

FESTIVAL VIBES • MADE IN TAUNTON

TAUNTON FLOWER SHOW 2026

COMPETITIONS

7TH-8TH AUGUST

VIVARY PARK

FREE!

PLEASE TAKE ONE

TAUNTONFS.CO.UK



VIST US



ESTD. 1816

SHEPPY'S
CIDER FARM

THREE BRIDGES FARM, TAUNTON TA4 1ER

Welcome to the competitive classes for 2026

We are pleased to present the list of competition classes for 2026. We have again made various tweaks and alterations to keep the show topical and fresh.

We encourage all amateur competitors to take part, whatever your skill level.

The show website is fully integrated with this paper booklet and you can submit your entry forms easily via the website. We have not abandoned the traditional postal submissions and we remain grateful to the Taunton Visitor Centre for acting as a collection point for those who wish to deliver their entry forms by hand. If you have any questions about your entries, please contact the helpdesk, details below.

We are very pleased that Sheppy's Cider have sponsored the wine and cider classes this year and we look forward to seeing you all in our new Sheppy's Marquee.

Trophies will be presented IN THE FLORAL MARQUEE at 3.30pm on Saturday.

RETURN OF CUPS: If you won a cup at the show, please return this to us before 1 July 2026. All cups and trophies should be returned to the show office, Suite H, Ground Floor, Victoria House, Victoria St, Taunton, TA1 3FA. Please ring 01823 332010 in advance to check that we are open.

MEMBERSHIP HAS MANY BENEFITS

Members of Taunton Flower Show get free entry to the competitions and free entry to the show on both days. Membership for an individual is £35 and for a couple is £50. This means that it is potentially cheaper to become a member than to pay competition entry fees and then to pay at the gate to get in. There are other benefits too – please see page 42 for more details. Join online at www.tauntonfs.co.uk

PARKING

Setting up your exhibits: Competitors will be able to park in the showground to set up their exhibits. Access for pedestrians and vehicles is only through the Mount Gate entrance (TA1 3QE, what3words: //onion.earth.leap). Parking is next to the Competition Marquee, as directed by stewards.

While the show is in progress, competitors should use one of the public car parks around the town or the park and ride facility.

Dismantling and removal of exhibits: All competitors will be given a free pass to park in the show car park adjacent to Vivary Park after 3pm on Saturday. This means that you will be very close to drive into the showground and park next to the competition marquee for collecting your exhibits when the show closes. Parking here is subject to availability.

COMPETITIONS HELP DESK

The contact details for the individual divisions are shown on the following page.

The general competition classes help desk number is:

07707 451 466

email: entries@tauntonfs.co.uk

message us on facebook: www.facebook.com/tfsentries/ or
Whatsapp to the number above



CONTACTS

The general email address for competition enquiries is entries@tauntonfs.co.uk

Divisions 1, 2, 3 and 4 (Fruit, flowers and veg): Ian Coleby, 07707 451466

Division 5 (Textile Art and Crafts): Karen Curd, g-k.pyrland@quikmail.co.uk

Division 5 (Cookery): Sarah Pearson, robert.pearson99@virginmedia.com

Division 6 (Fine Art): Adam Grose, adgros@hotmail.com

Division 7 (Photography): Tina Downham, 07786 236022

Division 8 (Floral Art): Michele Weaver, chele.weaver750@gmail.com

Division 8 (Floristry): Denise Cross, 01823 325585

Divisions 9 & 10 (Groups and Young People): Angela Coleby, 07821 646745

Division 11 (Wine and Beer): Mike Hooper, 07795 210097

All other enquiries for the competitive classes: Ian Coleby, 07707 451466

Other general show enquiries: Taunton Flower Show, Suite H, Ground Floor, Victoria House, Victoria St, Taunton, TA1 3FA. 01823 332010. Info@tauntonfs.co.uk.

Entry applications must be sent or delivered to one of the following by 8pm on Monday 3rd August 2026

- ☞ It is easiest to enter on-line. Please go to www.tauntonfs.co.uk or
- ☞ You may email your entry details to entries@tauntonfs.co.uk or
- ☞ Deliver the form in this booklet by post or by hand to: Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA or
- ☞ Deliver the form by hand to the Visitor Centre, Market House, Taunton (closes at 4pm).



COMPETITORS STAGING TIMES

Exhibits must be brought to the competition marquee as below. You may drive into Vivary Park and park in front of the competition marquee:

- ☞ Between 12 noon and 11pm on Thursday 6th August 2026.
- ☞ Between 6am and 7.30am on Friday 7th August 2026.
- ☞ After 11pm on Thursday and before 6am on Friday by prior arrangement only - please phone 07707 451 466 in advance to arrange.

All exhibits must be staged and exhibitors must leave the marquee by 7.30am on Friday 7th August. Judging will commence soon afterwards.

HOW TO TAKE PART IN TAUNTON FLOWER SHOW

These instructions are for general guidance only. You should make sure you have read and understood the Flower Show Regulations 2026 on pages 39 - 41.

- a) We welcome all amateur exhibitors to enter the competition classes and particularly encourage beginners and young people. Some classes or divisions are restricted to members of particular groups, are for novices or are for particular children's age groups. These are shown in this booklet. You may enter as many classes as you like.
Please make sure that you enter your exhibits in the correct classes and follow all special instructions very carefully to avoid being disqualified as "not according to schedule".
- b) You must tell us which classes you wish to enter before 8pm on Monday, 3rd August 2026. You can do this through our website www.tauntonfs.co.uk (see QR code on page 4) or you can use the entry form in this booklet. Hard copy forms must be sent or delivered to either of the addresses shown on the form. If you have any questions, please ring 07707 451466 or email to entries@tauntonfs.co.uk.

You may only make ONE entry in each class. You may enter as many classes as you like.

Entries are FREE for individual members of Taunton Flower Show and for all young people aged 17 and under. You don't have to be a member to take part, but if you do wish to join, please use the membership form in this booklet. If you are not a member, please include a cheque or cash to cover your entries to the correct amount or, if you are entering by email or on-line, please pay cash when you collect your entry cards at the show.

- c) You should bring your exhibits to the competitive marquee between the times shown in this booklet. NOTE that some exhibits must be made up in the tent, these classes are indicated in this booklet. Make sure you bring everything you may need to stage your exhibits. Remember that pots and vases are NOT supplied (apart from in the rose classes) and you should bring your own.
- d) You should collect your entry cards from the control point inside the competitive marquee. Once you have staged your exhibit, place the entry card for that class FACE DOWN with your entry. If you are unsure what to do, please see one of the stewards who will be on duty. Entries in division 11 (Wine and beer) are staged in the Sheppy's Marquee.
- e) All exhibits should be staged as attractively as possible with the exhibits in the best possible condition. Presentation is a key part of the competition and we encourage a high standard. Some classes allow accessories to be included to decorate the display. Where allowed, this is stated in this schedule and you are encouraged to take full advantage of it.
- f) Fruit, flowers and vegetables are judged in accordance with RHS or specialist society rules (with the exception of division 4). The floral art classes will be judged to NAFAS standard. You will find it useful to make yourself familiar with the RHS booklet titled "The Horticultural Show Handbook" which is available from the RHS website and other on-line retailers and contains excellent advice.
- g) **You MUST have staged all your exhibits and have left the marquee by 7.30am on Friday 7th August. You may NOT remove your exhibits until the show closes at 5pm on Saturday 8th August.**
- h) Prize money can be collected after 3pm on Saturday from the control point in the marquee. Cups and trophies will be presented **IN THE FLORAL MARQUEE** at 3.30pm on Saturday.
- j) If you have any questions and queries at all, please speak to the particular division leader or the helpdesk shown on page 3 by phone or email. Have fun and enjoy yourself! We look forward to seeing you at the show!

DIVISION 1 DISPLAY CLASSES

CLASS 101

CLUBS AND GROUPS GROWING AND SHOWING

THE WALLED GARDEN

ENTRY FEE: £2

PRIZES: First £50; Second £25; Third £10.

All groups and clubs that enter will be given £25 to cover expenses and TWO pairs of show tickets.

Open to informal groups, gardening clubs, associations and societies.

A display of cut flowers, pot plants, fruit and/or vegetables representative of that gathered from the walled garden by the head gardener of a country house. Whilst the display will normally include all of these, it may be of one type only (e.g. just vegetables) or any combination of types (e.g. cut flowers and fruit).

This class will be judged for quality, variety and presentation of material. Accessories should be used but must not predominate. Space allowed 180cm wide x 75cm deep, any height. Tips for entering this class will be posted to each competitor and on the website. Entries in this class may be limited to a maximum of six.

THE SAMPSON MEMORIAL TROPHY will be awarded for the best exhibit in this class. **2025 winner: The Allotmentears Smeatharpe**

CLASS 102

TAUNTON FLOWER SHOW MASTER GARDENER

ENTRY FEE: £2

PRIZES: First £20; Second £10; Third £7.

Open to individual exhibitors only.

This class is designed to show the all round skill of an individual gardener.

Please name cultivars where possible.

A display of, as a minimum:

two vases of cut flowers,	two decorative pot plants in flower,
five kinds of vegetables,	three kinds of fruit.

You may include more types and higher numbers of each type if you wish.

You should present an attractive display. Accessories, staging and backdrops may be used to enhance the decorative effect. To be displayed in a space 120cm wide x 75cm deep, height unrestricted. This class will be judged for quality, variety and presentation of material.

The LES PRING MEMORIAL CUP will be awarded to the winner of this class.
2025 winner: Neal Hatch

DIVISION 1

DISPLAY CLASSES for individuals or groups

Classes 103 to 106 are open to all, including individuals, clubs, informal groups, associations and societies.

These are the largest horticultural exhibits in the show. They will be staged on tables against the side of the marquee. Stands and backdrops may be used.

ENTRY FEE: £2

PRIZES: First £20; Second £10; Third £7.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

- 103 Display of Fuchsias and/or Pelargoniums. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, any height.
- 104 Display of pot plants. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, height unrestricted.
- 105 Display of cut flowers. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, height unrestricted.
- 106 Display of 5 vases of cut flowers, 5 separate cultivars. Each vase to contain a single cultivar only. Minimum 3 and maximum 12 stems per vase. Foliage, accessories, staging and backdrops may be used arranged for effect. Space allowed 120cm wide x 75cm deep, height unrestricted.

The BLACKTHORN TROPHY will be awarded for the best exhibit in classes 103 to 106.
2025 winner: *Graham Edwards*



DIVISION 2 FLOWERS AND POT PLANTS

ENTRY FEE: 50p

PRIZES: classes 201, 203, 205, 209, 221, 222, 223, 226, 228, 230, 236, 238, 241, 250, 253, 255, 278, 279, 284, 291, 292, 293: First £10; Second £7; Third £5.

All other classes: First £5; Second £4; Third £2.

