

Taunton

Flower Show 2009

COMPETITIVE CLASSES



Enquiries regarding the classes in this schedule should be made to:

Divisions 1, 2, 3 and 4 (Fruit, flowers and vegetables): Mr Michael Sullivan,
☎ 01823 690007. ✉ veg@tauntonflowershow.co.uk

Divisions 5 and 6 (Arts, crafts and cookery): Mrs Carole Smith, ☎ 01823 352737

Division 7 (Photography): Mrs Creina Stanton. ☎ 01823 461626.
✉ photos@tauntonflowershow.co.uk

Division 8 (Floral art): Mrs Liz McLeish, ☎ 01984 667324

Divisions 9 and 10 (Groups and children): Mrs Angela Coleby, ☎ 01823 333617.
✉ icoleby@tiscali.co.uk

Division 11 (Wine and beer): Mrs Pam Martin, ☎ 01460 63162.
✉ pamela@cakeice.eclipse.co.uk

Other general show enquiries: The Show Secretary, Mrs Caroline Seymour, PO Box 796,
Taunton TA4 3WU. ☎ 07794 407 758. ✉ info@tauntonflowershow.co.uk

www.tauntonflowershow.co.uk

Welcome to the competitive classes for 2009

Last year we had more entries in the competitive classes than ever before and we are hoping to build on this for 2009. One of the most successful divisions last year was the photography and the new championship class. In 2008, we had to limit the number of entries in this class, but this year we have removed this restriction. All entries will be accepted and the best 24 will be hung for the judge's decisions. We have extended the concept of improving the standard of photography to the young people's classes and we have created a "Junior Championship Class" that will showcase the best photography of the younger entrants.

Perhaps the biggest innovation this year is the incorporation of Taunton & District Amateur Winemakers Circle Annual Show into the competitive classes. This also builds on the success of last year and enables us to widen the scope of the wine and beer classes considerably and bring the joys of home-made wine to a wider audience. In order to encourage novices, there is a beginner's class with step-by-step instructions to make your own elderflower wine which you can make and exhibit in the same season.

In the Child's Play area, we have a fancy-dress competition on a pirate theme and we hope this will encourage all our younger competitors.

This year sees a number of new cups and we are particularly pleased to have the new "WILLIAMS CUP" in the floral art classes presented by Mrs Marjorie Williams and the new "LAKELAND CUP" in the cookery classes. We are also pleased to have the new "PORTER-DODSON CHALLENGE CUP" for class 708.

HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. Competitors should make sure they have read and understood the Taunton Flower Show Regulations 2009 on pages 20 and 21.

- a) Anyone is eligible to make competitive entries in the flower show. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in the schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Entrants are advised to follow all such instructions very carefully. Please make sure that you enter your exhibit in the correct class to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form (see page 23) and make sure the form reaches either of the addresses shown on the entry form by **12 noon on Friday 31st July 2009**. Please use one entry form per person. Extra entry forms can be found on the show's website or are available from the show secretary. Members may enter by email: see the website for details or email to entries@tauntonflowershow.co.uk

Make sure you include a cheque to cover your entries to the correct amount. NOTE that entries are FREE for individual members of Taunton Flower Show. ALL entries in the young people's classes (division 10) are FREE. See page 22 if you wish to become a member of the show. Note: you don't have to be a member to take part.

- c) You should bring your exhibits to the competitive marquee between the times specified on page 21. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Remember that pots and vases are NOT supplied and you should bring your own.
- f) Fruit, flowers and vegetables are judged in accordance with RHS rules (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS rules are included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 7th August. You may NOT collect your exhibits before 5.30pm on Saturday 8th August.**
- h) Have fun and enjoy yourself! We look forward to seeing you at the show.

The Royal Horticultural Society's Banksian Medal will be awarded to the individual competitor gaining most prize money in the horticultural classes 102 to 420, except 354 to 357. *2008 winner: Mr A Terry*

The Crittall Warmlife Cup will be awarded to the individual exhibitor gaining most points in the whole schedule, classes 102 to 1124. *2008 winner: Mr A Terry.*

DIVISION 1 DISPLAY CLASSES

ENTRY FEE: £5

PRIZES: First £50; Second £25; Third £10.

101 "CLUB GROWING AND SHOWING"

A group exhibit open to amateur gardening clubs, associations and societies only.

This exhibit should include contributions from different members of the club, association or society. A display of cut flowers, pot plants, fruit and/or vegetables. Accessories may be used but must not predominate. This class will be judged for quality, variety and presentation of material. Space allowed 1.8m x 0.75m, any height.

Tips for entering this class will be posted to each competitor and on the website.

Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class.
2008 winner: Taunton and District Gardeners Association.

Classes 102 to 105 are open to all, including clubs, associations and societies

ENTRY FEE: £3

PRIZES: First £25; Second £15; Third £10.

- 102 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 103 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 104 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 105 Display of 5 vases of cut flowers to include 1 vase each of 5 cultivars, minimum 3 and maximum 5 stems in each. Space allowed 1.2m x 0.75m.

Foliage may be used in all these classes arranged for effect.

The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 102 to 105.
2008 winner: Taunton and District Gardeners Association.

DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3 (classes 201, 202, 204, 211, 218, 219, 220, 224, 228, 235, 242, 251).

All other classes: First £4; Second £3; Third £2.

Best Exhibit in this division £10

NOTE: vases and containers are NOT supplied.

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 204 Pelargonium, Zonal, 3 pots.

THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit.
2008 winner: Mr Michael Blew

- 205 Pelargonium, Zonal, 1 pot.
 206 Pelargonium, Regal, 1 pot.
 207 Pelargonium, Stellar, 1 pot.
 208 Gloxinias, 1 pot.
 209 Fern, 1 pot, hardy specimen.
 210 Fern, 1 pot, greenhouse specimen.
 211 Fuchsia, 3 pots not to exceed 20cm diameter.
 212 Fuchsia, 1 pot not to exceed 20cm diameter.
 213 Fuchsia. Not less than 45cm of clear stem, in a pot not to exceed 20cm diameter.
 214 Fuchsia. Not less than 75cm of clear stem, in a pot not to exceed 25.5cm diameter.
 215 Foliage pot plant not separately classified, 1 pot.
 216 Bonsai, 1 container, British grown.
 217 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
 218 3 specimen cacti, in containers not to exceed 10cm diameter or square.
 219 3 specimen succulents, in containers not to exceed 10cm diameter or square.
 220 Specimen cacti and/or succulents, a collection to fill a space 91.5cm x 68.5cm.
- MARKS & SPENCER CUP will be awarded for the best exhibit in classes 217 to 220.**
2008 winner: Philip Bedford
- 221 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
 222 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
 223 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
 224 Phlox herbaceous, 3 vases, 3 stems in each.
 225 Penstemon, 1 vase of 5 stems.
 226 Zinnia, 1 vase, 5 blooms.
 227 Hydrangea, 1 vase, 3 heads.
 228 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
 229 Dahlia decorative, 2 vases, 3 blooms in each not less than 2 cultivars, each to be named.
 230 Dahlia decorative, 1 vase, 5 blooms.
 231 Dahlia, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
 232 Dahlia, pompon, 1 vase, 9 blooms.
 233 Dahlia, cactus and/or semi cactus, 2 vases, 5 blooms in each, not less than 2 cultivars, each to be named.
 234 Dahlia, cactus or semi cactus, 1 vase, 5 blooms.
 235 Dahlia, 1 vase each of decorative, cactus or semi cactus and pompon, 5 blooms in each vase.
 236 Gladioli, 400 or 500 sizes, 3 spikes, 1 per vase, any cultivars.
 237 Gladioli, 100, 200 or 300 sizes, 3 spikes in 1 vase, any cultivars.
 238 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.
 239 "Sunset". A vase of cut flowers RED AND YELLOW ONLY to include at least 3 cultivars to be arranged for effect. Vase should not detract. Foliage may be used.
 240 "Rainbow". A vase of cut flowers of multiple colours, to include at least 3 cultivars to be arranged for effect. Vase should not detract. Foliage may be used.
 241 Asters, 1 vase, 5 blooms.
 242 Sweet Pea, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage.
 243 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage.
 244 Carnation, border, grown in the open, 1 vase, 6 blooms.
THE H.S. HARE CUP will be awarded for the best exhibit. 2008 winner: Mr A Tarr.
- 245 Pinks, grown in the open, 1 vase, 6 blooms.
 246 Roses, 1 vase, 6 blooms, rose foliage.
THE ALEXANDER CUP will be awarded for the best exhibit. 2008 winner: Neil Duncan
- 247 Rose, 1 specimen bloom.
THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit. 2008 winner: Mr Neil Duncan

- 248 Roses, floribundi, 1 vase, 3 stems.
 249 Hardy perennial flowers, 1 vase not exceeding 10cm wide.
 250 Hardy perennial flowers, 1 vase more than 10cm wide.
 251 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.
 252 Miniature or patio rose, 1 pot.
 253 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
 254 Hanging basket to be viewed from all sides, basket between 36cm and 46cm across the top.
 255 Patio tub or container to be viewed from all sides, overall space allowed 92cm x 92cm.

THE ST. BRIDGET CUP will be awarded for the exhibitor gaining the most points in classes 201 to 255 (cut flowers and pot plants). 2008 winner: Mr W J Gould.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 216 excluding class 204. 2008 winner: Chad Stone.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 221 to 251 (cut flowers). 2008 winner: Mr W J Gould.

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 221 to 251, excluding classes 236 to 238, 244, 246 and 247 (cut flowers). 2008 winner: William Bennett

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 236 to 238, (gladioli). 2008 winner: William Bennett.

DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3 (classes 301 to 303, 316, 317, 318 and 329)

Classes 354 to 357: First only £4

All other classes: First £4; Second £3; Third £2.

Best Exhibit in this division £10

All entries in classes 301 to 314 must be shown on plates or dishes and named where possible.

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| 301 | Collection of fruits, 4 kinds, 1 dish of each. | 317 | Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind. |
| 302 | Apples, collection of culinary, 3 named cultivars, 5 of each. | 318 | Potatoes, 4 cultivars (named if possible), 4 dishes of 5. |
| 303 | Apples, collection of dessert, 3 named cultivars, 5 of each. | 319 | Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5. |
| 304 | Apples, dessert, 1 dish of 5. | 320 | Potatoes, white, cultivar to be named if possible, 1 dish of 5. |
| 305 | Apples, culinary, 1 dish of 5. | 321 | Parsnips, 3. |
| 306 | Plums or gages, 5 light coloured. | 322 | Cauliflower, 2 heads. |
| 307 | Plums, 5 dark coloured. | 323 | Celery, 2 sticks. |
| 308 | Pears, 1 dish of 5. | 324 | Carrots, a long pointed cultivar, 3. |
| 309 | Raspberries, 1 dish of 10. | 325 | Carrots, other than a long pointed cultivar, 3. |
| 310 | Blackberries, 1 dish of 10. | 326 | Turnips, 3. |
| 311 | Strawberries, 1 dish of 10. | 327 | Onions, not exceeding 250g each, 5. |
| 312 | Gooseberries, 1 dish of 10. | 328 | Onions, over 250g each, 3. |
| 313 | Currants, red, 1 dish in bunches. | 329 | Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 2.5cm diameter. |
| 314 | Currants, black, 1 dish in bunches. | | |
| 315 | Herbs, 5 named and in water. | | |
| 316 | Collection of vegetables, 5 kinds displayed in a standard size seed tray (36cm x 21cm), not less than 2 of each kind. | | |

