

Featuring Taunton Flower Show  
Young Photographer of the Year

# Taunton Flower Show

5 and 6 August 2011

## COMPETITIVE CLASSES

## OPEN TO ALL

Enquiries regarding the classes in this schedule should be made to:

**Divisions 1, 2, 3 and 4 (Fruit, flowers and vegetables):** Mr Ian Coleby,  
☎ 01823 333617. ✉ veg@tauntonflowershow.co.uk

**Divisions 5 and 6 (Arts, crafts and cookery):** Mrs Carole Smith, ☎ 01823 352737

**Division 7 (Photography):** Mrs Creina Stanton. ☎ 01823 669197.  
✉ photos@tauntonflowershow.co.uk

**Division 8 (Floral art):** Angela Tunstall, ☎ 01278 691460; **Floristry:** Denise Cross,  
☎ 01823 325585 ✉ countyflowers@hotmail.com

**Divisions 9 and 10 (Groups and young people):** Mrs Angela Coleby, ☎ 01823  
333617. ✉ icoleby@tiscali.co.uk

**Division 11 (Wine and beer):** Mrs Pam Martin, ☎ 01460 63162.  
✉ pamelacake@eclipse.co.uk

**Other general show enquiries:** The Show Secretary, Mrs Caroline Seymour, PO Box 796,  
Taunton TA4 3WU. ☎ 01823 401035. ✉ info@tauntonflowershow.co.uk

## COMPETITORS STAGING TIMES

Exhibits must be staged between 12 noon and 11pm on Thursday 4th August and between 6am and 7.45am on Friday 5th August (After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 333617 in advance).

**NOTE:** Class 708 will close at 8pm on Thursday 4th August to allow prejudging to take place.

**All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 5th August.**

**[www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)**



# WELCOME TO THE COMPETITIVE CLASSES FOR 2011

We had a great show last year where the number of entries equalled our previous record high in 2009 and we are looking forward to an even better show this year. We have made some significant changes and improvements to the classes this year in order to encourage more spectacular displays. These include:

- In the display classes, we have introduced the new Taunton Flower Show Master Gardener class. This is open to individuals and is designed for a gardener to showcase all-round gardening talent by exhibiting a collection of vegetables, flowers and fruit. We have a new cup that has been presented in memory of Les Pring to award to the winner of this class.
- In the flowers and pot plant classes, we have reintroduced a class for three begonias and have introduced a new class for a display of ornamental grasses. We have completely overhauled the dahlia classes and we will now present the National Dahlia Society Silver Medal for the best dahlia exhibit. We have eased the pot restrictions on the standard fuchsias which will mean larger specimens can be exhibited.
- In the vegetable classes, we have reintroduced the championship vegetable class where a gardener can display a collection of 7 kinds of vegetable. These always make a tremendous display. We have picked up on the popularity of tomato growing and have widened these classes so that a greater variety of tomatoes can be shown.
- In the photography, we are continuing the popular open challenge class and new for this year we have a class where an individual photographer can enter a group of three prints on a given theme all displayed together on one mount. This will allow the photographer to exhibit artistic and presentational skill as well as photographic ability.
- In the young peoples' division, we are pleased that Porter Dodson are sponsoring the new Taunton Flower Show Young Photographer of the Year. This open class will allow our young photographers to exhibit their very best pictures and we have a new trophy kindly donated by Porter Dodson to present to the winner.

This year we have brought Taunton Flower Show into line with other similar events and we now limit each competitor to only one entry in each individual class. This will encourage exhibitors to pick their very best items for display.

For 2011 we have harmonised the staging times and all entries can be staged from 12 noon on Thursday. We need to close the marquee at 11pm for security reasons and if you require to stage your exhibits after 11pm or before 6am on Friday, we ask that you telephone or email to give us advanced warning of this. The contact details for this are shown below.

We are anticipating another terrific show this year and look forward to seeing you there.

**Taunton Flower Show Master Gardener - see page 5 for more details**  
**Taunton Flower Show Young Photographer of the Year - see page 19 for more details.**

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# HOW TO ENTER TAUNTON FLOWER SHOW

**These instructions are for general guidance only. Competitors should make sure they have read and understood the Taunton Flower Show Regulations 2011 on page 22.**

- a) Anyone is eligible to make competitive entries in the flower show. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Entrants are advised to follow all such instructions very carefully. Please make sure that you enter your exhibit in the correct class to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form (see page 25) and make sure the form reaches either of the addresses shown on the entry form by **12 noon on Friday 29th July 2011**. Please use one entry form per person. Extra entry forms can be found on the show's website or are available from the show secretary. Members may enter by email: see the website for details or email to [entries@tauntonflowershow.co.uk](mailto:entries@tauntonflowershow.co.uk)

**You may only make ONE entry in each class.**

Make sure you include a cheque to cover your entries to the correct amount. NOTE that entries are FREE for individual members of Taunton Flower Show. ALL entries in the young people's classes (division 10) are FREE. See page 2 if you wish to become a member of the show. Note: you don't have to be a member to take part.

- c) You should bring your exhibits to the competitive marquee between the times specified on the front cover. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Remember that pots and vases are NOT supplied and you should bring your own.
- f) Fruit, flowers and vegetables are judged in accordance with RHS rules (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS rules are included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 5th August. You may NOT remove your exhibits before 5.30pm on Saturday 6th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) Have fun and enjoy yourself! We look forward to seeing you at the show.

The Royal Horticultural Society's Banksian Medal will be awarded to the individual competitor gaining most prize money in the horticultural classes 102 to 420.

*2010 winner: Rodney Loader*

The Crittall Warmlife Cup will be awarded to the individual exhibitor gaining most points in the whole schedule, classes 102 to 1122. *2010 winner: Peter Devonald*

## DIVISION 1 DISPLAY CLASSES

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

### 101 "CLUB GROWING AND SHOWING"

A group exhibit open to amateur gardening clubs, associations and societies only.

This exhibit should include contributions from different members of the club, association or society. A display of cut flowers, pot plants, fruit and/or vegetables. Accessories may be used but must not predominate. This class will be judged for quality, variety and presentation of material. Space allowed 1.8m x 0.75m, any height.

Tips for entering this class will be posted to each competitor and on the website.

Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class.**

*2010 winner: Chard Gardening Club.*

## NEW FOR 2011

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

### 102 "TAUNTON FLOWER SHOW MASTER GARDENER"

Open to Individual exhibitors only.