THE F. C. SPEAR CUP will be awarded for the exhibitor gaining the most points in this division. **2025 winner:** *Andy Ryall*

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

POT PLANTS

- 201 Flowering plants, 3 pots not otherwise separately classified in the schedule.
- 202 Begonia Rex, 1 pot.
- 203 Begonia, Tuberous, double large-flowered, 3 pots, 1 tuber per pot.
- 204 Begonia, Tuberous, double large-flowered, 1 pot, 1 tuber.
- 205 Pelargoniums, Zonal, 3 pots.

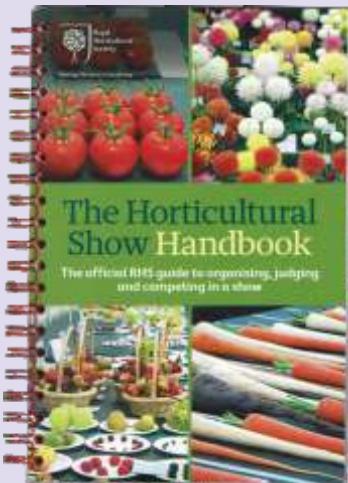
THE FRED PAULL MEMORIAL CUP will be awarded for the best exhibit in this class. **2025 winner:** *Rodney Loader*

Exhibits in classes 206 to 212 are best shown in tapered clay or plastic brown pots.

- 206 Pelargonium, Zonal, 1 pot.
- 207 Pelargonium, Regal, 1 pot.
- 208 Pelargonium, Stellar, 1 pot.
- 209 Fuchsias, 3 pots, each pot not to exceed 30cm internal diameter.
- 210 Fuchsia, 1 pot not to exceed 30cm internal diameter.
- 211 Fuchsia. Not less than 45cm of clear stem, in a suitably sized pot.
- 212 Fuchsia. Not less than 75cm of clear stem, in a suitably sized pot.
- 213 Gloxinia, 1 pot.
- 214 Coleus, 1 pot.
- 215 Fern, 1 pot, hardy specimen.
- 216 Fern, 1 pot, greenhouse specimen.
- 217 Foliage pot plant not separately classified, 1 pot.
- 218 Miniature or patio rose, 1 pot.
- 219 Bonsai, 1 container, British grown.

THE W. R. MAYNARD MEMORIAL TROPHY will be awarded for the best exhibit in classes 201 to 219 excluding class 205. **2025 winner:** *Rodney Loader*

If you are entering the horticultural classes, we recommend that you read the RHS handbook which gives excellent advice about preparing and staging your exhibits. It is available through the RHS website or from other online retailers.



CACTI AND SUCCULENTS

- 220 Specimen cacti and/or succulents, bowl garden up to 30cm internal diameter or square.
- 221 3 specimen cacti, in containers not to exceed 15cm internal diameter or square.
- 222 3 specimen succulents, excluding cacti, in containers not to exceed 15cm internal diameter or square.
- 223 Specimen cacti and/or succulents, a collection to fill a space 90cm wide x 65cm deep.
- 224 One specimen cactus in a container not to exceed 30cm internal diameter or square.
- 225 One specimen succulent (other than cactus) in a container not to exceed 30cm internal diameter or square.

The MARKS AND SPENCER CUP will be awarded for the best exhibit in classes 220 to 225. 2025 winner: Richard Barton

GENERAL CUT FLOWERS

It is strongly recommended that cut flowers are exhibited in horticultural show vases (known as "bikini vases"). Apart from the rose classes, these are NOT supplied and should be supplied by the exhibitor. The society does have a small number that can be borrowed. These are available on a first come, first served basis when staging your exhibits in the marquee.

USE OF FLORAL FOAM: We discourage the use of floral foam. Where possible, please use biodegradeable alternatives.

- 226 Gladioli, 400 or 500 sizes (florets bigger than 4½"), 3 spikes, 1 per vase, any cultivars.
- 227 Gladioli, 100, 200 or 300 sizes (florets under 4½"), 3 spikes in 1 vase, any cultivars.
- 228 Gladioli, primulinus, 2 vases, 2 spikes in each, any cultivars.

THE EDNA WEBBER PERPETUAL CHALLENGE BOWL will be awarded for the best exhibit in classes 226 to 228, (gladioli). 2025 winner: Manfred Roper

- 229 Asters, 1 vase, 5 blooms.
- 230 Phlox herbaceous, 3 vases, at least 3 stems in each.
- 231 Penstemon, 1 vase of 5 stems.
- 232 Zinnias, 1 vase, 5 blooms.
- 233 African Marigolds, 1 vase, 7 blooms.
- 234 Hydrangea, 1 vase, 3 heads. Single cultivar.
- 235 Hydrangea, 1 vase, 3 heads. Mixed cultivars.
- 236 Delphiniums, 3 spikes in separate vases, any single or mixed cultivars.



237 Delphiniums, 6 individual florets displayed attractively.

238 Hardy herbaceous perennial flowers, 3 kinds, 1 vase of each.

239 Hardy perennial flowers, 1 vase not exceeding 12cm wide across the top.

240 Hardy perennial flowers, 1 vase more than 12cm wide across the top.

241 Flowers raised from seed in the 12 months preceding the show, 3 kinds, 1 vase of each.

242 A selection of grasses, 1 vase arranged for effect.

243 "Fireworks". A vase of cut flowers, arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.

244 "Country Garden". A vase of cut flowers to include at least 3 cultivars arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.

FLOWER HEADS DISPLAYED ON BOARDS

The flower heads are usually displayed on a flat board with the stems poking through holes in the board into a container of water or damp material beneath.

245 Fuchsias, 9 blooms to be shown on a board not exceeding 30cm x 30cm, at least 3 varieties, each variety to be named.

246 Pansies, 6 to be displayed on a board not exceeding 30cm x 30cm.

247 Violas, 6 to be displayed on a board not exceeding 30cm x 30cm.

248 French Marigolds, 9 blooms to be displayed on a board not exceeding 30cm x 30cm. Single or mixed cultivars.

DAHLIA CLASSES

All cultivars and varieties should be named where possible.

Dahlia blooms sizes:

Giant - over 260mm	Large - between 220mm & 260mm
Mediums - between 170mm & 220mm	Small - between 115mm & 170mm
Miniature - not exceeding 115mm	Pompon - not exceeding 55mm. Large Pompon not exceeding 83mm

249 Dahlia, decorative, cactus or semi-cactus, giant or large, 1 bloom.

250 Dahlias, decorative and/or semi and/or cactus, medium. 2 vases, 3 blooms in each not less than 2 cultivars.

251 Dahlias, decorative, miniature and/or small, 1 vase, 3 blooms.

252 Dahlias, ball, miniature and/or small, 1 vase, 3 blooms.

253 Dahlias, pompon, 2 vases, 6 blooms in each, not less than 2 cultivars.

254 Dahlias, pompon, 1 vase, 6 blooms.

255 Dahlias, cactus and/or semi cactus, miniature or small. 2 vases, 3 blooms in each, not less than 2 cultivars.

256 Dahlias, cactus and/or semi cactus, small and/or miniature, 1 vase, 3 blooms.

257 Dahlias, 1 vase, 3 blooms of any type not mentioned above.

TAUNTON FLOWER SHOW DAHLIA CHAMPIONSHIP

PRIZES: First £20; Second £10; Third £7.

258 3 vases of Dahlias, chosen from those below. More than one vase from the same category is allowed.

- 1 vase, 3 blooms, large decorative/large semi cactus;
- 1 vase, 3 blooms, medium decorative;
- 1 vase, 3 blooms, medium cactus/semi cactus;
- 1 vase, 5 blooms, small decorative;
- 1 vase, 5 blooms, small cactus/semi cactus;
- 1 vase, 5 blooms, small ball;
- 1 vase, 5 miniatures, cactus/semi cactus and or ball or decorative;
- 1 vase, 6 pompon.

THE NATIONAL DAHLIA SOCIETY'S SILVER MEDAL will be awarded for the best exhibit in the Dahlia classes. *2025 winner: Neal Hatch.*

THE NATIONAL DAHLIA SOCIETY'S BRONZE MEDAL will be awarded for the second best exhibit in the Dahlia classes. *2025 winner: Neal Hatch.*



ROSE CLASSES

These classes are hosted in conjunction with the Rose Society UK

These classes are open to all.

You do not need to be a Rose Society member to take part.

These exhibits must be exhibited in the specified vases. These will be supplied when you bring your exhibits to the marquee.

Hybrid Tea Roses

- 259 1 specimen HT bloom. Exhibited in an 8" vase.
- 260 3 stems of HT blooms, 1 or more varieties. Exhibited in a 12" vase.
- 261 6 stems of HT blooms, 1 or more varieties. Exhibited in a 12" vase.

Cluster Flowered Roses

- 262 1 specimen cluster flowered stem. Exhibited in a 12" vase.
- 263 3 stems of cluster flowered roses 1 or more varieties. Exhibited in a 12" vase.
- 264 5 stems cluster flowered roses, 1 or more varieties. Exhibited in a 12" vase.

Miniature and Miniflora Roses

- 265 6 stems, miniature roses, 1 HT form bloom per stem, 1 or more varieties. Exhibited in a 7" vase.
- 266 5 stems miniature roses, each bearing a cluster of blooms, 1 or more varieties. Exhibited in a 7" vase.
- 267 6 stems miniflora roses, 1 HT form bloom per stem, 1 or more varieties. Exhibited in an 8" vase.

Bowls

- 268 HT roses, 9 stems. 1 bloom per stem. Exhibited in a 12" bowl.
- 269 A bowl of mixed roses for quality and arrangement. Any varieties any number of stems. Exhibited in a 12" bowl.
- 270 Bowl (small black) of miniature or miniflora roses, 12 stems. One bloom per stem.
- 271 Bowl (small black) of miniature cluster flowered roses, any number of stems.

Floating Rose Blooms

- 272 One floating bloom for fragrance - judged purely for scent.
- 273 One floating bloom fully open in dish provided.

274 One floating bloom at perfect stage in dish provided.

THE ALEXANDER CUP will be awarded for the best exhibit in the rose classes, 259 to 274. 2025 winner: Neil Duncan.

THE ROSE SOCIETY BRONZE MEDAL will be awarded to the best HT rose in the show. 2025 winner: Neil Duncan

SWEET PEAS

275 Sweet Peas, one vase, 7 stems in one distinct cultivar. With sweet pea foliage.

276 Sweet Peas, one vase, 7 stems in two distinct cultivars. With sweet pea foliage.

277 Sweet Peas, one vase, any number of stems, sweet pea foliage. Mixed cultivars.

278 Sweet Peas, 3 cultivars, one vase of each, 7 stems in each with sweet pea foliage. Mixed colours.

PERPETUAL FLOWERING CARNATIONS AND PINKS

Exhibits should be displayed with foliage

279 Perpetual Carnations, Championship Class, a vase of 12 blooms, any cultivar(s).

THE H. S. HARE CUP will be awarded for the best exhibit in this class.

2025 winner: Ivor Mace.

