

COMPETITIVE CLASSES

OPEN TO ALL



2 and 3 August 2013

www.tauntonfs.co.uk

Welcome to the competitive classes for 2013!

For 2013 we have almost 300 different classes for you to enter. We have added some new classes in the flowers, fruit and vegetables and we have widened the scope of the club growing and showing to encourage more entries in this class. After the very successful London 2012 theme last year, for 2013 the young people's classes are focussed on entertainment – so look out for lots of classes around your favourite books, films, circuses and puppets – lots for you to let your imaginations go wild!

This year we have split away the fine art and textiles from the cookery and craftwork to provide a clearer definition between the two different themes. The Taunton fine art show was very successful last year and again we are looking for a good show for our visitors.

This year all competitors may enter by email – full details of this are on the website.

The competitive classes are open to all – so please have a go!

If you have any questions or enquiries about the classes in this schedule, please contact the people shown below:

Divisions 1, 2, 3 and 4 (Fruit, flowers and vegetables): Mr Ian Coleby,
☎ 01823 413368. ✉ entries@tauntonfs.co.uk

Divisions 5 (Cookery, Preserves and Craftwork): Mrs Carole Smith,
☎ 01823 352737

Division 6 (Fine and textile art): Sue Drew ✉ sue@witzend.myzen.co.uk

Division 7 (Photography): Mrs Creina Stanton. ☎ 01823 669197.
✉ photos@tauntonfs.co.uk

Division 8 (Floral art): Angela Tunstall, ☎ 01278 691460; **(Floristry):** Denise Cross,
☎ 01823 325585 ✉ countyflowers@hotmail.com

Divisions 9 and 10 (Groups and young people): Mrs Angela Coleby,
☎ 01823 413368. ✉ icoleby@tiscali.co.uk

Division 11 (Wine and beer): Mrs Pam Martin, ☎ 01460 63162.
✉ pamela@cakeice.eclipse.co.uk

Other general show enquiries: The Show Secretary, Mrs Caroline Seymour, PO Box 796, Taunton TA4 3WU. ☎ 01823 401035. ✉ info@tauntonfs.co.uk

COMPETITORS STAGING TIMES

Exhibits must be staged between 12 noon and 11pm on Thursday 1st August and between 6am and 7.45am on Friday 2nd August (after 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 in advance).

NOTE: Class 708 will close at 8pm on Thursday 1st August to allow prejudging to take place.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 2nd August.



HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2013 on pages 22-25.

- a) We welcome everybody to make competitive entries in the flower show and particularly encourage beginners and young people to have a go. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Entrants are advised to follow all such instructions very carefully. Please make sure that you enter your exhibit in the correct class to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form (see page 27) and make sure the form reaches one of the addresses shown on the entry form by **12 noon on Friday 26th July 2013**. Extra entry forms can be found on the show's website or are available from the show secretary. You may also enter by email: see the website for details or email to entries@tauntonfs.co.uk for information.

You may only make ONE entry in each class.

Entries are FREE for individual members of Taunton Flower Show. ALL entries in the young people's classes (division 10) are FREE. See page 25 if you wish to become a member of the show. Membership applications MUST be received by 30 April 2013. Note: you don't have to be a member to take part. If you are not a member, please include a cheque to cover your entries to the correct amount or, if you are entering by email, please pay when you collect your entry cards.

- c) You should bring your exhibits to the competitive marquee between the times specified in this schedule. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS advice is included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 2nd August. You may NOT remove your exhibits before 5.30pm on Saturday 3rd August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) Have fun and enjoy yourself! We look forward to seeing you at the show.

The following general cups will be awarded. Other cups and trophies are shown in the schedule.

The ASHFORD CUP will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. 2012 winner: Chard Gardening Club

The Royal Horticultural Society's Banksian Medal will be awarded to the individual competitor gaining most prize money in the horticultural classes 102 to 422. 2012 winner: Alan Terry

The Crittall Warmlife Cup will be awarded to the individual exhibitor gaining most points in the whole schedule. 2012 winner: Alan Terry



DIVISION 1 DISPLAY CLASSES

101 “CLUBS AND GROUPS GROWING AND SHOWING”

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 1.8m width x 0.75m depth and any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class.
2012 winner: Chard Gardening Club.

102 “TAUNTON FLOWER SHOW MASTER GARDENER”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

Open to Individual exhibitors only.

An arrangement of two vases of cut flowers, a collection of three kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

The LES PRING MEMORIAL CUP will be awarded to the winner of this class.
2012 winner: Peter Devonald

Classes 103 to 106 are open to all, including clubs, associations and societies

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers to include 1 vase each of 5 cultivars, minimum 3 and maximum 5 stems in each. Space allowed 1.2m x 0.75m.

Foliage may be used in all classes in division 1 arranged for effect.

The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 103 to 106.
2012 winner: Brian Carlson



DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: Classes 201 - 205, 209, 220 - 223, 226, 233, 237, 240, 242, 244, 254, 259, 262, 264-266: First £7; Second £5; Third £3.

All other classes: First £4; Second £3; Third £2.

NOTE: vases and containers are NOT supplied.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2012 winner: Rodney Loader.

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargonium, Zonal, 3 pots.

THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit. 2012 winner: Chad Stone

- 206 Pelargonium, Zonal, 1 pot. To be shown in a tapered, terracotta pot.
- 207 Pelargonium, Regal, 1 pot. To be shown in a tapered, terracotta pot.
- 208 Pelargonium, Stellar, 1 pot. To be shown in a tapered, terracotta pot.
- 209 Fuchsia, 3 pots, each pot not to exceed 30cm diameter. To be shown in tapered, terracotta pots.
- 210 Fuchsia, 1 pot not to exceed 30cm diameter. To be shown in a tapered, terracotta pot.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized, tapered, terracotta pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized, tapered, terracotta pot.
- 213 Gloxinias, 1 pot.
- 214 **NEW FOR 2013:** Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205 (pot plants). 2012 winner: L N Earl.

