winner: Paul Kiddle*

**The Crittall Warmlife Cup** will be awarded to the individual exhibitor gaining most points in the whole schedule, classes 102 to 1040. *2007 winner: Adrian R Somerfield.*

## **DIVISION 5 CO-OPERATIVE ENTRIES**

This division is designed to show a range of skills which can be produced by a group of at least three people.

All entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people and **ENTERED IN THE NAME OF THE GROUP** not in the name of an individual. The group may be members of a club or association, for example a Women's Institute, a Rotary Club, a Townswomen's Guild, a Church group or members of a family, or a group of friends who have come together to make this entry. Only one entry is allowed in each class for any group.

**Exhibitors are advised to follow all instructions carefully**

### **PRIZES:**

**Class 501: First £20; Second £15; Third £10. (Entry fee £2)**

**Classes 502 to 504: First £12; Second £9; Third £6. (Entry fee £1)**

**These classes will all be judged for finish and presentation as well as skill and technique. Each class in this division will have individual items judged out of ten points and up to ten points may be allocated for presentation and interpretation. The winner will be the entry with the highest overall points.**

- 501 "Christmas is coming". An exhibit to be staged on a ROUND table which is supplied - approximately 70cm in diameter to be skirted/covered by the exhibitors. The exhibit must have two items of cookery, two items of craft work and a flower arrangement. No meat or fish dishes, or fresh cream, to be included in this class. Accessories can be used to enhance the display, but the items to be judged must be listed together with the title. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation. Entries in this class will be limited to a maximum of ten.

**THE HART TROPHY will be awarded for the best exhibit in this class. 2007 winner: West Buckland WI**

- 502 CRAFT CLASS "Winter Wonderland". A display of five different handicraft items - to be displayed in a space 135cm x 65cm, no height restriction. Accessories may be used to enhance the display and interpretation. Each item to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation.
- 503 COOKERY CLASS "Tea in the Garden". A display of five items of cookery and/or preserves to be displayed in a space 90cm x 65cm, no height restriction. No meat or fish dishes, or fresh cream, to be included in this class and no items of wine or juice. Accessories may be used to enhance the display and interpretation. Each item to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation.
- 504 FLOWERS AND PLANTS "Kitchen Garden". A display of any mixture of cut garden flowers, plants, fruit and/vegetables to show produce grown by members of the Group in their gardens or allotments to be displayed in a space 135cm x 65cm. The exhibits together will be judged out of a total of fifty points with up to ten points awarded for display and interpretation.

**The CARTER CUP will be awarded to the Women's Institute gaining the most points in classes 501 to 504, 601 to 637 and 701 to 709. 2007 winner: West Buckland WI.**

## DIVISION 6

# ARTS, CRAFTS, COOKERY AND WINE

Entries in these classes must be in the name of the exhibitor whether that is an Individual or a Group and prize money will be paid to that Individual or Group. There are separate cups awarded for total marks for Individuals and Groups. The items must have been made by the exhibitor or, in the case of an entry in the name of a Group, by ONE of its members and the Society reserves the right to require evidence to that effect. Articles of clothing are not to have been worn prior to exhibition.

Exhibitors are advised to follow all instructions carefully.

ENTRY FEE: 50p

PRIZES: Classes 601 to 644: First £4; Second £3; Third £2.

### IMPORTANT - PLEASE TAKE NOTE

Entries in classes 601 to 606 must have plain white labels showing date of making and contents and be in plain unmarked jars. TOPS: Classes 601 to 603 can be sealed with a NEW plain twist top, a plain press-on plastic top or a wax disc and clear cellophane top. Class 604 must be sealed with a wax circle and clear cellophane cover. Class 605 should be at least two months old and should be covered with either a NEW plain plastic lined twist top or a plain press-on plastic top. Class 606 should be consistent with these notes.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the INDIVIDUAL EXHIBITOR gaining the most points in classes 601 to 606. *2007 winner: Mrs Hannah Beatt*

- 601 One pot of lemon marmalade.
- 602 One pot of apricot jam, using fresh fruit.
- 603 One pot of fruit jelly.
- 604 One pot of lemon curd.
- 605 One pot of chutney.
- 606 A collection of 3 pots of preserves 1 jam, 1 marmalade and 1 chutney displayed together on a board or base.

**Classes 601 to 606: please read notes above about tops.**

IMPORTANT - PLEASE TAKE NOTE: Entries in classes 607 - 615 must be displayed on paper plates, doilies or cake boards and covered with protective clear filmwrap.