280 Perpetual Carnations, a vase of 5 blooms, fancy, any cultivar(s).

281 Perpetual Carnations, a vase of 5 blooms, self, any cultivar(s).

282 Perpetual Carnations, a vase of 3 blooms, fancy, any cultivar(s).

283 Perpetual Carnations, a vase of 3 blooms, self, any cultivar(s).

284 Pinks Championship Class, a vase of 12 stems, any cultivar(s).

A Gold Medal card will be awarded to the winner of this class. 2025 winner: Andy Ryall

285 Pinks, a vase of five stems, mixed doubles.

286 Pinks, a vase of five stems, mixed with an eye.

287 Pinks, a vase of three stems, fancy, any cultivar(s).

288 Pinks, a vase of three stems, self, any cultivar(s).

289 Pinks. One single stem, fancy.

290 Pinks. One single stem, self.

HANGING BASKETS AND PATIO TUBS

Hanging baskets must be ready to hang from hooks that will be provided.

291 Hanging basket to be viewed from all sides, basket not to exceed 36cm across the top.

292 Hanging basket to be viewed from all sides, basket more than 36cm across the top.

293 Patio tub or container to be viewed from all sides, overall space allowed 100cm diameter.

THE S. J. FARLEY MEMORIAL CUP will be awarded for the exhibitor gaining the most points in classes 226 to 290 (cut flowers). 2025 winner: Andy Ryall.

THE F. W. PENNY MEMORIAL TROPHY will be awarded for the best exhibit in classes 226 to 290 (cut flowers). 2025 winner: Ivor Mace

DIVISION 3 FRUIT AND VEGETABLES

ENTRY FEE: 50p

PRIZES:

Classes 301, 302, 303, 304, 311, 312, 321, 353 to 356: First £10; Second £7; Third £5.

Classes 371 to 375: First only £6.

All other classes: First £5; Second £4; Third £2.

PLEASE NAME ALL CULTIVARS WHERE KNOWN.

TAUNTON VEGETABLE CHAMPIONSHIP CLASSES

These classes will be judged for quality, variety and a high standard of visual presentation. Accessories, staging, backboards and foliage (such as parsley etc) may be used arranged for best presentational effect to make an attractive display.

301 Collection of vegetables, 7 kinds in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.

The National Vegetable Society Plaque will be awarded to the winner of this class.

2025 Winner: Chris Comer.

302 Collection of vegetables, 5 kinds displayed attractively in a maximum space 90cm wide x 75cm deep. Not less than 2 of each kind.

303 Collection of root vegetables, at least 3 kinds exhibited for best visual effect in a trug or similar sized basket. Not less than 2 of each kind.

304 Collection of saladines, at least 4 kinds. Choice of vegetables eaten raw or cooked and eaten cold, in a space 90cm wide x 75cm deep. Not less than 2 of each kind.

TOMATO CLASSES

Tomatoes should be ripe, firm, blemish free, well coloured fruits of the appropriate size, not polished and with fresh calyces (stalks). Display on paper plates or boards.

305 Tomatoes, medium, red, 5.

306 Tomatoes, medium, any other colours, 5.

307 Tomatoes, beefsteak or large, 3.

308 Tomatoes, plum, 5.

309 Tomatoes, small fruited, 9.

310 Tomatoes, 1 truss, any variety.

311 Tomatoes, a display of at least 3 varieties, to be exhibited attractively in a trug or similar basket. Will be judged on quality of fruit and attractiveness of the display.

POTATO CLASSES

Potatoes should be clean, blemish free, medium sized, evenly matched, well shaped with shallow eyes. They should be lightly washed and displayed on a paper plate or board.

312 Collection of potatoes, 4 cultivars (named if possible), 4 plates of 5.

313 Potatoes, coloured (including red), cultivar to be named if possible, 1 plate of 5.

314 Potatoes, white, cultivar to be named if possible, 1 plate of 5.

ROOT VEGETABLE CLASSES

Root vegetables should be carefully washed. Stalks and leaves neatly trimmed to about 75mm and tied. Vegetables should be blemish free, evenly matched and evenly coloured. Display directly on the showbench, Plates are not needed. Carrots should be laid side-by-side in a triangular formation with the root facing front.

- 315 Parsnips, 3.
- 316 Carrots, a long pointed cultivar, 3.
- 317 Carrots, other than a long pointed cultivar, 3.
- 318 Turnips, 3.
- 319 Beetroot, round, 3.
- 320 Beetroot, cylindrical, 3.

ONIONS, SHALLOTS AND LEEKS

Leeks should be thoroughly washed with the soil teased from the roots which should not be cut off. The leaves should not be cut and should be in good condition and tied in two or three places along their length. Onions and shallots should have the roots neatly trimmed and the neck tied. Flaking skin should be removed, but be careful not to over-peel. You should exhibit large firm, well-ripened specimens. Onions and shallots should have thin necks and unbroken skin, free from damage and disease. Onions are normally staged on rings or soft collars to keep them upright. Shallots can be shown sitting in a dish of sand.

- 321 Collection of 3 onions exceeding 250g each, 3 onions not exceeding 250g each, 6 large shallots and 6 pickling shallots not exceeding 3cm diameter.
- 322 Onions, not exceeding 250g each, 5.
- 323 Onions, over 250g each, 3.
- 324 Shallots, large, 10.
- 325 Shallots, pickling, not exceeding 3cm diameter, 10.
- 326 Leeks, intermediate, not exceeding 35cm long from root base to button, 3
- 327 Leeks, blanched, over 35cm long from root base to button, 2

PEAS AND BEANS

You should exhibit large, long, fresh, smooth pods of good colour, well filled with tender peas or beans. Runner and dwarf beans should have no outward signs of seeds. Exhibits should be well-matched and shown on a plate or board with a short portion of stalk retained. Cultivars should be named where possible.

- 328 Peas, 9 pods.
- 329 Runner beans, 9.
- 330 Dwarf beans, 9.
- 331 Broad beans, 6.

SALADINES

Saladines are vegetables normally eaten raw or cooked and eaten cold. They should be fresh, clean and evenly matched. Lettuce are normally shown with the roots left on and neatly enclosed in a plastic bag to retain freshness. Display garlic the same way as onions. Radishes are shown as a tied bunch complete with foliage. Cucumbers should be of a good, fresh green colour with a short stalk.

- 332 Celery, 2 heads.
- 333 Cucumbers, frame, 2.

- 334 Cucumbers, ridge, 2.
- 335 Lettuce, cos, 2.
- 336 Lettuce, cabbage, 2.
- 337 Lettuce, 3 of different varieties.
- 338 Peppers, sweet, any colour, 3.
- 339 Peppers, hot (Chilli), 6.
- 340 Garlic, 3 bulbs. NOTE: Elephant garlic should be entered in class 352.
- 341 Radish, small salad, 1 bunch of 9
- 342 Aubergines, 3

CABBAGES, COURGETTES, CAULIFLOWERS AND HERBS

Cabbages and cauliflowers should have solid heads of equal size with approx 75mm of stem. Remove a minimum of outer leaves. Courgettes: select uniform, slim, young, tender specimens staged on plates with or without flowers. Marrows and squashes should be matching, tender and young. Wipe clean and exhibit directly on the showbench. Spinach beet should have large, fresh, thick and undamaged, well coloured leaves and stalks displayed in a vase.

- 343 Cabbages, red, 2 heads.
- 344 Cabbages, green, 2 heads.
- 345 Cauliflowers, 2 heads
- 346 Courgettes, 3. Not exceeding 150mm long (or 75mm diameter for round varieties).
- 347 Vegetable marrow, 2. Not exceeding 350mm length (or 500mm circumference for round varieties).
- 348 Squashes, 2.
- 349 Spinach Beet or Chard, 10 leaves displayed in a vase.
- 350 Calabrese, 2 heads.
- 351 **“My Herb Garden”**, Collection of fresh herbs for culinary use - at least 5 distinct kinds (named) displayed attractively and imaginatively for best visual effect in a maximum space 60cm wide x 75cm deep. Accessories, staging and backcloths etc can be used.
- 352 Any other vegetable not classified, number according to type. Variety and cultivar to be named.

FRUIT CLASSES

Fruit should be ripe but apples, pears and gooseberries may be shown unripe. Specimens should be well-matched, clean and blemish free. Fruit has a natural bloom on its surface and this should be retained if possible and not washed off. Stalks and calyces should be left on and fresh. The plant foliage should be used to decorate the exhibit. Cultivars should be named.

TAUNTON FLOWER SHOW FRUIT CHAMPIONSHIP

- 353 A collection of fruits, at least 4 kinds, to be displayed attractively in a space 60cm wide by 75cm deep. Accessories, staging and foliage may be used for the best visual effect.
- 354 Basket of fruit - at least 3 kinds, to be displayed attractively in a basket.
- 355 Apples, collection of culinary, 3 named cultivars, 5 of each.
- 356 Apples, collection of dessert, 3 named cultivars, 5 of each.
- 357 Apples, dessert, 1 dish of 5.
- 358 Apples, culinary, 1 dish of 5.

- 359 Plums or gages, 5 light coloured.
- 360 Plums, 5 dark coloured.
- 361 Pears, 1 dish of 5.
- 362 Pears, 2 cultivars, 1 dish of 5 of each cultivar.
- 363 Raspberries, 1 dish of 15.
- 364 Blackberries, 1 dish of 15.
- 365 Gooseberries, 1 dish of 15.
- 366 Currant x Gooseberry hybrids, eg jostaberry or worcesterberry, 1 dish of between 200g and 250g.
- 367 Currants, red, 1 dish in bunches. Not less than 200g and not more than 250g.
- 368 Currants, black, 1 dish in bunches. Not less than 200g and not more than 250g.
- 369 Blueberries. 1 dish of not less than 200g and not more than 250g.
- 370 Any other fruit, not listed above, quantity according to type.



HEAVIEST AND LONGEST

**The following classes will be judged solely on size or weight as appropriate.
First Prize only will be awarded.**

- 371 Longest bean. Exhibits must be left at the control desk, marked with your initials. They will be placed on the show bench by a steward immediately prior to judging.
- 372 Heaviest onion, as grown, foliage and roots intact.
- 373 Heaviest three potatoes, weighed together.
- 374 Heaviest marrow.
- 375 Heaviest tomato.

The ILTON CUP is awarded for the exhibitor gaining the most points in classes 301 to 352 (Vegetables). 2025 winner: Chris Comer

The TAUNTON PERPETUAL CUP is awarded for the exhibitor gaining the most points in classes 353 to 370 (Fruit). 2025 winner: Andy Ryall

The CHARLES CLIFFORD ALLEN PERPETUAL CUP is awarded for the best exhibit in classes 301 to 304, 311, 312, 321, 353 to 356 (Collections). 2025 winner: Pat Carter.

DIVISION 4 UP AND COMING GARDENERS

For those who would like to have a go at showing.

This division is open only to those who have not previously won a first prize in any class in divisions 1, 2, 3 and 4 at Taunton Flower Show.

ENTRY FEE: 50p

PRIZES: Class 401: First £10; Second £7; Third £5. Class 419: First prize only £5.

All other classes: First £5; Second £4; Third £2.

The **TOM NASH PERPETUAL TROPHY** will be awarded for the exhibitor gaining the most points in this division. **2025 winner: Mike Williams**

We have given some advice on presentation of horticultural exhibits in the relevant sections of divisions 2 and 3 in this schedule. You will find this advice useful when preparing your exhibits in these novices classes. Where possible, please give the name of the cultivars (varieties) you have exhibited. This is most easily done on a small white card next to your entries.