An arrangement of two vases of cut flowers, a collection of three kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class. This is a new award for 2011**

**Classes 103 to 106 are open to all, including clubs, associations and societies**

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers to include 1 vase each of 5 cultivars, minimum 3 and maximum 5 stems in each. Space allowed 1.2m x 0.75m.

Foliage may be used in all classes in division 1 arranged for effect.

**The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 103 to 106.**

*2010 winner: Paul Kiddle*

# DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

**PRIZES: Classes with multiple pots or vases (i.e. 201, 203, 205, 212, 222-224, 227, 231, 236, 239, 241, 243, 251, 255, 258): First £7; Second £5; Third £3.**

**All other classes: First £4; Second £3; Third £2. Best Exhibit in this division £10**

**NOTE: vases and containers are NOT supplied.**

**THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2010 winner: Brian Carlson.**

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 **NEW FOR 2011** Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargonium, Zonal, 3 pots.

**THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit. 2010 winner: Brian Carlson**

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Gloxinias, 1 pot.
- 210 Fern, 1 pot, hardy specimen.
- 211 Fern, 1 pot, greenhouse specimen.
- 212 Fuchsia, 3 pots, each pot not to exceed 30cm diameter.
- 213 Fuchsia, 1 pot not to exceed 30cm diameter.
- 214 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 215 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 216 Foliage pot plant not separately classified, 1 pot.
- 217 Miniature or patio rose, 1 pot.
- 218 Bonsai, 1 container, British grown.

## Orchid Classes

- 219 One pot of Phalaenopsis orchid in bloom.
- 220 One pot of Odontoglossum orchid in bloom.

**THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 220 excluding class 205 (pot plants). 2010 winner: Chad Stone.**

- 221 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 222 3 specimen cacti, in containers not to exceed 10cm diameter or square.
- 223 3 specimen succulents, in containers not to exceed 10cm diameter or square.
- 224 Specimen cacti and/or succulents, a collection to fill a space 91.5cm x 68.5cm.

**MARKS & SPENCER CUP will be awarded for the best exhibit in classes 221 to 224. 2010 winner: Barry Reid**

- 225 Gladioli, 400 or 500 sizes, 3 spikes, 1 per vase, any cultivars.
- 226 Gladioli, 100, 200 or 300 sizes, 3 spikes in 1 vase, any cultivars.
- 227 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 225 to 227, (gladioli). 2010 winner: William Bennett.**

- 228 "From the deep". A vase of cut flowers, at least 3 cultivars IN SHADES OF BLUE to be arranged for effect. Vase should not detract. Foliage may be used.
- 229 "Artists Palette". A vase of cut flowers to include at least 3 cultivars IN MIXED BRIGHT COLOURS, to be arranged for effect. Vase should not detract. Foliage may be used.
- 230 Asters, 1 vase, 5 blooms.
- 231 Sweet Pea, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage.

- 232 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage.  
 233 Pinks, grown in the open, 1 vase, 6 blooms.  
 234 Carnation, border, grown in the open, 1 vase, 6 blooms.

**THE H.S. HARE CUP will be awarded for the best exhibit. 2010 winner: Mr A Tarr.**

### DAHLIA CLASSES

**REVISED FOR 2011**

All Cultivars and Varieties must be named

- 235 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom (Size larger than 220mm)  
 236 Dahlia decorative and/or Semi and/or Cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars. (Size 170mm to 220mm).  
 237 Dahlia decorative, miniature and/or small, 1 vase, 5 blooms. (Size less than 170mm)  
 238 Dahlia, ball, miniature and/or small, 1 vase, 5 blooms. (Size less than 170mm)  
 239 Dahlia, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars (Size less than 52mm).  
 240 Dahlia, pompon, 1 vase, 9 blooms.(Size less than 52mm).  
 241 Dahlia, cactus and/or semi cactus, miniature or small. 2 vases, 5 blooms in each, not less than 2 cultivars. (Size less than 170mm).  
 242 Dahlia, cactus and/or semi cactus, small and/or miniature 1 vase, 5 blooms. (Size less than 170mm)  
 243 Championship class. 3 vases. 5 blooms in each vase, using any 3 from A to D below, each type to be exhibited in a separate vase.  
 A. Small and/or Miniature Decorative 5 blooms      B. Small and or Miniature Semi or Cactus 5 blooms  
 C. Small and or Miniature Ball 5 blooms              D. Pompon 5 blooms  
 244 Dahlia, 1 vase 3 blooms of any type not mentioned above.

**THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in these classes. This is a new award for 2011.**

- 245 Roses, 1 vase, 6 blooms, rose foliage.  
**THE ALEXANDER CUP will be awarded for the best exhibit. 2010 winner: Neil Duncan**
- 246 Rose, 1 specimen bloom.  
**THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit. 2010 winner: Mr Neil Duncan**
- 247 Roses, floribundi, 1 vase, 3 stems.  
 248 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.  
 249 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.  
 250 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.  
 251 Phlox herbaceous, 3 vases, 3 stems in each.  
 252 Penstemon, 1 vase of 5 stems.  
 253 Zinnia, 1 vase, 5 blooms.  
 254 Hydrangea, 1 vase, 3 heads.  
 255 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.  
 256 Hardy perennial flowers, 1 vase not exceeding 10cm wide.  
 257 Hardy perennial flowers, 1 vase more than 10cm wide.  
 258 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.  
 259 **NEW FOR 2011** A selection of grasses, 1 vase arranged for effect.  
 260 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.  
 261 Hanging basket to be viewed from all sides, basket between 36cm and 46cm across the top.  
 262 Patio tub or container to be viewed from all sides, overall space allowed 92cm x 92cm.

**THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 225 to 259 (cut flowers). 2010 winner: Paul Kiddle.**

**THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 228 to 259, excluding classes 234 to 246 (cut flowers). 2010 winner: Adrian Somerfield.**

# DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

**PRIZES: Collections (classes 302 to 304, 315, 343 to 345): First £7; Second £5; Third £3  
Classes 357 to 360: First only £4. All other classes: First £4; Second £3; Third £2.**

**Best Exhibit in this division £10**

NEW FOR 2011

## VEGETABLE CHAMPIONSHIP CLASS

PRIZES: First £10; Second £7; Third £5.

301 Collection of vegetables, 7 kinds in a space 92cm x 68cm, not less than 2 of each.  
Foliage may be used arranged for best presentational effect. This class will be judged for quality, variety and presentation of material.