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 221 3 specimen cacti, in containers not to exceed 10cm diameter or square.
- 222 3 specimen succulents, in containers not to exceed 10cm diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 92cm x 68.5cm.

MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 223. 2012 winner: Chris Hayes

- 224 Gladioli, 400 or 500 sizes (i.e. florets bigger than 4½"), 3 spikes, 1 per vase, any cultivars.
- 225 Gladioli, 100, 200 or 300 sizes (i.e. florets under 4½"), 3 spikes in 1 vase, any cultivars.
- 226 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 224 to 226, (gladioli). 2012 winner: Christine Tomkins.

- 227 "Barbeque Summer". A vase of cut flowers, at least 3 cultivars IN VIBRANT COLOURS to be arranged for effect. Vase should not detract. Foliage may be used.
- 228 "Cool of the Evening". A vase of cut flowers to include at least 3 cultivars IN PASTEL COLOURS, to be arranged for effect. Vase should not detract. Foliage may be used.
- 229 Asters, 1 vase, 5 blooms.
- 230 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage. Blue, lavender or mauve only.
- 231 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage. Orange, scarlet or cerise only.
- 232 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage. Mixed colours



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- 233 Sweet Pea, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage. Mixed Colours
234 Pinks, grown in the open, 1 vase, 6 blooms.
235 Carnation, border, grown in the open, 1 vase, 6 blooms.

THE H.S. HARE CUP will be awarded for the best exhibit. 2012 winner: Mr A Tarr.

DAHLIA CLASSES

All Cultivars and Varieties must be named

- 236 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom (Size larger than 220mm)
237 Dahlia decorative and/or Semi and/or Cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars. (Size 170mm to 220mm).
238 Dahlia decorative, miniature and/or small, 1 vase, 3 blooms. (Size less than 170mm)
239 Dahlia, ball, miniature and/or small, 1 vase, 3 blooms. (Size less than 170mm)
240 Dahlia, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars (Size less than 52mm).
241 Dahlia, pompon, 1 vase, 9 blooms.(Size less than 52mm).
242 Dahlia, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars. (Size less than 170mm).
243 Dahlia, cactus and/or semi cactus, small and/or miniature 1 vase, 3 blooms. (Size less than 170mm)
244 Championship class. 3 vases. 5 blooms in each vase, using any 3 from A to D below, each type to be exhibited in a separate vase.
A. Small and/or Miniature Decorative, 5 blooms B. Small and or Miniature Semi or Cactus, 5 blooms
C. Small and or Miniature Ball, 5 blooms D. Pompon, 5 blooms
245 Dahlia, 1 vase 3 blooms of any type not mentioned above.

THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in these classes. 2012 winner: Roger Downting.

- 246 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.
THE ALEXANDER CUP will be awarded for the best exhibit. 2012 winner: Neil Duncan
247 Rose, 1 specimen bloom.
THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit. 2012 winner: Neil Duncan
248 Roses, floribundi, 1 vase, 3 stems.
249 **NEW FOR 2013:** Roses, 1 vase, 3 stems of miniature, one or more varieties.
250 **NEW FOR 2013:** Roses, 1 bowl of mixed varieties - for quality and display.
251 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
252 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
253 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
254 Phlox herbaceous, 3 vases, 3 stems in each.
255 Penstemon, 1 vase of 5 stems.
256 Zinnia, 1 vase, 5 blooms.
257 **NEW FOR 2013:** African Marigolds, 1 vase, 5 blooms
258 Hydrangea, 1 vase, 3 heads.
259 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
260 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
261 Hardy perennial flowers, 1 vase more than 12cm wide.
262 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.
263 A selection of grasses, 1 vase arranged for effect.
264 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
265 Hanging basket to be viewed from all sides, basket between 36cm and 46cm across the top.
266 Patio tub or container to be viewed from all sides, overall space allowed 92cm x 92cm.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 224 to 263 (cut flowers). 2012 winner: Christine Tomkins.

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 227 to 263, excluding classes 235 to 247 (cut flowers). 2012 winner: David Morrell.



DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

**PRIZES: Collections (classes 302 to 304, 315, 329, 344 to 347): First £7; Second £5; Third £3
Classes 359 to 363: First only £4. All other classes: First £4; Second £3; Third £2.**

VEGETABLE CHAMPIONSHIP CLASS

PRIZES: First £10; Second £7; Third £5.

- 301 Collection of vegetables, 7 kinds in a space 92cm x 68cm, not less than 2 of each. Foliage may be used arranged for best presentational effect. This class will be judged for quality, variety and presentation of material.

- 302 Collection of vegetables, 5 kinds displayed in a trug (or similar) basket, not less than 2 of each kind.
- 303 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind.
- 304 Collection of potatoes, 4 cultivars (named if possible), 4 dishes of 5.
- 305 Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5.
- 306 Potatoes, white, cultivar to be named if possible, 1 dish of 5.
- 307 Parsnips, 3.
- 308 Cauliflower, 2 heads.
- 309 Celery, 2 sticks.
- 310 Carrots, a long pointed cultivar, 3.
- 311 Carrots, other than a long pointed cultivar, 3.
- 312 Turnips, 3.
- 313 Onions, not exceeding 250g each, 5.
- 314 Onions, over 250g each, 3.
- 315 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 316 Shallots, large, 10.
- 317 Shallots, pickling, not exceeding 3cm diameter, 10.
- 318 Peas, 9 pods.
- 319 Runner beans, 6.
- 320 Dwarf beans, 6.
- 321 Broad beans, 6.
- 322 Cucumber, frame, 2.
- 323 Cucumber, ridge, 2.

TOMATO CLASSES

- 324 Tomatoes, medium, red, 1 dish of 5.
- 325 Tomatoes, medium, any other colours, 1 dish of 5.
- 326 Tomatoes, beefsteak or large, 1 dish of 5.
- 327 Tomatoes, cherry or plum, 1 dish of 5.
- 328 Tomatoes, 1 truss, any variety.
- 329 **NEW FOR 2013:** Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.