HAVE A GO CHALLENGE CLASS

401 **“From My Garden”**. A display of 3 kinds of vegetables, 2 kinds of fruit and 1 vase of flowers. To be displayed imaginatively and attractively in a space 60cm wide x 75cm deep. The produce will not be judged to RHS rules but will be judged on quality and variety of material. You should aim for a good overall visual effect. You may use accessories, foliage etc to enhance your display.

The **FRED LEAMON PERPETUAL CHALLENGE CUP** will be awarded to the winner of this class. **2025 winner: Mike Williams**

VEGETABLES

- 402 Onions, 3, not exceeding 250g each.
- 403 Onions, 3, over 250g each.
- 404 Runner beans, 6.
- 405 Carrots, 3.
- 406 Beetroots, 3.
- 407 Courgettes, 3.
- 408 Leeks, 2.
- 409 Lettuces, any variety, 2.
- 410 Collection of saladines, at least 3 kinds. Choice of vegetables eaten raw or cooked and eaten cold. Not less than 2 of each kind.
- 411 Potatoes, 3 of any one variety.
- 412 Tomatoes, not cherry, 1 dish of 3.
- 413 A truss of cherry tomatoes.
- 414 Cucumbers, 2.
- 415 Radishes, 1 bunch of 5.
- 416 Garlic, 3 bulbs.
- 417 Any other vegetable not listed in division 4, number according to type.

418 Herbs, 3 named and in water, displayed attractively in separate containers for best visual effect.

419 Longest runner bean (novices). Exhibits must be left at the control desk marked with your initials. First prize only awarded.

FRUIT

420 "From the Hedgerow". A dish of fruit picked from the hedgerow and displayed attractively. Accessories may be used to enhance the display.

421 Raspberries, 1 dish of 10.

422 Pears, 1 dish of 3.

423 Eating apples, 1 dish of 3.

424 Cooking apples, 1 dish of 3.

425 Novice collection of fruit - 3 kinds, 1 dish of each to be displayed attractively.

FLOWERS

426 A single rose, any colour.

427 Rose, 3 blooms with foliage.

428 Pinks or carnations, three blooms.

429 "Country Garden". A vase of cut flowers arranged for best visual effect to interpret the title. Accessories may be used to enhance the display.

430 Flowering pot plant, 1 pot.

431 Foliage pot plant, 1 pot.

432 Hardy perennial flowers, 1 vase not exceeding 15cm wide.

433 Sweet pea, 1 vase, 6 spikes with sweet pea foliage.

434 Dahlias, any variety, 1 vase of 3 blooms.

Membership of the Cornish Dahlia Society will be awarded to the winner of this class. 2025 winner: Mike Williams

435 Hydrangeas, 1 vase of 3 heads

The following general cups will be awarded.
Other cups and trophies are shown throughout the schedule.

The ASHFORDS CUP is awarded for the best horticultural exhibit in divisions 1 to 4 by an individual exhibitor. **2025 winner: Neil Duncan**

The ROYAL HORTICULTURAL SOCIETY'S BANKSIAN MEDAL is awarded for individual winner of the most prize money in the horticultural classes 102 to 434. **2025 winner: Graham Edwards**

The CRITTALL WARMLIFE CUP is awarded for exhibitor gaining the most points in the whole schedule of classes 102 to 1132. **2025 winner: Andy Ryall**

DIVISION 5

COOKERY AND PRESERVES, TEXTILE ART AND CRAFTS

All classes in this division apart from classes 527 and 528 are only open to INDIVIDUALS and must have been made by the exhibitor in whose name it is exhibited.

Exhibitors are advised to follow all instructions carefully

Where space has been marked on the tables for individual entries, your exhibit must be the correct size as specified in the schedule within this space. Any entry oversized will not be judged.

Entries must not have been exhibited previously at Taunton Flower Show.

Unless shown otherwise, the entry fees and prizes in this division are:

ENTRY FEE: 50p

PRIZES: First £5; Second £4; Third £2

INDIVIDUAL ENTRIES

COOKERY CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. No items of meat, fish or fresh cream or of any liquids which may spill, may be included in the classes in Division 5. All cookery entries in classes 501 and 503 to 512 must be displayed on non-breakable plates or boards and covered with cling film, a clear plastic bag or a non-breakable see-through cake dome.

Class 501

COOKERY CHAMPIONSHIP

ENTRY FEE: £2

PRIZES: First £20; Second £10; Third £7.

Show a **titled** display of your choice of five items of baking to impress the judges. The items to be displayed within a space 65cm x 65cm with no height restriction. Please note the space available and cook appropriately. Each item to be judged must be labelled. **Accessories and display materials should be used to enhance the display.** Each item will be marked separately out of ten points and up to ten points will be awarded for presentation and interpretation of the wording of the class.

The LAKELAND TROPHY will be awarded to the winner of this class.

2025 winner: Ami Wyllie.

Class 502

MASTER BAKER

ENTRY FEE: £1

PRIZES: First £10; Second £7; Third £5.

A display of three different types of baking to include Soda bread, 3 Savoury Muffins and one item using an enriched dough. Please label items and display in a wicker basket. Accessories should be used to enhance the display but should not predominate as each item of baking will be marked out of ten points and up to **five** points awarded for presentation

The MR MILES TEA ROOM TROPHY will be awarded to the winner of this class.

2025 winner: Monica McKee

Class 503
SPECIAL OCCASION CAKE
ENTRY FEE: £1

PRIZES: First £10; Second £7; Third £5.

The top tier of a cake baked for a wedding decorated with homemade sugar craft. To stand on a board/plate not bigger than 25cm.

The cake will be judged 50/50 on the cake and decoration.

504 A Victoria Sponge sandwich using 3 hens eggs, raspberry jam filling and caster sugar dusting, and using a sponge tin no larger than 8in or 20cm in diameter.

505 A lemon drizzle cake.

506 5 cheese scones.

507 A vegetarian quiche, please state the flavour.

508 5 chocolate chip cookies.

509 Small plate of homemade fudge, please state the flavour.

510 Fruit cake using the specified recipe given below.

511 A vegan cake of your choice. Please display the recipe.

512 **FOR NOVICES ONLY:** Five rock cakes. Open to individuals who have not won a first prize in a cookery class previously at this show.

PRIZEGIVING

Please come to our prize giving.

This will take place at 3.30pm on Saturday in the **FLORAL MARQUEE**. If you have won a cup, please be in the floral marquee ready for the presentation. All are welcome to attend.

Prize money will be paid from the control point in the competition marquee from 3pm on Saturday.

RECIPE FOR CLASS 510 - FRUIT CAKE

125g margarine	175g light brown sugar
175g currants	175g sultanas
50g candied peel	225ml water
1 level teaspoon bicarbonate of soda	1 heaped teaspoon of mixed spice
2 beaten eggs	125g plain flour
125g self raising flour	Pinch of salt
20cm round tin or 18cm square tin greased and lined.	
Oven 180°C, 160°C fan or gas mark 4	

1. Place margarine, sugar, dried fruits, water, bicarb and mixed spice into a pan.
2. Bring to a boil then simmer for 1 minute before pouring into a large bowl and leaving to cool slightly.
3. Add beaten eggs, sieved plain and self raising flours and salt to the cooled mixture, mix well and pour into the tin.
4. Bake for approximately 1 hour 15 minutes, checking after 1 hour.

PRESERVES CLASSES

Exhibits will be judged to agreed national standards for skill, technique and finish as well as for presentation. All jams, jellies and marmalades to be sealed with a NEW plastic lined twist top without a wax disc OR a clear cellophane cover with a wax disc. Curds must be sealed with a wax disc and a clear cellophane cover. Pickles and chutneys should be at least two months old and should be covered with a NEW plastic lined twist top. All preserves must be in plain, unmarked jars and have labels showing full date of making and contents.

Class 513

Preserves Championship

ENTRY FEE: £2

PRIZES: First £20; Second £10; Third £7.

A display of three different types of preserves, showing a range of skills, to be part of a Welcome Pack provided for a self catering holiday. Each preserve to be suitably labelled. These items to be displayed within a maximum space 65cm x 65cm. Each item will be marked separately out of ten points and up to **five** points to be awarded for presentation and interpretation of the wording of the class.

The MOUNTFIELD FRUIT FARM CUP will be awarded to the winner of this class.

2025 winner: Tracey Shanley

- 514 A jar of orange marmalade.
- 515 A jar of strawberry jam.
- 516 A jar of fruit curd - your choice of fruit.
- 517 A bottle of cordial.
- 518 A jar of chutney.
- 519 **FOR NOVICES ONLY:** A jar of jam using more than one fruit. Open to individuals who have not won a preserves class previously at this show.

CRAFT CLASSES

Class 520

Craft Championship

ENTRY FEE £2

PRIZES: First £20; Second £10; Third £7.

This is an opportunity to show all your ability in original textile and non-textile art and craft skills together. Display five items of work demonstrating your skill in at least three different disciplines, all to be the work of the same exhibitor, and to be displayed in a table top space 135cm wide x 65cm deep with no height restriction.

Accessories may be used to enhance the display, but the items to be judged must be listed or individually titled. Each item of work will be marked separately out of ten points and up to ten points may be awarded for presentation of the whole exhibit.

The SECRETARY'S CUP will be awarded to the winner of this class.

2025 winner: Anne Todd

521 A 3-D paper sculpture. Maximum size 30cm in any dimension. Will be displayed on a flat table, please supply your own stand if required.

522 A Christmas card. To be created by the exhibitor from base materials and using no commercially made components. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Please describe the materials and techniques used on a separate card - to be displayed with the entry.

523 A birthday card for a 5 year boy in which commercially generated components may be used. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.

524 An Easter card using sewing techniques. To be displayed in a transparent cover, which must be removable for judging, **on a stand supplied by the exhibitor**. Kits may be used in this class.

525 A lino print.

526 A decorated flower pot using any technique.

GROUP ENTRIES

Classes 527 and 528 are open to groups only.

ENTRY FEE: £2

PRIZES: First £20; Second £10; Third £7.

Class 527

Open to Members of Somerset WIs only

TROPICAL PARADISE

A display, made by at least two members of a WI, on the theme of Tropical Paradise. The display should contain two items of baking, one jar of preserves and two craft items to interpret the title. It will be displayed in a table top space 135cm wide x 65cm deep with no height restriction. Accessories may be used to enhance the display and interpretation. Please list, or individually label, the items to be judged. Each individual item will be judged out of ten points and up to ten points may be awarded for display and interpretation. Please enter in the name of the WI.

The CARTER CUP, donated in 1953 for the Women's Institute, will be awarded to the winner of this class. 2025 winner: Bickenhall and District WI

Class 528

Open to all formal and informal groups

A POST BOX TOPPER

Design, craft and display a post box topper using a theme of your choice. Please give it a title and indicate how the workload was shared between group members.