- 302 Collection of vegetables, 5 kinds displayed in a trug (or similar) basket, not less than 2 of each kind.
- 303 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind.
- 304 Collection of potatoes, 4 cultivars (named if possible), 4 dishes of 5.
- 305 Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5.
- 306 Potatoes, white, cultivar to be named if possible, 1 dish of 5.
- 307 Parsnips, 3.
- 308 Cauliflower, 2 heads.
- 309 Celery, 2 sticks.
- 310 Carrots, a long pointed cultivar, 3.
- 311 Carrots, other than a long pointed cultivar, 3.
- 312 Turnips, 3.
- 313 Onions, not exceeding 250g each, 5.
- 314 Onions, over 250g each, 3.
- 315 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 316 Shallots, large, 10.
- 317 Shallots, pickling, not exceeding 3cm diameter, 10.
- 318 Peas, 9 pods.
- 319 Runner beans, 6.
- 320 Dwarf beans, 6.
- 321 Broad beans, 6.

- 322 Cucumber, frame, 2.
- 323 Cucumber, ridge, 2.

### TOMATO CLASSES

- 324 Tomatoes, medium, red, 1 dish of 5.
- 325 Tomatoes, medium, any other colours, 1 dish of 5.
- 326 Tomatoes, beefsteak or large, 1 dish of 5.
- 327 Tomatoes, cherry or plum, 1 dish of 5.
- 328 1 truss of Tomatoes any variety.

**NOTE: all tomatoes are to be shown with calyces attached.**

- 329 Lettuce, cos, 2.
- 330 Lettuce, cabbage, 2.
- 331 Lettuce, 3 of different varieties.
- 332 Vegetable marrow, 2.
- 333 Beetroot, round, 3.
- 334 Beetroot, long, 3.
- 335 Leeks, 3.
- 336 Cabbage, red, 2 heads.
- 337 Cabbage, green, 2 heads.
- 338 Courgettes, not exceeding 15cm, 3.
- 339 Peppers, any colour, 3.
- 340 Squashes, 2
- 341 Any other vegetable not classified, 3.
- 342 Herbs, 5 named and in water.

### FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes and named where possible.

- 343 Collection of fruits, 4 kinds, 1 dish of each.
- 344 Apples, collection of culinary, 3 named cultivars, 5 of each.



- 345 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 346 Apples, dessert, 1 dish of 5.
- 347 Apples, culinary, 1 dish of 5.
- 348 Plums or gages, 5 light coloured.
- 349 Plums, 5 dark coloured.
- 350 Pears, 1 dish of 5.
- 351 Raspberries, 1 dish of 10.
- 352 Blackberries, 1 dish of 10.
- 353 Gooseberries, 1 dish of 10.
- 354 Currants, red, 1 dish in bunches.
- 355 Currants, black, 1 dish in bunches.
- 356 Any other soft fruit, not listed above.

### HEAVIEST AND LONGEST

- 357 Longest bean. Exhibits must be left at the Secretary's tent. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 358 Heaviest onion, as grown.
- 359 Heaviest three potatoes, weighed together.
- 360 Heaviest marrow.

**THE ILTON CUP** will be awarded for the exhibitor gaining the most points in classes 301 to 342 (Vegetables). *2010 winner: Peter Devonald*

**THE TAUNTON PERPETUAL CUP** will be awarded for the exhibitor gaining the most points in classes 343 to 356 (Fruit). *2010 winner: Anne Wade-Brown*

**THE CHARLES CLIFFORD ALLEN PERPETUAL CUP** will be awarded for the best exhibit in classes 301 to 304, 315, 343 to 345 (Collections). *2010 winner: Mr D Bryant.*

## DIVISION 4 NOVICES

**Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.**

**ENTRY FEE: 50p**

**PRIZES: Class 401: First £7; Second £5; Third £3.**

**All other classes: First £4; Second £3; Third £2.**

**The T. NASH TROPHY** will be awarded for the exhibitor gaining the most points in classes 401 to 420. *2010 winner: Cynthia Deacon.*

### NOVICE CHALLENGE CLASS

- 401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. These items will not be judged to RHS standards.

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| <ul style="list-style-type: none"> <li>402 Onions, 3, not exceeding 250g each</li> <li>403 Onions, 3, over 250g each.</li> <li>404 Runner beans, 3.</li> <li>405 Carrots, 3.</li> <li>406 Beetroots, 3.</li> <li>407 Potatoes, 3 of any one variety.</li> <li>408 Tomatoes, 1 dish of 3.</li> <li>409 Any other vegetable not classified, 3.</li> <li>410 Herbs, 3 named and in water, displayed for visual effect in one container.</li> <li>411 Blackberries, 1 dish of 10.</li> </ul> | <ul style="list-style-type: none"> <li>412 Raspberries, 1 dish of 10.</li> <li>413 Pears, named variety, 3.</li> <li>414 Eating apples, one dish of 3</li> <li>415 Cooking apples, one dish of 3.</li> <li>416 A single rose, any colour.</li> <li>417 Rose, 5 blooms with foliage.</li> <li>418 Flowering pot plant, 1 pot.</li> <li>419 Foliage pot plant, 1 pot.</li> <li>420 Hardy perennial flowers, 1 vase not exceeding 10cm wide.</li> </ul> |
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## DIVISION 5

# ARTS, CRAFTS AND COOKERY — GROUP ENTRIES

This Division is designed to show a range of skills and **MUST** have been made or produced by a **GROUP OF AT LEAST THREE PEOPLE** and **ENTERED IN THE NAME OF THE GROUP** not in the name of an individual. The group may be members of a club or association, for example a Rotary Club, a Church group, a Townswomen's Guild, a Women's Institute, or members of a family, or a group of friends who have come together to make this entry. Only one entry is allowed in each class for any group.

Exhibitors are advised to follow all instructions carefully

### PRIZES:

**Class 501 and 504: First £25; Second £15; Third £10. (Entry fee £2)**

**Classes 502 and 503: First £12; Second £9; Third £6. (Entry fee £1)**

**These classes will all be judged for finish and presentation as well as skill and technique. Please see under each class for details of the marking schedule.**

#### 501 GROUP DISPLAY CLASS: "A Fairy Tale"

A display to be staged on a ROUND table which is supplied - approximately 70cm in diameter to be skirted/covered by the exhibitors. The exhibit must include two items of cookery, two items of craft work and an arrangement of natural plant material, all designed to interpret the fairy tale chosen by the Group. No meat or fish dishes, or fresh cream, to be included in this class and no items of wine or juice.

