



Be part of the show!

THE COMPETITIONS



7 and 8 August 2015
www.tauntonfs.co.uk



Welcome to the competitive classes for 2015

2014 was a great year for the show. We had more than 2500 entries in the competition marquee and this demonstrates the high regard in which the show is now held by those from across the west country - we had competitors from Hampshire through to Cornwall and all ages from 1 to 100.

Thank you to everybody who took part and we look forward to seeing you all again this year.

For 2015 we have made a number of changes to keep the schedule up to date. In the horticultural classes, we have worked closely with members of the British National Carnation Society and we have expanded the classes for pinks and carnations. We have also worked with dahlia experts and we have widened the scope of the dahlia classes and we are now pleased to award both the National Dahlia Society's silver and bronze medals. The changes for these two flower classes reflect the amount of work that the growers put in to bring their blooms to Taunton.

We introduced textile art to the show three years ago and we have had some great exhibits in these classes. This year, in order to encourage greater freedom of imagination for the exhibitors, we have completely revised the classes which are now based on themes rather than exact requirements. We look forward to some fascinating exhibits this year.

As always we very much encourage new exhibitors to the show and now there are classes for those who would like to have a go in many of the divisions.

We also continue to encourage young people and the theme for them in 2015 is weather and the changing seasons. We have expanded the ever-popular 'fun with flowers' competition to three classes to allow more youngsters to take part.

Finally – taking part in Taunton Flower Show is great fun, and is a hugely rewarding experience. Whatever your skill levels, we very much welcome you and look forward to your participation!



Thinking of becoming a member and having FREE ENTRY to the show and competition classes? See page 39 for full details.

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

If you have any questions or enquiries about the classes in this schedule, the contacts and phone numbers are shown below.

The email address for all competition enquiries is entries@tauntonfs.co.uk

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): Ian Coleby, 01823 413368.

Division 5 (Cookery, Preserves and Craftwork): . . . Carole Smith, 01823 352737.

Division 6 (Fine Art and Textile Art): Sue Drew, sue@witzend.myzen.co.uk.

Division 7 (Photography): Tina Downham, 07786 236022.

Division 8 (Floral art):. Angela Tunstall, 01278 691460.

Division 8 (Floristry):. Denise Cross, 01823 325585.

Divisions 9 & 10 (Groups and young people): . . . Angela Coleby, 01823 413368.

Division 11 (Wine and beer): Pam Martin, 01460 63162.

All other enquiries for the competitive classes: Ian Coleby, 01823 413368

Other general show enquiries: The Show Secretary, Vikki Pethick,
PO Box 937, Taunton TA1 9LY. 07794 407758 info@tauntonfs.co.uk.

**Entry forms must be sent or delivered by hand to reach one of the following by
5pm on Monday 3rd August 2015**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Competitors may also enter by email or on-line. Please see the website for details or email entries@tauntonfs.co.uk for more information.

COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee:

- Between 12 noon and 11pm on Thursday 6th August
- Between 6am and 7.45am on Friday 7th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

NOTE: Class 708 will close at 8pm on Thursday 6th August to allow prejudging to take place.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 7th August.

Thank you to www.missingatricketmedia.com and Alain Lockyer for use of their photographs in this booklet.

HOW TO ENTER TAUNTON FLOWER SHOW

These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2015 on pages 32 - 35.

- a) We welcome everybody to make competitive entries in the flower show and particularly encourage beginners and young people to have a go. Some classes or divisions are restricted to members of particular groups or are for novices etc. The classes in the young people's division are restricted to particular specified age groups.

Where entry to classes is restricted, this is indicated in this schedule. Exhibitors must make sure they are eligible for the classes they intend to enter. Many of the classes contain special instructions; these are shown in the schedule. Please make sure that you enter your exhibit in the correct class and follow all such instructions very carefully to avoid being disqualified as "not according to schedule".

- b) When you have decided which classes you wish to enter, you should complete the entry form on page 37/38 and make sure the form reaches one of the addresses shown on the entry form by 5pm on Monday 3 August 2015. Extra entry forms can be found on the show's website or are available by ringing 01823 413368. If you prefer, you may enter by email or on-line: see the website for details or email to entries@tauntonfs.co.uk for information.

You may only make ONE entry in each class.

Entries are FREE for individual members of Taunton Flower Show or young people aged 17 and under. ALL entries in the young people's classes (division 10) are FREE. See page 39 if you wish to become a member of the show. Membership applications MUST be received by 30 June 2015. Note: you don't have to be a member to take part. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay when you collect your entry cards.

- c) You should bring your exhibits to the competitive marquee between the times specified in this schedule. NOTE that some exhibits must be made up in the tent, these classes are indicated in the schedule. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the exhibit card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the wine marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Always take some extra specimens to cope with emergencies. Presentation is a key part of the competition and we encourage a high standard.
- f) Fruit, flowers and vegetables are judged in accordance with RHS advice (with the exception of division 4, Novices) and the floral art classes will be judged to NAFAS standard. If you are entering these classes, it will be useful to make yourself familiar with their requirements. RHS advice is included in a small booklet titled "The Horticultural Show Handbook" which is available from the RHS website and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.45am on FRIDAY 7th August. You may NOT remove your exhibits before 5.30pm on Saturday 8th August. You MUST bring your clearing pass with you to collect your entries.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented in the competitive marquee at 4.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

CLASS 101

“CLUBS AND GROUPS GROWING AND SHOWING”

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups as well as gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit). This class will be judged for quality, variety and presentation of material.

Accessories may be used but must not predominate. Space allowed 1.8m width x 0.75m depth and any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.



The winning team from 2014

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. 2014 winner: No Vegging Idea

CLASS 102

“TAUNTON FLOWER SHOW MASTER GARDENER”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

Open to Individual exhibitors only.

An arrangement of at least two vases of cut flowers, a collection of three kinds of vegetables and a collection of three kinds of fruit. To be displayed in an area 92cm x 68cm. This class is designed to show the all round skill of an individual gardener.

Accessories may be used to enhance the decorative effect but must not predominate. This class will be judged for quality, variety and presentation of material.

The LES PRING MEMORIAL CUP will be awarded to the winner of this class. 2014 winner: Daphne Darley

DIVISION 1 DISPLAY CLASSES

Classes 103 to 106 are open to all, including individuals, clubs, associations and societies

These are the largest horticultural exhibits in the show. Each one is allowed a complete table, 1.2m x 0.75m.

Foliage may be used in all classes in division 1 arranged for effect.

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10.

- 103 Display of Fuchsias and/or Pelargoniums. Space allowed 1.2m x 0.75m, any height.
- 104 Display of pot plants, no accessories allowed except for backcloth. Space allowed 1.2m x 0.75m, any height.
- 105 Display of cut flowers. Space allowed 1.2m x 0.75m.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 7 stems per vase. Space allowed 1.2m x 0.75m.

The **BLACKTHORN TROPHY** will be awarded for the best exhibit in classes 103 to 106.

2014 winner: Adrian Somerfield



The following general cups will be awarded.
Other cups and trophies are shown in the schedule.

The **ASHFORD CUP** will be awarded to the best exhibit in divisions 1 to 4 by an individual exhibitor. *2014 winner: David Bryant*

THE ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL will be awarded to the individual competitor gaining most prize money in the horticultural classes.
2014 winner: Anne Wade-Brown

The **CRITTALL WARMLIFE CUP** will be awarded to the individual exhibitor gaining most points in the whole schedule. *2014 winner: Anne Wade-Brown*

DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: 201, 203, 205, 209, 220, 221, 222, 223, 226, 233, 247, 250, 252, 255, 264, 269, 272, 274, 275, 276: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

NOTE: vases and containers are NOT supplied. However, the society does have a small number that can be borrowed. These must be reserved in advance by telephoning 01823 413368.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. 2014 winner: Sylvia Pearce.