**The F C BENNETT MEMORIAL TROPHY will be awarded to the INDIVIDUAL EXHIBITOR with the most points in classes 607 to 644. *2007 winner: Mrs. M Summers.***

- 607 5 pieces of a tray bake.
- 608 4 chocolate muffins.
- 609 A cherry cake.
- 610 A gingerbread slab.
- 611 A Victoria sponge sandwich using 3 eggs, raspberry jam filling and caster sugar dusting.
- 612 A fruit loaf made in a breadmaker.
- 613 A hand-made dried tomato and olive loaf.
- 614 5 cheese scones.
- 615 'Pizza for One' - a vegetarian pizza no larger than 15 cm in diameter.

**Classes 616 to 637 will be judged on the complete finish of the articles as well as any specified areas. Where appropriate, kits may be used except in class 623.**

- 616 A book cover in textile art.
- 617 A decorated blown egg hinged open or closed.
- 618 An item of beadwork.
- 619 An item knitted in a commercial 'novelty' yarn please display the label.



- 620 A hand-made greeting card - using sewing techniques (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 621 A hand-made greeting card - using papercraft techniques (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 622 A computer generated, folded, A6 sized greeting card with printing on three sides (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 623 A cushion any medium complete with cushion pad inserted, of an original design.
- 624 A child's crocheted hat.
- 625 A floral 'cake' - assembled from natural plant material placed in 'Oasis' and displayed on a cake board no more than 25cm in any direction. Other accessories may be used but must not predominate.
- 626 A bag made from recycled fabric.
- 627 A gardening apron.
- 628 An evening bag, in any medium, not to exceed 20 cm x 15 cm.
- 629 An item of any other craft - made in hard material.
- 630 An item of any other craft made in soft material.

**Classes 631 to 637 should all be framed and ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. All pictures should be no larger than 75cm in either direction (except class 636).**

- 631 A canvas work picture.
- 632 A picture worked on an even weave fabric (which includes aida) and can include one or more hand embroidery techniques and one or more embroidery stitches.
- 633 An original water colour painting.
- 634 A sketch or drawing in pencil or charcoal.
- 635 An original oil painting.
- 636 A miniature not to exceed 15 cm x 10 cm.
- 637 A collage in any medium.

### **CRAFT CHAMPIONSHIP CLASS**

**Open to Individual Exhibitors only**

**ENTRY FEE: £2**

**PRIZES: First £20; Second £15; Third £10.**

638 A display of five items of craft work demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a space 135cm x 65cm.

Accessories can be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craft will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the exhibitor gaining the most points.  
2007 winner: Mrs. M Summers.**

### **HOME MADE COUNTRY WINES**

**NEW FOR 2008**

Wine to be exhibited in clear bottles with rounded shoulders and white topped corks. Bottles should be labelled with plain white labels, 5cm x 2.5cm (approx).

- 639 Dry red kit wine.
- 640 Dry white kit wine.
- 641 Social red wine.
- 642 Social white wine.
- 643 Social vegetable wine
- 644 Dry aperitif.

# DIVISION 7 PHOTOGRAPHY

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2.

OPEN TO ALL INDIVIDUALS AND GROUPS

Entries in these classes must be in the name of the Exhibitor whether that is an Individual or a Group and prize money will be paid to that Individual or Group. The items must be the work of the Exhibitor or, in the case of an entry in the name of a Group, by ONE of its members. Each Individual or Group may make only one entry in each class.

Exhibitors are advised to follow all instructions carefully.

Entries in classes 701 to 708 should be printed on photographic paper, mounted on stiff card to be displayed on firm boards along the side of the marquee using sticky fixers. Photographs should be 15 cm x 20 cm or smaller and mounts should be 17.5 cm x 23 cm.

**PLEASE NOTE:** Presentation forms an integral part of the competition

- 701 "The magic of light"
- 702 "Legs"
- 703 "The River Tone"
- 704 "Seen from above"
- 705 "Rust"
- 706 "Feathered friends"
- 707 "Bubbles"
- 708 "Shadows" - a black and white photograph

## **NEW FOR 2008**

### **PHOTOGRAPHY CHALLENGE CLASS**

**Open to Individual Exhibitors only**

**ENTRY FEE: £1**

**PRIZES: First £12; Second £9; Third £6.**

**Entries in this class will be limited to a maximum of 18 in the order that the entry forms are received.**

709 "Close-up". The photograph to be displayed within a mount and backed with card. External dimensions of the mount must be 40cm x 50 cm. Internal dimensions should suit the photograph which can be of any size within the mount.

