

# COMPETITIVE CLASSES



1 and 2 August 2014  
[www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)



# Welcome to the competitive classes for 2014

2013 was a very successful year for the show in general and for the competition classes in particular. We had more than 2100 entries across the marquee and we saw some spectacular exhibits. Who can forget Ollie Challacombe's photograph in the Young Photographer of the Year of the Goldfinches feeding chicks in the nest? – a picture that took hours of patience to achieve – see it again on page 29.

One slight disappointment was in the dahlias – we are early for these classes and the extremely hot weather in July burnt many of the young buds, meaning that competitors had very little to enter. We hope for a better show in 2014.

Taunton Flower show continues to encourage entries from all levels of expertise – from pre-school children making faces on paper plates, to gardeners exhibiting their vegetables for the first time, through to jams, chutneys and floral art, right up to the championship classes that enable us all to see the very highest standards available in this part of the country.

Everybody is encouraged to enter and we welcome entries from all, whatever your skill levels.

For 2014 we have continued the successful themes of last year. There have been some minor updates in the horticultural classes and the arts, crafts, cookery, floral art and photography classes have been completely revised.

This year we have significantly increased the prize money available and the standard level of money now is £7 (1st prize), £5 (2nd prize) and £3 (3rd prize) with many of the larger or more complex classes and championships paying a greater amount. We hope that this will encourage even more people to enter the show so that we can put on a better display for our visitors.

One last change is that entry forms are now due in by 5pm on Monday rather than on the previous Friday. We hope that this will give people one additional weekend to check over their gardens and so able to make the most of the produce they have available.

Taunton Flower Show is run by a very enthusiastic group of volunteers who only have two aims in mind – to support this very traditional event and to continue to keep it as the premier flower show in this part of the country.

Please support us in these endeavours by entering the show.

if you have any questions, please do not hesitate to contact us.



*Inside the competition marquee, 2013.*

If you have any questions or enquiries about the classes in this schedule, the contacts and phone numbers are shown below.

The email address for all competition enquiries is [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): . . . . . Ian Coleby, 01823 413368.

Division 5 (Cookery, Preserves and Craftwork): . . Carole Smith, 01823 352737.

Division 6 (Fine Art and Textile Art): . . . . . Sue Drew, [sue@witzend.myzen.co.uk](mailto:sue@witzend.myzen.co.uk)

Division 7 (Photography): . . . . . Pauline Turner, 01294 821919.

Division 8 (Floral art): . . . . . Angela Tunstall, 01278 691460.

Division 8 (Floristry): . . . . . Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and young people): . . . Angela Coleby, 01823 413368.

Division 11 (Wine and beer): . . . . . Pam Martin, 01460 63162.

All other enquiries for the competitive classes: . . . . . Ian Coleby, 01823 413368

Other general show enquiries: The Show Secretary, Caroline Seymour,  
PO Box 796, Taunton TA4 3WU. 01823 401035. [info@tauntonfs.co.uk](mailto:info@tauntonfs.co.uk).

**Entry forms must be sent or delivered by hand to reach one of the following by  
5pm on Monday 28 July 2014**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Competitors may also enter by email or on-line. Please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for more information.

### COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee:**

- Between 12 noon and 11pm on Thursday 31st July
- Between 6am and 7.45am on Friday 1st August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

**NOTE: Class 708 will close at 8pm on Thursday 31st July to allow prejudging to take place.**

**All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 1st August.**

## HOW TO ENTER TAUNTON FLOWER SHOW

**These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2014 on pages 32 - 35.**

- a) We welcome everybody to make competitive entries in the flower show and particularly encourage beginners and young people to have a go. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Please make sure that you enter your exhibit in the correct class and follow all such instructions very carefully to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form on page 37/38 and make sure the form reaches one of the addresses shown on the entry form by 5pm on Monday 28 July 2014. Extra entry forms can be found on the show's website or are available by ringing 01823 413368. If you prefer, you may enter by email or on-line: see the website for details or email to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for information.

**You may only make ONE entry in each class.**

Entries are FREE for individual members of Taunton Flower Show or young people aged 17 and under. ALL entries in the young people's classes (division 10) are FREE. See page 39 if you wish to become a member of the show. Membership applications MUST be received by 30 April 2014. Note: you don't have to be a member to take part. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay when you collect your entry cards.

- c) You should bring your exhibits to the competitive marquee between the times specified in this schedule. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS advice is included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 1st August. You may NOT remove your exhibits before 5.30pm on Saturday 2nd August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

CLASS 101

“CLUBS AND GROUPS GROWING AND SHOWING”

**ENTRY FEE: £2**

**PRIZES: First £50; Second £25; Third £10.**

**All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.**

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 1.8m width x 0.75m depth and any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

**THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2013 winner: Not Awarded.**

CLASS 102

“TAUNTON FLOWER SHOW MASTER GARDENER”

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10.**

Open to Individual exhibitors only.

An arrangement of two vases of cut flowers, a collection of three kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

**The LES PRING MEMORIAL CUP will be awarded to the winner of this class.**

**2013 winner: Walter Ambrose**



Class 102 winner, 2013, Walter Ambrose

## DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, associations and societies

These are the largest horticultural exhibits in the show. Each one is allowed a complete table, 1.2m x 0.75m.

Foliage may be used in all classes in division 1 arranged for effect.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 7 stems per vase. Space allowed 1.2m x 0.75m.

The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106. *2013 winner: Brian Carlson*



*Winning entry, class 103, Brian Carlson, 2013*

**The following general cups will be awarded.  
Other cups and trophies are shown in the schedule.**

The **ASHFORD CUP** will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. *2013 winner: Mr W Lloyd*

**THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL** will be awarded to the individual competitor gaining most prize money in the horticultural classes. *2013 winner: David Bryant*

The **CRITTALL WARMLIFE CUP** will be awarded to the individual exhibitor gaining most points in the whole schedule. *2013 winner: Anne Wade-Brown*

## DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

**PRIZES:** Classes 201 - 205, 209, 220 - 223, 226, 234, 236, 238, 240, 243, 245, 247, 262, 265, 267 - 269: First £15; Second £10; Third £5.