Please name all cultivars where known.

POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

**THE FRED PAULL MEMORIAL CUP
will be awarded for the best exhibit.
2014 winner: Rodney Loader**

Exhibits in classes 206 to 212 are to be shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205 (pot plants). 2014 winner: L N Earl.

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm diameter or square.



Winning entry in class 213 in 2014. L N Earl

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- 221 3 specimen cacti, in containers not to exceed 10cm diameter or square.
222 3 specimen succulents, **excluding cacti**, in containers not to exceed 10cm diameter or square.
223 Specimen cacti and/or succulents, a collection to fill a space 92cm x 68.5cm.

MARKS & SPENCER CUP will be awarded for the best exhibit in classes 220 to 223. 2014 winner: Barry Reid

CUT FLOWERS

- 224 Gladioli, 400 or 500 sizes (florets bigger than 4½"), 3 spikes, 1 per vase, any cultivars.
225 Gladioli, 100, 200 or 300 sizes (florets under 4½"), 3 spikes in 1 vase, any cultivars.
226 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 224 to 226, (gladioli). 2014 winner: Adrian Somerfield.

- 227 **"Ice Berg"**. A vase of cut flowers, at least 3 cultivars IN BLUE AND WHITE to be arranged for effect. Vase should not detract. Foliage may be used.
228 **"Birds of Paradise"**. A vase of cut flowers to include at least 3 cultivars IN MULTI COLOURS, to be arranged for effect. Vase should not detract. Foliage may be used.
229 Asters, 1 vase, 5 blooms.

SWEET PEAS

- 230 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Blue, lavender or mauve only.
231 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Orange, scarlet or cerise only.
232 Sweet Peas, 1 vase, 9 spikes with sweet pea foliage. Mixed colours.
233 Sweet Peas, 3 cultivars, 1 vase of each, 9 spikes in each with sweet pea foliage. Mixed Colours.

PERPETUAL FLOWERING CARNATIONS AND PINK CLASSES

These classes have been expanded for 2015

Perpetual Classes

- 234 Championship Class, a vase of seven blooms any cultivar(s)
THE H. S. HARE CUP will be awarded for the best exhibit in class 234. 2014 winner: Neil Duncan.

- 235 Vase of three blooms fancy any cultivar(s)
236 Vase of three blooms self any cultivar(s)
237 One single bloom fancy
238 One single bloom self

Pink Classes

- 239 Championship class, a vase of seven stems any cultivar(s)
240 Vase of five stems, mixed doubles
241 Vase of five stems, mixed with an eye
242 Vase of three stems fancy any cultivar(s)
243 Vase of three stems self any cultivar(s)
244 One single stem fancy
245 One single stem self



Pinks in classes 234 to 243

A Gold Medal card will be awarded to the winner of each championship class.

A Silver Medal card will be awarded to the best vase in the perpetual and pink classes.

A Bronze Medal card will be awarded to the best bloom and the best stem.

DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

- | | |
|---------------------------------|---|
| Giant - over 250mm | Large - between 200mm & 250mm |
| Mediums - between 150mm & 200mm | Small - between 100mm & 150mm |
| Miniature not exceeding 100mm | Pompon - over 50mm but not exceeding 75mm |

- 246 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.
- 247 Dahlias, decorative and/or Semi and/or Cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.
- 248 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.
- 249 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.
- 250 Dahlias, pompon, 2 vases, 5 blooms in each, not less than 2 cultivars.
- 251 Dahlias, pompon, 1 vase, 9 blooms.
- 252 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.
- 253 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.
- 254 Dahlias, 1 vase, 3 blooms of any type not mentioned above.

DAHLIA CHAMPIONSHIP CLASS

PRIZES: First £25; Second £15; Third £10.

- 255 3 vases of Dahlias, choose any 3 from those listed below:

- 1 vase, 3 blooms, large decorative/large semi cactus
- 1 vase, 3 blooms, medium decorative
- 1 vase, 3 blooms, medium cactus/semi cactus
- 1 vase, 5 blooms, small decorative
- 1 vase, 5 blooms, small cactus/semi cactus
- 1 vase, 5 blooms, small ball
- 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative
- 1 vase, 6 Pompon



THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. 2014 winner: Christine Tomkins

THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded at the judges' discretion. This is a new award for 2015.

- 256 Roses, 1 vase, hybrid tea, 6 blooms, rose foliage.

THE ALEXANDER CUP will be awarded for the best exhibit.

2014 winner: Neil Duncan

- 257 Rose, 1 specimen bloom.
- 258 Roses, floribundi, 1 vase, 3 stems.
- 259 Roses, 1 vase, 3 stems of miniature, one or more varieties.
- 260 Roses, 1 bowl of mixed varieties - for quality and display.

THE ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL will be awarded for the best exhibit in classes 256 to 260. 2014 winner: David Bryant

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- 261 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.
- 262 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 263 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.
- 264 Phlox herbaceous, 3 vases, 3 stems in each.
- 265 Penstemon, 1 vase of 5 stems.
- 266 Zinnias, 1 vase, 5 blooms.
- 267 African Marigolds, 1 vase, 5 blooms.
- 268 Hydrangea, 1 vase, 3 heads.
- 269 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.
- 270 Hardy perennial flowers, 1 vase not exceeding 12cm wide.
- 271 Hardy perennial flowers, 1 vase more than 12cm wide.
- 272 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.
- 273 A selection of grasses, 1 vase arranged for effect.

HANGING BASKETS AND PATIO TUBS

Hanging baskets must be ready to be hung from hooks that will be provided by the show.

- 274 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.
- 275 Hanging basket to be viewed from all sides, basket more than 36cm across the top.
- 276 Patio tub or container to be viewed from all sides, overall space allowed 92cm diameter.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 224 to 272 (cut flowers). *2014 winner: Sylvia Pearce*

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 224 to 272 (cut flowers). *2014 winner: Neil Duncan.*



DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 315, 330, 345, 346, 347, 348: First £15; Second £10; Third £5

Classes 361 to 365: First only £7.

All other classes: First £7; Second £5; Third £3.

VEGETABLE CHAMPIONSHIP CLASS

PRIZES: First £25; Second £15; Third £10.

- | | |
|---|---|
| <p>301 Collection of vegetables, 7 kinds in a maximum space 92cm x 75cm, not less than 2 of each kind.
Foliage (such as parsley etc) may be used arranged for best presentational effect. This class will be judged for quality, variety and a high standard of visual presentation.</p> <p>302 Collection of vegetables, 5 kinds displayed in a trug (or similar) basket, not less than 2 of each kind.</p> <p>303 Collection of saladines, at least 4 kinds. Choice of vegetables eaten uncooked, in a space 92cm x 68cm, not less than 2 of each kind.</p> <p>304 Collection of potatoes, 4 cultivars (named if possible), 4 dishes of 5.</p> <p>305 Potatoes, coloured (including red), cultivar to be named if possible, 1 dish of 5.</p> <p>306 Potatoes, white, cultivar to be named if possible, 1 dish of 5.</p> <p>307 Parsnips, 3.</p> <p>308 Cauliflowers, 2 heads.</p> <p>309 Celery, 2 sticks.</p> <p>310 Carrots, a long pointed cultivar, 3.</p> <p>311 Carrots, other than a long pointed cultivar, 3.</p> <p>312 Turnips, 3.</p> <p>313 Onions, not exceeding 250g each, 5.</p> <p>314 Onions, over 250g each, 3.</p> | <p>315 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.</p> <p>316 Shallots, large, 10.</p> <p>317 Shallots, pickling, not exceeding 3cm diameter, 10.</p> <p>318 Peas, 9 pods.</p> <p>319 Runner beans, 6.</p> <p>320 Dwarf beans, 6.</p> <p>321 Broad beans, 6.</p> <p>322 Cucumbers, frame, 2.</p> <p>323 Cucumbers, ridge, 2.</p> <p style="text-align: center;">TOMATO CLASSES</p> <p>324 Tomatoes, medium, red, 1 dish of 5.</p> <p>325 Tomatoes, medium, any other colours, 1 dish of 5.</p> <p>326 Tomatoes, beefsteak or large, 1 dish of 5.</p> <p>327 Tomatoes, plum, 1 dish of 5.</p> <p>328 Tomatoes, cherry, 1 dish of 5.</p> <p>329 Tomatoes, 1 truss, any variety.</p> <p>330 Tomatoes, a collection of 3 varieties, 1 dish of 5 of each to be exhibited.</p> <p>NOTE: all tomatoes are to be shown with calyces (stalks) attached.</p> |
|---|---|