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| 330 | Shallots, large, 10. | 346 | Beetroot, long, 3. |
| 331 | Shallots, pickling, not exceeding 2.5cm diameter, 10. | 347 | Leeks, 3. |
| 332 | Peas, 9 pods. | 348 | Cabbage, red, 2 heads. |
| 333 | Runner beans, 6. | 349 | Cabbage, green, 2 heads. |
| 334 | Dwarf beans, 6. | 350 | Courgettes, not exceeding 15cm, 3. |
| 335 | Broad beans, 6. | 351 | Peppers, any colour, 3. |
| 336 | Cucumber, frame, 2. | 352 | Squashes, 2 |
| 337 | Cucumber, ridge, 2. | 353 | Any other vegetable not classified, 3. |
| 338 | Tomatoes, cherry, 1 spray. | The next 4 classes are not included in the BANKSIAN MEDAL or CRITTALL WARMLIFE CUP. | |
| 339 | Tomatoes, yellow, 1 dish of 5. | 354 | Longest bean. Exhibits must be left at the Secretary's tent. They will then be placed on the show bench immediately prior to judging by an authorised steward. |
| 340 | Tomatoes, red, 1 dish of 5. | 355 | Heaviest onion, as grown. |
| 341 | Lettuce, cos, 2. | 356 | Heaviest three potatoes, weighed together. |
| 342 | Lettuce, cabbage, 2. | 357 | Heaviest marrow. |
| 343 | Lettuce, 3 of different varieties. | | |
| 344 | Vegetable marrow, 2. | | |
| 345 | Beetroot, round, 3. | | |

THE TAUNTON PERPETUAL CUP will be awarded for the exhibitor gaining the most points in classes 301 to 314 (Fruit). *2008 winner: Anne Wade-Brown*

THE ILTON CUP will be awarded for the exhibitor gaining the most points in classes 315 to 353 (Vegetables). *2008 winner: Mr A Terry*

THE CHARLES CLIFFORD ALLEN PERPETUAL CUP will be awarded for the best exhibit in classes 301, 316, 317 and 329 (Collections). *2008 winner: Mr A Terry.*

DIVISION 4 NOVICES

Open to only those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 404: First £7; Second £5; Third £3.

All other classes: First £4; Second £3; Third £2.

The T. NASH TROPHY will be awarded for the exhibitor gaining the most points in classes 401 to 420. *2008 winner: Jonathan Jackson*

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| 401 | Flowering pot plant, 1 pot. | 413 | Herbs, 3 named and in water, displayed for visual effect in one container. |
| 402 | Foliage pot plant, 1 pot. | 414 | Blackberries, 1 dish of 10. |
| 403 | Hardy perennial flowers, 1 vase not exceeding 10cm wide. | 415 | Raspberries, 1 dish of 10. |
| 404 | Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. These items will not be judged in accordance with RHS rules. | 416 | A single rose, any colour. |
| 405 | Onions, 3, not exceeding 250g each | 417 | Rose, 5 blooms with foliage. |
| 406 | Onions, 3, over 250g each. | 418 | Pears, named variety, 3. |
| 407 | Runner beans, 3. | 419 | Eating apples, one dish of 3 |
| 408 | Carrots, 3. | 420 | Cooking apples, one dish of 3 |
| 409 | Beetroots, 3. | | |
| 410 | Potatoes, 3 of any one variety. | | |
| 411 | Tomatoes, 1 dish of 3. | | |
| 412 | Any other vegetable not classified, 3. | | |

DIVISION 5 CO-OPERATIVE ENTRIES

This division is designed to show a range of skills which can be produced by a group of at least three people.

All entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people and **ENTERED IN THE NAME OF THE GROUP** not in the name of an individual. The group may be members of a club or association, for example a Women's Institute, a Rotary Club, a Townswomen's Guild, a Church group or members of a family, or a group of friends who have come together to make this entry. Only one entry is allowed in each class for any group.

Exhibitors are advised to follow all instructions carefully

PRIZES:

Class 501: First £20; Second £15; Third £10. (Entry fee £2)

Classes 502 to 504: First £12; Second £9; Third £6. (Entry fee £1)

These classes will all be judged for finish and presentation as well as skill and technique. Please see under each class for details of the marking schedule.

501 A Table Display to interpret a book title chosen by the Group

An exhibit to be staged on a ROUND table which is supplied - approximately 70cm in diameter to be skirted/covered by the exhibitors. The exhibit must include two items of cookery, two items of craft work and an arrangement of natural plant material, all designed to interpret the Book Title chosen by the Group. No meat or fish dishes, or fresh cream, to be included in this class and no items of wine or fruit juice.

The Book Title should be prominently displayed, together with a list of the five items to be judged. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation. Accessories may be used to enhance the display.

Entries in this class will be limited to a maximum of ten.

THE HART TROPHY will be awarded for the best exhibit in this class. 2008 joint winners: Huish Champflower WI and Thornfalcon and District WI

502 GROUP CRAFT CLASS: A display of five different handicraft items chosen to interpret a Film Title - to be placed in a space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display and interpretation. Each item to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation.

503 GROUP COOKERY CLASS: A display of three items of cookery and/or preserves to be displayed on a base which forms part of the entry. This entry should promote the use of vegetables in cooking and will be contained within a space 60cm x 65cm with no height restriction. No meat or fish dishes, or fresh cream, to be included in this class and no items of wine or juice.

Each item to be judged must be individually titled and displayed with its recipe. Each item will be judged separately out of ten points and up to ten points will be awarded for display and success in the promotion of the use of vegetables.

504 GROUP PRODUCE CLASS: A display in a basket of any mixture of cut garden flowers, plants, fruit or vegetables grown by members of the Group in their gardens or allotments to be placed in a space 90cm x 65cm. The exhibit will be judged out of a total of fifty points which will include its overall display.

The CARTER CUP, donated in 1953 to the Women's Institute, will be awarded to the WI gaining the most points in classes 501 to 504, and 601 to 637. 2008 winner: West Buckland WI.