**The HART TROPHY will be awarded to the winner of this class.
2025 winner: Stonegallows Knit & Natter**

TEXTILE CLASSES

Entries to be created with any combination of textiles, threads, fibre, yarn, paint, dye, beads and other textile embellishments. Other items can be used to enhance presentation.

529 Five Christmas decorations, displayed attractively: Max space allowed 30cm x 30cm.

530 An item of jewellery: any handicraft medium.

531 A cross stitch, embroidered or tapestry picture interpreting: Hollywood. Max size 30cm x 30 cm

532 A decorated box, any handicraft medium. Max size 20cm x 20cm.

533 Make an evening bag from a recycled garment. Please display a label detailing what you have used

534 A knitted or crochet cushion cover with pad. Max size 40cm x 40cm.

535 A door stop.

536 A pin cushion

537 Make and embellish a pillowcase.

538 A gentleman's tie or cravat.

539 A quilted handbag.

540 A knitted tank top demonstrating at least two different stitches.

541 A knitted pair of gloves.

542 A crotchet item for the dining room.

543 A creative picture in any medium depicting: The Seashore.

544 2 metre length of bunting for a summer party.

545 A textile wall hanging entitled: The Winter Woodland. Max size 75cm L x 50cm W

The F C BENNETT MEMORIAL TROPHY will be awarded to the exhibitor gaining the most points in classes 521 to 545.
2025 winner: Suzy Denner



DIVISION 6

FINE ART and CALLIGRAPHY

Open to INDIVIDUALS only.

ENTRY FEE: 50p.

PRIZES: First £5; Second £4; Third £2

Except for deep edge canvasses, artwork must be framed, strung and ready to hang on hooks provided by the show. They will be displayed on vertical boards along the side of the marquee. No clip frames. Presentation forms an integral part of the competition.

Signatures will be covered during judging.

Exhibits will be judged based on composition, techniques applied and overall visual context and impact.

Paintings, classes 601 to 609 - Frame must not exceed 100cm in either direction. The artwork may be any size within the frame.

Entries must not have been exhibited previously at Taunton Flower Show.

A cash prize of £25 will be awarded for the best fine art exhibit in classes 601 to 610.

2025 Winner: Linda Cleaves

601	A botanical study, a still life or a landscape study in oil or acrylic paint on canvas or board.	607	An artwork in any dry media (pencil, pastel, conté, charcoal etc.)
602	A person's portrait in oil or acrylic paint on canvas or board.	608	An original print (etching, lino, wood, dry-point etc. - No photographic, digitally enhanced photograph or Giclee print).
603	A pet or animal portrait in oil or water-based paint on canvas, board or paper surface.	609	An abstract artwork in any medium.
604	A water-colour painting of a person.	610	A sculpture or carving (not turned wood) in any medium. Base must not exceed 60cm in either direction. No height limit.
605	A water-colour painting of a still life or botanical study.		
606	A water-colour painting of a land or seascape.		

CALLIGRAPHY and CREATIVE WRITING

Calligraphy

Exhibits must be framed, strung and ready to hang on hooks provided by the show. The frame must not exceed 50cm in either direction. The work may be any size within the frame.

- 611 An item of calligraphy, monochrome.
- 612 An item of calligraphy, illustrated and coloured.

Creative Writing

- 613 A poem in a style of your choice titled 'Summer Skies', 500 words maximum and must be mounted on A4 black card. Handwritten or printed in Calibri font size 12.
- 614 A short story on a topic of your choice, maximum 250 words. Printed to fill an A4 sheet.



DIVISION 7 PHOTOGRAPHY

SPONSORED BY THE ANTIQUE VILLAGE

THESE CLASSES ARE OPEN TO INDIVIDUALS ONLY (NO GROUPS)

CLASSES 701 to 707

ENTRY FEE 50p

PRIZES: First £5; Second £4; Third £2

The SOMERSET COUNTY GAZETTE TROPHY will be awarded to the individual exhibitor gaining the most points in classes 701 to 707. *2025 winner: Sarah Theobald*

The Antique Village will present a special prize for the best photograph in classes 701-707. *2025 winner: Sarah Theobald*

Entries to classes 701-707

Exhibitors are advised to follow all instructions carefully.

Print Size - A5 (210mm x 148.5mm / 8"x 6") Landscape or Portrait. PRINT TO EDGE, BORDERLESS.

Print Paper - All photos must be printed on photographic paper.

Backing Card/Board - Please fix photos to a stiff piece of A5 (photo size) card/board, to prevent the photo curling. No Mounts.

- Please write your name and class number clearly on the back of the photo card.
- No image may be entered into more than one class.
- Please only submit photography taken for this year's photographic topics.
- Photographic images must not have been submitted into the photography classes in previous years.

701 **Time.** Express the passage of time, a moment in time, or the effects of time
Ideas: Long exposures to show motion blur, clocks or watches, ageing objects, changing seasons, or capturing a decisive moment.

702 **Colour.** Colour is the dominant and most expressive element.
Ideas: Bold, vibrant scenes, monochromatic compositions, colourful markets, bright clothing, or natural colour palettes like sunsets.

703 **Geometry.** Shapes, lines, patterns and structures that create a strong graphic composition.
Ideas: Architecture, repeating patterns, roads, windows, shadows, or abstract close-ups.

704 **Funny Animals.** Animals caught in amusing, quirky, or expressive moments.
Ideas: Pets making silly faces, birds doing unexpected things, animals interacting humorously with each other or objects.

705 **Community.** Images that represent people coming together in shared spaces.
Ideas: Local events, neighbours interacting, volunteers, markets, clubs, or everyday life moments that show connection.

706 **Sustainability.** Caring for the environment, sustainable positive practices.

Ideas: Recycling, renewable energy, community gardens, nature conservation, sustainable transport, or eco-crafting.

707 **Transport / Motion.** Vehicles or movement, with emphasis on speed, travel, or dynamic motion.

Ideas: Cars, bicycles, trains, boats, or people moving; panning shots, motion blur, or frozen action.

PHOTOGRAPHY CHALLENGE CLASS

ENTRY FEE: £1

PRIZES: First £20; Second £10; Third £7.

THE ANTIQUE VILLAGE PHOTOGRAPHY CHALLENGE CUP will be awarded to the winner of this class. *2025 winner: Nigel Woodall*

A maximum of 30 entries only can be accepted for this class. They will be taken in the order submitted. We will let you know if you cannot enter this class.

708 **History.** Subjects that evoke the past, heritage, or stories from history.

Ideas: Old buildings, monuments, vintage objects, re-enactments, museums, or portraits that reference historical themes.

Mounts - The picture must be properly mounted on card. External dimensions of the mount must be 50cm x 40cm. Internal dimensions should suit the photograph which can be of any size within the mount.

Print Size - any size within the mount.

Print Paper - all photos must be printed on photographic paper.

Backing Card/Board - Please fix to a stiff piece of card/board, to prevent curling. Please write your name clearly on the back.



DIVISION 8

FLORAL ART AND FLORISTRY

PRIZES: Classes 802, 803: PRIZES: First £20; Second £10; Third £7. (Entry fee £1)
Classes 804 to 816: First £10; Second £7; Third £5. (Entry fee £1)

JUDGES

JUDGES: Martina Coleman - National Judge, and Michael Bowyer - National Judge
Carol Cuthbert (Floristry)

NAFAS is encouraging the use of alternatives to floral foam. In classes where floral foam can be used, we ask that a biodegradable version is used if possible.

In classes where NO floral foam is to be used, this covers any type of floral foam such as Agra Wool, Fibre Floral, Terra Brick and Renewal.

No paint and/or spray cans are permitted within the marquee

All classes to be judged in accordance with NAFAS Competitions Manual 4th Edition, 2023. A copy can be obtained from NAFAS website. www.NAFAS.org.uk

The Judges' decision is final

Exhibits may be staged 12.00 noon – 23.00 Thursday 6th August 2026. 06.00 – 07.30 on Friday 7th August 2026.

Class 801 is staged on bases 30cm from the ground, open at all sides. Exhibitors to provide their own covering to cover the whole base and sides.

Classes 802 and 806 will be staged against the side of the marquee against white background.

Classes 803 and 812 are staged on tables 30cm from ground covered with black cloth. No individual backgrounds may be used.

Classes 804, 805, 806, 807, 808, 809, 810, 811 and 813 will be staged on tables 76cms from the ground covered with a black cloth,

Class 814 will be staged on a table measuring: width 183cm, depth 76cm, height 76cm. The Table is covered with black cloth; however, exhibitors may provide their own cover.

All exhibits must be staged within the space provided. Only entries in classes 808, 809, 811, 812 may be brought ready assembled.

All measurements are approximate.

All exhibits and equipment at the Show will remain at the risk of the exhibitor.

801 BETWEEN THE COVERS - A BOOK TITLE - A Club or group exhibit. Title of book to be stated.

Space allowed: width 125cm, depth 125cm, height unrestricted. Staged on a base supplied, 122cm width, 122cm depth, height 30cm from the ground. Exhibitors to provide total covering for this base.

To be viewed and judged all round. To be staged by no more than three exhibitors.

PRIZES: First £70; Second £30; Third £10 (entry fee £3)

All entries staged (including prize winners) £25

THE WESTERN PROVIDENT ASSOCIATION TROPHY will be awarded for the best exhibit. **2025 winner: Taunton Flower Club**

802 **WORLD CUP FEVER - An exhibit to represent a country taking part in the 2026 FIFA World Cup. Name of Country to be stated**
Space allowed: width 122cm, depth 122cm, height unrestricted. To be viewed and judged from the front. Exhibitors to provide their own base if required and place on ground.
THE GOODLAND CUP will be awarded for the best exhibit.
2025 Winner: Betty Buxton

803 **CRATE EXPECTATIONS - An exhibit. To incorporate a crate(s).**
Space allowed: 96cm diameter, height unrestricted. Staged on a 91cm round diameter base, covered in black fabric, 30cm from the ground. To be viewed and judged all round.
THE E. W. BRICE MEMORIAL TROPHY will be awarded for the best exhibit.
2025 Winner: Fleur White

804 **TAKE THE TUBE – An exhibit to incorporate tube(s) - NO FLORAL FOAM TO BE USED**
Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on open tables. To be arranged all round but judged from the front.

805 **ENGINE ROOM – A Steam Punk exhibit - NO FLORAL FOAM TO BE USED**
Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on open tables. To be arranged all round and judged from the front. Steam Punk is inspired by Victorian era/industrialisation/mechanisation. Accessories play a more important role in this style than is usual, but plant material must predominate.

806 **NETWORKING WITH NATURE – A foliage exhibit with no flowers**
Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on tables against the side of the marquee. To be judged from the front.

807 **MUTED MOODS – A dried flower exhibit**
Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on open tables. To be arranged all round but judged from the front.

808 **ALL FIRED UP - A petite exhibit.**
Space allowed: width 25cm, depth 25cm, height unrestricted. Staged on open tables. To be judged from the front. May be brought ready assembled.
THE FREDERICK & FLORENCE GILL MEMORIAL ROSEBOWL will be awarded for the best exhibit. 2025 winner: June Bale

809 **SUSHI BAR - A craft exhibit.**
Space allowed: width 40cm, depth 40 cm, height unrestricted. Staged on open tables. Natural plant material to be used, artificial plant material may be used but cannot predominate. To be arranged all round and judged from the front. May be brought ready assembled.