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- | | |
|--|--|
| <p>331 Lettuce, cos, 2.</p> <p>332 Lettuce, cabbage, 2.</p> <p>333 Lettuce, 3 of different varieties.</p> <p>334 Vegetable marrow, 2.</p> <p>335 Beetroots, round, 3.</p> <p>336 Beetroots, long, 3.</p> <p>337 Leeks, 3.</p> <p>338 Cabbages, red, 2 heads.</p> <p>339 Cabbages, green, 2 heads.</p> <p>340 Courgettes, not exceeding 15cm, 3.</p> <p>341 Peppers, any colour, 3.</p> <p>342 Squashes, 2.</p> <p>343 Any other vegetable not classified, 3.</p> <p>344 Herbs, 5 named and in water.</p> | <p>356 Blackberries, 1 dish of 10.</p> <p>357 Gooseberries, 1 dish of 10.</p> <p>358 Currants, red, 1 dish in bunches.</p> <p>359 Currants, black, 1 dish in bunches.</p> <p>360 Any other soft fruit, not listed above.</p> |
|--|--|

FRUIT CLASSES

All entries in the fruit classes must be shown on plates or dishes and named where possible.

- 345 Basket of Fruit: A collection of fruits, 4 kinds, to be displayed attractively in a basket.
- 346 Collection of fruit - 3 kinds, 1 dish of each kind to be displayed attractively.
- 347 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 348 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 349 Apples, dessert, 1 dish of 5.
- 350 Apples, culinary, 1 dish of 5.
- 351 Plums or gages, 5 light coloured.
- 352 Plums, 5 dark coloured.
- 353 Pears, 1 dish of 5.
- 354 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 355 Raspberries, 1 dish of 10.

- ### HEAVIEST AND LONGEST
- 361 Longest bean. Exhibits must be left at the control desk. They will then be placed on the show bench by an authorised steward immediately prior to judging.
- 362 Heaviest onion, as grown.
- 363 Heaviest three potatoes, weighed together.
- 364 Heaviest marrow.
- 365 Heaviest tomato.



Class 301, vegetable championship

THE ILTON CUP will be awarded for the exhibitor gaining the most points in classes 301 to 344 (Vegetables). *2014 winner: John Shore*

THE TAUNTON PERPETUAL CUP will be awarded for the exhibitor gaining the most points in classes 345 to 360 (Fruit). *2014 winner: Anne Wade-Brown*

THE CHARLES CLIFFORD ALLEN PERPETUAL CUP will be awarded for the best exhibit in classes 301 to 304, 315, 330, 345 to 348 (Collections). *2014 winner: David Bryant.*

DIVISION 4 NOVICES

Open only to those who have not previously been placed in a class in divisions 1, 2, 3 or won a class in division 4 of this show, as now classified.

ENTRY FEE: 50p

PRIZES: Class 401: First £15; Second £10; Third £5.

All other classes: First £7; Second £5; Third £3.

The TOM NASH PERPETUAL TROPHY will be awarded for the exhibitor gaining the most points in this division. *2014 winner: Peter Avery.*

NOVICE CHALLENGE CLASS

401 Sunday lunch collection of vegetables suitable for the table to include 5 potatoes and 3 kinds of other vegetables, to be displayed attractively in a trug or similarly sized basket. These items will not be judged to RHS rules but will be judged on quality and variety of material and a good overall visual effect.

The FRED LEAMON CUP will be awarded to the winner of this class.
2014 winner: Peter Avery

VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
403 Onions, 3, over 250g each.
404 Runner beans, 3.
405 Carrots, 3.
406 Beetroots, 3.
407 Courgettes, 3.
408 2 lettuces, any variety
409 Collection of saladines, at least 3 kinds. Choice of vegetables eaten uncooked. Not less than 2 of each kind.
410 Potatoes, 3 of any one variety.
411 Tomatoes, 1 dish of 3.
412 1 spray of cherry tomatoes.
413 Any other vegetable not listed above, 3.
414 Herbs, 3 named and in water, displayed for visual effect in one container.

FRUIT

- 415 Blackberries, 1 dish of 10.
416 Raspberries, 1 dish of 10.
417 Pears, named variety, 3.
418 Eating apples, one dish of 3
419 Cooking apples, one dish of 3.
420 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

FLOWERS

- 421 A single rose, any colour.
422 Rose, 3 blooms with foliage.
423 Pinks, one single bloom
424 Pinks, three blooms.
425 Flowering pot plant, 1 pot.
426 Foliage pot plant, 1 pot.
427 Hardy perennial flowers, 1 vase not exceeding 15cm wide.
428 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.
429 Dahlias, any variety, 1 vase of 3 blooms.

DIVISION 5 COOKERY AND PRESERVES AND CRAFTWORK

Section for Individual Entries

Classes 501 to 534 are open to INDIVIDUALS only and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of wine or juice may be included in the classes in Division 5. All jams, jellies and marmalades to be sealed with a NEW plain plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plain plastic lined twist top. All preserves must be in plain, unmarked jars and have plain white labels showing date of making and contents.

Class 501

Cookery Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of cookery to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation. **The LAKELAND TROPHY will be awarded to the winner of this class.**
2014 winner: Mavis Skeggs

Class 502

Preserves Championship

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of five items of preserves to show the breadth of your skills. The items to be displayed within a space 60cm x 65cm with no height restriction. Each item to be judged must be labelled. Accessories and display materials may be used to enhance the display. Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class. **The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.**
2014 winner: Sue Paisey



Class 503

“Afternoon Tea”

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5

Afternoon Tea has become 'the way' to celebrate special occasions. How would you celebrate? Try your hand at preparing a selection of your choice to be enjoyed for afternoon tea – displayed on a tiered cake stand of not more than 30cm in diameter.

The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.

2014 winner: Holly Gosling

Classes 504 to 519

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

Cookery entries in classes 504 to 513 should be displayed on unbreakable plates or boards and covered with cling wrap.

- 504 A Genoese sponge with topping and filling of your choice, to be marked on cake and decoration.
- 505 A shortbread ring.
- 506 Five savoury muffins - please display the recipe.
- 507 A French apple tart with sweet short crust pastry, an apple puree filling and sliced glazed apples on the top.
- 508 Six Viennese fingers
- 509 Seven sweet scones, with dried fruit.
- 510 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting and using a sponge tin no larger than 8in/20cm in diameter.
- 511 Seven Brownies - please display the recipe.
- 512 A white fruit loaf.
- 513 **NOVICE CLASS:** Open only to those who have not previously won any cookery class in this show. Five cheese scones.