**All other classes: First £7; Second £5; Third £3.**

**NOTE:** vases and containers are NOT supplied.

**THE F. C. SPEAR CUP** will be awarded for the exhibitor gaining the most points in this division. *2013 winner: David Bryant.*

### POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

**THE FRED PAULL MEMORIAL CUP** will be awarded for the best exhibit.  
*2013 winner: Chad Stone*

Exhibits in classes 206 to 212 are to be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.



*Dahlias at the 2013 show*

**THE W. R. MAYNARD MEMORIAL TROPHY** will be awarded for the best exhibit in classes 201 to 219 excluding class 205 (pot plants). *2013 winner: Chad Stone.*

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.
- 221 3 specimen cacti, in containers not to exceed 10cm diameter or square.

## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

- 222 3 specimen succulents, **excluding cacti**, in containers not to exceed 10cm diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 92cm x 68.5cm.

**MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 223. 2013 winner: Barry Reid**

### CUT FLOWERS

- 224 Gladioli, 400 or 500 sizes (i.e. florets bigger than 4½”), 3 spikes, 1 per vase, any cultivars.
- 225 Gladioli, 100, 200 or 300 sizes (i.e. florets under 4½”), 3 spikes in 1 vase, any cultivars.
- 226 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

**THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 224 to 226, (gladioli). 2013 winner: William Bennett.**

- 227 “**Summer Sky**”. A vase of cut flowers, at least 3 cultivars IN BLUE, WHITE AND YELLOW to be arranged for effect. Vase should not detract. Foliage may be used.
- 228 “**Kaleidoscope**”. A vase of cut flowers to include at least 3 cultivars IN MULTI COLOURS, to be arranged for effect. Vase should not detract. Foliage may be used.
- 229 “**August 1914**”. A vase of cut flowers to commemorate the first world war. The display can be of mixed colours and should include some poppies. Accessories can be used to enhance the display but should not predominate.
- 230 Asters, 1 vase, 5 blooms.

### SWEET PEAS

- 231 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Blue, lavender or mauve only.
- 232 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Orange, scarlet or cerise only.
- 233 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Mixed colours.
- 234 Sweet Peas, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage. Mixed Colours.

### PINKS AND CARNATIONS

- 235 Pinks, 1 vase, 6 blooms.
- 236 Pinks, 2 vases, each of 6 blooms. Two distinct cultivars.
- 237 Carnations, border, 1 vase, 6 blooms.
- THE H. S. HARE CUP will be awarded for the best exhibit in class 237.**  
**2013 winner: Neil Duncan.**
- 238 Carnations, border, 2 vases, each of 6 blooms. Two distinct cultivars.



*Pinks, classes 235 and 236*

### DAHLIA CLASSES

All cultivars and varieties should be named where possible.

- 239 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom (Size larger than 220mm).
- 240 Dahlias decorative and/or Semi and/or Cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars. (Size 170mm to 220mm).



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- 241 Dahlias decorative, miniature and/or small, 1 vase, 3 blooms. (Size less than 170mm).
- 242 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms. (Size less than 170mm).
- 243 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars (Size less than 52mm).
- 244 Dahlias, pompon, 1 vase, 9 blooms.(Size less than 52mm).
- 245 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars. (Size less than 170mm).
- 246 Dahlias, cactus and/or semi cactus, small and/or miniature 1 vase, 3 blooms. (Size less than 170mm).
- 247 Dahlia championship class. 3 vases. 5 blooms in each vase, using any 3 from A to D below, each type to be exhibited in a separate vase.
- A. Small and/or Miniature Decorative, 5 blooms      B. Small and or Miniature Semi or Cactus, 5 blooms
- C. Small and or Miniature Ball, 5 blooms                      D. Pompon, 5 blooms
- 248 Dahlias, 1 vase 3 blooms of any type not mentioned above.

**THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in these classes. 2013 winner: Not Awarded.**

- 249 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.  
**THE ALEXANDER CUP will be awarded for the best exhibit.**  
**2013 winner: David Bryant**
- 250 Rose, 1 specimen bloom.  
**THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit.**  
**2013 winner: Neil Duncan**
- 251 Roses, floribundi, 1 vase, 3 stems.
- 252 Roses, 1 vase, 3 stems of miniature, one or more varieties.
- 253 Roses, 1 bowl of mixed varieties - for quality and display.
- 254 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 255 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 256 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 257 Phlox herbaceous, 3 vases, 3 stems in each.
- 258 Penstemon, 1 vase of 5 stems.
- 259 Zinnias, 1 vase, 5 blooms.
- 260 African Marigolds, 1 vase, 5 blooms.
- 261 Hydrangea, 1 vase, 3 heads.
- 262 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 263 Hardy perennial flowers, 1 vase not exceeding 12cm wide.



*Fuchsia blooms on a board, class 254*

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- 264 Hardy perennial flowers, 1 vase more than 12cm wide.
- 265 Flowers raised from seed in the 12 months preceding the show, 3 kinds of each, 1 vase of each.
- 266 A selection of grasses, 1 vase arranged for effect.

### HANGING BASKETS AND PATIO TUBS

**Hanging baskets must be ready to be hung from hooks that will be provided by the show.**

- 267 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 268 Hanging basket to be viewed from all sides, basket more than 36cm across the top.
- 269 Patio tub or container to be viewed from all sides, overall space allowed 92cm diameter.

**THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 224 to 265 (cut flowers). 2013 winner: David Bryant.**

**THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 224 to 265 (cut flowers). 2013 winner: Catherine Popham.**



*Horticultural exhibits at 2013 show*

## DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

**Cclasses 302 to 304, 315, 329, 344 to 347: First £15; Second £10; Third £5**

**Classes 360 to 364: First only £7.**

**All other classes: First £7; Second £5; Third £3.**

### VEGETABLE CHAMPIONSHIP CLASS

**PRIZES: First £25; Second £15; Third £10.**

- |     |  |                       |  |
|-----|--|-----------------------|--|
| 301 | Collection of vegetables, 7 kinds in a maximum space 92cm x 75cm, not less than 2 of each kind.<br><br>Foliage may be used arranged for best presentational effect. This class will be judged for quality, variety and presentation of material. |                       |  |
| 302 | Collection of vegetables, 5 kinds displayed in a trug (or similar) basket, not less than 2 of each kind.   | 315                   | Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter. |
| 303 | Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind.  | 316                   | Shallots, large, 10.   |
| 304 | Collection of potatoes, 4 cultivars (named if possible), 4 dishes of 5.  | 317                   | Shallots, pickling, not exceeding 3cm diameter, 10.  |
| 305 | Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5.   | 318                   | Peas, 9 pods.  |
| 306 | Potatoes, white, cultivar to be named if possible, 1 dish of 5.  | 319                   | Runner beans, 6.   |
| 307 | Parsnips, 3.   | 320                   | Dwarf beans, 6.  |
| 308 | Cauliflowers, 2 heads.   | 321                   | Broad beans, 6.  |
| 309 | Celery, 2 sticks.  | 322                   | Cucumbers, frame, 2.   |
| 310 | Carrots, a long pointed cultivar, 3.   | 323                   | Cucumbers, ridge, 2.   |
| 311 | Carrots, other than a long pointed cultivar, 3.  | <b>TOMATO CLASSES</b> |  |
| 312 | Turnips, 3.  | 324                   | Tomatoes, medium, red, 1 dish of 5.  |
| 313 | Onions, not exceeding 250g each, 5.  | 325                   | Tomatoes, medium, any other colours, 1 dish of 5.  |
| 314 | Onions, over 250g each, 3.   | 326                   | Tomatoes, beefsteak or large, 1 dish of 5.   |
|     |  | 327                   | Tomatoes, cherry or plum, 1 dish of 5.   |
|     |  | 328                   | Tomatoes, 1 truss, any variety.  |
|     |  | 329                   | Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.  |
- NOTE: all tomatoes are to be shown with calyces (stalks) attached.**

## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

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|--|--|
| <p>330 Lettuce, cos, 2.</p> <p>331 Lettuce, cabbage, 2.</p> <p>332 Lettuce, 3 of different varieties.</p> <p>333 Vegetable marrow, 2.</p> <p>334 Beetroots, round, 3.</p> <p>335 Beetroots, long, 3.</p> <p>336 Leeks, 3.</p> <p>337 Cabbages, red, 2 heads.</p> <p>338 Cabbages, green, 2 heads.</p> <p>339 Courgettes, not exceeding 15cm, 3.</p> <p>340 Peppers, any colour, 3.</p> <p>341 Squashes, 2.</p> <p>342 Any other vegetable not classified, 3.</p> <p>343 Herbs, 5 named and in water.</p> | <p>355 Blackberries, 1 dish of 10.</p> <p>356 Gooseberries, 1 dish of 10.</p> <p>357 Currants, red, 1 dish in bunches.</p> <p>358 Currants, black, 1 dish in bunches.</p> <p>359 Any other soft fruit, not listed above.</p> |
|--|--|

### FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes and named where possible.

- 344 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 345 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 346 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 347 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 348 Apples, dessert, 1 dish of 5.
- 349 Apples, culinary, 1 dish of 5.
- 350 Plums or gages, 5 light coloured.
- 351 Plums, 5 dark coloured.
- 352 Pears, 1 dish of 5.
- 353 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 354 Raspberries, 1 dish of 10.

- ### HEAVIEST AND LONGEST
- 360 Longest bean. Exhibits must be left at the control desk. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 361 Heaviest onion, as grown.
- 362 Heaviest three potatoes, weighed together.
- 363 Heaviest marrow.
- 364 Heaviest tomato.



*Basket of fruit, class 344*

**THE ILTON CUP** will be awarded for the exhibitor gaining the most points in classes 301 to 343 (Vegetables). *2013 winner: Alan Terry*

**THE TAUNTON PERPETUAL CUP** will be awarded for the exhibitor gaining the most points in classes 344 to 359 (Fruit). *2013 winner: Anne Wade-Brown*

**THE CHARLES CLIFFORD ALLEN PERPETUAL CUP** will be awarded for the best exhibit in classes 301 to 304, 315, 329, 344 to 347 (Collections). *2013 winner: David Bryant.*

## DIVISION 4 NOVICES

Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. *2013 winner: M J Cowley.*

### NOVICE CHALLENGE CLASS

- 401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed in a trug or similarly sized basket. These items will not be judged to RHS rules but should be displayed attractively.  
**The FRED LEAMON CUP will be awarded to the winner of this class.**  
*2013 winner: M J Cowley*

#### VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
- 403 Onions, 3, over 250g each.
- 404 Runner beans, 3.
- 405 Carrots, 3.
- 406 Beetroots, 3.
- 407 Courgettes, 3.
- 408 2 lettuces, any variety
- 409 Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind.
- 410 Potatoes, 3 of any one variety.
- 411 Tomatoes, 1 dish of 3.
- 412 1 spray of cherry tomatoes.
- 413 Any other vegetable not listed above, 3.
- 414 Herbs, 3 named and in water, displayed for visual effect in one container.

#### FRUIT

- 415 Blackberries, 1 dish of 10.
- 416 Raspberries, 1 dish of 10.
- 417 Pears, named variety, 3.
- 418 Eating apples, one dish of 3
- 419 Cooking apples, one dish of 3.
- 420 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

#### FLOWERS

- 421 A single rose, any colour.
- 422 Rose, 3 blooms with foliage.
- 423 Pinks, three stems.
- 424 Flowering pot plant, 1 pot.
- 425 Foliage pot plant, 1 pot.
- 426 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
- 427 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
- 428 Dahlias, any variety, 1 vase of 3 blooms.

## DIVISION 5 COOKERY AND PRESERVES AND CRAFTWORK

### Section for Individual Entries

Classes 501 to 534 are open to INDIVIDUALS only and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of wine or juice may be included in the classes in Division 5. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents.

#### Class 501

#### Cookery Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of cookery to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation. **The LAKELAND TROPHY will be awarded to the winner of this class.**  
**2013 winner: Tina Downham**

#### Class 502

#### Preserves Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of preserves to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class. **The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.**  
**2013 winner: Melissa Graeme**



Class 502, Preserves championship

**Class 503**  
**“Afternoon Tea”**

**ENTRY FEE: £1**

**PRIZES: First £15; Second £10; Third £5**

Another opportunity to try this very popular class. Prepare a selection of your choice to be enjoyed for afternoon tea – displayed on a tiered cake stand of not more than 30cm in diameter.