810 **IN THE POTTING SHED - An imposed exhibit.**
This class will start promptly at 6.00 pm. An exhibit in which all components are provided. A selection of components or all may be used. Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on open tables. To be judged from the front. Places are limited. £12.00 per entry will be charged. Please bring own secateurs/scissors

811 **TUTTI FRUTTI - A miniature exhibit.**
Space allowed: width 10cm, depth 10cm, height unrestricted. To be judged from the front. May be brought ready assembled.

812 PIZZA PIZAZZ – An exhibit - NO FLORAL FOAM TO BE USED.

To be staged on low tabling covered in a black material, 30cm from the ground. Space allowed: width 50cm, depth 50cm, height 20cm. To be judged from above. May be brought ready assembled.

813 STUMPERY – An exhibit

Space allowed: width 76cm, depth 76cm, height unrestricted. Staged on open tables. To be arranged all round but judged from the front.

814 A DAY AT THE RACES - A table exhibit.

Space allowed: width 188cm, depth 81cm, height unrestricted. Drop to the ground optional.

Staged on a table measuring width 183cm, depth 76cm, height 76cm. To be staged by up to 2 people. The table is covered in black cloth: however, exhibitors may provide their own table cover. To be viewed and judged all round.



FLORISTRY

At least two-thirds of the finished design must be fresh flower and/or plant material. The fresh flower and/or plant material to be visually dominant. The judges will be looking for a high standard of technique and design. The design will be judged in the competitor's allocated space, but the glued design must be wearable. In classes where floral foam could be used, we ask that a biodegradable version is used if possible. All classes to be judged in accordance with Society of Floristry rules.

All exhibits must be staged within the space provided. All entries may be brought ready assembled. All measurements are approximate.

815 A modern design to wear on the shoulder/shoulders. Space available: width 60cm, depth 60 cm, height unrestricted. **The Bridgwater College Cup will be awarded for the best exhibit in this class. 2025 winner: Rhys Parry-Williams**

816 A Semi Crescent Design. Space available: width 60cm, depth 60 cm, height unrestricted.

THE WILLIAMS CUP will be awarded for the best use of foliage in any class. 2025 winner: Sheena Page

THE H SAMUEL PERPETUAL TROPHY will be awarded to the exhibitor gaining the most points in classes 802 to 814. 2025 winner: June Bale

THE FOXWELL CUP will be awarded for the best exhibit in classes 802 to 814. 2025 winner: Joy Garland

THE DODD BOWL will be awarded for The Most Innovative Design. 2025 winner: Sue Trivett

THE ANSON CUP will be awarded to the people's choice 2025 winner: Debbie Coburn

DIVISION 9 MIXED GROUPS

ENTRY FEE: £1

PRIZES: First £10; Second £7; Third £5.

Entries in the classes in this division **MUST** have been made or produced by a group of at least **THREE** people. The judging will take account of the effort and creativity demonstrated by the exhibitors.

The group can be members of a family, a group of friends who have come together to make this entry, a school or youth or social group, etc.

These classes are ideal for residents of care homes or day-centres who can take part in a creative group activity.

Entries must be in the name of the group not in the name of an individual. Please include a label showing the number of exhibitors and if there are children in the group, please indicate the children's ages.

- 901 Create an explorer's kit, eg. compass, binoculars, torch, map, hat etc. from recycled materials and display imaginatively. No longer or wider than 75 cm, height unrestricted.
- 902 Create a stop motion video titled "An Adventure". Up to 2 minutes long. When you are ready to submit, please send an email to entries@tauntonfs.co.uk and we will send you an upload link. The videos will be displayed in the marquee

TAUNTON FLOWER SHOW - GREAT ALL ROUNDERS

903 GROWING, MAKING AND BAKING

A class for a group to exhibit a range of skills and techniques: growing, arranging, baking and craft. The group can be any group of friends, family, care home, day-centre or social group. The group should have at least three people. Please select a name for your group and enter in the name of the group. The aim is to produce the most attractive and interesting display of well-made, good quality exhibits.

You will have a maximum space of 90cm x 70cm. There is no height limit.

Exhibit to be displayed imaginatively.

2 different kinds of vegetables grown in your garden.

1 vase of flowers grown in your garden.

2 items of baking, displayed on a plate and covered in plastic wrap.

2 items of craftwork, to include some bunting as one item.

You may use accessories to enhance the display to give the best visual effect.

DIVISION 10 YOUNG PEOPLE

ENTRY IN THIS DIVISION IS FREE

PRIZES: First £5; Second £4; Third £2.

Please make sure your entries are the correct size as stated in the descriptions below.

All entries can be brought ready made except where shown below.

The theme for this year is ART AND ADVENTURE

FLOWERS, FRUIT AND VEGETABLES

FUN WITH FLOWERS COMPETITION

The competition where all the flowers, foliage, accessories and containers are provided for you to make an arrangement on a given theme. You must be in the tent promptly at 5.30pm on Thursday 6 AUGUST 2026 for classes 1001 and 1002 and 6.30pm for classes 1003, 1004 and 1005 ready to start making your arrangement. All you need to bring is your imagination. Don't worry if you have not arranged flowers before: stewards will be available to help.

IMPORTANT: Please make sure that you are ready in the tent promptly at the time specified above as competitors will all start their arrangements together.

Entries may be limited to a maximum of 8 entries in each class in the order in which they are received. Please note that some entrants might be asked to move to another class depending on numbers.

**The County Flowers Cup will be awarded to the best exhibit in classes 1001 to 1005.
2025 winner: Millie Culling.**

- 1001 Exploring the seashore. 7 years and under
- 1002 Campfire. 9 years and under
- 1003 Rocket to the moon. 11 years and under
- 1004 Wicked. 13 years and under
- 1005 A Mid Summer's Night Dream. 17 years and under



1006 An arrangement of FLOWERS and FOLIAGE on the theme of a famous painting. Please try to use an alternative to floral foam as this is not bio-degradeable. Must be made up by the exhibitor in the marquee. 17 years and under. **The LEN MEUX MEMORIAL TROPHY will be awarded to the winner of this class.**
2025 winner: Lani Clarke

1007 A Collection of herbs displayed for a Herbology class. A minimum of four kinds in water with labels. 17 years and under. May be brought ready assembled. **THE MRS GAY PENNY CUP will be awarded for the best exhibit.**
2025 winner: Delphine Spencer

1008 Grow three SUNFLOWERS and display imaginatively. 17 years and under. May be brought ready assembled.

1009 Grow cress on a camping theme. 11 years and under.

1010 An undiscovered animal made from any fruit and vegetables. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 7 years and under.

1011 Dress up any fruit/vegetables as an explorer. This should be made predominantly from any natural plant material. Vegetables, fruit, seeds, nuts, etc. can be used. Some extra craft items can be used to enhance your exhibit. NOT to be painted. NO pasta. 17 years and under.

1012 A desert island on a plate. Must be made up by the exhibitor in the marquee. 11 years and under.

The BINDLEY TROPHY will be awarded to the best exhibit in classes 1008 to 1012.

2025 winner: Lani Clarke.

PRE-SCHOOL CHILDREN

1013 A flower on a paper plate.

1014 Make a creepy crawly using any craft and/or recycled materials.

1015 A finger painting of under the sea. Size A4. The exhibitor's name to be stated on the back.

The Pre-school Arts and Crafts trophy will be awarded to the best exhibit in these classes. 2025 winner: Arla Lister

ARTS AND CRAFTS

PRIZE SHIELDS will be awarded for the best exhibit in the craft section, classes 1016 to 1042, in the age groups 7 years and under, 11 years and under and 17 years and under.
2025 winners: Adeline Howe, Katie Fowle, Cornelia Perry

HANDWRITING COMPETITION

1016 HANDWRITING. The verse given below is to be written in pen or pencil on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 7 years and under.

1017 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 11 years and under.

1018 HANDWRITING. The verse given below is to be written in pen on A5 paper. The exhibitor's name to be stated on the back. Your entry may be decorated. 17 years and under.

At dawn we tied our laces tight
And raced outside to seek delight.
A map was sketched in dusty chalk
To guide our feet on every walk.

The hedge became a jungle deep
Where secret things pretended sleep.
We crossed the stream by fallen log
And braved the swamp of mud and fog.

As sunset came we turned for home
With stories bright of where we'd roamed.
We learned the greatest quest we know:
Adventure lives where children go.

RAINBOWS, BROWNIES, BEAVERS, CUBS, SCOUTS AND GUIDES

1019 For Rainbows and Beavers only: A collage of a campfire. Size A3. This can be made at home individually and not necessarily within a Rainbow or Beaver pack.
The CAREW FISHER CUP will be awarded to the winner of this class.
2025 winner: Scarlett Waygood

1020 For Brownies and Cubs only: Design and make a new badge and show its purpose. This can be made at home individually and not necessarily within a Brownie or Cub pack. **The DOROTHY BOND BROWNIE TROPHY will be awarded to the winner of this class.**
2025 winner: Katie Fowle

1021 For Guides and Scouts only: Make a model of a theatre. This can be made at home individually and not necessarily within a Scout or Guide pack. **The MADDI BRAY TROPHY will be awarded to the winner of this class. This is a new award for 2026.**

1022 A collage based on a Steve Backshall adventure. Size A3. 17 years and under.

1023 Make a bug house/hotel on an ancient civilisation theme. 17 years and under.

1024 Make a model of a treacherous or rickety bridge. 17 years and under.

1025 A painting of an animal or sea creature found in a polar region. Size A4. The exhibitor's name to be stated on the back. 7 years and under.

1026 Make a model of an archaeological site. Maximum size 50 x 50 cm, height unlimited. 17 years and under.

1027 Make a 7 day pictorial journal of an explorer. 11 years and under.

1028 Compose and decorate a poem about your favourite musician. Computer NOT to be used. Size A4. The exhibitor's name to be stated on the back. 11 years and under.

1029 Make a poster to promote a new musical. Hand drawn or computer generated. Maximum size A3. The exhibitor's name to be stated on the back. 17 years and under.

1030 Write and illustrate a mini script for a scene of a stage performance. Computer only and size A4. The exhibitor's name to be stated on the back. 17 years and under.

- 1031 Make a pair of binoculars or a telescope. 11 years and under.
- 1032 Paint a bug on a pebble. 7 years and under.
- 1033 Paint a pebble with a Harry Potter theme. 11 years and under.
- 1034 Make a model of a safari camp. 11 years and under.
- 1035 Make a stick puppet of a dancer. 11 years and under .
- 1036 Make a musical instrument. 17 years and under.
- 1037 Design and make something you could fly around the world on. To be ready for hanging in the marquee. Not too heavy!. 17 years and under.
- 1038 Design and make a hat or headdress for an artist on stage. 17 years and under .
- 1039 Design and make a moon base for an astronaut to live in. 17 years and under.
- 1040 Make a lantern for an explorer. To be ready for hanging in the marquee. 17 years and under.
- 1041 Make a mobile featuring dancers. To be ready for hanging in the marquee. 17 years and under.
- 1042 A painting of a dancer. Size A3. 17 years and under.