DIVISION 6 ARTS, CRAFTS AND COOKERY

CLASSES 601 to 637 ARE OPEN TO ALL INDIVIDUALS AND GROUPS

Entries in these classes must be in the name of the exhibitor whether that is an Individual or a Group and prize money will be paid to that Individual or Group. There are separate cups awarded for total marks for Individuals and Groups. The items must have been made by the exhibitor or, in the case of an entry in the name of a Group, by ONE of its members and the Society reserves the right to require evidence to that effect. Articles of clothing are not to have been worn prior to exhibition.

Exhibitors are advised to follow all instructions carefully.

ENTRY FEE: 50p

PRIZES: Classes 601 to 644: First £4; Second £3; Third £2.

IMPORTANT - PLEASE TAKE NOTE

Entries in classes 601 to 606 must have plain white labels showing date of making and contents and be in plain unmarked jars. TOPS: Classes 601 to 603 can be sealed with a NEW plain twist top, a plain press-on plastic top or a wax disc and clear cellophane top. Class 604 must be sealed with a wax circle and clear cellophane cover. Class 605 should be at least two months old and should be covered with either a NEW plain plastic lined twist top or a plain press-on plastic top. Class 606 should be consistent with these notes.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the INDIVIDUAL EXHIBITOR gaining the most points in classes 601 to 606. *2008 winner: Sheila Cleeve*

- 601 One pot of orange marmalade
- 602 One pot of raspberry jam
- 603 One pot of fruit jelly
- 604 One pot of lemon curd
- 605 One pot of chutney
- 606 A collection of 3 pots of preserves – 1 jam, 1 marmalade and 1 chutney displayed together on a board or base.

Classes 601 to 606: please read notes above about tops.

IMPORTANT - PLEASE TAKE NOTE: Entries in classes 607 to 615 must be displayed on paper or unbreakable plates or cake boards and covered with protective clear film wrap..

The LAKELAND TROPHY will be awarded to the INDIVIDUAL EXHIBITOR with the most points in classes 607 to 615. This is a new cup for 2009.

- 607 6 pieces of flapjack
- 608 5 'butterfly' cakes
- 609 A chocolate and sultana loaf cake
- 610 A cake with a vegetable included in its ingredients – to be displayed with its recipe
- 611 A Victoria sponge sandwich – using 3 eggs, raspberry jam filling and caster sugar dusting and using a sponge tin no larger than 8in/20cm in diameter
- 612 A wholemeal loaf made in a bread maker
- 613 A hand-made white cottage loaf
- 614 6 afternoon tea scones
- 615 A plate of cold supper to be left for 'the babysitter' - no meat or fish, or fresh cream, to be included in this class and no items of wine or fruit juice

Classes 616 to 637 will be judged on the complete finish of the articles as well as any specified areas. Where appropriate, kits may be used except in class 623.

- 616 An item of blackwork
- 617 A fabric box - using any technique
- 618 A decorated blown egg hinged, open or closed
- 619 A hand knitted item using double knitting wool - please display the label

- 620 A hand-made greeting card - using sewing techniques (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 621 A hand-made greeting card - using papercraft or parchmentcraft techniques (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor)
- 622 A computer generated, folded, A6 sized greeting card with printing on three sides (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 623 A cushion – any medium – complete with cushion pad inserted, of an original design.
- 624 A piece of jewellery - using any technique
- 625 A textiles accessory item (eg. Scarf, hat, gloves, bag, etc) produced using any technique
- 626 A fabric shopping bag
- 627 A pin cushion - in any medium
- 628 An item of crochet using fine crochet cotton - please display the label.
- 629 An item of any other craft - made in soft material - and which could not be submitted in any other class
- 630 An item of any other craft – made in hard material - please list materials and describe the process used

Classes 631 to 637 should all be framed and ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. All pictures should be no larger than 75cm in either direction.

- 631 A picture worked on an even weave fabric (which includes aida) and can include one or more hand embroidery techniques and one or more embroidery stitches.
- 632 A worked picture on any other medium
- 633 A hung item of textile art using any techniques, eg. Appliqué, stitch, print, weave, embellishment, applied to any textile base
- 634 A collage in any medium
- 635 An original water colour painting.
- 636 A sketch or drawing in pencil or charcoal.
- 637 An original oil painting

The F C BENNETT MEMORIAL TROPHY will be awarded to the INDIVIDUAL EXHIBITOR with the most points in classes 616 to 637. 2008 winner: Mrs. M Summers.

The CARTER CUP, donated in 1953 to the Women's Institute, will be awarded to the WI gaining the most points in classes 501 to 504, and 601 to 637. 2008 winner: West Buckland WI.

**CRAFT CHAMPIONSHIP CLASS
Open to Individual Exhibitors only**

ENTRY FEE: £2

PRIZES: First £20; Second £15; Third £10.

- 638 A display of five items of craft work demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a space 135cm x 65cm.

Accessories can be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craft will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the exhibitor gaining the most points.
2008 winner: Mrs. M Summers.**

HOME MADE WINE AND BEER CLASSES

For 2009 we are very pleased to be incorporating the annual show of Taunton and District Wine Circle.
ALL TAUNTON FLOWER SHOW COMPETITORS ARE ELIGIBLE TO ENTER THESE CLASSES.
The full wine and beer show schedule is shown on pages 17 to 19.

DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO ALL INDIVIDUALS

Exhibitors are advised to follow all instructions carefully. Each individual may enter only one photograph in each class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information:

<http://www.tauntonflowershow.co.uk>

If you require additional advice or information please email:

photos@tauntonflowershow.co.uk or ring 01823 461626

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £4; Second £3; Third £2

Porter Dodson will present a prize for the best photograph in classes 701-707.

The **SOMERSET COUNTY GAZETTE TROPHY** will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2008 winner: Heidi Payne*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on stiff card to be displayed on firm boards along the side of the marquee using sticky fixers (which will be supplied). Mounts **MUST** be A5 (21cm x 15cm) and photographs must be smaller than A5 and firmly stuck to the mount.