The Fairy Tale depicted should be prominently named, together with a list of the five items to be judged. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation. Accessories may be used to enhance the display.

**THE HART TROPHY will be awarded for the best exhibit in this class. 2010 winners: Combe Florey WI**

#### 502 GROUP COOKERY CLASS: "Somerset Bounty"

A display of three items of cookery and/or preserves to be displayed on a base which forms part of the entry. This entry should promote the use of Somerset produce in cooking and preserving and will be contained within a space 60cm x 65cm with no height restriction. No meat or fish dishes, or fresh cream, to be included in this class and no items of wine or juice.

Each item to be judged must be individually titled and displayed with its recipe. Each item will be judged separately out of ten points and up to ten points will be awarded for display and success in the promotion of the use of Somerset produce. Each item should have been made by a different member of the Group.

#### 503 GROUP CRAFT CLASS: "Second Time Around".

A display of three different handicraft items using basic materials that have previously been used for another purpose. Each item to be individually titled with its new use, and with details of what materials have been used and what its previous purpose was. The display to be placed in a space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display and interpretation. Each item will be judged separately out of ten points and up to ten points will be awarded for display and interpretation. Each item should have been made by a different member of the Group.

#### 504 GROUP WI CLASS: "Seasons". Open to Somerset Women's Institutes Only.

A display of seven items to interpret the theme of "Seasons". The display may include items of craft work, cookery, preserves, plants, fruit, vegetables, flowers, painting, poetry or photography in any combination. All items must have been made, cooked or grown by members of the WI.

To be displayed in a space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Each item to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for display, originality and interpretation of the theme.

**The CARTER CUP, donated in 1953 to the Women's Institute, will be awarded to the winner of this class. 2010 winner: West Buckland WI.**

# DIVISION 6

## ARTS, CRAFTS AND COOKERY — INDIVIDUAL ENTRIES

The classes in this division are open to **INDIVIDUALS** only and separate cups and trophies are awarded for preserves, cookery and craft classes. All entries must have been made by the exhibitor in whose name it is exhibited. Articles of clothing must not have been worn prior to the exhibition.

Exhibitors are advised to follow all instructions carefully.

**ENTRY FEE: 50p**

**PRIZES: Classes 601 to 637: First £4; Second £3; Third £2.**

### IMPORTANT - PLEASE TAKE NOTE

Entries in classes 601 to 606 must have plain white labels showing date of making and contents and be in plain unmarked jars. **TOPS:** Classes 601 to 603 can be sealed with a **NEW** plain twist top, a plain press-on plastic top or a wax disc and clear cellophane top. Class 604 must be sealed with a wax circle and clear cellophane cover. Class 605 should be at least two months old and should be covered with either a **NEW** plain plastic lined twist top or a plain press-on plastic top. Class 606 should be consistent with these notes.

**The MOUNTFIELD FRUIT FARM CUP will be awarded to the exhibitor gaining the most points in classes 601 to 606. 2010 winner: Melissa Graeme**

- 601 One pot of ginger marmalade
- 602 One pot of raspberry jam
- 603 One pot of fruit jelly
- 604 One pot of lime curd
- 605 One pot of chutney
- 606 A basket of three pots of preserves, to be given as a gift.

**Classes 601 to 606: please read notes above about tops.**

**IMPORTANT - PLEASE TAKE NOTE:** Entries in classes 607 to 615 must be displayed on paper or unbreakable plates or cake boards and covered with protective clear film wrap.

**The LAKELAND TROPHY will be awarded to the exhibitor with the most points in classes 607 to 615. 2010 Winner: Rita Sugden.**

- 607 Four savoury muffins
- 608 Five decorated cup cakes.
- 609 A coffee and walnut cake with the topping of your choice.
- 610 A Victoria sponge sandwich using 3 eggs, raspberry jam filling and caster sugar dusting and using a sponge tin no larger than 8in/20cm in diameter.
- 611 Five ginger biscuits.
- 612 A round of soda bread.
- 613 A vegetable quiche maximum size 10in/25cm in diameter.
- 614 Five handmade bread rolls. These may be all the same or a variety of styles.
- 615 An assortment of homemade sweets. Presented as a gift, but able to be opened for judging.

**Classes 616 to 637 will be judged on the complete finish of the articles as well as any specified areas. Where appropriate, kits may be used except in class 623.**

- 616 An educational soft toy
- 617 A hand-decorated silk scarf.
- 618 A felt brooch.
- 619 A hand-knitted item of clothing, your choice of yarn. Please display the label

- 620 An item of parchment craft to include greetings cards, boxes and any other item in this craft
- 621 A hand-made greeting card - using sewing techniques (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 622 A hand-made greeting card - using any other technique (to be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor).
- 623 A cushion. Any medium complete with cushion pad inserted, of an original design.
- 624 A bag made of basic materials that have previously been used for another purpose. Please detail what materials have been used and what its previous purpose was.
- 625 A cosmetic bag
- 626 A hot water bottle cover for a child
- 627 An item of work made with embellished embroidery
- 628 An originally designed tea cosy in any medium
- 629 An item of any other craft - made in soft material - and which could not have been submitted in any of the above classes
- 630 An item of any other craft made in hard material - please list materials and describe the process used.

**Classes 631 to 637 should all be framed and ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. All pictures should be no larger than 75cm in either direction.**

- 631 A picture worked on an even weave fabric (which includes aida) and can include one or more hand embroidery techniques and one or more embroidery stitches.
- 632 A worked picture on any other medium.
- 633 A hung item of textile art using any techniques, eg. Appliqué, stitch, print, weave, embellishment, applied to any textile base.
- 634 A sketch or drawing using coloured pencils or oil or chalk pastels
- 635 An original water colour painting.
- 636 A sketch or drawing in pencil, graphite or charcoal.
- 637 An original oil painting.

**The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 616 to 637. 2010 winner: Hilda Marsden.**

## CRAFT CHAMPIONSHIP CLASS

**Open to Individual Exhibitors only**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10.**

- 638 A display of five items of craft work demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a space 135cm x 65cm.

Accessories can be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craft will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the exhibitor gaining the most points.  
2010 winner: Mrs M Summers.**

# DIVISION 7 PHOTOGRAPHY

**ALL CLASSES ARE OPEN TO ALL INDIVIDUALS ONLY (NO GROUPS)**

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: [www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)

If you require additional advice or information please email:  
[photos@tauntonflowershow.co.uk](mailto:photos@tauntonflowershow.co.uk) or ring 01823 669197

**CLASSES 701 to 707**

**ENTRY FEE 50p**

**PRIZES: First £4; Second £3; Third £2**

Porter Dodson will present a prize for the best photograph in classes 701-707.