**The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.**  
**2013 winner: Charlotte Donohoe**

**Classes 504 to 519**

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3**

Cookery entries in classes 504 to 512 should be displayed on unbreakable plates or boards and covered with cling wrap. Class 512 may be boxed or similarly enclosed.

- 504 Six chocolate and ginger cookies
- 505 Seven congress tarts
- 506 A chocolate swiss roll with buttercream filling
- 507 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting and using a sponge tin no larger than 8in/20cm in diameter.
- 508 A tea bread – made in a loaf tin, cut and one slice buttered.
- 509 A loaf of sourdough bread
- 510 Five savoury muffins – please display the recipe
- 511 Four sun-dried tomato flavoured white bread rolls.
- 512 A box of nine home made sweets – of not more than three different varieties.
- 513 **NOVICE CLASS:** Open only to those who have not previously won any cookery class in this show. A tray with cold supper to be left for the 'baby sitter'. Please note carefully the guidance given at the beginning of Division 5.

Preserves entries please note carefully the guidance given at the beginning of Division 5

- 514 One pot of three fruit marmalade
- 515 One pot of strawberry jam
- 516 One pot of lemon curd
- 517 One pot of herb jelly – in a jar no larger than 225gm.
- 518 One pot of chutney



*Jars of preserves, classes 514 to 519*

**NOVICE JAM MAKING CLASS**

**Open only to those who have not previously won any preserves class in this show.**

- 519 "My favourite jam" a jar of your favourite, whatever the flavour. Please display the recipe used together with your entry.

**Class 520**

**Craft Championship**

**ENTRY FEE £2**

**PRIZES: First £25; Second £15; Third £10**

A display of five items of craftwork demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a covered table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craftwork will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

**The SECRETARY'S CUP will be awarded to the winner of this class.**

**2013 winner: Jane Darley**

**Classes 521 to 534**

**ENTRY FEE: 50p**

**PRIZES: First £7; Second £5; Third £3**

Craftwork entries in classes 521 to 532 will be displayed on a covered table top. Entries in Classes 533 and 534 should be framed and strung ready to hang on hooks supplied at the Show, and will be displayed on firm, vertical boards along the side of the marquee. These entries should be no larger than 75cm in any direction.

- 521 An item of 'crazy' patchwork - no larger than 80cm in any direction.
- 522 A hand knitted garment, your choice of yarn. Please display the label.
- 523 An item of jewellery made from fabric or yarn.
- 524 An item made from hand felted material.
- 525 An item of lace.
- 526 A handmade greeting card of an original design, to celebrate a Golden Wedding Anniversary. To be created by the exhibitor from base materials and using no commercially made embellishments. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Please describe the materials and techniques used on a separate card - to be displayed with the entry.
- 527 A handmade greeting card, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.





## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

- 528 A handmade Christmas card using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.
- 529 A fabric holder – designed to hold undies in a case whilst travelling.
- 530 An embroidered tray cloth.
- 531 A cushion, of an original design, complete with cushion pad inserted.
- 532 A brooch made from buttons.
- 533 A picture worked on an even weave fabric (which includes aida) and can include one or more techniques and stitches.
- 534 Any other picture, worked with a needle, on any background fabric and using any type of stitching techniques.

**The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 521 to 534. 2013 winner: Jane Darley**

### Section for Co-operative Group Entries

Classes 535 and 536 are open to GROUPS OF AT LEAST THREE PEOPLE only, and the entry should be made in the name of the group. Please read the wording for each class carefully to make sure that you are fulfilling the criteria.

#### CLASS 535

**“Why is Crafting So Much Fun?”**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

A display of three items of craftwork made by at least three people who have gathered together to make things for fun and enjoy each other's company whilst doing so. Each item should be made by a different member of the group. To be displayed in a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

**The HART TROPHY will be awarded to the winner of this class.  
2013 winner: Fitzhead Craft Group**

#### CLASS 536

**“Royal Ascot”**

**Open to Somerset Women's Institutes only**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

A display of five items of craftwork and cookery (in whatever mix you prefer) to convey this theme. All items must have been made by members of that WI. To be displayed in a covered table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually title, the items to be judged. Each item will be judged out of ten points and up to ten points may be awarded for display and interpretation.

**The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2013 winner: Hatch Beauchamp WI**

## DIVISION 6 FINE ART AND TEXTILE ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

**ENTRY FEE: 50p.**

**PRIZES: First £7; Second £5; Third £3**

### FINE ART

**Judges: Barry Watkin FRSA and Stella Murray Whatley**

All hung work, except deep edge canvasses, must be framed. Entries must be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition. Signatures will be covered during judging.

Paintings etc - No single dimension to exceed 100cms (including frame).

Sculpture - No single dimension to exceed 60cms (including base).

- |  |   |
|--|---|
| <p>601 An oil or acrylic painting on canvas or board</p> <p>602 A watercolour painting - botanical or still life</p> <p>603 A watercolour painting - landscape</p> <p>604 A watercolour painting - people or animals</p> <p>605 An artwork in pastel or oil pastel</p> | <p>606 A drawing in any medium</p> <p>607 An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints)</p> <p>608 An artwork in mixed media</p> <p>609 A sculpture or carving (not turned wood) in any medium</p> |
|--|---|

### Fine Art Championship

#### The Judges Choice

A prize of £25 will be awarded for the judges favourite Fine Art exhibit in classes 601 to 609.



Fine Art at 2013 show

**TEXTILE ART**

**Judges: Jan Tillett and Viv White**

Entries should display original design and creativity using contemporary textile art techniques such as freehand machine stitching, layering, distressing etc.

Kits may not be used. Finish and presentation form an integral part of the competition and entries must not have been used prior to the exhibition.

**Textile Art Championship Class**  
**Open to INDIVIDUAL exhibitors only.**

**ENTRY FEE: £2**

**PRIZES: First £25; Second £15; Third £10**

610 A display of five items of textile art demonstrating skills in at least three different techniques, all the work of the same exhibitor, to be displayed in a space 135cms x 65cms. Height unlimited.

Accessories may be used to enhance the display but the items to be judged must be listed or individually titled. Each item will be judged separately out of ten points and up to ten points will be awarded for presentation of the whole exhibit

611 A wall hanging, not to exceed 100cm in any dimension. Entries need not be framed but should be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee.