Please make sure your name is written on the back of the prints.

Exhibits (apart from class 708 - see below) should be staged between 3.0pm and 9.0pm on Thursday, 6th August or between 7.0am and 7.45am on 7th August.

701 A well known Taunton scene

702 "Action"

703 "Weather"

704 "Self-portrait"

705 "Animal behaviour"

706 "Bottles"

707 "Hands"

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £20; Second £15; Third £10

The **PORTER DODSON PHOTOGRAPHY CHALLENGE CUP** will be awarded to the winner of this class. This is a new cup for 2009.

Exhibits **MUST** be delivered to the Competition marquee between 3.0pm and 8.0pm on Thursday, 6th August. Entries cannot be accepted after 8.0pm.

708 Open category. The photograph may be of any subject of your choice.

The photograph, printed on photographic paper, must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. A maximum of 24 prints will be displayed in the marquee. If more than 24 entries are received, the judge will select the best 24 photographs to be exhibited.

DIVISION 8 FLORAL ART

**PRIZES: Classes 802, 803: First £20; Second £15; Third £10. (Entry fee £1.50)
Classes 804 to 813: First £12; Second £9; Third £6. (Entry fee £1)**

JUDGES

Judith Taylor (National Judge); Christine Downes (Area Judge)

All classes will be judged in accordance with NAFAS Competitions Manual, 1st Edition 2001.

Exhibits must be staged between 12.00 noon on Thursday 6th August and 7.45am on Friday 7th August 2009.

All classes except 801, 802, 803 and 813 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802, 806 and 808 which will be staged against the side of the marquee.

All exhibits must be staged within the space provided. Only entries in classes 809, 810, 812 and 813 may be brought ready assembled. All measurements are approximate.

All exhibits and equipment at the show will remain at the risk of the exhibitor.

Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday in accordance with Taunton Flower Show Regulations, 2009.

“AS TIME GOES BY”

801

“AS TIME GOES BY”

CLUB AND GROUP CLASS. An exhibit. Space allowed: base 122cm square, 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by not more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2008 winner: Bridgwater Flower Club

802

“GOLDEN FANFARE”

A pedestal exhibit in celebration of 50 years of NAFAS. Space allowed: 122cm square, height optional.

The GOODLAND CUP will be awarded for the best exhibit. 2008 winner: Mrs Ann Stone

803

“THE WAY AHEAD”

An exhibit. To be staged on a round base 91cm in diameter, 30cm from the ground. Height optional. The base will be covered in cream fabric. To be judged and viewed all round.

The E W BRICE MEMORIAL TROPHY will be awarded for the best exhibit.

2008 winner: Mrs Margaret Moorhead

804

“ARABIAN NIGHTS”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805

“INTO SPACE”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

806

“DIG FOR VICTORY”

An exhibit to exclude flowers. Space allowed: width 76cm, depth 76cm, height optional.

The WILLIAMS CUP will be awarded for the best exhibit. This is a new trophy for 2009.

807

“VINTAGE YEARS”

An exhibit. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

- 808 "AMONG MY SOUVENIRS"
An exhibit. Space allowed: width 76cm, depth 76cm, height optional.
This class is for NOVICES who have never won a first prize in any show, excluding village shows.
The ANSON CUP will be awarded for the best exhibit.
2008 winner: Mrs Joy Hutchings.
- 809 "TIME CAPSULE"
A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
The FREDERICK & FLORENCE GILL MEMORIAL ROSE BOWL will be awarded for the best exhibit. 2008 winner: Mrs Sheila Bailey.
- 810 "MOSAIC"
A craft exhibit. Space allowed: width 35cm, depth 35cm, height 35cm. Exhibitors to provide own stand if required. May be brought ready assembled.
- 811 "RECYCLING"
An imposed exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round. Please contact Liz McLeish for further details. Places are limited.
- 812 "MORNING GLOW"
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
- 813 "IN THE STYLE OF....."
An exhibit. Source to be named To be staged on low tabling 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 30cm. May be brought ready assembled.

The H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2008 winner: Mrs Jackie Crouch.

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 813. 2008 winner: Mrs Ann Stone.

THE DODD BOWL will be awarded for the most innovative design. 2008 winner: Mrs Sheila Bailey.

DIVISION 9 MIXED GROUPS

ENTRY FEE: 50p

PRIZES: First £10; Second £7; Third £5.

Entries in the classes in this division MUST have been made or produced by a group of at least THREE people, but the group MUST include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group. Please include a label on your exhibit showing how many children and adults were in your group. Entries must be in the name of the group not in the name of an individual.

- 901 "SCRAPHEAP CHALLENGE". Design and make a hamster obstacle course using any junk. No longer than 1m, height unlimited.
- 902 "JUNK ANIMAL". Make a model of an IMAGINARY ANIMAL using recycled materials where possible. No longer than 1m, height unlimited.



DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE
PRIZES: First £4; Second £3; Third £2.

THE BINDLEY CUP will be awarded for the best exhibit in the decorative section, classes 1001 to 1011, excluding classes 1008 and 1010. *2008 winner: Eva Sinclair.*

Two **SHIELDS** will be awarded for the best exhibit in the craft section, classes 1024 to 1033, in the age groups 11 years and under and 17 years and under. *2008 winners: Tom Perks and Max Powell.*

Entries in classes 1002, 1004, 1006 to 1009 inclusive **MUST** be made up **BY THE EXHIBITOR** inside the tent. Work tables will be provided, but you should bring your own tools.

Please make sure your entries are the correct size as stated in the schedule.

The theme for this year is "ANIMAL WORLD"

Decorative Section

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted.
Everyone 7 YEARS and UNDER on 1st August 2009 may enter this class.
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 7 YEARS and UNDER on 1st August 2009 may enter this class.
- 1003 AN IMAGINARY SEA CREATURE made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
- 1004 A 'WILDLIFE GARDEN' ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
- 1005 'FEEDING TIME AT THE ZOO'. Display imaginatively some 'food' made using any craft items, nuts, berries, pasta etc on a tray for a zoo animal. Do not use real meat or fish.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.

FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers, etc are provided for you to make up an arrangement on a given theme. All you have to do is to be in the tent promptly at 6pm on Thursday 6th August 2009 ready to start making your arrangement. Please bring scissors or secateurs and your imagination.

IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.

There are two classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 "SNAKES AND LADDERS". Space allowed: width 60cm, depth 50cm, height unlimited.
Please see above for how to enter this class.
Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.
- 1007 "ALL THINGS BRIGHT AND BEAUTIFUL" Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.

- 1008 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in a traditional container e.g. Wicker basket. Can include berries and seedheads but NO flowers. Not to exceed 50cm depth and width. Height unlimited. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.

THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.
2008 winner: Miss Hannah Coleby

- 1009 An arrangement of foliage and flowers entitled "SECRETS OF THE DEEP". Accessories may be used. Space allowed: 75cm depth and width, height unlimited. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
- 1010 For Guides only: AN ITEM OF CRAFT. Make and decorate a fan using natural materials, eg. grasses, feathers, seeds etc. Non working.
THE CAREW FISHER CUP will be awarded for the best exhibit.
2008 winner: Miss Rachel Coleby
- 1011 'WILDLIFE FEAST'. A POSY for a British wild animal to eat, using anything from the gardens, hedgerows, eg. berries, grasses, seeds and could include wheat, barley, etc. Not to exceed 10cm width, depth and height.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.

General Section

- 1012 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2009 may enter this class.
- 1013 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2009 may enter this class.

PENGUIN POEM

Penguin, I think it must be very nice
To stroll about upon the ice,
Night and day, day and night,
Wearing only black and white,
Always in your Sunday best -
Black tailcoat and pearl-white vest.
To stroll about so pleasantly
Beside the cold and silent sea
Would really suit me to a T!
I think it must be very nice
To stroll with penguins on the ice.

- 1014 A COLLECTION OF HERBS. Display imaginatively a minimum of six kinds in water with labels.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
THE MRS GAY PENNY CUP will be awarded for the best exhibit.
2008 winner: Laurie Dawkins
- 1015 VEGETABLES. Grow any vegetable and display two. Keep any leaves on the vegetables.
Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.
- 1016 'DINNER TIME' Grow three different kinds of vegetables and display two of each kind in a seedtray (any size). Accessories can be used to display the vegetables imaginatively.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
- 1017 For Brownies only: A COLLAGE entitled "FEATHERED FRIENDS" using anything from nature. Size A3. The exhibitor's name should be stated on the back.
THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.
2008 winner: Emillie Prouse
- 1018 **PRE-SCHOOL CHILDREN'S CLASS.** A picture of "THE HUNGRY CATERPILLAR" using any art and craft materials. Size A4. The exhibitor's name should be stated on the back.
Any PRE-SCHOOL CHILD may enter this class.
- 1019 A painting or drawing entitled "THE DEEP BLUE SEA". Size A4. The exhibitor's name should be stated on the back.
Everyone 7 YEARS and UNDER on 1st August 2009 may enter this class.
- 1020 A painting or drawing entitled "A ZOO ANIMAL" using any medium e.g. pastels, watercolours, oils, pencil, etc. Size A3. The exhibitor's name should be stated on the back.
Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.

- 1036 LEMON CURD BUTTERFLY CAKE using the following recipe:
 Ingredients: 175g self raising flour 110g soft margarine, at room temperature
 110g caster sugar 2 large eggs 1 dessertspoon of lemon juice
 Grated rind of 1 lemon Lemon curd Pinch of salt
- Pre-heat oven 190°C (375°F or gas mark 5). Combine all the ingredients together in a bowl and beat until really smooth. Drop an equal amount of the mixture into paper cake cases. Bake in centre of oven for 15-20 minutes or until the cakes are well risen and golden. Place them on a wire rack and leave to cool. Then take a sharp knife and cut the top of each at an angle in a circle about 1cm from the edge of the cake, so that you remove a cone-shaped round, leaving a cavity in the centre. Cut each cone in half (top to bottom) and set aside. Fill the cavity of each cake with the lemon curd and sit the two cone-shaped pieces of cake on top like butterfly wings. Display 5 cakes on a plate and cover with protective clear film wrap.
- Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.*

**The CHILDREN'S COOKERY CUP will be awarded for the best exhibit in the cookery classes.
 2008 winner: Jake Deacon**

Photography Section

A special prize donated by Porter Dodson will be awarded for the best photograph.

Presentation forms an integral part of the judging for these classes.

Photographs in classes 1037 to 1040 must be mounted on A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1037 "MY PET" (OR PETS). The exhibitor's name to be stated on the back.
Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.
- 1038 "IN THE COUNTRYSIDE". The exhibitor's name to be stated on the back.
Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.
- 1039 "BIRDS". The exhibitor's name to be stated on the back.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.
- 1040 "ANIMAL MAGIC". A digitally manipulated photograph. The exhibitor's name to be stated on the back.
Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class

NEW FOR 2009

JUNIOR PHOTOGRAPHY CHALLENGE CLASS

PRIZES: First £5; Second £4; Third £3.

This class is a junior version of the adult photographic challenge class (class 708) and is designed to encourage a high standard of photography.

The photograph must be mounted on stiff card. The card mount MUST be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1041 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. *Everyone 17 YEARS and UNDER on 1st August 2009 may enter this class.*

CHILDREN'S PIRATE FANCY DRESS COMPETITION

This is a new innovation for 2009. There will be two separate competitions, one on Friday 7th August and one on Saturday 8th August. No entry form is required for this class. Those in costume should muster at 2pm alongside the Pirate Ship in the Child's Play area where they will join the pirate crew.