**A special prize donated by Porter Dodson will be awarded for the best photograph in this class.**

The **SOMERSET COUNTY GAZETTE TROPHY** will be awarded to the individual exhibitor gaining the most points in classes 701 to 709. *2007 winner: Mr. Paul Treeby*

# DIVISION 8 FLORAL ART

**PRIZES: Classes 802, 803: First £20; Second £15; Third £10. (Entry fee £1.50)  
Classes 804 to 813: First £12; Second £9; Third £6. (Entry fee £1)**

## JUDGES

**Mrs Margaret Webster (National Judge); Mrs Julia Harrison (Area Judge)**

**All classes will be judged in accordance with NAFAS Competitions Manual, 1st Edition 2001.**

**Exhibits must be staged between 12.00 noon on Thursday 31st July and 7.45am on Friday 1st August 2008.**

**All classes except 801, 802, 803 and 813 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.**

**Classes will be on open staging with the exception of classes 802, 806 and 808 which will be staged against the side of the marquee.**

**All exhibits must be staged within the space provided. Only entries in classes 809, 810, 812 and 813 may be brought ready assembled. All measurements are approximate.**

**All exhibits and equipment at the show will remain at the risk of the exhibitor.**

**Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday 2nd August in accordance with Taunton Flower Show Regulations, 2008.**

## “INSPIRATION”

801

### “ENCHANTED GARDEN”

CLUB AND GROUP CLASS. An exhibit. Space allowed: base 122cm square, 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by not more than three exhibitors.

**PRIZES: First £70; Second £30; Third £10 (entry fee £3)**

**All entries staged (including prize winners) £25**

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2007 winner: Taunton Floral Art Club**

802

### “CALL OF THE SEA”

A pedestal exhibit. Space allowed: 122cm square, height optional.

**The GOODLAND CUP will be awarded for the best exhibit. 2007 winner: Mrs Ann Hughes**

803

### “SCULPTURE PARK”

An Exhibit. To be staged on a round base 91cm in diameter, 30cm from the ground. Height optional. The base will be covered in cream fabric. To be judged and viewed all round.

**The E W BRICE MEMORIAL TROPHY will be awarded for the best exhibit.  
2007 winner: Sylvia Pearce**

804

### “A GOOD READ”

An exhibit. Title to be stated. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805

### “A BACKWARD GLANCE”

A period exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

806

### “CURLED AND FURLED”

An exhibit to exclude flowers. Space allowed: width 76cm, depth 76cm, height optional.

807

### “INSPIRED BY .....”

An exhibit. Personality to be named. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

- 808 "IN THE PINK"  
An exhibit. Space allowed: width 76cm, depth 76cm, height optional.  
This class is for NOVICES who have never won a first prize in any show, excluding village shows.  
**The ANSON CUP will be awarded for the best exhibit.**  
**2007 winner: Helen Hayward.**
- 809 "REFLECTIONS"  
A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front but viewed all round. May be brought ready assembled.  
**The FREDERICK & FLORENCE GILL MEMORIAL ROSE BOWL will be awarded for the best exhibit. 2007 winner: Pat Winter.**
- 810 "HAUTE COUTURE"  
An exhibit to be staged on a polystyrene head which will be provided. Space allowed: 61cm wide, 61cm deep, height optional. May be brought ready assembled. Please contact Liz McLeish for further details and acceptance of entries by 10th July 2008 as places are limited.
- 811 "IN HARMONY"  
An imposed exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round. Exhibitors to bring scissors and/or knife only. Please contact Liz McLeish as places are limited.
- 812 "A LITTLE GEM"  
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
- 813 "FUN WITH FABRIC"  
An exhibit. To be staged on low tabling 30cm from the ground. Space allowed: width 51cm, depth 76cm, height 30cm. May be brought ready assembled.

**The H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2007 winner: Mrs S Pearce.**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 813. 2007 winner: Mrs S Pearce.**

**THE DODD BOWL will be awarded for the most innovative design. 2007 winner: Mrs L Hayes.**

## DIVISION 9 MIXED GROUPS

**ENTRY FEE: 50p**

**PRIZES: First £10; Second £7; Third £5.**

**Entries in the classes in this division MUST have been made or produced by a group of at least THREE people, but the group MUST include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group. Please include a label on your exhibit showing how many children and adults were in your group. Entries must be in the name of the group not in the name of an individual.**

- 901 "ROCKET TO THE MOON". Make a model of a ROCKET using recycled materials. Non-working!
- 902 "AROUND THE WORLD IN 80 DAYS". Make a model of a HOT AIR BALLOON using recycled materials where possible. Display on a stand.

# DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE  
PRIZES: First £4; Second £3; Third £2.

THE BINDLEY CUP will be awarded for the best exhibit in the decorative section, classes 1001 to 1011, excluding classes 1008 and 1010. *2007 winner: Helen Hayward.*

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1024 to 1033, in the age groups 11 years and under and 17 years and under. *2007 winners: Georgina Boswell and Max Powell.*

Entries in classes 1002, 1004, 1006 to 1010 inclusive MUST be made up BY THE EXHIBITOR inside the tent. Work tables will be provided, but you should bring your own tools.

The theme for this year is “**AROUND THE WORLD**”

**Please make sure your entries are the correct size as stated in the schedule.**

## Decorative Section

- 1001 AN IMAGINARY VEHICLE made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted.  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1003 AN IMAGINARY EXOTIC ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1004 AN 'ENGLISH COUNTRY GARDEN' ON A DINNER PLATE. Must be made up by the exhibitor in the tent.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1005 A BREAKFAST TRAY FOR A WORLD EXPLORER. Must include flowers.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

## FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers, etc are provided for you to make up an arrangement on a given theme. All you have to do is to be in the tent promptly at 6pm on Thursday 31st July 2008 ready to start making your arrangement. Please bring scissors or secateurs and your imagination.

**IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.**

There are two classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 “TOTALLY TROPICAL”. Space allowed: width 60cm, depth 50cm, height unlimited. Please see above for how to enter this class.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1007 “TURNING JAPANESE” Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

- 1008 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in a traditional container e.g. Wicker basket. Not to exceed 50cm depth and width. Height unlimited. Must be made up by the exhibitor in the tent.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*  
**THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.**  
**2007 winner: Miss Jasmin Waterfield**
- 1009 An arrangement of foliage and flowers entitled "NEWS OF THE WORLD". Accessories may be used. Space allowed: 75cm depth and width, height unlimited. Must be made up by the exhibitor in the tent.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1010 For Guides only: A MODERN arrangement entitled "AROUND THE WORLD". Space allowed: 61cm depth and width, height unlimited. Must be made up by the exhibitor in the tent.  
**THE CAREW FISHER CUP will be awarded for the best exhibit.**  
**2007 winner: Miss Rachel Coleby**
- 1011 'IT'S A SMALL WORLD'. A MINIATURE arrangement. Not to exceed 10cm width, depth and height.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

### General Section

- 1012 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back.  
*Everyone 11 YEARS AND UNDER on 1st August 2008 may enter this class.*
- 1013 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS AND UNDER on 1st August 2008 may enter this class.*

#### THE ROAD THROUGH THE WOODS

They shut the road through the woods  
Seventy years ago.  
Weather and rain have undone it again,  
And now you would never know  
There was once a road through the woods  
Before they planted the trees.  
It is underneath the coppice and heath,  
And the thin anemones.  
Only the keeper sees  
That, where the ring-dove broods,  
And the badgers roll at ease,  
There was once a road through the woods.

- 1014 A COLLECTION OF MEDITERRANEAN HERBS. Display imaginatively a minimum of six kinds in water with labels.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*  
**THE MRS GAY PENNY CUP will be awarded for the best exhibit.**  
**2007 winner: Miss Hannah Coleby**
- 1015 LETTUCE grown in soil in a 2 litre clear plastic drinks bottle (cut down).  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1016 'LATIN CALYPSO'. An imaginative display of 5 fruit and/or vegetables from the Caribbean and/or South America in a lined seed tray no larger than 21cm x 36cm. Accessories can be used. The fruit and vegetables are not expected to be home grown.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1017 For Brownies only: A COLLAGE of any COUNTRY in AFRICA using a variety of textures. Anything can be used. Size A3. The exhibitor's name should be stated on the back.  
**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.**  
**2007 winner: Miss Ella Uff**