612 A handbag

617 A piece of jewellery

613 A box

618 An item of textile art that could not have been exhibited in the classes above.

614 A book cover

615 A cushion

616 A vessel or bowl



*Textile Art jewellery, class 617*

## DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: [www.tauntonfs.co.uk](http://www.tauntonfs.co.uk)

If you require additional advice or information please email: [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) or ring 01294 821919

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

Porter Dodson will present a prize for the best photograph in classes 701-707.

*2013 winner: Maurice Sadler*

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2013 winner: David Hilburn*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on stiff card to be displayed on firm boards along the side of the marquee using sticky fixers (which will be supplied). Mounts for classes 701 to 706 **MUST** be A5 (21cm x 15cm) and photographs must be smaller than A5 and **firmly stuck** to the mount. For class 707, please see below.

Please make sure your name is marked on the back of the prints and mounts.

701	Feet	706	Reflections
702	Connect	707	Pairs: Two photographs to be exhibited together as a panel and displayed on a single A4 mount. The two photographs together must not exceed the size of the A4 mount.
703	Something New		
704	Sunset		
705	Walls		



Photography, classes 701 to 707 at 2013 show.

## PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2013 Winner: Maurice Sadler*

Exhibits **MUST** be taken to the Competition marquee between 12 noon and 8.00pm on Thursday, 31st July. Entries cannot be accepted after 8.00pm.

708 Open category. The photograph may be of any subject of your choice.

The photograph, printed on photographic paper, must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. A maximum of 24 prints will be displayed in the marquee. If more than 24 entries are received, the judge will select the best 24 photographs to be exhibited.



2013 winning entry class 708, Maurice Sadler

## DIVISION 8 FLORAL ART AND FLORISTRY

**PRIZES:** Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)

Classes 804 to 815: First £15; Second £10; Third £5. (Entry fee £1)

### JUDGES

Michael Bowyer (National Judge); Debbie Wadge (NAFAS Area Judge).

Jo Matthews and Lou Rawlings (Floristry)

Floral art classes will be judged in accordance with NAFAS Competitions Manual, 2nd Edition 2009. All classes except 801, 802, 803 and 812 will be staged on tables covered in cream fabric, 76cm from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802 and 806 which will be staged against the side of the marquee.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811, 812, 813 and 814 may be brought ready assembled.

Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday in accordance with Taunton Flower Show Regulations, 2014.

### 801 "GLASTONBURY"

CLUB AND GROUP CLASS. An exhibit. Space allowed: Base 122cm square 30cm from the ground. Height optional. Base to be covered by exhibitors. To be judged and viewed all round. To be staged by no more than three exhibitors.

**PRIZES: First £70; Second £30; Third £10 (entry fee £3)**

**All entries staged (including prize winners) £25**

**THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2013 winner: Taunton Floral Art Club**

### 802 EMPORIUM

An exhibit. Space allowed: 122cm square, height optional.

**THE GOODLAND CUP will be awarded for the best exhibit. 2013 winner: Margaret Fairhurst**

### 803 SPIRIT OF THE DANCE

An exhibit. Space allowed: 91cm diameter, height optional. To be staged on a round base 91cm diameter, 30cm from the ground. The base will be covered in cream fabric. To be judged and viewed all round.

**THE E. W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.**

**2013 winner: Suzie Claydon**

### 804 CHARLES RENNIE MACKINTOSH

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.



Floral Art, 2013

805 LEATHER ON WILLOW  
An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round

806 HOW GREEN WAS MY VALLEY  
An exhibit featuring fresh foliage and excluding flowers. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged and viewed from the front.

**THE WILLIAMS CUP will be awarded for the best use of foliage.**

**2013 winner: Jackie Crouch**

807 MYTHS AND MONSTERS  
An exhibit made from plant material and e.g. vegetables, fruits and seeds. Space allowed: width 91cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

808 ARSENIC AND OLD LACE  
A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.

**THE FREDERICK & FLORENCE GILL**

**MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2013 winner: Pippa Lovering**

809 A DAY AT THE RACES - A DECORATED HAT  
Space allowed 61cm in width and depth, height optional. To be exhibited on a stand to be provided by the exhibitor. Artificial plant material may be used. Natural plant material need not predominate. May be brought ready assembled.

810 GREAT BRITISH BAKE OFF **This class will start promptly at 6.00 pm**  
An imposed exhibit in which all components are provided. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

Please contact Rose Fisher Tel. 01823 333769 for details of this class – places are limited.

811 CROWN JEWELS  
A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.

812 POP ART  
An exhibit. To be staged on low tabling, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.



*Floral Art, 2013*

### BEGINNERS FLORAL ART

#### 813 CARNIVAL

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for people who would like to have a go at flower arranging. To be judged and viewed from the front. Open to those who have not won a first prize in this division previously.

**THE ANSON CUP will be awarded for the best exhibit. 2013 winner: Joy Garland**

**THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2013 winner: Jackie Crouch**

**THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 812. 2013 winner: Liz McLeish**

**THE DODD BOWL will be awarded for The Most Innovative Design. 2013 winner: Sylvia Pearce**

### FLORISTRY

814 **Open to Floristry Students only:** A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. On the entry form, please state your college and level. May be brought ready assembled.

**The Bridgwater College Cup will be awarded for the best exhibit in class 814. 2013 winner: Charlotte Merryweather.**

815 **Open to all florists.** Make a Floral Handbag. Space allowed for the exhibit is 60cm x 60cm. May be brought ready assembled.

## DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people, but the group **MUST** include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual.

901 A FARMYARD using recycled materials where possible. No longer than 1m, height unlimited.

902 A SCARECROW using recycled materials where possible. No longer than 1m, height unlimited.



## DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE  
PRIZES: First £7; Second £5; Third £3.

THE BINDLEY CUP will be awarded for the best exhibit in classes 1001 to 1009. *2013 winner: Hannah Mahon*

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1021 to 1034, in the age groups 11 years and under and 17 years and under.

*2013 winners: Rebecca Mahon and Giles Cosgrove.*

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) **MUST** be made up **BY THE EXHIBITOR** inside the tent. You should bring your own tools and materials. Work tables will be provided.

Please make sure your entries are the correct size as stated in the descriptions below.