Judging will take place here at 3pm each day and the results will be announced on the public address system at 4.30pm followed by a parade of all entrants in the main arena.

Prizes will be awarded each day for the best fancy dress pirate costume.

Everyone 11 YEARS and UNDER on 1st August 2009 may enter this class.



DIVISION 11

HOMEMADE WINE AND BEER

In conjunction with Taunton & District Amateur Winemakers Circle
which is celebrating its fiftieth anniversary in 2009.

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2.

These classes are run in conjunction with Taunton and District Amateur Winemakers Circle.
The classes will be taking place in the Wine Circle Marquee adjoining the Members Marquee

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form on pages 23 and
24 of this schedule and the form should be sent to the addresses given on page 1

The WINE OF THE SHOW SALVER will be awarded for the best exhibit

JUDGING OF WINES

Judges will be asked to judge wines and beers according to the definitions contained in the
"Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be
consulted by competitors requiring full details. The following guide may assist exhibitors in
choosing the right class of wines.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet
and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and
flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at
the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is
usually less strong and rich than a dessert wine, though with more flavour and sweetness than a
table wine.

Rose Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in
bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table
with many dishes.

WINE CLASSES

- 1101 Aperitif-Dry-Any colour
- 1102 Table Wine-White Dry
- 1103 Table Wine-Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rose, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine-Red
- 1108 Elderflower - Medium to Sweet
- 1109 Flower(Excluding Elderflower) - Medium to Sweet
- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry-Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate-Dry
- 1115 Kit Wines including Grape Concentrate - Sweet
- 1116 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry
for a main meat course and a bottle of after dinner wine for a sweet course.

LIQUEUR CLASS

1117 Liqueur - Vodka base

COOKERY CLASSES

1118 Savoury Dish, cooked or prepared with wine and/or beer, to be eaten cold.

1119 Sweet Dish, cooked or prepared with wine and/or beer, to be eaten cold.

BEER

1120 Bitter Ale

1122 Dark Ale

1121 Pale Ale

1123 Lager

NOVICE CLASS

Open to exhibitors who have not won a first prize previous Taunton Flower Show wine classes or Taunton Wine Circle show.

1124 Elderflower Wine using the following recipe. Note: This wine can be made and exhibited this year.

Ingredients:	3 Large heads of elderflower florets	140ml white grape concentrate
	1kg white sugar	5g citric acid
	5g yeast nutrient	5g grape tannin or cup of strong tea
	wine yeast	

Check before you pick the flowers that they are a variety suitable for winemaking, as some have a very unpleasant smell. They should be light and fragrantly scented, not 'catty'. Pinch a floret between fingers and check the nose; this is the bouquet the finished wine will have. Always pick when the sun is out, and the flowers are dry and fully open. Strip the florets from the stalks and place in a bucket. Add 5 pints of boiling water and leave covered for two days, stirring at least twice daily. On the third day stir the yeast and a teaspoon of sugar into half a cup of warm water. Bring to the boil in 1 pt of water the 1 kg of sugar, cool and then pour the syrup into a demijohn. Strain off the flowers, and add to the cooled syrup, add all other ingredients. Top up the demijohn to the shoulder with cold water. Add the yeast culture, and agitate vigorously. Fit a rubber bung and half filled airlock, and leave in a warm place, shaking daily until fermentation is completed. Rack the wine into a clean jar, top up with apple juice or cool water, and add a crushed Campden tablet. Refit bung and airlock and leave to mature in a cool place. Rack off when sediment accrues. Never be tempted to use a greater quantity of elderflower than your recipe calls for. Elderflower are easily gathered, but too much in a wine will spoil it, as it has such a strong bouquet.

RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations on pages 21 and 22

1. **STAGING AND COLLECTION OF EXHIBITS.** Exhibits must be staged during the times specified on page 2. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. **BOTTLES:**
 - (a) Still Wines must be exhibited in clear unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. The new French sauterne type of bottle with the shallow punt and slightly more sloping shoulders will be accepted. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. $\frac{1}{4}$ " to $\frac{3}{4}$ ").
 - (b) Aperitif Dry, any colour, competitor to state on the label by the Judge's reference number either Citrus, Herb or Sherry.
 - (c) Liqueurs must be exhibited in clear colourless glass punted $\frac{1}{2}$ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with Vodka.
 - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from $\frac{1}{2}$ " to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.

3. **CORKS:** White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. **NOTE:** Flush corks and all-plastic stoppers **MUST NOT** be used, capsules must not be fitted.
4. **LABELS:** White labels (5cm x 2.5cm) should be affixed to each bottle between bottle's seams (3cm above the base) and should contain only the class number and exhibitor's number (no names). For kit wine classes, the name of the kit/concentrate must also be written clearly on the label.
5. **COOKERY CLASSES:** Entries must have been cooked or prepared with commercial or homemade wine and/or beer (not fortified). The recipe and method must be given and the name of the wine or beer used to be stated.
6. **NO EXHIBIT** may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
7. **CARE OF EXHIBITS:** All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
8. **TROPHIES:** will only be given when the Judge has first given a First Award.
9. **JUDGES AND STEWARDS:** may enter any of the open classes but the judge **MUST** withdraw his entry from the classes which he is judging.
10. **WINES:** Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
11. All Classes, except 1114 and 1115, must be based on ingredients other than wine kits or grape concentrate.
12. **POINTS AWARDED AT JUDGES DISCRETION:** 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
13. **TROPHIES:** Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2009

To specify those relevant to all Exhibitors in all Competition Classes

GENERAL

1. These General Regulations shall apply to all exhibitors at the Show including exhibitors in the competition classes. In these Regulations "the Society" is Taunton Deane Horticultural and Floricultural Society and "the Committee" is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject, or order the removal of, any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor at the Show are the responsibility of the exhibitor and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors are responsible for ensuring that their own exhibits comply with health and safety regulations.
4. Judging will commence at 8.00am on Friday 7th August 2009. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before 1.00 pm on the first day of the Show accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any division in which they are appointed to judge and they shall not

be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.