Preserves entries please note carefully the guidance given at the beginning of Division 5

- 514 One pot of orange marmalade
- 515 One pot of raspberry jam
- 516 One pot of fruit curd - your choice of fruit
- 517 One pot of mint jelly – in a jar no larger than 225gm.
- 518 One pot of chutney

NOVICE JAM MAKING CLASS

Open only to those who have not previously won any preserves class in this show.

- 519 “My favourite jam” a jar of your favourite, whatever the flavour. Please display the recipe used together with your entry.

Class 520
Craft Championship

ENTRY FEE £2

PRIZES: First £25; Second £15; Third £10

A display of five items of craftwork demonstrating skills in at least three different crafts, all the work of the same exhibitor, to be displayed in a covered table top space 135cm x 65cm with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of craftwork will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

The SECRETARY'S CUP will be awarded to the winner of this class.

2014 winner: Mary Summers

Classes 521 to 534

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3

Craftwork entries in classes 521 to 532 will be displayed on a covered table top. Entries in Classes 533 and 534 should be framed and strung ready to hang on hooks supplied at the Show, and will be displayed on firm, vertical boards along the side of the marquee. These entries should be no larger than 75cm in any direction.

- 521 A toy, made in any craftwork technique, which incorporates an educational element. Please give an explanation of this element with your entry.
- 522 A piece of jewellery made using buttons.
- 523 A cushion, of an original design, complete with cushion pad inserted.
- 524 A hand made greeting card, of an original design, to be sent to the parents of a new born baby (girl or boy). To be created by the exhibitor from base materials and using no commercially made embellishments. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Please describe the materials and techniques used on a separate card - to be displayed with the entry.
- 525 A hand made greeting card, in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.
- 526 A hand made greeting card, to celebrate a birthday, using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, on a stand supplied by the exhibitor. Kits may be used in this class.



TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- 527 A hand knitted garment, your choice of yarn. Please display the yarn label.
- 528 An item made using silk which you have coloured yourself.
- 529 A hand made hat using any materials and techniques.
- 530 A crafted box in any technique.
- 531 An item made using needle felted or commercially produced felt.
- 532 An item of craftwork which could not have been entered in any other class.
- 533 A picture worked on an even weave fabric (which includes aida) and can include one or more techniques and stitches.
- 534 Any other worked picture, using any technique (stitching, sticking, embellishing, etc) on any background. Please note instructions at top of class.

The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor with the most points in classes 521 to 534. 2014 winner: Mary Summers

Section for Co-operative Group Entries

Classes 535 and 536 are open to GROUPS OF AT LEAST THREE PEOPLE only, and the entry should be made in the name of the group. Please read the wording for each class carefully to make sure that you are fulfilling the criteria.

CLASS 535

“Crafting Together”

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display of three items of craftwork made by at least three people who have gathered together to make things for fun and enjoy each other's company whilst doing so. Each item should be made by a different member of the group. To be displayed in a covered table top space 60cm x 65cm with no height restriction. Accessories may be used to enhance the display. Please list, or individually title, the items to be judged. Each item will be marked out of ten points and up to ten points may be awarded for display.

The HART TROPHY will be awarded to the winner of this class.

2014 winner: Fitzhead Craft Group

CLASS 536

“The First 100 years”

Open to Somerset Women's Institutes only

ENTRY FEE: £2

PRIZES: First £25; Second £15; Third £10

A display to show some of the achievements of the WI movement over the first 100 years, incorporating five items of craftwork and cookery (in whatever mix you prefer) to convey this theme. All items must have been made by members of that WI. To be displayed in a covered table top space 135cm x 65cm with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually title, the items to be judged. Each item will be judged out of ten points and up to ten points may be awarded or display and interpretation.

The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2014 winner: Lydeard St Lawrence WI

DIVISION 6 ART

The classes in this division are open to **INDIVIDUALS** only and each entry must have been made by the exhibitor in whose name it is exhibited.

Unless otherwise shown, the entry fee and prizes for these classes are:

ENTRY FEE: 50p.

PRIZES: First £7; Second £5; Third £3

FINE ART

All hung work, except deep edge canvasses, must be framed. Exhibits must be strung and ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition.

Signatures will be covered during judging.

Paintings etc - No single dimension to exceed 100cms (including frame).

Sculpture - No single dimension to exceed 60cms (including base).

<p>601 An oil or acrylic painting on canvas or board</p> <p>602 A watercolour painting - botanical or still life</p> <p>603 A watercolour painting - landscape</p> <p>604 A watercolour painting - people or animals</p> <p>605 An artwork in pastel or oil pastel</p>	<p>606 A drawing in any medium</p> <p>607 An original print - etching, lino etc, (no photographic, digitally enhanced photographic or Giclee prints)</p> <p>608 An artwork in mixed media</p> <p>609 A sculpture or carving (not turned wood) in any medium</p>
--	---

The Judges' Choice

A prize of £25 will be awarded for the judges' favourite Fine Art exhibit in classes 601 to 609.



TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

TEXTILE ART

Judges: Pauline Lerry and Joan Herrington

Exhibits should be original pieces of art created using cloth, stitch, yarns, threads and fibres, possibly in combination with fabric paints and dyes. Other embellishments may be incorporated.

Finish and presentation form an integral part of the competition.

Please refer to 'Tips and Hints' on the Taunton Flower Show website for more information: www.tauntonfs.co.uk

Exhibits in classes 610 and 611 need not be framed but should be ready to hang on hooks provided at the show, and will be displayed on firm boards along the side of the marquee.

Exhibits in classes 612 to 615 will be displayed on a covered table top.

- 610 EASTERN PROMISE. A wallhanging, not to exceed 100cm in any dimension.
- 611 IMPRESSIONS. A wallhanging, not to exceed 100cm in any dimension.
- 612 SPIRALS. A textile art exhibit.
- 613 LUSCIOUS LAYERS. A textile art exhibit.
- 614 SHINE AND SHIMMER. A textile art exhibit.
- 615 COVER TO COVER. A textile art exhibit.

The Judges' Choice

A prize of £25 will be awarded for the judges' favourite Textile Art exhibit in classes 610 to 615



DIVISION 7 PHOTOGRAPHY

ALL CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

Exhibitors are advised to follow all instructions carefully. No image may be entered into more than one class.

Presentation forms an integral part of the competition.

Please refer to the Taunton Flower Show Rules (in this schedule) and 'Tips and Hints' on the Taunton Flower Show website for more information: www.tauntonfs.co.uk

If you require additional advice or information please email: entries@tauntonfs.co.uk

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £7; Second £5; Third £3

Porter Dodson will present a prize for the best photograph in classes 701-707.

2014 winner: Lizzie Knighton

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2014 winner: Diane Rowe*

Entries in classes 701-707 must be printed on photographic paper or photo printing paper and mounted on black A5 stiff card to be displayed on firm boards along the side of the marquee using sticky fixers (which will be supplied). Mounts for classes 701 to 707 MUST be A5 (21cm x 15cm) and photographs must be smaller than A5 and firmly stuck to the mount.

Please only submit recent photography taken for the 2015 photographic topics. Photographic images must not have been submitted into the photography classes in previous years.

Please make sure your name is marked on the back of the prints and mounts.

- 701 Clocks.
- 702 'Snap'. A fun themed photograph taken using a mobile phone.
- 703 Historical Taunton.
- 704 My Best Friend.
- 705 Fruit Bowl Still Life (to include 8 Apples, 5 bananas, 3 Oranges, 1 Pear and a bunch of grapes).
- 706 Summer.
- 707 Eyes.

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £25; Second £15; Third £10

The PORTER DODSON PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2014 Winner: Ingrid Popplewell*

Exhibits **MUST** be taken to the Competition marquee between 12 noon and 8.00pm on Thursday, 6th August. Entries cannot be accepted after 8.00pm.