NOTE: all tomatoes are to be shown with calyces attached.

- 330 Lettuce, cos, 2.
- 331 Lettuce, cabbage, 2.
- 332 Lettuce, 3 of different varieties.
- 333 Vegetable marrow, 2.
- 334 Beetroot, round, 3.
- 335 Beetroot, long, 3.
- 336 Leeks, 3.
- 337 Cabbage, red, 2 heads.
- 338 Cabbage, green, 2 heads.
- 339 Courgettes, not exceeding 15cm, 3.
- 340 Peppers, any colour, 3.
- 341 Squashes, 2
- 342 Any other vegetable not classified, 3.
- 343 Herbs, 5 named and in water.

FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes and named where possible.

- 344 Basket of Fruit: A collection of fruits, 4 kinds, 1 dish of each to be displayed attractively in a basket.
- 345 **NEW FOR 2013:** Collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.



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- 346 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 347 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 348 Apples, dessert, 1 dish of 5.
- 349 Apples, culinary, 1 dish of 5.
- 350 Plums or gages, 5 light coloured.
- 351 Plums, 5 dark coloured.
- 352 Pears, 1 dish of 5.
- 353 Raspberries, 1 dish of 10.
- 354 Blackberries, 1 dish of 10.
- 355 Gooseberries, 1 dish of 10.
- 356 Currants, red, 1 dish in bunches.

- 357 Currants, black, 1 dish in bunches.
- 358 Any other soft fruit, not listed above.

HEAVIEST AND LONGEST

- 359 Longest bean. Exhibits must be left at the Secretary's tent. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 360 Heaviest onion, as grown.
- 361 Heaviest three potatoes, weighed together.
- 362 Heaviest marrow.
- 363 **NEW FOR 2013** Heaviest tomato

THE ILTON CUP will be awarded for the exhibitor gaining the most points in classes 301 to 343 (Vegetables). *2012 winner: Alan Terry*

THE TAUNTON PERPETUAL CUP will be awarded for the exhibitor gaining the most points in classes 344 to 358 (Fruit). *2012 winner: Anne Wade-Brown*

THE CHARLES CLIFFORD ALLEN PERPETUAL CUP will be awarded for the best exhibit in classes 301 to 304, 315, 344 to 347 (Collections). *2012 winner: Alan Terry.*

DIVISION 4 NOVICES

Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 401: First £10; Second £7; Third £5.

All other classes: First £4; Second £3; Third £2.

The T. NASH TROPHY will be awarded for the exhibitor gaining the most points in this division. *2012 winner: Mr Brian Tomkins.*

NOVICE CHALLENGE CLASS

401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. These items will not be judged to RHS rules but should be displayed attractively.

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| <ul style="list-style-type: none"> 402 Onions, 3, not exceeding 250g each 403 Onions, 3, over 250g each. 404 Runner beans, 3. 405 Carrots, 3. 406 Beetroots, 3. 407 Potatoes, 3 of any one variety. 408 Tomatoes, 1 dish of 3. 409 Any other vegetable not listed above, 3. 410 Herbs, 3 named and in water, displayed for visual effect in one container. 411 Blackberries, 1 dish of 10. 412 Raspberries, 1 dish of 10. 413 Pears, named variety, 3. | <ul style="list-style-type: none"> 414 Eating apples, one dish of 3 415 Cooking apples, one dish of 3. 416 A single rose, any colour. 417 Rose, 5 blooms with foliage. 418 Flowering pot plant, 1 pot. 419 Foliage pot plant, 1 pot. 420 Hardy perennial flowers, 1 vase not exceeding 10cm wide. 421 Sweet Pea, 1 vase, 9 spikes with sweet pea foliage. 422 NEW FOR 2013: Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively. |
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DIVISION 5 COOKERY AND PRESERVES AND CRAFTWORK

Section for Individual Entries

Classes 501 to 534 are open to INDIVIDUALS only and must have been made by the exhibitor in whose name it is exhibited.

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation.

501 Cookery Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of cookery to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Each item to be labelled. No meat or fish dishes, or fresh cream, to be included in this class, and no items of wine or juice. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation.

The LAKELAND TROPHY will be awarded to the winner of this class. 2012 winner: Sue Welch

502 Preserves Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of preserves to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Each item to be labelled. Jams, jellies and marmalades to be sealed with a NEW plain twist top, a plain press-on plastic top or a wax disk and clear cellophane cover. Curds must be sealed with a wax disk and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with either a NEW plain plastic lined twist top or a plain press-on plastic top. All preserves must have plain white labels showing date of making and contents and be in plain, unmarked jars. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.

2012 winner: Melissa Graeme

503 "Afternoon Tea"

ENTRY FEE: £1

PRIZES: First £12; Second £9; Third £6

Another opportunity to try this class which was new last year.

A selection for afternoon tea displayed on a tiered cake stand, maximum size 30cm.

No meat, fish or fresh cream to be included in this class.

The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.

2012 winner: Charlotte Donohoe

Classes 504 to 519

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2

Cookery entries in classes 504 to 512, should be displayed on un-breakable plates or boards and covered with cling wrap. Class 513 may be boxed or similarly enclosed.

504 Five muffins – your favourite recipe and flavour



- 505 Six chocolate chip cookies
- 506 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting and using a sponge tin no larger than 20cm in diameter.
- 507 Seven jam tarts
- 508 A square ginger cake
- 509 A light coloured fruit cake made in a loaf tin
- 510 Seven cheese straws
- 511 A hand made white loaf with added ingredients, to give flavour of your own choosing
- 512 A savoury flan
- 513 A box of home-made chocolates, presented as a gift, but able to be opened for judging.