*A figure made from fruit and veg - 2013.*

### The theme for this year is “EXPLORING NATURE”

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.  
*7 years and under.*
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.  
*7 years and under.*
- 1003 A MAD SCIENTIST made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta. *17 years and under.*
- 1004 A TROPICAL GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent. *17 years and under.*
- 1005 BREAKFAST TRAY FOR A TV WILDLIFE PRESENTER. Please name the person. Must include flowers. *17 years and under.*



*Faces on paper plates, 2013*

**FUN WITH FLOWERS COMPETITION**

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You have to be in the tent promptly at 6pm on Thursday 31st July 2014 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

**IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.**

There are two classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

1006 "RAINBOWS". Space allowed: width 60cm, depth 50cm, height unlimited. Please see above for how to enter this class.

**11 years and under.**

1007 "CHEMICAL REACTION". Space allowed: width 75cm, depth 60cm, height unlimited. Please see above for how to enter this class. **17 years and under.**



*Fun with flowers, 2013*

1008 An arrangement of flowers and foliage entitled "EARTH, WIND AND FIRE". Accessories may be used. Space allowed: 75cm depth and width, height unlimited. Must be made up by the exhibitor in the tent. **17 years and under.**

1009 ROCK POOLS. A petite flower arrangement. Not to exceed 25cm in every direction. **17 years and under.**

1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container. Can include berries and seedheads but NO flowers. Not to exceed 50cm depth and width. Height unlimited. Must be made up by the exhibitor in the tent. **17 years and under.**

**THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.  
2013 winner: Jasmine Waterfield**

1013 A COLLECTION OF HERBS. Display imaginatively with a nature theme, a minimum of six kinds in water with labels. **17 years and under.**

**THE MRS GAY PENNY CUP will be awarded for the best exhibit.  
2013 winner: Jenny Engels**

1014 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. **11 years and under.**

1015 'Grow Mustard and Cress in an unusual container. Accessories can be used to display it imaginatively. **17 years and under.**

**HANDWRITING COMPETITION**

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back. **11 years and under.**
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **17 years and under.**

The Wildlife in my Garden

From the wriggling worm to the slithery slug  
 The buzzing bee and humble grub  
 Starlings, blue tits and mistle thrush  
 Stinging nettle and holly bush.

The nettle feeds the butterflies,  
 The worms give birds their meals,  
 The bushes give the chicks their nest  
 And let them sleep and have their rest.

I explore the garden and seeing all my friends,  
 I know the name of everyone  
 And see the job they've done.  
 The wildlife in my garden is there for all to see.

**PRE-SCHOOL CHILDREN ONLY**

**Classes 1016, 1017 and 1018 are for pre-school children only.**

- 1016 A BIRD COLLAGE ON A PAPER PLATE using any art and craft materials.
- 1017 LEAF RUBBINGS arranged on an A4 sheet of paper.
- 1018 MODEL OF AN ANIMAL using a toilet roll and decorated with craft materials.

- 1019 For Rainbows only: A collage entitled "SUNSHINE AND RAINBOWS" using any craft items. Size A3. The exhibitor's name should be stated on the back.

**THE CAREW FISHER CUP will be awarded for the best exhibit. 2013 winner: Lucy Sharland**

- 1020 For Brownies only: A COLLAGE celebrating 100 years of Brownies, titled "BROWNIE CAMP". Size A3. The exhibitor's name should be stated on the back.

**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit. 2013 winner: Trinity Ferguson**

- 1021 A painting or drawing titled "VOLCANOES" using any medium. Size A4. The exhibitor's name should be stated on the back. **7 years and under.**

- 1022 A COLLAGE entitled "UNDER THE SEA" using any materials. Size A3. The exhibitor's name should be stated on the back. **11 years and under.**



A clowns face, 2013

## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

- 1023 Compose and decorate your own LIMERICK or POEM titled “DOCTOR WHO?” using a computer only. Size A4. The exhibitor’s name should be stated on the back.  
**11 years and under.**
- 1024 A drawing or painting - “MY FAVOURITE ANIMAL” using any medium e.g. pastels, watercolours, oils, pencil, etc. Size A3. The exhibitor's name should be stated on the back. **17 years and under.**
- 1025 Compose and decorate your own POEM entitled “THE WEATHER” using a computer only. Size A4. The exhibitor's name should be stated on the back.  
**17 years and under.**
- 1026 Make a FLOWER on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc. **7 years and under.**
- 1027 Design and make a SCARECROW from a wooden spoon. **11 years and under.**
- 1028 Paint and decorate A FLOWER POT.  
**11 years and under.**
- 1029 Design and make a NATURE BOOK COVER. No computers allowed.  
**11 years and under.**
- 1030 Design and make a WEATHER VANE.  
**17 years and under.**
- 1031 Design and make a BOARD GAME on the theme “LIVING WITH DINOSAURS. Size A3. **17 years and under.**
- 1032 Design and make a MODEL SOLAR SYSTEM. **17 years and under.**
- 1033 Make a HUMAN SKELETON using any craft materials. Maximum height 60cm.  
**17 years and under.**
- 1034 Make and decorate a model of your hand or foot. **17 years and under.**
- 1035 Design a POSTER “FORCES OF NATURE” using the computer only.  
**17 years and under.**
- 1036 A TEXTILE PANEL to depict flying insects. Maximum size 40cm x 25cm. **17 years and under.**



*Painting of a big top, 2013*

### COOKERY SECTION

**The COOKERY CUP will be awarded for the best exhibit in the cookery classes.  
2013 winner: Harry Deacon**

- 1037 Decorate A PIZZA imaginatively on the theme “At the Seaside”.  
The pizza base need not be homemade. It will NOT be tasted. Display on a non-paper plate covered with clear plastic. **7 years and under.**
- 1038 CUP CAKES using your own recipe. Decorate on the theme of “At the Seaside” and display 5 on a non-paper plate covered with clear plastic.  
**11 years and under.**

## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

- 1039 A DECORATED SPONGE on the theme "At the Seaside". Using your own recipe. Display on a non-paper plate covered with clear plastic.  
**17 years and under.**

### PHOTOGRAPHY SECTION

A special prize donated by Porter Dodson will be awarded for the best photograph.