708 Black and White. The photograph may be of any subject of your choice but to be printed in black and white.

The photograph, printed on photographic paper, must be displayed within a mount and backed with card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount. A maximum of 24 prints will be displayed in the marquee. If more than 24 entries are received, the judge will select the best 24 photographs to be exhibited.



2014 winning entry class 708, Ingrid Popplewell

DIVISION 8 FLORAL ART AND FLORISTRY

PRIZES: Classes 802, 803: First £25; Second £15; Third £10. (Entry fee £2)

Classes 804 to 815: First £15; Second £10; Third £5. (Entry fee £1)

JUDGES

Pippa Bensley (NAFAS National Judge); Maureen Lawes (NAFAS Area Judge).

Jo Matthews and Lou Rawlings (Floristry)

Floral art classes will be judged in accordance with NAFAS Competitions Manual, 2nd Edition 2009. All classes except 801, 802, 803 and 812 will be staged on tables covered in fabric with a white cover, 76cms from the ground. No individual backgrounds may be used.

Classes will be on open staging with the exception of classes 802 and 806 which will be staged against the side of the marquee against a cream background.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811, 812, 813 and 814 may be brought ready assembled.

Exhibitors are requested to collect their exhibits promptly at the end of the show on Saturday in accordance with Taunton Flower Show Regulations, 2015.

801 "COUNTRYFILE"

CLUB AND GROUP CLASS. An exhibit. Space allowed: Base 122cm square 30cm from the ground. Height optional. Base is skirted in hessian. To be judged and viewed all round. To be staged by no more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. 2014 winner: Burnham Area Flower Club

802 CATWALK

An exhibit. Space allowed: 122cm square, height optional. To be judged and viewed from the front.

THE GOODLAND CUP will be awarded for the best exhibit. 2014 winner: Margaret Fairhurst

803 WEAVING DREAMS

An exhibit. Space allowed: 91cm diameter, height optional. To be staged on a round base 91cm diameter, 30cm from the ground. The base will be covered in cream fabric. To be judged and viewed all round.

THE E. W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.

2014 winner: Michele Weaver

804 EBB AND FLOW

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.

805 CHAMELEON

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and the back.

806 VERDANT BOWER

An exhibit featuring fresh foliage. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged and viewed from the front.

THE WILLIAMS CUP will be awarded for the best use of foliage.

2014 winner: Jackie Crouch

807 ANY OLD IRON

An exhibit. Space allowed: width 91cm, depth 76cm. Height optional. Open staging. To be judged from the front and viewed all round.

808 CRACKED ICE

A petite exhibit not exceeding 25cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.

THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2014 winner: Ann Trigg

809 BLING! JEWELLERY. A craft exhibit.

Space allowed 40cm in width and depth, height optional. A piece or pieces of Jewellery to be displayed by the exhibitor. Artificial plant material may be used. Natural plant material need not predominate. May be brought ready assembled.

810 TWIGS AND TWINE. **This class will start promptly at 6.00 pm on Thursday.**

An imposed exhibit in which all components are provided. Space allowed: width 76cm, depth 76cm, height optional. Open staging. To be judged from the front and viewed all round.



Floral Art at the 2014 show

Please contact Rose Fisher Tel. 01823 333769 for details of this class – places are limited.

811 DELIGHT IN THE DETAIL

A miniature exhibit not exceeding 10cm in width, depth and height. To be judged from the front and viewed all round. May be brought ready assembled.

812 KALEIDOSCOPE

An exhibit. To be staged on low tabling covered in a white cloth,, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. May be brought ready assembled.

BEGINNERS FLORAL ART

813 SUMMER HOLIDAY

An exhibit. Space allowed: width 76cm, depth 76cm, height optional. This class is for people who would like to have a go at flower arranging. To be judged and viewed from the front.

THE ANSON CUP will be awarded for the best exhibit.

2014 winner: Heather Gosling

THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 813. 2014 joint winners: Jackie Crouch and Sylvia Pearce

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 812.

2014 winner: Margaret Fairhurst

THE DODD BOWL will be awarded for The Most Innovative Design.

2014 winner: Suzie Claydon

FLORISTRY

814 Open to Floristry Students only: A BODY ADORNMENT to be worn by a named celebrity. Please state on a card the name of the celebrity. Space allowed is 30cm x 30cm. Accessories may be used but fresh flowers must predominate. On the entry form, please state your college and level. May be brought ready assembled.

The Bridgwater College Cup will be awarded for the best exhibit in class 814.

2014 winner: Steph Dunhill

815 Open to all florists. Make a Floral Stole. Space allowed for the exhibit is 60cm x 60cm. May be brought ready assembled.

**DIVISION 9
MIXED GROUPS**

ENTRY FEE: £1

PRIZES: First £15; Second £10; Third £5.

Entries in the classes in this division MUST have been made or produced by a group of at least THREE people, but the group MUST include children. The group can be members of a family, a group of friends who have come together to make this entry, a school or youth group, etc. Entries must be in the name of the group not in the name of an individual. Please label with number of adults and children in the group and include the children's ages.

901 A SUMMER BEACH using recycled materials where possible. No longer than 1m, height unlimited.

902 A WINTER MARKET using recycled materials where possible. No longer than 1m, height unlimited.

DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE
PRIZES: First £7; Second £5; Third £3.

THE BINDLEY CUP will be awarded for the best exhibit in classes 1001 to 1009.
2014 winner: Hannah Mahon

Two SHIELDS will be awarded for the best exhibit in the craft section, classes 1020 to 1035, in the age groups 11 years and under and 17 years and under.
2014 winners: Rebecca Mahon and Molly Mead

Entries in classes 1002, 1004 and 1006 to 1010 (excluding class 1009) MUST be made up BY THE EXHIBITOR inside the tent. You should bring your own tools and materials. Work tables will be provided.

Please make sure your entries are the correct size as stated in the descriptions below.

The theme for this year is SEASONS AND WEATHER

- 1001 AN IMAGINARY ANIMAL made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta.
7 years and under.
- 1002 A GARDEN ON A DINNER PLATE. Must be made up by the exhibitor in the tent.
7 years and under.
- 1003 AN AUTUMN SPOOK made from any NATURAL plant material. Vegetables, fruit, seeds, nuts, etc. can be used. NOT to be painted. No pasta. *17 years and under.*
- 1004 A WINTER SCENE ON A DINNER PLATE. Must be made up by the exhibitor in the tent. Can be dusted with icing sugar, flour. etc for a wintry effect. *17 years and under.*
- 1005 A PICNIC ON A TRAY FOR A WEATHER PRESENTER. Any accessories can be used. *17 years and under.*



FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You have to be in the tent promptly at 6pm on Thursday 6 August 2015 ready to start making your arrangement. Please bring scissors or secateurs and your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

IMPORTANT NOTE: Please make sure that you are ready in the tent promptly at 6pm as all competitors will start their arrangements together.

There are three classes, the themes and class numbers are shown below. Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. We will contact you if you are NOT able to enter.