Preserves entries in classes 514 to 519 must be in plain unmarked jars and have plain white labels showing date of making and contents. TOPS: Classes 514 to 517 can be sealed with a NEW plain twist top, a plain press-on plastic top or a wax circle and clear cellophane cover. Class 518 must be sealed with a wax circle and clear cellophane cover. Class 519 should be at least two months old and should be covered with either a NEW plain plastic lined twist top or a plain press-on plastic top

- 514 One pot of Seville orange marmalade
- 515 One pot of raspberry jam
- 516 One pot of fruit jelly
- 517 One pot of mixed summer fruit jam
- 518 One pot of lemon curd
- 519 One pot of chutney

520 Craft Championship

ENTRY FEE: £2. PRIZES: First £25; Second £15; Third £10

A display of five items of craftwork demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a covered table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craftwork will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

The SECRETARY'S CUP will be awarded to the winner of this class. 2012 winner: Mrs M Summers

Classes 521 to 534

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2

Craftwork entries in classes 521 to 532 will be displayed on a covered table top. Entries in classes 533 and 534 should be framed and strung ready to hang on hooks supplied at the show, and will be displayed on firm, vertical boards along the side of the marquee and should be no larger than 75cm in any direction.

- 521 A toy, made in any craftwork technique, which encompasses an educational element. Please give details of this element of your entry
- 522 A hand knitted garment, your choice of yarn. Please display the label.
- 523 A hand made greeting card of an original design, created by the exhibitor from base materials and using no commercially made embellishments. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor.
- 524 A hand made greeting card, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.
- 525 A hand made greeting card using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.



- 526 A bag, of your own design, made from up-cycled materials. Please give details of the previous 'life' of the materials.
- 527 An item of beadwork.
- 528 A cushion, of an original design, complete with cushion pad inserted.
- 529 A bookmark, in any medium.
- 530 A craftwork book cover, displayed with the book inserted.
- 531 A fabric box.
- 532 An item of lace.
- 533 A picture worked on an even weave fabric (which includes aida) and can include one or more techniques and stitches.
- 534 Any other picture, worked with a needle, on any background fabric and using any type of stitching techniques.

The FC BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 521 to 534. 2012 winner: Jane Darley.

Section for group entries

ENTRY FEE: £2

PRIZES: £25; Second £15; Third £10

Classes 535 and 536 are open to GROUPS OF AT LEAST THREE PEOPLE only, and the entry should be made in the name of the group. Please read the wording for each class carefully to make sure that you are fulfilling the criteria.

535 "Getting Together" A display of three items of craftwork made by at least three people who have gathered together to make things for fun and enjoy each other's company whilst doing so.

Each item should be made by a different member of the group. To be displayed on a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

The HART TROPHY will be awarded to the winner of this class. 2012 winner: Wiveliscombe WI

536 "The Village Show" - Open to Somerset Women's Institutes only.

A display of six items of cookery, preserves and craftwork (whatever mix you prefer) which your members might have entered for the village show. All items must have been made by members of that WI. To be displayed on a covered table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually title, the items to be judged. Each item will be judged out of ten points and up to ten points may be awarded for display and interpretation.

The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2012 winner: Wiveliscombe WI



DIVISION 6 FINE ART AND TEXTILE ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

ENTRY FEE: 50p.

PRIZES: First £4; Second £3; Third £2

FINE ART

Judges: Barry Watkin FRSA and Stella Murray Whatley

All hung work, except deep edge canvasses, must be framed. Entries must be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Paintings etc - No single dimension to exceed 100cms (including frame).

Sculpture - No single dimension to exceed 60cms (including base).

Fine Art Championship

The Judges Choice

A prize of £25 will be awarded for the judges favourite Fine Art exhibit in classes 601 to 609.

- | | |
|--|---|
| <p>601 An oil or acrylic painting on canvas or board</p> <p>602 A watercolour painting - botanical or still life</p> <p>603 A watercolour painting - landscape</p> <p>604 A watercolour painting - people or animals</p> <p>605 An artwork in pastel or oil pastel</p> | <p>606 A drawing in any medium</p> <p>607 An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints)</p> <p>608 An artwork in mixed media</p> <p>609 A sculpture or carving (not turned wood) in any medium</p> |
|--|---|

TEXTILE ART

Judges: Jan Tillet and Viv White

Entries should display original design and creativity using contemporary textile art techniques such as freehand machine stitching, layering, distressing etc.

Kits may not be used. Finish and presentation form an integral part of the competition and entries must not have been used prior to the exhibition.

Textile Art Championship Class

Open to INDIVIDUAL exhibitors only.

ENTRY FEE: £2 PRIZES: First £25; Second £15; Third £10

610 A display of five items of textile art demonstrating skills in at least three different techniques, all the work of the same exhibitor, to be displayed in a space 135cms x 65cms. Height unlimited.

Accessories may be used to enhance the display but the items to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit.

- | | |
|---|--|
| <p>611 A wall hanging, not to exceed 100cm in any dimension. Entries need not be framed but should be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee.</p> <p>612 A handbag</p> <p>613 A box</p> <p>614 A book cover</p> <p>615 A cushion</p> | <p>616 A vessel or bowl</p> <p>617 A piece of jewellery</p> <p>618 An item of textile art that could not have been exhibited in the classes above.</p> |
|---|--|



DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO ALL INDIVIDUALS ONLY (NO GROUPS)

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: www.tauntonfs.co.uk

If you require additional advice or information please email: photos@tauntonfs.co.uk or ring 01823 669197

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £4; Second £3; Third £2

Porter Dodson will present a prize for the best photograph in classes 701-707.

2012 winner: Peter Mossman

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2012 winner: Rose Birley*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on stiff card to be displayed on firm boards along the side of the marquee using sticky fixers (which will be supplied). Mounts for classes 701 to 706 **MUST** be A5 (21cm x 15cm) and photographs must be smaller than A5 and firmly stuck to the mount. For class 707, please see below.

Please make sure your name is marked on the back of the prints and mounts.

701 "Somerset Bridges"

702 "Farming"

703 "Celebration"

704 "Vintage"

705 "Furry Friends"

706 "Seashore"

707 "Black and White" One photograph to be displayed within an A4 mount. The photograph must be smaller than the mount.