COOKERY

The COOKERY CUP will be awarded for the best exhibit in the cookery classes.
2025 winner: Posy Griffiths

TAUNTON FLOWER SHOW JUNIOR MASTER BAKER

- 1043 Make a savoury dish and 5 small cakes of your choice suitable for Bear Grylls. Display together attractively and cover using clear plastic wrap. Accessories may be used to enhance the display. 17 years and under.
- 1044 Make 5 slices of fridge cake and display on a plate covered with clear plastic wrap. 7 years and under.
- 1045 Make 5 fairy cakes. Display on a plate and cover with clear plastic wrap. 11 years and under.
- 1046 Make a cake with a musical theme. Display on a plate covered with clear plastic wrap.17 years and under.



PHOTOGRAPHY

SPONSORED BY THE ANTIQUE VILLAGE

The Antique Village will present a special prize for the best photograph in classes 1047 to 1050. 2025 winner: Katie Fowle

Photographs must be mounted on stiff A5 (21cm x 15cm) card. The photographs should be smaller than A5 and firmly stuck to the mount.

Presentation forms an integral part of the judging for these classes.

- 1047 Wheels. The exhibitor's name to be stated on the back. 11 years and under.
- 1048 Cloud Formations. The exhibitor's name to be stated on the back. 11 years and under.
- 1049 Sunrise or sunset. The exhibitor's name to be stated on the back. 17 years and under.
- 1050 Still Life. The exhibitor's name to be stated on the back. 17 years and under.

THE ANTIQUE VILLAGE YOUNG PHOTOGRAPHER OF THE YEAR.

PRIZES: First £15; Second £10; Third £5.

This class is based on the division 7 photographic challenge, class 708, and is designed to encourage a high standard of photography. Pictures will be judged on artistic skill, technical ability and good presentation. The photograph must be firmly mounted on stiff card. The card mount MUST be A4 size. The photograph can be any size you wish within the mount to achieve the best artistic effect.

1051 OPEN category. The photograph may be of any subject you like. The exhibitor's name to be stated on the back. 17 years and under.

THE ANTIQUE VILLAGE YOUNG PHOTOGRAPHER OF THE YEAR TROPHY will be awarded to the winner of this class.

2025 winner: Hannah Gilling



DIVISION 11 HOMEMADE WINE

SPONSORED BY SHEPPY'S CIDER

In conjunction with Taunton Winemakers Circle.



ENTRY FEE: 50p

PRIZES: First £5; Second £4; Third £2.

The classes will be held in the Sheppy's Marquee.

All individual competitors are eligible to enter these classes.

The TAUNTON WINEMAKERS CHALLENGE CUP will be awarded for the best exhibit. 2025 winner: *Mike Hooper*

JUDGING OF WINES

Exhibits must be show in the correct style of bottle, as shown in the rules on page 39. If you do not have the correct bottles, please contact us as we may have bottles that you can borrow for the show.

All bottles must be unlabelled. Labels to identify your wines and their class will be supplied to you when staging your entries and no other labels should be used. Those wishing to have their labels before the show may send a SAE, to Ian Coleby, Engine House Cottage, Creech St Michael, TAUNTON, TA3 5RA. Please allow enough time for the postal service.

Judges will use the definitions contained in the "Handbook of the National Guild of Wine and Beer Judges" - revised 2000 and this should be consulted by competitors requiring full details.

NEW TO WINEMAKING?

We welcome all exhibitors whatever your skill level. On our competition page on the website www.tauntonfs.co.uk/competitions you can download a booklet that gives hints and tips for new winemakers and gives nine recipes that would be suitable for the majority of the classes in this booklet. You can use any or all of these recipes for the classes in this booklet. Further guidance can be obtained on our facebook group: www.facebook.com/groups/955615899427244 or scan the QR code above. Please join the group for all advice.

Please see the rules for these competitions on page 39.

DEFINITIONS OF WINES

Aperitif. A wine that can be drunk by itself before a meal and stimulates the appetite.

Table Wine. A wine that is suitable for accompanying a meal. Generally not too strong in bouquet and flavour, with an alcohol content of only 10-12%.

After Dinner Wine. This wine can be white, golden, red or tawny. It needs to be rich in bouquet and flavour, medium to sweet, full bodied and of high alcohol content. It should preferably be served at the end of a meal.

Social Wine. Widely made and drunk. This wine is intended for drinking other than with a meal. It is usually less strong and rich than a dessert wine, though with more flavour and sweetness than a table wine.

Rosé Wine. Not necessarily made from rose petals, this wine should be pink to pale red, delicate in bouquet and flavour, light in texture and alcohol and medium dry. It is suitable for serving at the table with many dishes.

WINE CLASSES

KITS MAY BE USED IN CLASSES 1101 TO 1111

All the wines below can be made from the recipes in the recipe booklet on the website. For whites recipes 1, 4, 5, 6, 7 or 9 are suggested and for the reds try recipes 2, 8 or 9. Rosé wine is best made by blending a white with a dash of red. You may, of course use whatever recipes you prefer, these are just suggestions to help you.

- 1101 Aperitif - Dry - Any style (see rule 2b).
- 1102 Aperitif - Sherry Medium.
- 1103 Table Wine - white dry.
- 1104 Table Wine - red dry.
- 1105 Table Wine - white medium.
- 1106 Table Wine - rosé, medium dry.
- 1107 After Dinner wine - white or golden.
- 1108 After Dinner wine - red or tawny.
- 1109 Social Wine - white or golden, medium sweet.
- 1110 Social Wine - red, medium sweet.
- 1111 Three Bottles of wine for a dinner to include: Table White, Dry. Table Red, Dry. After Dinner Wine, any colour.
- 1112 Fresh Grape. Dry, any colour.
- 1113 Fresh Grape. Sweet, any colour.
- 1114 Elderflower. Medium to sweet.
- 1115 Root or vegetable wine, including leaf and grain, medium sweet.
- 1116 Flower (excluding Elderflower), medium to sweet.
- 1117 Flower (excluding Elderflower), medium to dry.
- 1118 Elderberry and/or Blackberry, dry.
- 1119 Elderberry and/or Blackberry, sweet.
- 1120 Wild Fruit (any hedgerow fruits) Dry.
- 1121 Citrus Wine, sweet.
- 1122 Citrus Wine, dry.
- 1123 Mead (i.e. wine with a honey base), medium or sweet.

Beginners Classes - for those who have not won a first prize in this division before.

Kits may be used in these classes

1124	White Wine-sweet.	1125	White Wine-dry.
1126	Red Wine-sweet.	1127	Red Wine-dry.

CIDER CLASSES

1128	Still Dry Cider.	1129	Still Sweet Cider.
1130	Sparkling Dry Cider.	1131	Sparkling Sweet Cider.

LIQUEUR CLASS

- 1132 A Liqueur, (see rule 2c). Must have a base of homemade wine.
- 1133 A Liqueur, made from a kit. (see rule 2c).

INFUSIONS.

1134 Any fruit infusion, eg Sloe or Damson Gin, the fruit and alcohol source to be stated above the line on the label, (to be visible after the cover strip fitted).

1135 Any non-fruit infusion, the fruit and alcohol source to be stated above the line on the label, (to be visible after the cover strip fitted).

RECIPE CLASS

1136 Sweet White Wine: Barsac Style.

Apple Juice 1l and White Grape Juice 1l. If white grape juice is not available, use a total of 2.25l of apple juice. **All juice MUST be NOT FROM CONCENTRATE.**

Rhubarb 900g; Dried Apricots 200g.

Banana pulp 225g; Honey 100g.

Granulated Sugar 500g; Sugar for sweetening 340g.

Pectolytic Enzyme half a teaspoon. Yeast Nutrient 1-2g (1/4 teaspoon).

Yeast, use Gervin 11 or equivalent (Red Fruit wine yeast)

Water to make 4.5l

Make a starter bottle with the yeast. Chop the rhubarb and put in the freezer for at least 24 hrs. Chop the apricots and pulp the banana.

Create a sugar syrup with the 500g of granulated sugar and approx 2l of water.

Put the fruit juice, rhubarb, apricots, banana and honey into a fermentation bucket.

Add the sugar syrup, pectolytic enzyme, yeast nutrient and stir thoroughly. When the temperature is around 21°, add the yeast starter.

Cover the bucket with a cloth and ferment on pulp for 4 days, stirring twice a day.

Strain into demijohn and add water such that the demijohn is full to the neck. Ferment out in usual way.

Barsac is the lighter of the Bordeaux sweet wines and will come out with an acidity of 7-8 grams per litre. Use the sugar set aside for sweetening to give a finished sg of 1025-1030.

LOOKING FORWARD TO THE 2027 WINE CLASSES.

This will be the set recipe for 2027 - so you can make it now and let it have time to mature properly.

Lime and Raisin Wine

1 bottle of Pure Lime Juice. 450g (1lb) Raisins.

1.1kg (3lb) white granulated Sugar. 1 tsp Yeast Nutrient.

Port Wine Yeast Water to produce 1 gallon.

Make a starter bottle with the yeast, chop or mince the raisins.

Place sugar and raisins in fermentation bucket and pour over 3.5L (6 pints) of boiling water and stir to dissolve the sugar.

When cooled, add the lime juice, yeast nutrient and yeast starter.

NB add the lime juice over a 3 day period to prevent a stuck fermentation due to the sulphite in the lime juice.

Ferment on pulp for 7 days, stirring twice daily.

Strain into demijohn and ferment out in usual way.

RULES APPLICABLE TO EXHIBITORS IN THE WINE CLASSES

Please read in conjunction with Taunton Flower Show regulations.