- 1018 **PRE-SCHOOL CHILDREN'S CLASS.** A picture of "A BICYCLE" using any art and craft materials. Size A4. The exhibitor's name should be stated on the back.  
*Any PRE-SCHOOL CHILD may enter this class.*
- 1019 A painting or drawing entitled "THE SEASIDE". Size A4. The exhibitor's name should be stated on the back.  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1020 A painting or drawing entitled "VOLCANO" using any medium e.g. pastels, watercolours, oils, pencil, etc. Size A3. The exhibitor's name should be stated on the back.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1021 Compose and decorate your own LIMERICK or POEM entitled "MY FAVOURITE PLACE" using a computer only. Size A4. The exhibitors name should be stated on the back.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1022 A PORTRAIT using any medium e.g. pastels, watercolours, oils, pencil, etc. entitled "A WORLD LEADER". Size A3. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1023 Compose and decorate your own POEM entitled "A JOURNEY" using a computer only. Size A4. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

### **Craft Section**

- 1024 Make a DESERT ISLAND on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc.  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1025 Make a model of a BOAT using any junk items. To be no longer than 1 metre.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1026 Make and decorate a picture frame. Anything can be used.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1027 Design and make a TREASURE MAP. A computer CANNOT be used. Size A4.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1028 Design and make a DREAM CATCHER using any materials.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1029 Design and make a TREASURE CHEST using a shoe box.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1030 Design and make a BOARD GAME about travelling in the world.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1031 A PICTURE POSTCARD. Hand made. Any craft can be used.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1032 Make a model of a PYRAMID. Anything can be used. Maximum size 0.5m x 0.5m.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1033 Produce a POSTER for a travel agent's window. A computer MUST be used. Size A4. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

### **Cookery Section**

- 1034 **ITALIAN PIZZA TOP.**  
Take a ready made pizza base and create your own topping. This will need to be cooked according to the pizza base instructions. Display on a plate and cover with protective clear film wrap.  
*Everyone 7 YEARS and UNDER on 1st August 2008 may enter this class.*
- 1035 **ENGLISH FRUIT SCONES** using the following recipe:  
Ingredients:
- |                  |                             |                                |
|------------------|-----------------------------|--------------------------------|
| 450g plain flour | 50g granulated sugar        | 1 teaspoon bicarbonate of soda |
| 50g margarine    | 280ml milk                  | pinch of salt                  |
| 100g dried fruit | 2 teaspoons cream of tartar |                                |
- Method: Sieve flour, salt and raising agents into bowl. Add margarine and rub into flour until it resembles fine breadcrumbs. Add fruit and sugar. Mix to a soft, spongy dough with the milk until it binds together and leaves the basin clean. Place dough onto floured surface, knead lightly, turn it

over and roll out very gently to 1.25cm in thickness. Using a pastry cutter, cut out scones. Place scones on greased baking sheet and brush tops with a little milk. Bake in oven at 220°C/425°F/Gas Mark 7 for about 10-15 minutes until risen and light brown in colour. Leave to cool on a wire rack. Display 5 on a plate and cover with protective clear film wrap.  
*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*

1036 JAMAICAN GINGER CAKE using the following recipe:

Ingredients:

115g soft brown sugar	115g margarine	1.5 teaspoons ground ginger
170g self-raising flour	150ml warmed milk	1 teaspoon bicarbonate of soda
115g golden syrup	1 egg, beaten	

Method: Grease and line a 20cm approx square tin with greaseproof paper. Melt margarine, sugar and syrup in a saucepan slowly and beat well. Mix flour and ginger in a bowl. Add beaten egg to liquid mixture and pour into flour and ginger mixture. Beat well. Add warmed milk and bicarbonate of soda and mix well. It should be a thin consistency. Pour into tin and bake in a preheated oven (170°C/325°F/Gas Mark 3) for about 1 hour. Leave in tin to cool then tip out onto wire cooling tray until cold. Display 5 slices on a plate and cover with protective clear film wrap.

*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

**The CHILDREN'S COOKERY CUP will be awarded for the best exhibit in the cookery classes.  
2007 winner: Nathaniel Rooks**

## Photography Section

**A special prize donated by Porter Dodson will be awarded for the best photograph.**

1037 "SOMEWHERE IN SOMERSET". A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.

*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*

1038 "WHEELS". A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.

*Everyone 11 YEARS and UNDER on 1st August 2008 may enter this class.*

1039 "A ROOM WITH A VIEW". A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.

*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*

1040 "THE TASTE OF A PLACE". A digitally manipulated photograph. A colour print not to exceed 21cm x 26cm mounted on black card. The exhibitor's name to be stated on the back.