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2012 Winner: Michael Julian*

Exhibits **MUST** be taken to the Competition marquee between 12 noon and 8.00pm on Thursday, 1st August. Entries cannot be accepted after 8.00pm.

708 Open category. The photograph may be of any subject of your choice.

The photograph, printed on photographic paper, must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. A maximum of 24 prints will be displayed in the marquee. If more than 24 entries are received, the judge will select the best 24 photographs to be exhibited.



DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)
Classes 804 to 815: First £12; Second £9; Third £6. (Entry fee £1)**

JUDGES

Ann Trigg (NAFAS National Judge); Maggi Murray (NAFAS Area Judge).

Jo Matthews and Lou Rawlings (Floristry)

Floral art classes will be judged in accordance with NAFAS Competitions Manual, 2nd Edition 2009. All classes except 801, 802, 803 and 812 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802 and 806 which will be staged against the side of the marquee.

All exhibits must be staged within the space provided. Only entries in classes 808, 809 and 811 and 812 may be brought ready assembled. All measurements are approximate.

Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday in accordance with Taunton Flower Show Regulations, 2013.

801 "GRAND DESIGNS"

CLUB AND GROUP CLASS. An exhibit. Space allowed: base 122cm square, 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by not more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit.
2012 winner: Taunton Floral Art Club**

802 FASHION STATEMENT

A pedestal exhibit. Space allowed: 122cm square, height optional.

The GOODLAND CUP will be awarded for the best exhibit. 2012 winner: Margaret Fairhurst

803 COLOUR WHEEL

An exhibit. Space allowed: 91cm diameter, height optional. To be staged on a round base 91cm diameter, 30cm from the ground. The base will be covered in cream fabric. To be judged and viewed all round.

The E W BRICE MEMORIAL TROPHY will be awarded for the best exhibit.

2012 winner: Suzie Claydon

804 RUSTY RICHNESS

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805 SHABBY CHIC

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

806 GREEN FINGERS

An exhibit featuring fresh foliage and excluding flowers. Space allowed: width 76cm, depth 76cm, height optional. To be judged and viewed from the front.

The Williams Cup will be awarded for the best use of foliage. 2012 winner: Nicky Heal

807 INSPIRED BY LAND ART

An exhibit. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

808 IN THE DOLL'S HOUSE

A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.

The FREDERICK & FLORENCE GILL MEMORIAL ROSE BOWL will be awarded for the best exhibit. 2012 winner: Jackie Crouch.



- 809 **BLANK CANVAS**
A design on canvas. Space allowed 61cm in width and depth, height optional. To be exhibited vertically on a plate stand to be provided. Artificial plant material may be used. Natural plant material need not predominate. May be brought ready assembled.
- 810 **TWISTS AND TURNS. This class will start promptly at 6.00 pm on 1st August.**
An imposed exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round. Please contact Rose Fisher Tel. 01823 333769 for details of this class as places are limited.
- 811 **IN A CRAGGY PLACE**
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.
- 812 **ASSEMBLING THE ABSURD**
An exhibit. To be staged on low tabling, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.
- 813 **BEGINNERS CLASS - FUN WITH GLASS**
An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for people who would like to have a go at flower arranging. To be judged and viewed from the front.
The ANSON CUP will be awarded for the best exhibit. 2012 winner: Monica Smith.

The H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2012 winner: Jackie Crouch.

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 812. 2012 winner: Lesley Hunt.

THE DODD BOWL will be awarded for the Most Innovative Design. 2012 winner: Nicky Heal.

Floristry

- 814 **Open to Floristry Students only: A BODY ADORNMENT** to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. On the entry form, please state your college and level.

The Bridgwater College Cup will be awarded for the best exhibit in class 814. 2012 winner: Maddy Ralls.

- 815 **Open to all florists. A PAIR OF SHOES.** . Please state your qualification on the entry form. Space allowed for the exhibit is 60cm x 60cm.

DIVISION 9 MIXED GROUPS

ENTRY FEE: 50p

PRIZES: First £10; Second £7; Third £5.

Entries in the classes in this division MUST have been made or produced by a group of at least THREE people, but the group MUST include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual.

- 901 **A FUN FAIR** using recycled materials where possible. No longer than 1m, height unlimited.
- 902 **ACARNIVAL FLOAT** using recycled materials where possible. No longer than 1m, height unlimited.



DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE
PRIZES: First £4; Second £3; Third £2.

THE BINDLEY CUP will be awarded for the best exhibit in classes 1001 to 1009.
2012 winner: Lucy Hunt

Two **SHIELDS** will be awarded for the best exhibit in the craft section, classes 1024 to 1034, in the age groups 11 years and under and 17 years and under.
2012 winners: Tom Perks and Jenny Engels.

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) **MUST** be made up **BY THE EXHIBITOR** inside the tent. You should bring your own tools and materials. Work tables will be provided.

Please make sure your entries are the correct size as stated in the schedule.

The theme for this year is "ENTERTAINMENT"

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.
Everyone 7 YEARS and UNDER on 1st August 2013 may enter this class.
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 7 YEARS and UNDER on 1st August 2013 may enter this class.
- 1003 AN IMAGINARY WITCH OR WIZARD made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1004 A SCI-FI GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1005 BREAKFAST TRAY FOR A FILM ACTOR OR ACTRESS. Please name the person. Must include flowers.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.

FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. All you have to do is to be in the tent promptly at 6pm on Thursday 1st August 2013 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.

There are two classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 "A VERY HUNGRY CATERPILLAR". Space allowed: width 60cm, depth 50cm, height unlimited. Please see above for how to enter this class.
Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.
 - 1007 "SPELLS AND POTIONS". Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1008 An arrangement of flowers and foliage entitled "THE SOUND OF MUSIC". Accessories may be used. Space allowed: 75cm depth and width, height unlimited. Must be made up by the exhibitor in the tent. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*



TAUNTON FLOWER SHOW 2013 COMPETITION CLASSES

- 1009 MAD-HATTER'S TEA PARTY. A petite flower arrangement in a cup and saucer. Not to exceed 25cm in every direction.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container . Can include berries and seedheads but NO flowers. Not to exceed 50cm depth and width. Height unlimited. Must be made up by the exhibitor in the tent. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*

THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.