*2010 winner: Peter Woodley*

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707.

*2010 joint winners: Peter Woodley and Rose Birley*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on stiff card to be displayed on firm boards along the side of the marquee using sticky fixers (which will be supplied). Mounts for classes 701 to 706 **MUST** be A5 (21cm x 15cm) and photographs must be smaller than A5 and firmly stuck to the mount. For class 707, please see below.

Please make sure your name is marked on the back of the prints.

701 "Vivary Park, Taunton"

702 "Shadows"

703 "Market Day"

704 "Seen from Below"

705 "Oranges and Lemons"

706 "After Dark"

707 "Doorways": 3 photographs to be exhibited as a panel or series. All 3 photographs to be displayed together on a single mount 20cm x 40cm. The 3 photographs must not exceed the size of the mount.

## PHOTOGRAPHY CHALLENGE CLASS

**ENTRY FEE: £1**

**PRIZES: First £25; Second £15; Third £10**

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2010 Winner: Maurice Sadler*

Exhibits **MUST** be delivered to the Competition marquee between 12 noon and 8.00pm on Thursday, 4th August. Entries cannot be accepted after 8.00pm.

708 Open category. The photograph may be of any subject of your choice.

The photograph, printed on photographic paper, must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. A maximum of 24 prints will be displayed in the marquee. If more than 24 entries are received, the judge will select the best 24 photographs to be exhibited.

## DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)**  
**Classes 804 to 814: First £12; Second £9; Third £6. (Entry fee £1)**

### JUDGES

**Mrs. Wendy Howden, Mrs. Anne Jennings (National Judges);  
Jo Matthews and Lou Rawlings (Floristry)**

**Floral art classes will be judged in accordance with NAFAS Competitions Manual, 2nd Edition 2009. All classes except 801, 802, 803 and 813 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.**

**Classes will be on open staging with the exception of classes 802, 806 and 808 which will be staged against the side of the marquee.**

**All exhibits must be staged within the space provided. Only entries in classes 809, 810 and 812 to 815 may be brought ready assembled. All measurements are approximate.**

**Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday in accordance with Taunton Flower Show Regulations, 2011.**

### “MEDIA MADNESS”

#### 801 “STRICTLY COME DANCING”

CLUB AND GROUP CLASS. An exhibit. Space allowed: base 122cm square, 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by not more than three exhibitors.

**PRIZES: First £70; Second £30; Third £10 (entry fee £3)**

**All entries staged (including prize winners) £25**

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2010 winner: *Bridgwater Flower Club***

#### 802 “A NIGHT AT THE THEATRE”

A pedestal exhibit. Title to be stated. Space allowed: 122cm square, height optional.

**The GOODLAND CUP will be awarded for the best exhibit. 2010 winner: *Mrs Pat Carl***

#### 803 “CIRQUE DU SOLEIL”

An exhibit to be staged on a round base, space allowed 91cm diameter, 30cm from the ground. Height optional. The base will be covered in cream fabric. To be judged and viewed all round.

**The E W BRICE MEMORIAL TROPHY will be awarded for the best exhibit.**

**2010 winner: *Suzie Claydon***

#### 804 “THE BARD”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round. Title to be stated.

#### 805 “COAST”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

#### 806 “PROMS IN THE PARK”

An exhibit to exclude flowers. Space allowed: width 76cm, depth 76cm, height optional, open staging.

**The WILLIAMS CUP will be awarded for the best exhibit. 2010 winner: *Margaret Heal***

#### 807 “TATE MODERN”

An exhibit. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

#### 808 “HARRY POTTER”

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for NOVICES who have never won a first prize in any show, excluding village shows.

**The ANSON CUP will be awarded for the best exhibit. 2010 winner: *Pauline Wills.***

- 809 "ALICE IN WONDERLAND"  
A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.  
**The FREDERICK & FLORENCE GILL MEMORIAL ROSE BOWL will be awarded for the best exhibit. 2010 winner: Jackie Crouch.**
- 810 "GOK'S FASHION FIX".  
A fashion accessory. Space allowed 61cm in width and depth, height optional. Artificial plant material may be used. Natural plant material need not predominate. May be brought ready assembled.
- 811 "BOLLYWOOD"  
An imposed exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round. Please contact Rose Fisher Tel. 01823 333769 for details of this class as places are limited.
- 812 "SILENT MOVIES"  
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
- 813 "MASTERCHEF"  
An exhibit. To be staged on low tabling, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

**The H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2010 winner: Mrs Sylvia Pearce.**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 813. 2010 winner: Suzie Claydon.**

**THE DODD BOWL will be awarded for the Most Innovative Design. 2010 winner: Margaret Heal.**

## Floristry

- 814 **Open to Floristry Students only:** A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. On the entry form, please state your college and level.

**The Bridgwater College Cup will be awarded for the best exhibit in class 814. 2010 winner: Charlotte-Ann Trower.**

- 815 A FLORAL PARASOL FOR A DAY OUT. Open to all florists. Please state your qualification on the entry form. Space allowed for the exhibit is 60cm x 60cm.

## DIVISION 9 MIXED GROUPS

ENTRY FEE: 50p

PRIZES: First £10; Second £7; Third £5.

**Entries in the classes in this division MUST have been made or produced by a group of at least THREE people, but the group MUST include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group. Please include a label on your exhibit showing how many children and adults were in your group. Entries must be in the name of the group not in the name of an individual.**

- 901 A CARRIAGE FOR THE ROYAL WEDDING using recycled materials where possible. No longer than 1m, height unlimited.
- 902 A FAIRGROUND RIDE. Make a model using recycled materials where possible. No longer than 1m, height unlimited.

# DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE  
PRIZES: First £4; Second £3; Third £2.

**THE BINDLEY CUP** will be awarded for the best exhibit in the decorative section, classes 1001 to 1009. *2010 winner: Charlotte Stone.*

Two **SHIELDS** will be awarded for the best exhibit in the craft section, classes 1024 to 1033, in the age groups 11 years and under and 17 years and under. *2010 winners: Hannah Mahon and Emily Howe.*

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) **MUST** be made up **BY THE EXHIBITOR** inside the tent. You should bring your own tools and materials. Work tables will be provided.