- 1006 HARVEST TIME. *7 years and under.*
- 1007 WINTER SPIRIT. *11 years and under.*
- 1008 SUMMER BREEZE. *17 years and under.*

- 1009 A NOSEGAY OF SCENTED FLOWERS AND HERBS. *17 years and under.*
- 1010 An arrangement of FOLIAGE from the SOMERSET COUNTRYSIDE in an unusual container . Can include berries and seedheads but NO flowers. Must be made up by the exhibitor in the tent. *17 years and under.*

THE LEN MEUX MEMORIAL VASE will be awarded for best exhibit.
2014 winner: Jasmine Waterfield

- 1014 A COLLECTION OF HERBS. Display imaginatively with a WEATHER theme, a minimum of six kinds in water with labels. *17 years and under.*
THE MRS GAY PENNY CUP will be awarded for the best exhibit.
2014 winner: Florence Cole
- 1015 A MIS-SHAPEN VEGETABLE. Display imaginatively using any accessories you like. *11 years and under.*
- 1016 'Grow Mustard and Cress in an unusual container. Accessories can be used to display it imaginatively. *17 years and under.*



A breakfast tray for Chris Parkham - Hannah Mahon

HANDWRITING COMPETITION

- 1011 HANDWRITING. The verse below is to be written in pen or pencil on A5 paper. The exhibitor's name should be stated on the back. **7 years and under.**
- 1012 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **11 years and under.**
- 1013 HANDWRITING. The verse below is to be written in pen on A5 paper. The exhibitor's name should be stated on the back. **17 years and under.**

**Of all the seasons in the year
The one I love the best,
Is the one with frosty snowflakes
When all the world's at rest.**

**But wait a sec – summer skies,
Golden sands and cool ice creams,
And nodding flowers take the prize,
Perhaps my favourite time of all.**

**But then again, come the spring
And nature's world begins to wake
And baby birds take to the wing
Is this the season I love best?**

**Well – autumn with the harvest time,
When apples, chestnuts and conkers fall,
I love these months with all my heart
But love the whole year best of all!**

PRE-SCHOOL CHILDREN

Classes 1017, 1018 and 1019 are for pre-school children only.

- 1017 A RAINBOW ON A PAPER PLATE using any art and craft materials.
- 1018 YOUR HAND PRINTS on A5 (15 x 21cm) paper or card and decorated using any art and craft materials.
- 1019 A TREE using a toilet roll for the trunk and decorated with any art and craft materials.

BROWNIES, RAINBOWS AND CUBS

- 1020 For Cubs only: A collage entitled STORMY WEATHER using any craft materials. Size A3. The exhibitors name should be stated on the back.
- 1021 For Rainbows only: A collage entitled "SPRINGTIME" using any craft materials. Size A3. The exhibitor's name should be stated on the back.

**THE CAREW FISHER CUP will be awarded for the best exhibit.
2014 winner: Jessica Dash**

- 1022 For Brownies only: A collage entitled IN THE MID WINTER. Size A3. The exhibitor's name should be stated on the back.

**THE DOROTHY BOND BROWNIE TROPHY will be awarded for the best exhibit.
2014 winner: Agatha Read**

- 1023 A painting or drawing of a SUNRISE or SUNSET using any medium. Size A4. The exhibitor's name should be stated on the back. **7 years and under.**
- 1024 A COLLAGE entitled TORNADO using any materials. Size A3. The exhibitor's name should be stated on the back. **11 years and under.**
- 1025 Compose and decorate your own LIMERICK or POEM entitled JACK FROST using a computer only. Size A4. The exhibitor's name should be stated on the back. **11 years and under.**

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- 1026 AN ABSTRACT with the theme A SEASON'S COLOURS using any medium e.g. pastels, watercolours, oils, pencil, etc. Size A3. The exhibitor's name should be stated on the back. **17 years and under.**
- 1027 Compose and decorate your own POEM entitled SURF'S UP using a computer only. Size A4. The exhibitor's name should be stated on the back. **17 years and under.**
- 1028 Make a SPRING CHICK on a paper plate using any craft items e.g. pipecleaners, foam, paper, string, wool, pompoms, modelling clay etc. **7 years and under.**
- 1029 Design and make a KITE. **11 years and under.**
- 1030 Make a SPIDER on a COBWEB using any craft materials. **11 years and under.**
- 1031 Design and make a WINDMILL. **11 years and under.**
- 1032 Design and hand make an INVITATION CARD TO A SUMMER BBQ. No computers. **17 years and under.**
- 1033 Design and make a BEACH HUT. **17 years and under.**
- 1034 Design and make a MODERN CHRISTMAS TREE and decorate using any craft materials. **17 years and under.**
- 1035 Design one page of a CALENDAR for your BIRTHDAY MONTH using a computer only. Size A4. **17 years and under.**



Molly Mead, winner of the under 17 shield.

COOKERY SECTION

The **COOKERY CUP** will be awarded for the best exhibit in the cookery classes.
2014 winner: Matthew Sutton

- 1036 Dress and decorate a GINGERBREAD MAN for any type of WEATHER. Must all be edible! The biscuit need not be homemade. It will NOT be tasted. Display on a plate covered with clear plastic. **7 years and under.**
- 1037 CUP CAKES using your own recipe. Decorate on the theme of BONFIRE NIGHT and display 5 on a plate covered with clear plastic. **11 years and under.**
- 1038 A DECORATED SPONGE on the theme One of the Four Seasons, using your own recipe. Display on a plate covered with clear plastic. **17 years and under.**



PHOTOGRAPHY SECTION

A special prize donated by Porter Dodson will be awarded for the best photograph.
2014 winner: Rhiannon Murray

Presentation forms an integral part of the judging for these classes.

Photographs in classes 1039 to 1042 must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

1039 A SUNNY DAY. The exhibitor's name to be stated on the back. **11 years and under.**

1040 NEW LIFE. The exhibitor's name to be stated on the back. **11 years and under.**

1041 A CLOUDY DAY. The exhibitor's name to be stated on the back. **17 years and under.**

1042 COBWEBS. A digitally manipulated photograph. The exhibitor's name to be stated on the back. **17 years and under**

TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR

PRIZES: First £15; Second £10; Third £5.

This class is based on the division 7 photographic challenge class (class 708) and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation.

The photograph must be firmly mounted on stiff card. The card mount **MUST** be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

1043 Open category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. **17 years and under.**

The Young Photographer of the Year trophy donated by Porter Dodson will be awarded to the winner of this class. 2014 winner: Maddie Thomas



2014 Young Photographer of the year winning picture - Maddie Thomas

DIVISION 11

HOMEMADE WINE AND BEER

In conjunction with Taunton Amateur Winemakers.

ENTRY FEE: 50p

PRIZES: First £7; Second £5; Third £3.

These classes are run in conjunction with Taunton Amateur Winemakers.

The classes will be held in the Wine Marquee.

All Flower Show competitors are eligible to enter these classes.

Entries should be made on the normal Taunton Flower Show entry form and the form should be sent to the address shown.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit.
2014 winner: David Bower

JUDGING OF WINES

Judges will be asked to judge wines and beers according to the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details. The following guide may assist exhibitors in choosing the right class of wines.

Other than kit wines, no other labels to be put on bottles. These will be supplied to you when staging your entries.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

Rosé Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

WINE CLASSES

- 1101 Aperitif-Dry - Any colour
- 1102 Table Wine - White Dry
- 1103 Table Wine - Red Dry
- 1104 Table Wine - White Medium
- 1105 Table Wine - Rosé, Medium Dry
- 1106 Social Wine - White or Golden
- 1107 Social Wine - Red
- 1108 Elderflower - Medium to Sweet
- 1109 Flower(Excluding Elderflower) - Medium to Sweet

- 1110 After Dinner Wine - White or Golden
- 1111 After Dinner Wine - Red or Tawny
- 1112 Elderberry and/or Blackberry - Dry
- 1113 Elderberry and/or Blackberry - Sweet
- 1114 Kit Wines including Grape Concentrate - Dry
- 1115 Kit Wines including Grape Concentrate - Sweet
- 1116 Three bottles of wine for a dinner. To include a bottle of white dry for a fish course, a bottle of red dry for a main meat course and a bottle of after dinner wine for a sweet course.