1. STAGING AND COLLECTION OF EXHIBITS will be in accordance with Taunton Flower Show Competition Classes Regulations. Collection must be supervised and checked by an appointed steward.
2. BOTTLES:
 - (a) Still Wines must be exhibited in clear unthreaded and unbranded glass bottles approx. 26 fl.oz. (75cl) capacity with rounded and NOT sloping shoulders. Bottles should be filled so that when the cork is fully inserted the gap between the bottom of the stopper and the wine is between 6 to 20 mm (approx. $\frac{1}{4}$ " to $\frac{3}{4}$ ").
 - (b) Aperitif Dry, any colour, competitor to state on the supplied label by the judge's reference number either citrus, herb or sherry.
 - (c) Liqueurs must be exhibited in clear colourless glass punted $\frac{1}{2}$ wine bottles of approx. 13 fl.oz. (370ml) to leave airspace as in (a). Entries for Class 1132 MUST have a base of home-made wine. May be fortified to a maximum of 40% with a recognised spirit. The flavour and spirit to be stated on the label. (e.g. Cherry brandy). For class 1133, kit liqueur flavour to be stated on label.
 - (d) Cider to be exhibited in 500ml (approx) Grolsch-style flip-top bottles.
3. CORKS: White, plastic-topped, flanged cork stoppers must be used, corks may be wired for travelling purposes. NOTE: Flush corks and all-plastic stoppers MUST NOT be used, capsules must not be fitted.
4. LABELS: You will be supplied with labels for your bottles. These must be placed 25mm (1 inch) from the bottom of the bottle. No other labels to be used.
5. NO EXHIBIT may be tasted or in anyway interfered with whilst on the show bench by the exhibitor or any other person unless accompanied by a steward or the show secretary.
6. CARE OF EXHIBITS: All reasonable care will be taken, but the Committee cannot accept responsibility for any loss or damage, however sustained.
7. Kit, grape concentrate and kit liqueur classes. These wines must contain no additional fruit/juice ingredient. The wines in these classes may be improved but ONLY by additional acid or sugar to balance the wine, or in the case of a kit wine, using an alternative yeast or yeast nutrient.
8. JUDGES AND STEWARDS: Judges and stewards may enter any class. However should a judge be allocated a class in which they have an entry, they should inform the convener of judges who will ask another judge to perform finalisation in that class.
9. WINES: Which have been fortified by the addition of alcohol spirit will be disqualified. The liqueur class will be exempt from this rule.
10. POINTS AWARDED AT JUDGES DISCRETION: 1st - 10; 2nd - 7, 3rd - 5, H.C. - 3, C - 1.
11. TROPHIES: Are the responsibility of the holders while in their possession, and should be returned when requested by the committee.

TAUNTON FLOWER SHOW COMPETITION CLASS REGULATIONS

1. The competition classes are for amateur exhibitors only.
2. All exhibits must have been grown or made by and be the bona-fide property of the exhibitor. Any competitor obtaining a prize fraudulently will forfeit all prize money to which they may otherwise be entitled and may be excluded from future shows.
3. The Directors have power to refuse any exhibit that they consider unworthy of being shown and also to reject and order the removal of any unsightly or unsuitable stands, receptacles or staging.
4. All exhibits, stands, equipment, stock and other property belonging to exhibitors are the responsibility of the exhibitor and remain in the Showground at their own risk. The Directors will endeavour to provide protection, but it will not accept any liability for loss or injury arising from any cause whatsoever within the Showground. Exhibitors are advised that it is unwise to leave any items of value within the Showground.
5. Every exhibitor must submit an entry form on-line, by post or email specifying the classes to be entered with the requisite entry fees by the time specified in the schedule. Members of the Flower Show may enter exhibits without fee other than in any imposed class or for group exhibits. Exhibitors may only make one entry in each class.
6. A non-member exhibitor whose entry fees amount to at least £10 will receive one non-transferable ticket for admission once to the Show and which will be issued with their class tickets in the Competition Marquee when staging their entries.
7. Exhibits must be staged during the times quoted in the schedule and MUST remain staged until the show closes on Saturday, when a bell or whistle will be sounded. The marquee will be cleared and exhibitors will be readmitted to remove their exhibits. These must be removed by 6pm. Any exhibits left after this time will be disposed of.
8. Exhibitors will be allowed to take into the showground only such assistants as are reasonably required for the staging of their exhibits.
9. A card for every class entered will be supplied from the control point in the Competition Marquee. The exhibitor will be responsible for the proper placing of exhibits in the space allotted with the card face down, unless otherwise specified in the Schedule.
10. Exhibitors must provide their own accessories, vases, dishes, baskets and other requisites, except where otherwise stated in the schedule.
11. Judging will commence at 7.45am on Friday. Judging of all exhibits will be in accordance with the Rules and Guidelines of the Royal Horticultural Society and/or those of a specialist national society where appropriate. No exhibitor, unless officially engaged, will be allowed to remain in the marquee during judging. Any protest against the decisions of the judges must be made in writing to the Show Secretary before noon on Friday accompanied by a deposit of £5 which will be returned if the protest is upheld or otherwise forfeited. Subject to the results of any protest, the decision of the judges is final and binding.
12. Judges shall not be competitors in any class in which they are appointed to judge and they shall not be present during the staging of exhibits. Judges may cut, taste or otherwise examine any exhibit and have the power to withhold or reduce prizes for any exhibit that, in their opinion, does not merit an award.
13. Irrespective of the prize money awarded in each class, points will be awarded for the determination of trophies as follows: First Prize: 6 Points; Second Prize: 4 Points; Third Prize: 2 Points unless otherwise indicated in the schedule. In the event of a draw, the trophy will be awarded to the exhibitor with the highest number of first prizes in the classes applicable to the cup. If there is still a draw then the highest number of second prizes and then third prizes will be taken into account and if it is still a draw then the cup will be awarded jointly.

14. If the judges award equal prizes in any class the points/prize money relating to that prize and the appropriate number of prizes next below it/them in that class according to the number of joint winners, will be added together, and the total divided equally between each of those joint winners.
15. Where a trophy is given for a best exhibit in a class, this will only be awarded when the judge awards a first prize in the class.
16. Prize money may be collected from the Control Point in the Competition Marquee between 3.00 pm and 6.00 pm on Saturday. **Prizes not claimed at the show will be held by the show office and if not claimed within one month will be assumed to have been donated to the Show.**
17. The Royal Horticultural Society's Banksian Medal is awarded to winner of the largest total amount of money in prizes in the whole of the horticultural classes at the show. Any competitor who has won the Banksian Medal in the last two years is not eligible to win this medal. Those sharing in the cultivation of, and exhibiting from, the same garden and/or allotment are considered to be a single exhibitor. If one is awarded the medal then none of them is eligible for the next two years.
18. In the event of the cancellation of the Show by the Directors before its advertised time of opening by reason of any circumstances beyond the control of the Directors, no exhibitor shall have any claim on the Society for any loss, damage, interest or compensation whatsoever.
19. Definitions of terms used in this schedule such as 'kind', 'cultivar' and the definitions of fruit or vegetables etc are taken from the glossary to the "Horticultural Show Handbook" published by the RHS.
20. Participants and visitors must behave in a reasonable manner and with respect for other exhibitors and TFS volunteers and staff. Participants and visitors must comply with all reasonable instructions given by the stewards and officers of TFS.

ACCESS AND TRAFFIC ARRANGEMENTS

The show is a temporary, outdoor event on open parkland and is subject to varying weather and ground conditions and care must be taken. We therefore advise that you check the weather forecast for the day of your visit, consider the nature of the show and the effects of any inclement weather on surface conditions, and wear suitable clothing and footwear. In extreme weather conditions, access may be restricted in the interest of safety.

Parking for staging exhibits in the Competitive Marquee will be in the central arena as directed by stewards. There will be a one-way traffic system in operation within the park and the surrounding roads. For access to the show for staging exhibits, traffic should come along The Mount/Mountway into Ash Meadows and when leaving, traffic must follow the direction signs.

Pedestrian access for staging exhibits prior to the show opening will be ONLY from the Mount Gate. For site security reasons, pedestrians will NOT be able to enter the showground from the Town or Wilton gates before the show opens.

Cars MUST be cleared from the arena before 8am on Friday. On Saturday, cars will be admitted to the showground as soon as possible when the Show closes. No precise time can be given as it will depend on the conditions and the speed that the roadways are largely cleared of pedestrians and judged safe by showground staff.

Wet weather arrangements: Heavy rain may mean the park is waterlogged and we may have to restrict or prohibit vehicle access. In these circumstances, special arrangements will be made and we will post these on the website or notify people by email.

Dogs, except for assistance dogs, are not admitted to the showground.

TAUNTON FLOWER SHOW MEMBERSHIP

You don't have to be a member to take part, but it does have many benefits:

- Free entry to the show on both Friday and Saturday.
- Free entry in the individual competitive classes
- Early admission from 9:30am on Friday.
- Use of the exclusive Members' Area.
- Member's Pack. This will be sent in July.
- Competition Schedule.
- Free Show Programme.
- Email newsletters.
- Discounts are available with some local businesses and with some regional shows in Devon and Somerset.

Annual subscriptions for 2026:

Single Adult £35.00
Husband & Wife / Partner /Joint £50.00

Children 17 and under - no charge when accompanied by fee paying adults.

To renew your membership or to join Taunton Flower Show and gain the benefits listed above, please visit our website www.tauntonfs.co.uk. Or complete the form below and send it, with your remittance to the TFS Office.

Please include your email address to receive newsletters and updates throughout the year!

I/We hereby apply for membership of the Show and agree to abide by its rules.

I/We have no objection to storage of my/our membership and subscription payment details on computer.

Personal contact information provided on this application form will be kept in a secure database and will be used solely for the purpose of sending your members packs and newsletters. It will not be shared with or sold to any third party.

Name:	Tel No:
Address:	
	Post code:
Email (must supply for newsletters and updates):	
I am applying for (indicate as appropriate): Single Adult..... Joint Adult.....	
Full names of each member:	

Please return completed forms to:

Membership Secretary, Taunton Flower Show, Suite H, Ground Floor, Victoria House, Victoria St, Taunton, TA1 3FA. Cheques to be made payable to Taunton Flower Show

TAUNTON FLOWER SHOW 2026 - ENTRY FORM

Exhibitor's Name (capitals please)

Address

Telephone number (including dialing code)

Young people: age at 1st August 2026 (**if 17 years or under**) years

If you would like to be added to our email mailing list to receive Flower Show news by email, then please include your email address below.

My email address

Please tick the appropriate box below

I am a fully paid up individual member of Taunton Flower Show or I am aged under 17. Entries in all classes is FREE.	
I am NOT a member of Taunton Flower Show. I enclose a cheque or cash for £ to cover my entry fees. If my fees are £10 or more I will receive a free all day ticket to the show. If my entry fees are less than £10 I will receive a free late entry ticket valid after 3pm on Saturday,	
This is a group or club entry. We enclose a cheque or cash for £ to cover entry fees. If the fees are £10 or more we will receive one free all day ticket to the show. If entry fees are less than £10 we will receive one free late entry ticket.	

I have listed my entries overleaf. I declare that these comply with the Taunton Flower Show Regulations, 2026.

Signed Dated

Cheques should be made payable to "TDH&FS".

If you wish to have receipt of your entry form acknowledged, please include a SAE or your email address here.

ENTRIES CLOSE 8PM ON MONDAY 3 AUGUST 2026

**Entry forms must be sent or delivered to one of the following
by 8pm on Monday 3 August 2026**

- Mr I Coleby, Engine House Cottage, Creech St Michael, TAUNTON. TA3 5RA
- Delivered by hand to the Visitor Centre, Market House, Taunton (closes at 4pm).
- By email or on-line. See the website or email us at entries@tauntonfs.co.uk.



TAUNTON FLOWER SHOW 2026

C

Please list class number(s) and description for each class entered and entry fee.
Send the form to reach the address overleaf by 8pm on Monday 3 August 2026.
You may send your entries by email or enter on-line: please see the website for
details or email entries@tauntonfs.co.uk

All enquiries to entries@tauntonfs.co.uk or ring the numbers shown on page 3.

YOU MAY ONLY ENTER EACH CLASS ONCE

Please continue on separate sheet if required