**Please make sure your entries are the correct size as stated in the schedule.**

## The theme for this year is "A Good Day Out"

### Decorative Section

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.  
*Everyone 7 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.  
*Everyone 7 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1003 AN IMAGINARY RIDE IN A THEME PARK made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1004 A DESERT ISLAND ON A DINNER PLATE. Must be made up by the exhibitor in the tent.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1005 BREAKFAST TRAY FOR A HIKER. Must include flowers.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

### FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. All you have to do is to be in the tent promptly at 6pm on Thursday 4th August 2011 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

**IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.**

There are two classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 "SUN, SEA AND SAND". Space allowed: width 60cm, depth 50cm, height unlimited. Please see above for how to enter this class.  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1007 "SIZZLING SUMMER" Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1008 An arrangement of foliage and flowers entitled "A WALK ON THE WILD SIDE". Accessories may be used. Space allowed: 75cm depth and width, height unlimited. Must be made up by the exhibitor in the tent. *Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1009 'Picnic in the Park'. A miniature arrangement 10cm width, depth and height.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*



- 1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seedheads but NO flowers. Not to exceed 50cm depth and width. Height unlimited. Must be made up by the exhibitor in the tent.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*  
**THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.**  
**2010 winner: Lottie Woodall**

### General Section

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back.  
*Everyone 11 YEARS AND UNDER on 1st August 2011 may enter this class.*
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS AND UNDER on 1st August 2011 may enter this class.*

I'm bouncing off the windows.  
 I'm bouncing off the walls.  
 I'm feeling like my feet are made  
 of bouncing rubber balls.

I'm running like I'm crazy.  
 I'm running like I'm mad.  
 I might seem like a lunatic  
 but, boy, I'm feeling glad.

I'm jumping like a kangaroo  
 And cannot help but shout.  
 I act this way at least a week  
 Before our great day out!

- 1013 A COLLECTION OF HERBS. Display imaginatively a minimum of six kinds in water with labels.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*  
**THE MRS GAY PENNY CUP will be awarded for the best exhibit.**  
**2010 winner: Lottie Woodall**
- 1014 A MIS-SHAPEN VEGETABLE.  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1015 'DINNER TIME.' Grow two different kinds of vegetables and display three of each kind in a seedtray (any size). Accessories can be used to display the vegetables imaginatively.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1016 **PRE-SCHOOL CHILDREN'S CLASS.** A picture titled "DOWN ON THE FARM" using any art and craft materials. Size A4. The exhibitor's name should be stated on the back.  
*Any PRE-SCHOOL CHILD may enter this class.*
- 1017 For Rainbows only: Draw a picture titled "UNDER THE SEA" and colour it in using any medium.  
**THE CAREW FISHER CUP will be awarded for the best exhibit.**
- 1018 For Brownies only: A COLLAGE titled "CAMPING" using pictures etc cut from magazines. Size A3. The exhibitor's name should be stated on the back.  
**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.**  
**2010 winner: Charlotte Stone**
- 1019 A COLLAGE OF THE PYRAMIDS using any medium. Size A4. The exhibitor's name should be stated on the back. *Everyone 7 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1020 A COLLAGE of "EGYPT" using any materials. Size A3. The exhibitor's name should be stated on the back. *Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*

- 1021 Compose and decorate your own LIMERICK or POEM entitled "TRAFFIC JAM" using a computer only. Size A4. The exhibitor's name should be stated on the back.  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1022 A painting using any medium e.g. pastels, watercolours, oils, pencil, etc. entitled "A DAY OUT ON ANOTHER PLANET". Size A3. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1023 Compose and decorate your own POEM entitled "A WHITE-KNUCKLE RIDE" using a computer only. Size A4. The exhibitor's name should be stated on the back.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

### Craft Section

- 1024 'PLAIN SAILING'. Make a boat on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc.  
*Everyone 7 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1025 DESIGN AND MAKE A CIRCUS BIG TOP  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1026 A PAINTED AND DECORATED PEBBLE. Maximum size 35 cm all round.  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1027 Design and make a CARNIVAL MASK.  
*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1028 Decorate a T SHIRT FOR A MUSIC FESTIVAL  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1029 Hand-draw a decorated map of a THEME PARK, size A3.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1030 Design and make a KITE.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1031 MY FAVOURITE PLACE - a model made in a shoebox  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1032 A SCULPTURE FROM NATURAL BEACH MATERIAL such as driftwood, sand, pebbles, seaweed etc. Maximum space allowed 76cm x 76cm.  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1033 Produce a POSTER using a computer advertising HESTERCOMBE GARDENS. Size A4. The exhibitor's name should be stated on the back.  
**A special prize of a year's membership of Hestercombe will be awarded to the winner of this class and the poster may be used by Hestercombe after the show.**  
*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

### Cookery Section

- 1034 COCONUT ICE using the following recipe:  
Ingredients: 50g sweetened condensed milk      250g icing sugar      200g dessicated coconut      Pink edible food colouring.  
Mix the condensed milk and icing sugar together in a large bowl. Work the coconut into the mix until it's well combined - use your hands, if you like. Split the mix into two and knead a very small amount of food colouring into one half. Dust a board with icing sugar, then shape each half into a smooth rectangle and place one on top of the other. Roll with a rolling pin, re-shaping with your hands every couple of rolls, until you have a rectangle of two-tone coconut ice about 3cm thick. Transfer to a plate or board and leave uncovered for at least 3 hrs or ideally overnight to set. Cut into rectangles. Display 5 pieces on a non-paper plate and cover with a clear plastic bag.  
*Everyone 7 YEARS and UNDER on 1st August 2011 may enter this class.*
- 1035 GRANOLA BARS using the following recipe:  
Ingredients: 100g butter      200g porridge oats      100g sunflower seeds  
                 50g sesame seeds      50g chopped walnuts      3 tbsp honey  
                 100g light muscovado sugar      1 tsp ground cinnamon      100g dried cranberries, cherries or blueberries, or a mix  
Heat oven to 160C/fan 140C/gas 3. Butter and line the base of a 18 x 25cm tin. Mix the oats, seeds and nuts in a roasting tin, then put in the oven for 5-10 mins to toast. Warm the butter,

honey and sugar in a pan, stirring until butter is melted. Add the oat mix, cinnamon and dried fruit, then mix until all the oats are well coated. Tip into the tin, press down lightly, then bake for 30 mins. Cool in tin, then cut into 12 bars. Display 5 pieces on a non-paper plate and cover with a clear plastic bag. *Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*

1036 DECORATED CUP CAKES using your own recipe. Display FIVE on a non-paper plate and cover with a clear plastic bag.

*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

**The CHILDREN'S COOKERY CUP will be awarded for the best exhibit in the cookery classes.**

**2010 winner: Rachel Coleby**

## Photography Section

**A special prize donated by Porter Dodson will be awarded for the best photograph.**

**Presentation forms an integral part of the judging for these classes.**

**Photographs in classes 1037 to 1040 must be mounted on A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.**

1037 "LEAVES". The exhibitor's name to be stated on the back.