Beginners Classes - for those who have not won a first prize in this division before

- 1117 Beginners wine - any colour sweet wine
- 1118 Beginners wine - any colour dry wine

LIQUEUR CLASS

- 1119 Al liqueur, brandy base
- 1120 Sloe or damson gin

BEER CLASSES

- | | |
|-----------------|---------------|
| 1121 Bitter Ale | 1122 Dark Ale |
| 1123 Pale Ale | 1124 Lager |

RECIPE CLASS

- 1125 Gooseberry and Apricot wine dry white table wine.
- 680g tin of gooseberries in syrup (or 500g fresh or frozen)
- 225g tinned or fresh apricots (or 112g dried apricots)
- 450g bananas, 1 sachet of general purpose yeast
- 280ml white grape juice 5g yeast nutrient
- 3g citric acid 5g pectic enzyme
- 3g grape tannin
- 1kg sugar (1.1kg if frozen or fresh gooseberries are used)

Place gooseberries and syrup in the fermentation bucket, macerating them as you do so. Stone the apricots if fresh and crush them, together with the gooseberries. Peel the bananas, cut them into small pieces, and simmer with 2 pints of water in a saucepan for twenty minutes then tip the pan's contents into the bucket. Stir in the sugar with a wooden spoon until dissolved. When cool 70°F add the rest of the ingredients and yeast and 3 pint of cold water. Cover closely, and keep in a warm place stirring daily. After seven days, strain through a nylon sieve over a funnel into a demijohn topping up to the shoulder of the jar by 'washing' over the pulp with lukewarm water. Fit an airlock and leave to ferment to completion in the usual way. Rack from the lees when the fermentation has ended. Add a crushed campden tablet, and leave the wine to clear before bottling.



RULES APPLICABLE TO EXHIBITORS IN THE WINE AND BEER CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBITS. Exhibits must be staged during the times specified in this schedule. Exhibitor cards are collected from the control point in the competitive marquee. All exhibits must remain on show until 5.30pm on the second day of the show. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
 - (a) Still Wines must be exhibited in clear unbranded white flint glass approx. 26 fl.oz. capacity with rounded and NOT sloping shoulders. Wine bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. $\frac{1}{4}$ " to $\frac{3}{4}$ ").
 - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the Judge's reference number either Citrus, Herb or Sherry.
 - © Liqueurs must be exhibited in clear colourless glass punted $\frac{1}{2}$ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). They MUST have a base of home-made wine. Fortification is allowed with brandy.
 - (d) Beer must be exhibited in 1 pint either clear or coloured beer bottles with brass coloured crown caps only and filled to leave an airspace from $\frac{1}{2}$ " to 1". In the interest of safety, competitors should ensure that the bottle pressure is not excessive; also non-returnable (disposable) bottles are not to be used. Sediment will be allowed. Ales must not be artificially carbonated.
3. CORKS: White Plastic Topped flanged cork stoppers to be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: For kit wine classes, the name of the kit/concentrate must be written clearly on a label fixed to the bottle.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the Show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. TROPHIES: will only be given when the Judge has first given a First Award.
8. JUDGES AND STEWARDS: may enter any of the open classes but the judge MUST withdraw his entry from the classes which he is judging.
9. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
10. All Classes, except where specified, must be based on ingredients other than wine kits or grape concentrate.
11. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
12. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

AN EXTRACT FROM TAUNTON FLOWER SHOW REGULATIONS – 2015

To specify those relevant to all Exhibitors in all Competition Classes

GENERAL

1. These General Regulations shall apply to all exhibitors in the Floral Marquee, Craft Marquee, Food Hall, outside stand-holders, entrants in the Designer Gardens and Ready Steady Garden competitions and exhibitors in the scheduled classes. In these Regulations “the Society” is Taunton Deane Horticultural and Floricultural Society and its successors and “the Committee” is the Show Management Committee.
2. The Committee has power to refuse any exhibit that it considers unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
3. All exhibits, stands, equipment, stock and any other property belonging to any exhibitor or trader at the Show are the responsibility of the exhibitor or trader and remain in the Showground at his, her or their own risk. The Committee will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever or howsoever arising within the Showground. The Committee wishes to advise exhibitors that it is unwise to leave any items of value within the Showground, which items are the exhibitors' own responsibility. Exhibitors and Traders are responsible for ensuring that their own exhibits comply with Health and Safety Regulations.
4. Judging will commence at 8.00 am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during the judging process. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 in the case of the scheduled classes which will be returned if the protest is upheld or otherwise forfeited. Subject to the determination of any protest the decision of the judges is absolutely final and binding.
5. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. They have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award and to cut, taste or otherwise examine any exhibit.
6. All exhibitors must observe the one-way traffic system operated in the Showground. Exhibitors in the competitive classes must remove their vehicles from the showground by 8.00am on the first day of the show and will not be permitted to return until after 6.00pm on the second day of the show when authorised by a steward or other official.
7. All forms of sponsorship at the Show, whether arranged directly through the Society or indirectly by any exhibitor or trader, must be subject to the prior approval of the Committee.
8. In the event of the cancellation of the Show by the Committee before its advertised time of opening by reason of any circumstances beyond the control of the Committee, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
11. NO DOGS OTHER THAN ASSISTANCE DOGS ARE PERMITTED IN THE SHOWGROUND.

EXHIBITORS IN THE SCHEDULED CLASSES

21. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
22. A non-member exhibitor whose entry fees amount to at least £8 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
23. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until 5.30pm on the second day of the Show when a bell or whistle will be sounded. Officials will then clear the marquee of ALL persons including exhibitors. When this has been achieved exhibitors will then be re-admitted to remove their exhibits. These must be removed by 7pm.
24. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
25. A card for every class entered will be supplied to each exhibitor, cards being issued from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of each exhibit in the space allotted with the card face down unless otherwise specified in the Schedule.
26. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. A declaration to that effect must be made when entering. No exhibit entered at any previous Taunton Flower Show will be accepted for entry at this show. Any competitor obtaining a prize fraudulently will forfeit all prize money to which he may otherwise be entitled and will be excluded from future Shows.
27. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the Schedule.
28. Prize money may be collected from the Control Point in the Competition Marquee between 3.00pm and 7.00pm on Saturday. Prizes not claimed at the Show will normally be assumed to have been donated to the Show.
29. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly
30. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
31. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.

ACCESS AND TRAFFIC ARRANGEMENTS FOR EXHIBITORS

Parking for competitors unloading and loading for the Competitive Marquee will be in the central arena as directed by stewards.

Cars **MUST** be cleared from the arena before 8am on Friday and will be admitted to the showground, in liaison with the police, as soon as possible after 6pm when the Show closes on Saturday. No precise time can be given for this, as it will depend upon the conditions and the speed with which the Show roadways are largely cleared of pedestrians and judged safe by the police for vehicular traffic to enter.

There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show, traffic should come along The Mount/Mountway into Ash Meadows and when leaving the showground turn left along Mount Street and turn left into Mary Street/Upper High Street.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit motor vehicle access to the park. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

Pedestrian access for staging exhibits prior to the show opening will be **ONLY** from the Ash Meadows gate. For site security, pedestrians will **NOT** be able to enter the showground from the High Street gate before the show opens.

Terminology: Where terms such as cultivar, variety or type etc are used in this schedule, the definitions of these will be those laid down by the Royal Horticultural Society in their current Horticultural Show Handbook.

**Entry forms must be sent or delivered by hand to reach one of the following by
5pm on Monday 3rd August 2015**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- Competitors may also enter by email or on-line. Please see the website for details or email entries@tauntonfs.co.uk for more information.

COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee:

- Between 12 noon and 11pm on Thursday 6th August
- Between 6am and 7.45am on Friday 7th August
- After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 01823 413368 or 07707 451466 in advance.