*Everyone 17 YEARS and UNDER on 1st August 2008 may enter this class.*



## **AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2008**

### **To specify those relevant to all Exhibitors in the Competition Classes**

#### **GENERAL**

1. These General Regulations shall apply to all exhibitors at the Show including exhibitors in the competition classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject, or order the removal of, any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor at the Show are the responsibility of the exhibitor and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors’ own responsibility. Exhibitors are responsible for ensuring that their own exhibits comply with health and safety regulations.
4. Judging will commence at 8.00am on Friday 1st August 2008. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before 3.00 pm on the first day of the Show accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors MUST observe the one-way traffic system operated in the Showground. All vehicles MUST be removed from the Showground by 8.00 am on the first day of the Show and will not be permitted to return until after 6.00pm on the second day of the Show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. No dogs other than guide dogs are permitted in the Showground.

#### **EXHIBITORS IN THE SCHEDULED CLASSES**

21. Every exhibitor must submit an entry form specifying the classes to be entered with the requisite entry fees by 12 noon seven days prior to the show. The exact date is shown on the entry form. Members of the Show may enter exhibits without fee other than in any imposed class or for group exhibits.
22. An individual exhibitor whose entry fees amount to at least £8, and all children who enter individually, will also receive one non-transferable ticket for admission once to the Show and which will be issued to non-members with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits in Division 1-7, 9 and 10 may be staged from 3.00pm on the day preceding the Show. Exhibits in Division 8 (Floral Art Classes) may be staged from 12.00 noon on the day

preceding the Show. All exhibits must be staged by 7.45am on the first day of the Show and MUST remain staged until 5.30pm on the second day of the Show when a bell will be rung. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits.

24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the Control Point in the Competition Marquee (not from the Show Secretary's tent). The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits (other than floral art) must have been grown or made and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own vases, accessories, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 2.00 pm and 7.00 pm on the second day of the Show. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies, etc based on points as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points, unless indicated in the schedule. In the event of a draw the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. No exhibitor will be permitted to receive more than one prize in any one class. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.

#### TRAFFIC ARRANGEMENTS

There will be a one-way traffic system in operation in roads around the Park. For access to the Show, traffic will pass along The Mount/Mountway with the exit from the showground being along Mount Street, turning left into Mary Street/Upper High Street. Access for unloading and loading for the Competitive Marquee will be from the central arena. After the Show on the second day, traffic will be admitted to the showground, in liaison with the Police, as soon as possible after 6.00pm when the Show closes. No precise time can be given for this as it will depend upon the conditions and the speed with which the roadway is largely cleared of pedestrians and judged safe for vehicular traffic to enter. All exhibitors are asked to keep the roadways clear of traffic.

#### MEASUREMENTS

All measurements are in metric in the schedule. The following approximate imperial/metric equivalents are given as a guide only

1 inch = 2.54cm	1 foot = 30.48cm	1cm = 0.394 inch
1 ounce = 25 grams	1 pound = 450 grams	
¼ pint = 140ml	1 pint = 0.56 litre	

# TAUNTON FLOWER SHOW 2008 - ENTRY FORM

Exhibitor's Name (block capitals please)

.....

Address.....

.....Postcode.....

Telephone number (including STD code).....

Age at 1st August 2008 (if 17 years or under).....years

Please tick the appropriate box below

<b>I am a fully paid up individual member of Taunton Flower Show.</b> Entries in all classes is FREE.	<input type="checkbox"/>
<b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £            to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket. All non-member children aged over 7 who enter will receive a free all day ticket.	<input type="checkbox"/>
<b>This is a group or club entry.</b> We enclose a cheque or cash for £            to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.	<input type="checkbox"/>

I declare that the entries which I propose to exhibit as shown overleaf comply with Regulation 26

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".**

**No entries will be accepted without the appropriate entry fee.**

**If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address.....**

## ENTRIES CLOSE ON FRIDAY 25th JULY 2008 at 12.00 noon

**Entry forms must by sent or delivered by hand to reach one of the following by 12.00 noon 25th July 2008:**

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details.

**[www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)**

# TAUNTON FLOWER SHOW 2008

Please list class number(s) and name for each class entered and relevant entry fee and send the form to reach the address overleaf by 12 noon FRIDAY 25th JULY 2008. Please use one entry form per exhibitor. Members are able to enter by email: please see the website for details.

Further forms are available from the Show Secretary or the Flower Show website.

## **COMPLETED FORMS MUST BE SENT TO ONE OF THE ADDRESSES SHOWN OVERLEAF**

CLASS NO	CLASS DESCRIPTION	ENTRY FEE

Please continue on a separate sheet of paper if required