6. All exhibitors MUST observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes MUST remove their vehicles from the Showground by 8.00 am on the first day of the Show and will not be permitted to return until after 6.00pm on the second day of the Show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. No dogs other than guide dogs are permitted in the Showground.

EXHIBITORS IN THE SCHEDULED CLASSES

21. Every exhibitor must submit an entry form specifying the classes to be entered with the requisite entry fees by 12 noon seven days prior to the show. The exact date is shown on the entry form. Members of the Show may enter exhibits without fee other than in any imposed class or for group exhibits.
22. An individual exhibitor whose entry fees amount to at least £8, and all children aged over 7 who enter individually, will also receive one non-transferable ticket for admission once to the Show and which will be issued to non-members with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell will be rung. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm.
24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the Control Point in the Competition Marquee (not from the Show Secretary's tent). The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits (other than floral art) must have been grown or made and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own vases, accessories, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 2.00 pm and 7.00 pm on the second day of the Show. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies, etc based on points as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points, unless indicated in the schedule. In the event of a draw the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. No exhibitor will be permitted to receive more than one prize in any one class. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.

TRAFFIC ARRANGEMENTS

There will be a one-way traffic system in operation in roads around the Park. For access to the Show, traffic will pass along The Mount/Mountway with the exit from the showground being along Mount

Street, turning left into Mary Street/Upper High Street. Access for unloading and loading for the Competitive Marquee will be from the central arena. After the Show on the second day, traffic will be admitted to the showground, in liaison with the Police, as soon as possible after 6.00pm when the Show closes. No precise time can be given for this as it will depend upon the conditions and the speed with which the roadway is largely cleared of pedestrians and judged safe for vehicular traffic to enter. All exhibitors are asked to keep the roadways clear of traffic.

MEASUREMENTS

All measurements are in metric in the schedule. The following approximate imperial/metric equivalents are given as a guide only

1 inch = 2.54cm	1 foot = 30.48cm	1cm = 0.394 inch	¼ pint = 140ml
1 ounce = 25 grams	1 pound = 450 grams	1 pint = 0.56 litre	

REMINDER TO EXHIBITORS IN ALL CLASSES

Entry forms must be sent or delivered by hand to reach one of the following by 12.00 noon 31st July 2009:

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details.

COMPETITORS STAGING TIMES

Divisions 1 - 4: Thursday 6th August 3.00pm to 7.45am on Friday 7th August.

Division 8, Floral Art: Thursday 6th August 12 noon to 7.45am on Friday 7th August.

Divisions 5, 6, 7, 9, 10 and 11: Thursday 6th August 3.00pm to 9.00pm and between 7.00am and 7.45am on Friday 7th August. **NOTE: Class 708 will close at 8pm on Thursday 6th August to allow prejudging to take place.**

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 7th August.

CHILDS PLAY 2009

The theme for the children's play area this year is PIRATES!

THE PIRATE SHIP!

A Pirate Ship will be berthed in the children's area together with several pirate characters. Various crafts and activities including pottery, origami, face painting and entertainment will reflect the pirate theme. The usual attractions will include Punch & Judy, Magician, Roundabout and Bouncy Castle.

In addition to the Treasure Hunt, there will be an opportunity for children to participate in a fancy dress competition with prizes and a parade in the main arena. See page 16 for further details.

TREASURE HUNT

Twelve images associated with pirates will be displayed around the showground, each with a number. Children will be encouraged to find them and insert the name or identify in the appropriate numbered box on the sheet provided.

A prize will be awarded to the winning family each afternoon. Completed sheets should be handed in to the Secretary's Tent by 4.00 pm and the winners will be announced at 4.30 pm on the public address system. In the event of a tie, the winning name will be drawn from a hat.

The clues will also help to identify a children's book that may include most, if not all, the items or characters identified in the treasure hunt.

MEMBERSHIP OF TAUNTON FLOWER SHOW

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission from 10 am on first day;
- Use of members refreshment marquee and facilities;
- Free parking in members car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;
- Enter the competitive classes by email;
- Opportunity to buy tickets for the members opera supper.

To become a member of the Taunton Flower Show, please complete the form below and send it to:

Membership Secretary, PO Box 796, TAUNTON, Somerset. TA4 3WU.

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount.

Annual subscriptions for 2009:

Single Adult	£13.00 (£12 if paid by direct debit)
Husband & Wife / Partner Joint	£19.00 (£18 if paid by direct debit)
Young Person (aged under 17)	£3.00

To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules.
I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

PLEASE USE BLOCK CAPITALS

Name

Address

Post Code

Tel No

Email address

I am applying for: single adult joint adult

Child

Please insert number required of each as appropriate.

Signed Date



TAUNTON FLOWER SHOW 2009 - ENTRY FORM

W

Exhibitor's Name (block capitals please)

.....

Address.....

.....Postcode.....

Telephone number (including STD code).....

Age at 1st August 2009 (if 17 years or under).....years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address.....

Please tick the appropriate box below

<p>I am a fully paid up individual member of Taunton Flower Show. Entries in all classes is FREE.</p>	<input type="checkbox"/>
<p>I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket. All non-member children aged over 7 who enter will receive a free all day ticket.</p>	<input type="checkbox"/>
<p>This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.</p>	<input type="checkbox"/>

I have listed my entries overleaf. I declare that these comply with Regulation 26 of the Taunton Flower Show Regulations, 2009 (see page 21).

Signed Dated

**Cheques should be made payable to "TDH&FS".
No entries will be accepted without the appropriate entry fee.**

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address.

ENTRIES CLOSE ON FRIDAY 31st JULY 2009 at 12.00 noon

Entry forms must by sent or delivered by hand to reach one of the following by 12.00 noon 31st July 2009:

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details or email us at entries@tauntonflowershow.co.uk.

www.tauntonflowershow.co.uk