2012 winner: Jasmine Waterfield

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back.
Everyone 11 YEARS AND UNDER on 1st August 2013 may enter this class.
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back.
Everyone 17 YEARS AND UNDER on 1st August 2013 may enter this class.

Wildly painted circus faces
Madly flying acrobats
Happy faces turn towards them
Marvellous tricks on bare horseback.

Dancing horses, clumsy clowns
Raise the roof and raise the laughs
Singing, dancing, swinging, jumping,
Elephants, penguins, lions, giraffes.

Mothers, fathers, uncles, aunts
Young and old, rich and poor
Put their other lives behind them
And come together at the circus door.

- 1013 A COLLECTION OF HERBS. Display imaginatively with an entertainment theme, a minimum of six kinds in water with labels.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
THE MRS GAY PENNY CUP will be awarded for the best exhibit. 2012 winner: Jenny Engels
- 1014 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like.
Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.
- 1015 'FIT FOR A POPSTAR.' Grow two different kinds of vegetables and display three of each kind in a seed tray (any size). Accessories can be used to display the vegetables imaginatively.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1016 **PRE-SCHOOL CLASS.** A ZOO ANIMAL FACE ON A PAPER PLATE using any art and craft materials. *Any PRE-SCHOOL YOUNG PERSON may enter this class.*
- 1017 For Rainbows only: A collage entitled "A LITTLE PRINCESS" using any craft items. Size A3. The exhibitor's name should be stated on the back.
THE CAREW FISHER CUP will be awarded for the best exhibit. 2012 winner: Teá Johnn
- 1018 For Brownies only: A COLLAGE entitled "A SNOW QUEEN". Size A3. The exhibitor's name should be stated on the back.
THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.
2012 winner: Rebecca Mahon
- 1019 A painting or drawing entitled "THE BIG TOP" using any medium. Size A4. The exhibitor's name should be stated on the back. *Everyone 7 YEARS and UNDER on 1st August 2013 may enter this class.*



TAUNTON FLOWER SHOW 2013 COMPETITION CLASSES

- 1020 A COLLAGE entitled "LIFE ON MARS" using any materials. Size A3. The exhibitor's name should be stated on the back. *Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1021 Compose and decorate your own LIMERICK or POEM entitled "THE JOKER" using a computer only. Size A4. The exhibitor's name should be stated on the back. *Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1022 A painting - "PORTRAIT OF A POPSTAR" using any medium e.g. pastels, watercolours, oils, pencil, etc. . Size A3. The exhibitor's name should be stated on the back. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1023 Compose and decorate your own POEM entitled "ON STAGE" using a computer only. Size A4. The exhibitor's name should be stated on the back. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1024 Make a CLOWN'S FACE on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc. *Everyone 7 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1025 Design and make a PUPPET using a sock *Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1026 Paint and decorate A PEBBLE WITH A MUSICAL THEME. *Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1027 Design and make a BOOK COVER for your favourite book. No computers allowed. *Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1028 Design and make a MUSICAL INSTRUMENT. To be played by the judges! *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1029 Design and hand-draw a TREASURE ISLAND MAP. Size A3. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1030 Design and make a CIRCUS RING. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1031 Design and hand make a PARTY INVITATION. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1032 Design and make a FILM OR TV AWARD. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1033 Design a DVD COVER for an ACTION MOVIE using the computer only. DVD cases will be provided before displaying. Size: 28cm width (including front and back) and 18.5cm high. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*
- 1034 Design and make an item of WOOLCRAFT. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*

Cookery Section

- 1035 Decorate A PIZZA imaginatively.
The pizza base need not be home made. It will NOT be tasted. Display on a non-paper plate covered with a clear plastic bag.
Everyone 7 YEARS and UNDER on 1st August 2013 may enter this class.
- 1036 WHITE CHOCOLATE COOKIES using the following recipe.
- | | |
|-----------------------------|----------------------|
| 200g softened butter, | 100g brown sugar, |
| 250g plain flour, | 1 teaspoon cinnamon, |
| 2 teaspoon baking powder, | 100g sultanas |
| 200g white chocolate chips. | 1 egg |

An adult should help when using the oven. Heat the oven to 180C/160C fan/gas 4. Grease a large baking tray. In a large bowl, beat together the butter, sugar and egg until smooth. Sift in the flour, cinnamon and baking powder, then combine with the butter mixture to make a dough. Add the sultanas and 100g of the white chocolate and mix in. Roll lumps of dough into balls the size of golf balls. Flatten these onto the tray, leaving enough space between each for them to expand. (You may have to cook these in batches if there is not enough room on the baking tray). Bake for 10 mins until golden.



TAUNTON FLOWER SHOW 2013 COMPETITION CLASSES

Remove the cookies from the trays and cool on a wire rack. Melt the remaining white chocolate in the microwave on Low in 20 second bursts. Using a small piping bag or a teaspoon, carefully drizzle a pattern on the top of each cookie. Leave to set. This recipe makes 18 cookies so choose your best.

Display 5 cookies on a non-paper plate covered with a clear plastic bag.

Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.

- 1037 CUP CAKES FOR A CELEBRITY using your own recipe. Decorate accordingly and please name the celebrity.

Display 5 on a non-paper plate covered with a clear plastic bag.

Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.

The COOKERY CUP will be awarded for the best exhibit in the cookery classes.

2012 winner: Katie Drohan

Photography Section

A special prize donated by Porter Dodson will be awarded for the best photograph.

Presentation forms an integral part of the judging for these classes.

Photographs in classes 1038 to 1041 must be mounted on A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

- 1038 "CAT(S)". The exhibitor's name to be stated on the back.
Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.
- 1039 "PARTY TIME". The exhibitor's name to be stated on the back.
Everyone 11 YEARS and UNDER on 1st August 2013 may enter this class.
- 1040 "MUSIC, MUSIC, MUSIC". The exhibitor's name to be stated on the back.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.
- 1041 "STAR STRUCK". A digitally manipulated photograph. The exhibitor's name to be stated on the back.
Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

PRIZES: First £10; Second £7; Third £5.