*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*

1038 "BUCKET(S) AND SPADE(S)". The exhibitor's name to be stated on the back.

*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*

1039 "A DAY AT THE MATCH". The exhibitor's name to be stated on the back.

*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

1040 "SHOP TILL YOU DROP". A digitally manipulated photograph. The exhibitor's name to be stated on the back.

*Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class*

## TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

**PRIZES: First £10; Second £7; Third £5.**

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill and good presentation.

**The photograph must be mounted on stiff card. The card mount MUST be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.**

1041 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. *Everyone 17 YEARS and UNDER on 1st August 2011 may enter this class.*

**The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. This is a new award for 2011.**

## CHILDREN'S EGYPTIAN FANCY DRESS COMPETITION

There will be two separate competitions, one for Friday 5th August and one for Saturday 6th August. No entry form is required for this class. Those in costume should gather at 2pm near the pyramid in the Child's Play area where they will join the Pharaoh's personal bodyguard.

Judging will take place here and prizes will be awarded each day for the best fancy dress ancient Egyptian costume.

*Everyone 11 YEARS and UNDER on 1st August 2011 may enter this class.*



# DIVISION 11

## HOMEMADE WINE AND BEER

In conjunction with Taunton & District Amateur Winemakers Circle.

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2.

These classes are run in conjunction with Taunton and District Amateur Winemakers Circle. The classes will be held in the Wine Circle Marquee adjoining the Members Marquee.

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form on pages 23 and 24 of this schedule and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.  
*2010 winner: Robert Manvill.*

### JUDGING OF WINES

Judges will be asked to judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines.

### DEFINITIONS OF WINES

**Aperitif.** A wine that can be drunk by itself before a meal and stimulates the appetite.

**Table Wine.** A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

**After Dinner Wine.** This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

**Social Wine.** Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

**Rose Wine.** Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

### WINE CLASSES

- 1101 Aperitif-Dry-Any colour
- 1102 Table Wine-White Dry
- 1103 Table Wine-Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rose, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine-Red
- 1108 Elderflower - Medium to Sweet
- 1109 Flower(Excluding Elderflower) - Medium to Sweet
- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry-Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate-Dry
- 1115 Kit Wines including Grape Concentrate - Sweet

1116 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

#### LIQUEUR CLASS

1117 Liqueur - Brandy base

#### BEER CLASSES

1118 Bitter Ale

1119 Dark Ale

1120 Pale Ale

1121 Lager

#### RECIPE CLASS

1122 Apricot Wine Medium Sweet Social, using the following recipe.

Ingredients:

Dried Apricots	500g
Sultanas	255g
Granulated sugar	680g
Pectolytic enzyme	1 tea spoon
Minavit nutrient	½ tea spoon
Yeast	1 sachet
Boiled cooled water	to make up to 4.5 litres

Dissolve the sugar, pectolytic enzyme and nutrient in about three litres of water. Wash, then chop up the dried fruit and add it to the solution. Add the yeast and ferment in the normal way.

When completely fermented transfer to clean demijohn, and the level brought up to just above the shoulder of the jar. After the next racking the jar is topped right up to the neck.

Store in a cool place until required.

### **RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES**

**Please read in conjunction with Taunton Flower Show regulations shown below.**

1. STAGING AND COLLECTION OF EXHIBITS. Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
  - (a) Still Wines must be exhibited in clear unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. The new French sauterne type of bottle with the shallow punt and slightly more sloping shoulders will be accepted. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. ¼" to ¾").
  - (b) Aperitif Dry, any colour, competitor to state on the label by the Judge's reference number either Citrus, Herb or Sherry.
  - (c) Liqueurs must be exhibited in clear colourless glass punted ½ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with Vodka.
  - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from ½" to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially

carbonated.

3. CORKS: White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: For kit wine classes, the name of the kit/concentrate must be written clearly on a label fixed to the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. TROPHIES: will only be given when the Judge has first given a First Award.
8. JUDGES AND STEWARDS: may enter any of the open classes but the judge MUST withdraw his entry from the classes which he is judging.
9. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
10. All Classes, except 1114 and 1115, must be based on ingredients other than wine kits or grape concentrate.
11. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

## **AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2011 To specify those relevant to all Exhibitors in all Competition Classes**

### **GENERAL**

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 8.00 am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.

6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.

### **EXHIBITORS IN THE SCHEDULED CLASSES**

21. Every exhibitor must submit an entry form specifying the classes to be entered with the requisite entry fees by 12 noon seven days prior to the show. The exact date is shown on the entry form. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
22. An exhibitor whose entry fees amount to at least £8 will also receive one non-transferable ticket for admission once to the Show and which will be issued to non-members with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm.
24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits (other than floral art) must have been grown or made and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 3.00pm and 7.00pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
31. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.

## TRAFFIC ARRANGEMENTS

There will be a one-way traffic system in operation in roads around the Park. For access to the Show, traffic will pass along and down The Mount/Mountway into Ash Meadows. Exiting from the Show from Ash Meadows turn left along Mount Street and turn left into Mary Street/Upper High Street.

Access for competitors unloading and loading for the Competitive Marquee will be from the central arena.

Traffic will be admitted to the showground, in liaison with the police, as soon as possible after 6.00pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

## MEASUREMENTS

All measurements are in metric in the schedule. The following approximate imperial/metric equivalents are given as a guide only

1 inch = 2.54cm	1 foot = 30.48cm	1cm = 0.394 inch	¼ pint = 140ml
1 ounce = 25 grams	1 pound = 450 grams	1 pint = 0.56 litre	

## REMINDER TO EXHIBITORS IN ALL CLASSES

**Entry forms must be sent or delivered by hand to reach one of the following by  
12.00 noon 29th July 2011:**

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details.

# CHILDS PLAY 2011

The theme of the Child's play area this year is:

## ANCIENT EGYPT

Please come and see the pyramid.