NOTE: Class 708 will close at 8pm on Thursday 6th August to allow prejudging to take place.

All exhibits must be staged and exhibitors must leave the marquee by 7.45am on Friday 7th August.

TAUNTON FLOWER SHOW COMPETITION CLASSES 2015

- The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL: Individual winner of the most prize money in the horticultural classes.
- The CRITTALL WARM LIFE CUP: Exhibitor gaining the most points in the whole schedule.
- The ASHFORD CUP: For the best horticultural exhibit by an individual in divisions 1 to 4.
- The SAMPSON MEMORIAL TROPHY: Best exhibit in class 101, Club growing and showing
- The BLACKTHORN TROPHY: Best exhibit in the division 1 display classes
- The LES PRING MEMORIAL CUP: Taunton Flower Show Master Gardener
- The FRED PAULL MEMORIAL CUP: Best exhibit of three pots of zonal pelargoniums
- The MARKS & SPENCER CUP: Best specimen cacti or succulent
- The H. S. HARE CUP: Best vase of six border carnations
- The ALEXANDER TROPHY: Best vase of roses
- The ROYAL NATIONAL ROSE SOCIETY'S BRONZE MEDAL: Best specimen rose bloom
- The F. C. SPEAR CUP: Exhibitor gaining the most points in cut flowers and pot plants.
- The W. R. MAYNARD MEMORIAL TROPHY: Best exhibit in the pot plant classes.
- The S. J. FARLEY MEMORIAL CUP: Exhibitor gaining most points in the cut flower classes.
- The NATIONAL DAHLIA SOCIETY MEDALS: For the best exhibits in the dahlia classes.
- The EDNA WEBBER PERPETUAL CHALLENGE BOWL: Best exhibit in the gladioli classes.
- The F. W. PENNY MEMORIAL TROPHY: Best exhibit in cut flower classes.
- The TAUNTON PERPETUAL CUP: Exhibitor gaining the most points in fruit classes.
- The ILTON CUP: Exhibitor gaining the most points in the vegetable classes.
- The CHARLES CLIFFORD ALLEN PERPETUAL CUP: Best exhibit in collections.
- The TOM NASH PERPETUAL TROPHY: Exhibitor gaining the most points in novice vegetables and flowers
- The FRED LEAMON CUP: The winner of Novice Sunday Lunch Collection
- The HART TROPHY: To the Group winning class 535 .
- The CARTER CUP: to the WI winning the WI class in division 5 .
- The LAKELAND CUP: Exhibitor gaining most points in the cookery championship
- The SECRETARY'S CUP: Exhibitor with the most points in the craft championship class
- The MOUNTFIELD FRUIT FARM CUP: Winner of the preserves championship class.
- The MR MILES TEA ROOM TROPHY will be awarded to the winner of class 503
- The F C BENNETT MEMORIAL TROPHY: Individual exhibitor with the most points in craftwork classes.
- The PORTER-DODSON PHOTOGRAPHY CHALLENGE CUP: Winner of photographic challenge class.
- The SOMERSET COUNTY GAZETTE TROPHY: Exhibitor with the most points in photography classes.
- The WESTERN PROVIDENT ASSOCIATION TROPHY: Best exhibit in the group floral art class.
- The GOODLAND CUP: Best exhibit in the pedestal floral art class.
- The E W BRICE MEMORIAL TROPHY: Best exhibit in class 803
- The ANSON CUP: Best exhibit in the floral art beginners class
- The FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL: Best floral art petite exhibit.
- The H SAMUEL PERPETUAL TROPHY: Exhibitor gaining the most points in floral art
- The FOXWELL CUP: Best exhibit in the floral art classes.
- The WILLIAMS CUP: Winner of the best foliage exhibit.
- The DODD BOWL: Judges' choice for the most innovative floral art design
- The BRIDGWATER COLLEGE CUP: Awarded for the best floristry exhibit in the student class.
- The BINDLEY TROPHY: Best exhibit in children's floral art
- The LEN MEUX MEMORIAL TROPHY: Best exhibit in young peoples' display of foliage
- The CAREW FISHER CUP: Best exhibit by a Rainbow Brownie
- The MRS GAY PENNY CUP: Best exhibit young people's collection of herbs
- The DOROTHY BOND BROWNIE TROPHY: For the best collage exhibited by a Brownie
- UNDER 11 SHIELD: Best exhibit in young people's crafts in the under-11 age group
- UNDER 17 SHIELD: Best exhibit in young people's crafts in the under-17 age group
- The COOKERY CUP: Best exhibit in the young people's cookery classes.
- TAUNTON FLOWER SHOW YOUNG PHOTOGRAPHER OF THE YEAR TROPHY
- TAUNTON WINEMAKERS CHALLENGE CUP: Best exhibit in division 11

TAUNTON FLOWER SHOW 2015 - ENTRY FORM

Exhibitor's Name (capitals please)

Address

Telephone number (including dialing code)

Young people: age at 1st August 2015 (if **17 years or under**) years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below

My email address

Please tick the appropriate box below

I am a fully paid up individual member of Taunton Flower Show or I am aged under 17. Entries in all classes is FREE.	
I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £8 or more I will receive a free all day ticket to the show. If my entry fees are less that £8 I will receive a free late entry ticket.	
This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £8 or more we will receive one free all day ticket to the show. If entry fees are less that £8 we will receive one free late entry ticket.	

I have listed my entries overleaf. I declare that these comply with Regulation 26 of the Taunton Flower Show Regulations, 2015.

Signed Dated

**Cheques should be made payable to "TDH&FS".
No entries will be accepted without the appropriate entry fee.**

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.

ENTRIES CLOSE 5PM ON MONDAY 3 AUGUST 2015

Entry forms must be sent or delivered by hand to reach one of the following by 5pm on Monday 3 August 2015:

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Tourist Information Centre, Paul Street, Taunton.
- By email or on-line. See the website or email us at entries@tauntonfs.co.uk.

TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member of Taunton Flower Show to take part, but it does have many benefits:

- Free entry to show on both days enabling you to come and go as you please;
- Early admission on first day;
- Use of members refreshment marquee and facilities;
- Parking in adjacent members car park;
- Free Show Programme;
- Free entry in individual competitive classes;
- Occasional newsletter keeping you up to date with developments;
- Opportunity to buy tickets for the members supper.

To become a member of Taunton Flower Show, please complete the form below and send to:

Membership Secretary, PO Box 937, TAUNTON, Somerset. TA1 9LY.

or email to: membership@tauntonfs.co.uk

Our preferred method of payment is by direct debit which entitles you to a small reduction on the membership fee. On receipt of your application form, we will send you a direct debit mandate. These are also available from the show website.

If you would rather pay by cheque, please include a cheque made payable to TDF&HS for the appropriate amount. **Membership applications for 2015 must be received by 30 June 2015.**

Annual subscriptions for 2015:

Single Adult	£20.00 (£19 if paid by direct debit)
Husband & Wife / Partner Joint	£30.00 (£29 if paid by direct debit)

To: The Membership Secretary, Taunton Flower Show

I/We hereby apply for membership of the Show and agree to abide by its rules. I/We have no objection to storage of the record of my/our membership and subscription payment details on computer. I/We enclose my/our remittance OR please send me a direct debit mandate.

PLEASE USE BLOCK CAPITALS. MEMBERSHIP APPLICATIONS CLOSE 30 JUNE 2015.

Name

Address

Post Code Tel No

Email address

I am applying for: single adult joint adult

Please insert number required of each as appropriate.

Signed Date

Thank you to www.missingatrickmedia.com and Alain Lockyer for use of their photographs in this booklet.

www.tauntonfs.co.uk