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be firmly mounted on stiff card. The card mount MUST be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1042 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. *Everyone 17 YEARS and UNDER on 1st August 2013 may enter this class.*

The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. 2012 winner: Harry Bond



DIVISION 11 HOMEMADE WINE AND BEER

In conjunction with Taunton & District Amateur Winemakers Circle.

ENTRY FEE: 50p

PRIZES: First £4; Second £3; Third £2.

These classes are run in conjunction with Taunton and District Amateur Winemakers Circle.
The classes will be held in the Wine Circle Marquee adjoining the Members Marquee.

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form on pages 23 and 24 of this schedule and the form should be sent to the address shown.

The **TAUNTON WINEMAKERS CHALLENGE CUP** will be awarded for the best exhibit.
2012 winner: David Pryor

JUDGING OF WINES

Judges will be asked to judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

Rose Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

WINE CLASSES

- 1101 Aperitif-Dry-Any colour
- 1102 Table Wine-White Dry
- 1103 Table Wine-Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rose, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine-Red
- 1108 Elderflower - Medium to Sweet
- 1109 Flower(Excluding Elderflower) - Medium to Sweet
- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry-Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate-Dry
- 1115 Kit Wines including Grape Concentrate - Sweet



- 1116 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

LIQUEUR CLASS

- 1117 Liqueur - Brandy base

BEER CLASSES

- 1118 Bitter Ale
 1119 Dark Ale
 1120 Pale Ale
 1121 Lager

RECIPE CLASS

1122 DRYAPERITIF - CITRUS

Zest of 10 oranges, 5 lemons and 2 grapefruit

1 litre of orange juice

1 tsp Pectolase

1 vitamin B1 tablet (3mg)

Yeast (Gervin No 3 or similar, dessert or champagne yeast)

Sugar to make SG reading of 1100.

Juice from the fruit

½ litre of white grape concentrate

1 tsp yeast nutrient

1 ¼ tsp tannin

1 tsp Tartaric Acid

Clean skins of the fruit before removing the zest. Place zest in a bucket and pour on 1 ltr of boiling water and leave to infuse. When cool add the juices from the fruit, the carton of Orange and the Grape Concentrate. Make up to 5 ltrs with water. Add the chemicals and yeast. Test the gravity and make up to 1100 with sugar.

Leave to ferment for 7 days in the bucket. Now strain into a 5 ltr demijohn. Rack the wine after 3 weeks. When fermentation ceases add finings and filter.

RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations shown below.

1. **STAGING AND COLLECTION OF EXHIBITS.** Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. **BOTTLES:**
 - (a) Still Wines must be exhibited in clear unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. The new French sauterne type of bottle with the shallow punt and slightly more sloping shoulders will be accepted. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. ¼" to ¾").
 - (b) Aperitif Dry, any colour, competitor to state on the label by the Judge's reference number either Citrus, Herb or Sherry.
 - (c) Liqueurs must be exhibited in clear colourless glass punted ½ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with Vodka.
 - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from ½" to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable



TAUNTON FLOWER SHOW 2013 COMPETITION CLASSES

(disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.

3. **CORKS:** White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. **LABELS:** For kit wine classes, the name of the kit/concentrate must be written clearly on a label fixed to the bottle.
5. **NO EXHIBIT** may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. **CARE OF EXHIBITS:** All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. **TROPHIES:** will only be given when the Judge has first given a First Award.
8. **JUDGES AND STEWARDS:** may enter any of the open classes but the judge MUST withdraw his entry from the classes which he is judging.
9. **WINES:** Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
10. All Classes, except where specified, must be based on ingredients other than wine kits or grape concentrate.
11. **POINTS AWARDED AT JUDGES DISCRETION:** 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. **TROPHIES:** Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2013 **To specify those relevant to all Exhibitors in all Competition Classes**

GENERAL

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 8.00 am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.



6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.

EXHIBITORS IN THE SCHEDULED CLASSES

21. Every exhibitor must submit an entry form by post or email specifying the classes to be entered with the requisite entry fees by 12 noon seven days prior to the show. The exact date is shown on the entry form. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
22. An exhibitor whose entry fees amount to at least £8 will also receive one non-transferable ticket for admission once to the Show and which will be issued to non-members with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm.
24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits (other than floral art) must have been grown or made and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 3.00pm and 7.00pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
31. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.



ACCESS AND TRAFFIC ARRANGEMENTS FOR EXHIBITORS

Parking for competitors unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards. Cars **MUST** be cleared from this area before 9am on Friday and will be admitted to the showground, in liaison with the police, as soon as possible after 6pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving the showground turn left along Mount Street and turn left into Mary Street/Upper High Street.

Pedestrian access for staging exhibits prior to the show opening will be **ONLY** from the Ash Meadows gate. For site security, pedestrians will **NOT** be able to enter the showground from the High Street gate before the show opens.

MEASUREMENTS

All measurements are in metric in the schedule. The following approximate imperial/metric equivalents are given as a guide only

1 inch = 2.54cm	1 foot = 30.48cm	1cm = 0.394 inch	¼ pint = 140ml
1 ounce = 25 grams	1 pound = 450 grams	1 pint = 0.56 litre	

REMINDER TO EXHIBITORS IN ALL CLASSES

Entry forms must be sent or delivered by hand to reach one of the following by 12.00 noon 26th July 2013:

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, Somerset. TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Competitors may also enter by email. Please see the website for details.

COMPETITORS STAGING TIMES

Exhibits must be staged between 12 noon and 11pm on Thursday 1st August and between 6am and 7.45am on Friday 2nd August (After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 in advance).

NOTE: Class 708 will close at 8pm on Thursday 1st August to allow prejudging to take place.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 2nd August.