A pyramid will be erected by slaves in the children's area together with other Egyptian things. Various craft skills and activities will take place in and around the pyramid including Egyptian writing, costume making, pottery, origami and face painting all reflecting the theme. Punch & Judy and Magic will also be there.

In addition to the Treasure Hunt, there will be an opportunity for children to participate in a fancy dress competition with prizes for the best costume. See page 19 for more details.

## EGYPTIAN TREASURE HUNT

Twelve images associated with Egypt will be displayed around the showground, each with a number. Children will be encouraged to find them and insert the name of each object in the appropriate box on the sheet provided.

A prize will be awarded to the winning family each afternoon. Completed sheets should be handed in to the Secretary's Tent by 4.00 pm and the winners will be announced at 4.30 pm on the public address system.

In the event of a tie, the winning name will be drawn from a papyrus slipper.





# TAUNTON FLOWER SHOW 2011 - ENTRY FORM

C

Exhibitor's Name (block capitals please)

.....

Address.....

.....Postcode.....

Telephone number (including dialing code).....

Age at 1st August 2011 (if 17 years or under).....years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address.....

Please tick the appropriate box below

<p><b>I am a fully paid up individual member of Taunton Flower Show.</b> Entries in all classes is FREE.</p>	<input type="checkbox"/>
<p><b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £            to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket. All non-member children aged over 7 who enter will receive a free all day ticket.</p>	<input type="checkbox"/>
<p><b>This is a group or club entry.</b> We enclose a cheque or cash for £            to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.</p>	<input type="checkbox"/>

**I have listed my entries overleaf. I declare that these comply with Regulation 26 of the Taunton Flower Show Regulations, 2011.**

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".  
No entries will be accepted without the appropriate entry fee.**

**If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address.**

**ENTRIES CLOSE ON FRIDAY 29th JULY 2011 at 12.00 noon**

**Entry forms must by sent or delivered by hand to reach one of the following by 12.00 noon 29th July 2011:**

- Mr I Coleby, 32, Holway Avenue, TAUNTON, Somerset. TA1 3AR
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Members may enter by email. Please see the website for details or email us at [entries@tauntonflowershow.co.uk](mailto:entries@tauntonflowershow.co.uk). All email entries will be acknowledged.

**[www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)**



## TROPHIES AND CUPS AWARDED IN THE COMPETITIVE CLASSES

The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL: Individual winner of the most prize money in the horticultural classes.

The CRITTALL WARMLIFE CUP: Exhibitor gaining the most points in the whole schedule.

The SAMPSON MEMORIAL TROPHY: Best exhibit in class 101, Club growing and showing

The BLACKTHORN TROPHY: Best exhibit in the division 1 display classes

The LES PRING MEMORIAL CUP: Taunton Flower Show Master Gardener

The FRED PAULL MEMORIAL CUP: Best exhibit of three pots of zonal pelargoniums

The MARKS & SPENCER CUP: Best specimen cacti

The H. S. HARE CUP: Best vase of six border carnations

The ALEXANDER TROPHY: Best vase of roses

The ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL: Best specimen rose bloom

The F. C. SPEAR CUP: Exhibitor gaining the most points in cut flowers and pot plants.

The W. R. MAYNARD MEMORIAL TROPHY: Best exhibit in the pot plant classes.

The S. J. FARLEY MEMORIAL CUP: Exhibitor gaining most points in the cut flower classes.

The NATIONAL DAHLIA SOCIETY SILVER MEDAL: For the best exhibit in the dahlia classes.

The EDNA WEBBER PERPETUAL CHALLENGE BOWL: Best exhibit in the gladioli classes.

The F. W. PENNY MEMORIAL TROPHY: Best exhibit in cut flower classes.

The TAUNTON PERPETUAL CUP: Exhibitor gaining the most points in fruit classes.

The ILTON CUP: Exhibitor gaining the most points in the vegetable classes.

The CHARLES CLIFFORD ALLEN PERPETUAL CUP: Best exhibit in collections.

The TOM NASH PERPETUAL TROPHY: Exhibitor gaining the most points in novice vegetables and flowers

The HART TROPHY: Best exhibit in class 501, a display on a round table

The CARTER CUP: Institute or Guild winning the division 5 WI class.

The LAKELAND CUP: Exhibitor gaining most points in the bakery classes

The SECRETARY'S CUP: Exhibitor with the most points in the craft championship class

The MOUNTFIELD FRUIT FARM CUP: Individual exhibitor with the most points in chutneys and jams

The F C BENNETT MEMORIAL TROPHY: Individual exhibitor with the most points in homecraft classes.

The PORTER-DODSON PHOTOGRAPHY CHALLENGE CUP: Winner of class 708

The SOMERSET COUNTY GAZETTE TROPHY: Individual exhibitor with the most points in photography classes.

The WESTERN PROVIDENT ASSOCIATION TROPHY: Best exhibit in the group floral art class.

The GOODLAND CUP: Best exhibit in the pedestal floral art class.

The E W BRICE MEMORIAL TROPHY: Best exhibit in class 803

The ANSON CUP: Best exhibit in class 808

The FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL: Best floral art miniature exhibit.

The H SAMUEL PERPETUAL TROPHY: Exhibitor gaining the most points in floral art

The FOXWELL CUP: Best exhibit in the floral art classes.

The WILLIAMS CUP: Winner of class 806, a foliage exhibit.

The DODD BOWL: Judges' choice for the most innovative floral art design

The BRIDGWATER COLLEGE CUP: Awarded for the best floristry exhibit.

The BINDLEY TROPHY: Best exhibit in childrens floral art

The LEN MEUX MEMORIAL TROPHY: Best exhibit in young peoples' display of foliage

The CAREW FISHER CUP: Best exhibit by a Rainbow Brownie

The MRS GAY PENNY CUP: Best exhibit young peoples' collection of herbs

The DOROTHY BOND BROWNIE TROPHY: For the best collage exhibited by a brownie

CHILDREN'S UNDER 11 SHIELD: Best exhibit in classes 1024-1033 in the under-11 age group

CHILDREN'S UNDER 17 SHIELD: Best exhibit in classes 1024-1033 in the under-17 age group

The CHILDRENS COOKERY CUP: Best exhibit in the children's cookery classes.

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY

TAUNTON WINEMAKERS CHALLENGE CUP: Best exhibit in division 11

[www.tauntonflowershow.co.uk](http://www.tauntonflowershow.co.uk)