Presentation forms an integral part of the judging for these classes.

Photographs in classes 1040 to 1043 must be mounted on A5 (21cm x 15cm) card.

The photographs should be smaller than A5 and **firmly stuck** to the mount.

- 1040 "A COUNTRY SCENE". The exhibitor's name to be stated on the back.  
**11 years and under.**
- 1041 "CLOUD FORMATIONS". The exhibitor's name to be stated on the back.  
**11 years and under.**
- 1042 "CLOSE UP". The exhibitor's name to be stated on the back.  
**17 years and under.**
- 1043 "WEIRD AND WONDERFUL NATURE". A digitally manipulated photograph. The exhibitor's name to be stated on the back.  
**17 years and under**

### TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

**PRIZES: First £15; Second £10; Third £5.**

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be **firmly** mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

- 1044 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. **17 years and under.**

**The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. 2013 winner: Ollie Challacombe.**



Class 1044, winning entry 2013 - Ollie Challacombe

## DIVISION 11 HOMEMADE WINE AND BEER

In conjunction with Taunton & District Amateur Winemakers.

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3.

These classes are run in conjunction with Taunton and District Amateur Winemakers.  
The classes will be held in the Wine Marquee.

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.

*2013 winner: Andrew Bristow*

### JUDGING OF WINES

Judges will be asked to judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines.

**Other than kit wines, no other labels to be put on bottles. These will be supplied to you when staging your entries.**

### DEFINITIONS OF WINES

**Aperitif.** A wine that can be drunk by itself before a meal and stimulates the appetite.

**Table Wine.** A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

**After Dinner Wine.** This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

**Social Wine.** Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

**Rosé Wine.** Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.



*Dry white wine, class 1102*

**WINE CLASSES**

- 1101 Aperitif-Dry - Any colour
- 1102 Table Wine - White Dry
- 1103 Table Wine - Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rosé, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine - Red
- 1108 Elderflower - Medium to Sweet
- 1109 Flower(Excluding Elderflower) - Medium to Sweet
- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry - Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate - Dry
- 1115 Kit Wines including Grape Concentrate - Sweet
- 1116 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

**LIQUEUR CLASS**

- 1117 Liqueur - Brandy base

**BEER CLASSES**

- 1118 Bitter Ale
- 1119 Dark Ale
- 1120 Pale Ale
- 1121 Lager

**RECIPE CLASS**

- 1122 Tropical fruit - white dry table wine

Tropical fruit juice 1 litre  
 Sugar 700g  
 Tartaric Acid 5g  
 Bentonite 5g  
 Yeast 1 satchet

White Grape juice 1 litre  
 Pectic enzyme 5g  
 Tannin 2-5g  
 Nutrient 5g

Dissolve sugar in 1 litre of boiling water. Add tropical fruit juice and grape juice. When cool add acid, tannin, pectic enzyme, nutrient, bentonite and yeast. Put all into a demijohn and top up to the shoulder. When initial fermentation has subsided, and S.G. drops to just above 1.000, rack to a clean demijohn and top to neck of demijohn with white grape juice. When fermentation stops, rack adding a Campden tablet and if not clear some wine finings.

### RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBITS. Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
  - (a) Still Wines must be exhibited in clear unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. The new French sauterne type of bottle with the shallow punt and slightly more sloping shoulders will be accepted. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. ¼" to ¾").
  - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
  - (c) Liqueurs must be exhibited in clear colourless glass punted ½ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with Vodka.
  - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from ½" to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: For kit wine classes, the name of the kit/concentrate must be written clearly on a label fixed to the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. TROPHIES: will only be given when the Judge has first given a First Award.
8. JUDGES AND STEWARDS: may enter any of the open classes but the judge MUST withdraw his entry from the classes which he is judging.
9. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
10. All Classes, except where specified, must be based on ingredients other than wine kits or grape concentrate.
11. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.



**AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2014**

**To specify those relevant to all Exhibitors in all Competition Classes**

**GENERAL**

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 8.00 am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. **NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.**

## EXHIBITORS IN THE SCHEDULED CLASSES

21. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
22. A non-member exhibitor whose entry fees amount to at least £8 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm.
24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 3.00pm and 7.00pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes, if there is still a draw then the highest number of second prizes and then third prizes will be taken into account.
30. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
31. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.

## ACCESS AND TRAFFIC ARRANGEMENTS FOR EXHIBITORS

**Parking for competitors** unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards. Cars **MUST** be cleared from this area before 8am on Friday and will be admitted to the showground, in liaison with the police, as soon as possible after 6pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

**There will be a one-way traffic system** in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving the showground turn left along Mount Street and turn left into Mary Street/Upper High Street.

**Pedestrian access** for staging exhibits prior to the show opening will be **ONLY** from the Ash Meadows gate. For site security, pedestrians will **NOT** be able to enter the showground from the High Street gate before the show opens.

### Terminology

Where terms such as cultivar, variety or type etc are used in this schedule, the definitions of these will be those laid down by the Royal Horticultural Society in their current Horticultural Show Handbook.

**Entry forms must be sent or delivered by hand to reach one of the following by  
5pm on Monday 28 July 2014**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Competitors may also enter by email or on-line. Please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) for more information.

### COMPETITORS STAGING TIMES

**Exhibits must be brought to the competition marquee:**

- Between 12 noon and 11pm on Thursday 31st July
- Between 6am and 7.45am on Friday 1st August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