MEMBERSHIP OF TAUNTON FLOWER SHOW

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission from 10 am on first day;
- Use of members refreshment marquee and facilities;
- Parking in adjacent members car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;
- Opportunity to buy tickets for the members supper.

To become a member of Taunton Flower Show, please complete the form below and send to:

Membership Secretary, PO Box 796, TAUNTON, Somerset. TA4 3WU.

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2013 must be received by 30 April 2013.**

Annual subscriptions for 2013:

Single Adult £20.00 (£19 if paid by direct debit)
 Husband & Wife / Partner Joint £30.00 (£29 if paid by direct debit)



To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

PLEASE USE BLOCK CAPITALS. APPLICATIONS CLOSE 30 APRIL 2013.

Name

Address

Post Code Tel No

Email address

I am applying for: single adult joint adult

Please insert number required of each as appropriate.

Signed Date



TROPHIES AND CUPS AWARDED IN THE COMPETITIVE CLASSES

The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL: Individual winner of the most prize money in the horticultural classes.

The CRITTALL WARMLIFE CUP: Exhibitor gaining the most points in the whole schedule.

The ASHFORD CUP: For the best horticultural exhibit by an individual in divisions 1 to 4.

The SAMPSON MEMORIAL TROPHY: Best exhibit in class 101, Club growing and showing

The BLACKTHORN TROPHY: Best exhibit in the division 1 display classes

The LES PRING MEMORIAL CUP: Taunton Flower Show Master Gardener

The FRED PAULL MEMORIAL CUP: Best exhibit of three pots of zonal pelargoniums

The MARKS & SPENCER CUP: Best specimen cacti

The H. S. HARE CUP: Best vase of six border carnations

The ALEXANDER TROPHY: Best vase of roses

The ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL: Best specimen rose bloom

The F. C. SPEAR CUP: Exhibitor gaining the most points in cut flowers and pot plants.

The W. R. MAYNARD MEMORIAL TROPHY: Best exhibit in the pot plant classes.

The S. J. FARLEY MEMORIAL CUP: Exhibitor gaining most points in the cut flower classes.

The NATIONAL DAHLIA SOCIETY SILVER MEDAL: For the best exhibit in the dahlia classes.

The EDNA WEBBER PERPETUAL CHALLENGE BOWL: Best exhibit in the gladioli classes.

The F. W. PENNY MEMORIAL TROPHY: Best exhibit in cut flower classes.

The TAUNTON PERPETUAL CUP: Exhibitor gaining the most points in fruit classes.

The ILTON CUP: Exhibitor gaining the most points in the vegetable classes.

The CHARLES CLIFFORD ALLEN PERPETUAL CUP: Best exhibit in collections.

The TOM NASH PERPETUAL TROPHY: Exhibitor gaining the most points in novice vegetables and flowers

The HART TROPHY: Best group cookery exhibit.

The CARTER CUP: Institute or Guild winning the division 5 WI class.

The LAKELAND CUP: Exhibitor gaining most points in the cookery championship

The SECRETARY'S CUP: Exhibitor with the most points in the craft championship class

The MOUNTFIELD FRUIT FARM CUP: Winner of the preserves championship class.

The MR MILES TEA ROOM TROPHY will be awarded to the winner of class 503

The F C BENNETT MEMORIAL TROPHY: Individual exhibitor with the most points in homecraft classes.

The PORTER-DODSON PHOTOGRAPHY CHALLENGE CUP: Winner of photographic challenge class.

The SOMERSET COUNTY GAZETTE TROPHY: Exhibitor with the most points in photography classes.

The WESTERN PROVIDENT ASSOCIATION TROPHY: Best exhibit in the group floral art class.

The GOODLAND CUP: Best exhibit in the pedestal floral art class.

The E W BRICE MEMORIAL TROPHY: Best exhibit in class 803

The ANSON CUP: Best exhibit in the floral art beginners class

The FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL: Best floral art miniature exhibit.

The H SAMUEL PERPETUAL TROPHY: Exhibitor gaining the most points in floral art

The FOXWELL CUP: Best exhibit in the floral art classes.

The WILLIAMS CUP: Winner of the best foliage exhibit.

The DODD BOWL: Judges' choice for the most innovative floral art design

The BRIDGWATER COLLEGE CUP: Awarded for the best floristry exhibit.

The BINDLEY TROPHY: Best exhibit in children's floral art

The LEN MEUX MEMORIAL TROPHY: Best exhibit in young peoples' display of foliage

The CAREW FISHER CUP: Best exhibit by a Rainbow Brownie

The MRS GAY PENNY CUP: Best exhibit young people's collection of herbs

The DOROTHY BOND BROWNIE TROPHY: For the best collage exhibited by a Brownie

UNDER 11 SHIELD: Best exhibit in young people's crafts in the under-11 age group

UNDER 17 SHIELD: Best exhibit in young people's crafts in the under-17 age group

The COOKERY CUP: Best exhibit in the young people's cookery classes.

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY

TAUNTON WINEMAKERS CHALLENGE CUP: Best exhibit in division 11





TAUNTON FLOWER SHOW 2013 - ENTRY FORM

C

Exhibitor's Name (block capitals please)

.....

Address.....

.....Postcode.....

Telephone number (including dialing code).....

Age at 1st August 2013 (if 17 years or under).....years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address.....

Please tick the appropriate box below

I am a fully paid up individual member of Taunton Flower Show or I am aged under 17. Entries in all classes is FREE.	<input type="checkbox"/>
I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket.	<input type="checkbox"/>
This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.	<input type="checkbox"/>

I have listed my entries overleaf. I declare that these comply with Regulation 26 of the Taunton Flower Show Regulations, 2013.

Signed Dated

Cheques should be made payable to "TDH&FS".

No entries will be accepted without the appropriate entry fee.

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address.

ENTRIES CLOSE ON FRIDAY 26th JULY 2013 at 12.00 noon

Entry forms must by sent or delivered by hand to reach one of the following by 12.00 noon 26th July 2013:

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Enter by email. See the website or email us at entries@tauntonfs.co.uk.

www.tauntonfs.co.uk