**NOTE: Class 708 will close at 8pm on Thursday 31st July to allow prejudging to take place.**

**All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 1st August.**

## TAUNTON FLOWER SHOW COMPETITION CLASSES 2014

- The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL: Individual winner of the most prize money in the horticultural classes.
- The CRITTALL WARM LIFE CUP: Exhibitor gaining the most points in the whole schedule.
- The ASHFORD CUP: For the best horticultural exhibit by an individual in divisions 1 to 4.
- The SAMPSON MEMORIAL TROPHY: Best exhibit in class 101, Club growing and showing
- The BLACKTHORN TROPHY: Best exhibit in the division 1 display classes
- The LES PRING MEMORIAL CUP: Taunton Flower Show Master Gardener
- The FRED PAULL MEMORIAL CUP: Best exhibit of three pots of zonal pelargoniums
- The MARKS & SPENCER CUP: Best specimen cacti or succulent
- The H. S. HARE CUP: Best vase of six border carnations
- The ALEXANDER TROPHY: Best vase of roses
- The ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL: Best specimen rose bloom
- The F. C. SPEAR CUP: Exhibitor gaining the most points in cut flowers and pot plants.
- The W. R. MAYNARD MEMORIAL TROPHY: Best exhibit in the pot plant classes.
- The S. J. FARLEY MEMORIAL CUP: Exhibitor gaining most points in the cut flower classes.
- The NATIONAL DAHLIA SOCIETY SILVER MEDAL: For the best exhibit in the dahlia classes.
- The EDNA WEBBER PERPETUAL CHALLENGE BOWL: Best exhibit in the gladioli classes.
- The F. W. PENNY MEMORIAL TROPHY: Best exhibit in cut flower classes.
- The TAUNTON PERPETUAL CUP: Exhibitor gaining the most points in fruit classes.
- The ILTON CUP: Exhibitor gaining the most points in the vegetable classes.
- The CHARLES CLIFFORD ALLEN PERPETUAL CUP: Best exhibit in collections.
- The TOM NASH PERPETUAL TROPHY: Exhibitor gaining the most points in novice vegetables and flowers
- The FRED LEAMON CUP: The winner of Novice Sunday Lunch Collection
- The HART TROPHY: Best group cookery exhibit.
- The CARTER CUP: Institute or Guild winning the division 5 WI class.
- The LAKELAND CUP: Exhibitor gaining most points in the cookery championship
- The SECRETARY'S CUP: Exhibitor with the most points in the craft championship class
- The MOUNTFIELD FRUIT FARM CUP: Winner of the preserves championship class.
- The MR MILES TEA ROOM TROPHY will be awarded to the winner of class 503
- The F C BENNETT MEMORIAL TROPHY: Individual exhibitor with the most points in homecraft classes.
- The PORTER-DODSON PHOTOGRAPHY CHALLENGE CUP: Winner of photographic challenge class.
- The SOMERSET COUNTY GAZETTE TROPHY: Exhibitor with the most points in photography classes.
- The WESTERN PROVIDENT ASSOCIATION TROPHY: Best exhibit in the group floral art class.
- The GOODLAND CUP: Best exhibit in the pedestal floral art class.
- The E W BRICE MEMORIAL TROPHY: Best exhibit in class 803
- The ANSON CUP: Best exhibit in the floral art beginners class
- The FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL: Best floral art petite exhibit.
- The H SAMUEL PERPETUAL TROPHY: Exhibitor gaining the most points in floral art
- The FOXWELL CUP: Best exhibit in the floral art classes.
- The WILLIAMS CUP: Winner of the best foliage exhibit.
- The DODD BOWL: Judges' choice for the most innovative floral art design
- The BRIDGWATER COLLEGE CUP: Awarded for the best floristry exhibit in the student class.
- The BINDLEY TROPHY: Best exhibit in children's floral art
- The LEN MEUX MEMORIAL TROPHY: Best exhibit in young peoples' display of foliage
- The CAREW FISHER CUP: Best exhibit by a Rainbow Brownie
- The MRS GAY PENNY CUP: Best exhibit young people's collection of herbs
- The DOROTHY BOND BROWNIE TROPHY: For the best collage exhibited by a Brownie
- UNDER 11 SHIELD: Best exhibit in young people's crafts in the under-11 age group
- UNDER 17 SHIELD: Best exhibit in young people's crafts in the under-17 age group
- The COOKERY CUP: Best exhibit in the young people's cookery classes.
- TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY
- TAUNTON WINEMAKERS CHALLENGE CUP: Best exhibit in division 11

# TAUNTON FLOWER SHOW 2014 - ENTRY FORM

Exhibitor's Name (capitals please) .....

Address .....

Telephone number (including dialing code) .....

Age at 1st August 2014 (if 17 years or under) ..... years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address .....

Please tick the appropriate box below

<p><b>I am a fully paid up individual member of Taunton Flower Show or I am aged under 17.</b> Entries in all classes is FREE.</p>	
<p><b>I am NOT a member of Taunton Flower Show.</b> I enclose a cheque or cash for £ ..... to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket.</p>	
<p><b>This is a group or club entry.</b> We enclose a cheque or cash for £ ..... to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.</p>	

**I have listed my entries overleaf. I declare that these comply with Regulation 26 of the Taunton Flower Show Regulations, 2014.**

Signed ..... Dated .....

**Cheques should be made payable to "TDH&FS".**

**No entries will be accepted without the appropriate entry fee.**

**If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.** .....

## ENTRIES CLOSE 5PM ON MONDAY 28 JULY 2014

**Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 28 July 2014:**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- By email or on-line. See the website or email us at [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk).



## TAUNTON FLOWER SHOW 2014

C

Please list class number(s) and name for each class entered and entry fee and send the form to reach the address overleaf by 5pm on Monday 28 July 2014. You may send your entries by email or enter on-line: please see the website for details or email [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk)

All enquiries to [entries@tauntonfs.co.uk](mailto:entries@tauntonfs.co.uk) or ring the numbers shown on page 3.

**YOU MAY ONLY ENTER EACH CLASS ONCE**

CLASS NO	CLASS DESCRIPTION	ENTRY FEE

# TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission on first day;
- Use of members refreshment marquee and facilities;
- Parking in adjacent members car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;
- Opportunity to buy tickets for the members supper.

To become a member of Taunton Flower Show, please complete the form below and send to:

**Membership Secretary, PO Box 796, TAUNTON, Somerset. TA4 3WU.**

**or email to: [membership@tauntonfs.co.uk](mailto:membership@tauntonfs.co.uk)**

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2014 must be received by 30 April 2014.**

### Annual subscriptions for 2014:

Single Adult . . . . .	£20.00 (£19 if paid by direct debit)
Husband & Wife / Partner Joint . . . . .	£30.00 (£29 if paid by direct debit)



To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

**PLEASE USE BLOCK CAPITALS. MEMBERSHIP APPLICATIONS CLOSE 30 APRIL 2014.**

Name .....

Address .....

Post Code ..... Tel No .....

Email address .....

I am applying for: single adult  joint adult

Please insert number required of each as appropriate.

Signed ..... Date .....

